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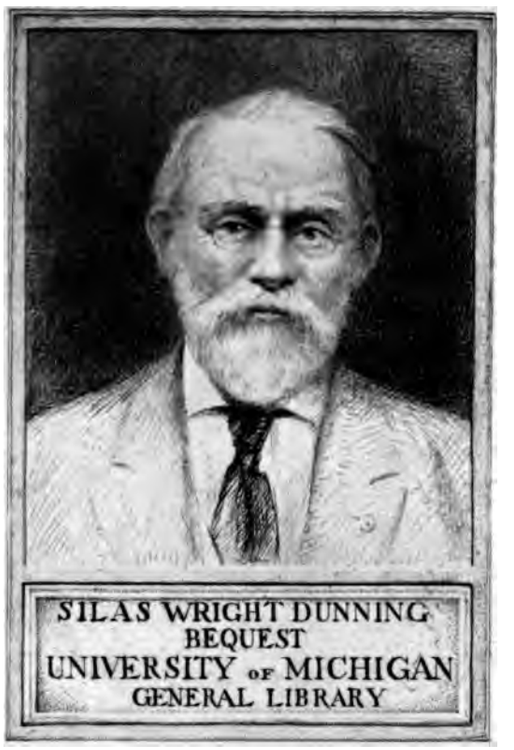
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Sir Joshua Reynolds
First President of the Royal Academy
1769 — 1792

The Royal Academy of Arts

A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904

BY

ALGERNON GRAVES, F.S.A.

COMPILER OF THE "WORKS OF SIR EDWIN LANDSEER, R.A.," THE "WORKS OF SAMUEL COUSINS, R.A.," THE "WORKS OF SIR THOMAS LAWRENCE, P.R.A."; AUTHOR OF THE "DICTIONARY OF ARTISTS, 1760-1893"; AND JOINT-AUTHOR OF THE "HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A."

COMPILED WITH THE SANCTION OF THE PRESIDENT AND COUNCIL OF THE ROYAL ACADEMY

VOL. I.

ABBAYNE
TO
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DEDICATED

BY SPECIAL PERMISSION TO

HIS MOST GRACIOUS MAJESTY

KING EDWARD VII

PREFACE

THERE seems to be very little need for a preface to this work on the ROYAL ACADEMY. The book should speak for itself, and if, in practice, it fails to reach the standard of usefulness I have had in view, and used my utmost efforts to maintain, I shall be disappointed. As large undertakings generally spring from small beginnings, and this is no exception to the rule, it may interest the purchasers and users of this book to know that it originated from a small present of wine and a slippery day. On 24th February, 1873 (my birthday) my father requested me to take three bottles of wine to my uncle, Mr. Robert Graves, A.R.A., who was very seriously ill, at Grove Terrace, Highgate Road. I started forth full of vigour and energy with my heavy load; but, owing to a severe snowstorm and the frozen roads I was unable to get a conveyance, so had to walk. On reaching Seven Dials, unfortunately my foot slipped and I fell, and in order to save my precious burden from being injured I held firm to it, and its weight, added to my own, severely injured my left knee; the result was that for eight weeks I was unable to bend my leg, and want of occupation became very irksome to me. As I had the first volume of the Royal Academy catalogues at home for the purposes of my Reynolds book, the idea suddenly occurred to me that to arrange the painters alphabetically would be a valuable work. In half an hour the blue foolscap paper was procured, and without an hour's delay I started on what afterwards proved to be a thirty years' labour. By the end of the eight weeks I had completed the first thirty years of the Royal Academy catalogues, and was gratified to find what a useful work I had accidentally commenced.

I had by this time thoroughly warmed to the undertaking, so I continued the Royal Academy Exhibitions up to 1880 at home, and utilized all my spare time at 6, Pall Mall, in treating the British Institution in the same way. When both these more important series of Exhibitions were complete I devoted myself to the early Society of Artists and the Free Society as well as the Society of British Artists, Suffolk Street.

The result of my labours was the possession of a series of manuscript volumes which at once became of great importance in my father's business, as well as being constantly referred to by my friends outside. The usefulness of the work induced me to compile a summary, which ultimately saw the light in the shape of a Dictionary of Artists who had exhibited in London from 1760 to 1880. The limited edition of 500 was soon sold out, and, encouraged by its success, I decided to bring out a second and much enlarged edition. This involved the copying of all the catalogues of the Royal Society of Painters in Water Colours, the Grosvenor Gallery, New Gallery, and various minor public exhibitions, from their respective commencements up to 1893, and the carrying on of the first edition from 1880 to the same date. In 1895 this enlarged edition appeared, and it was not long before 500 of that were sold.

It was never my intention to have printed any portion of my fifty manuscript volumes, but to keep them for reference in our business and arrange that they should ultimately go to the Print Room of the British Museum, thinking that perhaps the authorities might some day print them.

Original ideas seldom remain unaltered, and I have found myself compelled to yield to the repeated requests of friends and to undertake the preparation for the press of the Royal Academy section of these manuscript books, and I now therefore find myself launched once more into the work I have come to love.

I may as well here explain a few points in connection with the work now offered to the art-loving public.

In this work all the titles up to 1800 have been copied word for word. This I decided to do as this period is the most valuable to students of Early English art. After that date I have been compelled to curtail many of the titles and all the quotations—in the latter case I give the first line only. This curtailing is more conspicuous amongst architects, so that only enough is given to identify the building. In most cases I have given the full Christian names. These I have of course added from

other sources, and in the majority of cases I have adopted the actual spelling of the catalogue. When the early catalogues before 1797 give only such descriptions as "Portrait of a lady" or "Portrait of a gentleman," and a name is added in italics, this name has been discovered by me as the result of research through innumerable sources during the last thirty years; but mostly from the newspapers of the day. I am also indebted to the Earl of Rosebery, who kindly placed at my disposal his set of Royal Academy catalogues, containing all Horace Walpole's notes.

In this new work I have added the note to the title of the picture, as I consider a criticism by Horace Walpole is worth printing even if adverse to the work criticized.

There is one point I should like to mention in case any reader may find some of the numbers different from those given in their own catalogues. This is very likely to happen, as in many instances there were several different editions issued, and they are not quite alike, so it must be understood that the following lists were copied from my own set. To ensure accuracy every entry has been checked with the catalogues after being set up.

After I had commenced this work, I was informed that the authorities at the Royal Academy had copyrighted their catalogues for many years past. I therefore applied for their sanction to the publication of my book, and I have to thank the President and Council of the Royal Academy for their kind permission to use the catalogues of the Royal Academy Exhibitions, subject to the condition that any rights I may acquire with respect to this work shall be no bar to the use by the Royal Academy at any future time of its catalogues for the purposes of any similar publications.

Each volume will include a portrait of one of the successive presidents of the Royal Academy, and a number of blank sheets of paper are inserted so as to enable the lists to be continued should the purchaser wish to do so.

ALGERNON GRAVES.

6, Pall Mall, S.W.
and
25, Sussex Mansions,
South Kensington, S.W.

THE ROYAL ACADEMY OF ARTS

1769—1904

ABBAYNE, C. ... ... **Painter.**
22, *Arbour Street, Stepney.*
1857. 83 The Two Windmills.

ABBEY, Edwin Austin, *R.A.* **Painter.**
54, *Bedford Gardens.*
1885. 1671 A Milkmaid.
1890. 109 A May-Day Morning.
Morgan Hall, Fairford, Gloucestershire.
1894. 797 Fiametta's Song.
(Elected A.R.A.)
1896. 616 Richard, Duke of Gloucester, and the Lady Anne, etc.
1532 Lorenzo and Jessica.
1550 "Sweet Nelly, My Heart's Delight."
1897. 477 Hamlet, "Give him heedful note, etc."
1651 Illustration to "The Silent Voice."
1659 do. do.
1898. 138 King Lear, Act I, Scene 1, etc.
234 The Bridge.
1473 Rebecca and Rowena.
(Elected R.A.)
1899. 255 "Who is Sylvia? what is she, that all the swains commend her?"
289 "O mistress mine, where are you roaming?"
1900. 5 A Lute-player. *Diploma Work.*
96 The Trial of Queen Katherine.
147 The Penance of Eleanor, Duchess of Gloucester, etc.
1901. 163 Crusaders sighting Jerusalem.
1902. 1272 "Tho' Amaryllis dance in Green."
1903. 209 Pot-Pourri.
1904. 114 A Measure.
361 Central Panel Reredos; Holy Trinity Church, Paris.

ABBOTT, Miss Dora ... ... **Sculptor.**
5, *Seymour Place, Fulham Rd.*
1886. 1903 Master Harry Farrant; Bust.
Holly Lodge, Seymour Place.
1888. 1951 Pensa, daughter of J. Douglas Finney, Esq.

ABBOTT, Edwin ... ... **Painter.**
274, *Swan Arcade, Bradford.*
1886. 580 Portrait of a Gentleman.

ABBOTT, George ... ... **Sculptor.**
38, *Frith Street, Soho.*
1829. 1105 "The Sisters." After Stephanoff.
1110 "The Rival Suitors." After Stephanoff.
61, *Poland Street.*
1834. 1085 Bust of Mrs. G. Abbott.
1089 Bust of a child of do.
1836. 1071 Bust of Master Browne.
1838. 1334 Bust of Dr. Solomon Herschell, High Priest.
1839. 1330 Bust of Captain Alsager, M.P.
1840. 1120 Bust of late Thomas Blizard, Esq., F.R.S.
1841. 1150 Bust of late Captain Alsager.
1842. 1311 Bronze Cabinet Bust of the Duke of Wellington.
1843. 1374 Model of William Rufus.
1378 Statue of Duke of Wellington.
1844. 1239 Alexander the Great crossing the Granicus.
1846. 1373 Bust of Rev. R. Sanderson.
1, *Russell Place.*
1854. 1459 A subject from a poem by Edwin Arnold, "And when our loved ones, etc."
30, *Percy Street.*
1857. 1267 Bust of Field-Marshal Lord Raglan.
1858. 1228 Portrait of a Lady.
1296 Bust of late Miss Driggs.
23, *Newman Street.*
1862. 1141 Miss Robinson.
1863. 1155 Ophelia.
1176 Miss Maria Dickson.
1189 Signor Belli.
1864. 1028 Ben. C. Jones, Esq.
1865. 1026 Juliet.
1866. 1023. C. J. Dodd, Esq.
27, *Lupus Street.*
1867. 1177 Bust of a Lady.

ABBOTT, John White ... ... Painter.
(An Honorary Exhibitor.)
1793. 107 Landscape and figures.
1794. 64 Landscape and cattle.
1795. 206 Landscape, limekilns and figures.
1796. 201 View at Fordland, Devonshire.
1797. 594 A Landscape.
602 A Landscape.
1798. 511 Figures and cattle; view in Devon.
1799. 254 Small landscape and figures.
1800. 33 Landscape.
1801. 562 Landscape and figures.
1802. 510 Morning View on Loch Long, near Arrochar.
1803. 12 Landscape and figures.
1804. 176 A Landscape.
1805. 290 A Landscape. (Cephalis and Procris), etc.
1810. 414 Landscape, figures crossing a brook.
1822. 99 Landscape with cattle.

ABBOTT, Lemuel Francis...Painter.
Caroline Street, Bedford Square.
1788. 144 Portrait of a Gentleman.
182 do. (*Mr. Selby.*)
368 do. (*Mr. D. Hartley.*)
418 do. (*Captain Barman.*)
431 do. (*Mr. Valentine Green.*)
1789. 21 do. (*Mr. Hill.*)
164 do. (*Sir Herbert Mackworth.*)
223 do.
396 do.
55, *Pall Mall.*
1798. 620 Sir Robert Calder, first captain to Admiral Earl St. Vincent.
Bedford Square.
1800. 242 Lord Nelson.
463 Mr. Tarlton.
742 Dr. Munro.
761 Sir A. Mitchell.
793 Mr. Hooper.

ABERCROMBY, John B. ... Painter.
27, *Hamilton Place, Edinburgh.*
1873. 1030 "O ye needna be a-courting me, etc."
1097 "Eve is the time for prayer."
52, *Hazelbank Terrace, Edinburgh.*
1894. 619 "Threescore years and ten."
The Retreat, Corstorphine, Midlothian.
1896. 841 Domestic Cares.

ABLETT, Thomas Robert...Painter.
Ickley, Yorkshire.
1882. 568 On the Wharfe in Autumn.
569 do.
1882. 570 On the Wharfe in Autumn.
50, *Queen Anne's Gate.*
1895. 970 Solitude.
43, *Outram Road, Croydon.*
1899. 747 Walberswick. From the marsh.

ABLETT, William A. F.....Painter.
12, *Rue Cernuschi, Paris.*
1901. 871 Peacefulness.
1902. 277 Madame de St. Marceaux.
190, *Boulevard Malesherbes, Paris.*
1904. 891 Mrs. W. J. A.

ABORN, John ... ... Painter.
Dolwyddelan, N. Wales.
1885. 292 A bend in stream, Carnarvon Glen.
1887. 319 "Now fades the long last streak of snow."
1888. 995 Departing Winter.
1889. 62 A December Morning.
664 A Winter Landscape.
998 Pont y Pant, on the Lledr.
1890. 208 A Nook in the Valley.
1891. 1152 Snow on the Moor.
1892. 251 Declining Day.
470 Old Bridge at Pont y Pant.
Milford, Surrey.
1894. 494 Woodland.
931 A Leafy Lane.
932 Moorland.
1895. 542 A Nook on the Common.
1897. 312 The First of January, 1897.
1899. 520 Winter's Closing Days.

ABRAHAM, F. H. ... ... Architect.
Doncaster.
1833. 993 Rosslyn Chapel.
1834. 938 do. Interior of.

ABRAHAM, Henry Robert. Architect.
1, *Torrington Street.*
1827. 955 Design and Commemoration.
1840. 1043 do. School of Medicine Hall.

ABRAHAM, Robert ..... Architect.
Torrington Street.
1819. 1169 Design. County Fire Office.
1826. 891 do. College of Heralds.
1827. 966 do. Western Synagogue.
St. Alban's Place, Keppel Street.
1832. 1041 Design. New Westminster Bridewell, Tothill Fields.

ABRAHAM, Mrs. Robert ... Painter.
27, *Keppel St., Russell Square.*
1814. 668 Flower-piece.

ABRAHAM, R. F. ..... **Painter.**
7, *Bruton Street.*
1846. 99 Head of Magdalen sorrowing over dead Christ.
1847. 5 A Portrait.
164 Agony of Christ; a Study.
8, *Bruton Street.*
1848. 119 Study from Streets of London.
450 Portrait of a Gentleman.
558 From the Lay of the Last Minstrel, etc.
1849. 116 A Study.
156 Moments of Adversity.
580 Sketch from Life.
1850. 1211 Clemanthe, etc.
1851. 805 Contemplation, etc.

ABRAHAM, R. J. ..... **Painter.**
5, *Brook Street, Stoke-on-Trent.*
1877. 807 A Stream, Burgundy.
892 Peasants' Dwellings, do.
1878. 814 do. do.
980 Burgundy Peasants and Child.
1879. 908 A Fisher Child of Zuyder Zee.
4, *Woodhouse Terrace, Stoke-on-Trent.*
1884. 1632 The Midday Rest.
1887. 374 Hay-time.
964 A Pensive Moment.
1888. 319 In the Orchard.
12*a*, *Edith Terrace, Fulham Rd.*
1891. 1411 Miss Pearl Lindsay.

ABRAN, Mrs. Marthe ... ... **Painter.**
38, *Cathcart Road.*
1897. 797 Waiting.

ABSOLON, Hugh Wolfgang. Painter.
15, *St. Augustine's Road, Camden Square.*
1855. 166 A Study.

ABSOLON, John, *R.I.* ... ... **Painter.**
9, *Bridge Road, Lambeth.*
1834. 713 Dabby.
13, *Regent Street.*
1836. 254 Hastings.
32, *Jermyn Street.*
1837. 14 From Life.
1838. 389 Interior.
591 The Pet.
10, *Cornwall Crescent, Camden Town.*
1853. 157 Opie when a boy reproved by his mother.
1854. 71 Fuentes de Onor. May, 1811.
256 do. August, 1810.
1306 Fox and Geese.
15, *St. Augustine's Road, Camden Square.*
1855. 1127 From the Vicar of Wakefield.
1858. 874 Boulogne, 1857.
1859. 618 "Old, yet ever new."
757 Mussel Gatherer of Portel.
926 Courtship of Miles Standish, etc.
1860. 464 Tête-à-Tête.
106, *Palace Gardens Terrace, Kensington.*
1874. 841 We are out on the ocean sailing.

ACHENBACH, Oswald ..... **Painter.**
14, *Great Portland Street.*
1860. 115 Street of Torre dell'Annunziata, near Naples. Evening.

ACKERMANN, Gerald ... ... **Painter.**
10, *Belsize Grove, Hampstead.*
1893. 1174 A Breezy Morning.
Netley, Chichele Rd., Cricklewood.
1896. 1128 A Sunny Morning.
25, *Belsize Crescent.*
1900. 27 A Path through Trees.
1901. 107 Returning to the Fold, near Lewes.
945 Making a Rick.
1205 Dying Embers.
Rodmell near Lewes.
1903. 874 Sunlight and Shadow.
1052 Haymaking.
1904. 565 Harvesting, near Lewes.

ACKRELL, W. ..... **Painter.**
34, *Alma Square, St. John's Wood.*
1898. 168 A Devonshire Farm.
1899. 790 A Relic of a Bygone Age.

ACLAND, Miss A. ..... **Painter.**
Broad Street, Oxford.
1875. 737 The Intruder.

ACRAMAN, Miss Edith ..... **Painter.**
Blandford Cottage, Old Brompton.
1847. 1228 (No title given.)
1, *Adelaide Terrace, Bayswater.*
1848. 452 The Echo of the Waves.
1849. 602 A Vase of Flowers.
10, *Cornwall Road, Hammersmith.*
1851. 510 The Purley Beeches.
1852. 1249 The Sick waiting for the Saviour.

ACRAMAN, W. H. ... ... **Painter.**
7, *Wellington Place, Hastings.*
1856. 1079 Brede Place, Hastings.

ACRES, E. ... ... **Miniature Painter.**
Great Russell Court, Covent Garden.
1797. 965 Miniature of a Lady.
1021 A frame of five miniatures.
1800. 887 A Portrait.
1801. 710 Mr. Taylor of Bath.
30, *Russell Court, Covent Garden.*
1802. 782 Mr. S. Smith.
1803. 862 Portrait of a Gentleman.
1809. 596 Sig. Storace.
728 Master C. Acres.
1810. 570 Himself.
1811. 660 Portrait of a Lady.
691 Mary Magdalene.
1821. 655 Portrait of a Lady.
761 Portrait of a Gentleman.
1822. 818 Mr. C. Acres.
1823. 790 Portrait of a Gentleman.

ACRES, J. ... ... **Painter.**
18, *Fleet Street.*
1800. 799 J. March, Esq.
1802. 801 Himself.
835 Mr. G. Flashman.
King's Street, Kensington.
1810. 580 Mr. J. March.
593 Master Acres.
Blackfriars Road.
1813. 427 Miss S. Acres.
443 Portrait of a Gentleman.
508 The Twins.

ACRET, John F. ... ... **Painter.**
82, *High Street, Hampstead.*
1884. 836 Boulogne Fisher-girl.
Enfield House Studios, Hampstead.
1893. 1294 Mary.
1894. 1258 Louie, daughter of Adolph Ries, Esq.
1283 Lisette.
43, *Rosslyn Hill, Hampstead.*
1898. 1349 Louie.
1900. 1438 Mary.
1457 Portrait of a Lady.
1901. 1395 do.
1902. 1142 Miss Maas.

ACTON, Mrs. ... ... **Painter.**
(An Honorary Exhibitor.)
1806. 678 J. Acton, Esq.

ACTON, S. ... ... **Architect.**
At Mr. Wright's, Hatton Garden.
1791. 487 Design for a Gentleman's Seat.
75, *Hatton Garden.*
1792. 680 Interior of St. Botolph's Church.
1793. 798 Design for a Bath.
1794. 567 do. a public Mansion House.
1795. 663 do. Villa in Devonshire.
1800. 946 do. a Museum.
954 do. do.
1065 do. section do.
78, *Hatton Garden.*
1802. 1043 Design for a Villa.

ADAM, Joseph ... ... **Painter.**
Ashdown Villa, Hammersmith.
1858. 576 A Summer Evening.
20, *Abingdon Villas.*
1859. 957 A Scotch Burn. Evening.
963 Buttermere, Cumberland.
1860. 438 A Welsh Valley. Morning.
1861. 52 At Dockwray, Cumberland.
1, *Westbourne Grove Terrace.*
1863. 74 A Highland Glen.
400 The Tranquil Hour.
1864. 386 A Salmon Trap.
387 On the Airy River, Cumberland.
1865. 60 Arran Hills from Bute.
11, *Westbourne Villas.*
1868. 405 Campsie Glen.
1871. 1028 A Salmon Trap.
1872. 670 An English Brook.
1873. 89 Windsor Castle from Canal.
20, *Elgin Rd., St. Peter's Park.*
1876. 424 Wimbledon Common.
1879. 957 A Forest Glade, Autumn.
1880. 608 Clearing after Rain, Highlands.

ADAM, Joseph Denovan, *R.S.A.* **Painter.**
20, *Abingdon Villas.*
1860. 76 Fruit.
1861. 55 Fruit and Still Life.
402 Fruit and Still Life.
1862. 137 Repose.
340 The Trout Stream.
1, *Westbourne Grove Terrace.*
1863. 478 Fruit.
1866. 94 A Drove of Kylois, etc.
11, *Westbourne Villas.*
1868. 122 Scotch Sheep.
1870. 120 A Border Raid.
Caldwall Villa, Crieff, Perthshire.
1872. 277 The Spring is Come, etc.
1, *Alva Street, Edinburgh.*
1876. 1296 Within the Fold.
45, *Northumberland Street, Edinburgh.*
1880. 101 A Highland Cow and Calf.
361 A Scotch Village.
1881. 704 Highland Cattle.
1884. 387 Snowdrift.
803 A Winter Evening.

1885. 20 In Clover.
31 Crossing the Moor.
12, *Queen Street, Edinburgh.*
1886. 1216 A Hereford Orchard.
1327 Calling the Cattle Home.
1887. 890 Trespassers.
Craigwell House, Stirling.
1889. 233 Parental Care.
1891. 306 By Mountains, Moss, and Moor.
648 Scanty Pasture.
1892. 1044 After a Storm, Highlands of Scotland.

ADAM, Patrick W., *A.R.S.A.* **Painter.**
61, *Great King St., Edinburgh.*
1878. 17 Only a Schoolgirl.
1879. 319 Old Letters.
1881. 200 The Dawn of Love.
267 Morning.
12, *Melville Terrace, Edinburgh.*
1883. 382 Ave Maria.
1884. 215 Alice in Wonderland.
814 La Jeunesse.
1885. 138 Katie, daughter of Lord McLaren.
1890. 27 The Shrine on the Sea, Venice.
66 A Florentine Fruit Shop.
765 Fundamenta Nuova, Venice.
Esklee, Roslyn, Midlothian.
1892. 1161 North door, Rosslyn Chapel.
1894. 481 Rosslyn Castle; Winter.
1895. 2 Morning.
236 The Edge of the Forest; Winter.
1896. 636 Winter Evening, etc.

ADAM, Stephen ... ... **Architect.**
231, *St. Vincent St., Glasgow.*
1892. 1835 Design for a Church Window.
1894. 1608 do. stained Glass, Crathie Church, Balmoral.
1895. 1481 Memorial Window.
199, *Bath Street, Glasgow.*
1899. 1808 Design stained Glass Window.

ADAMS, A. ... ... **Painter.**
(An Honorary Exhibitor.)
1815. 594 A. Oldham, Esq.

ADAMS, Albert G. ... ... **Painter.**
28, *Addington Place, Camberwell.*
1854. 1005 Study from Nature.
1855. 616 Meadow Scene in Dulwich.
1, *St. George's Place, Camberwell.*
1859. 449 A Mendicant Friar.
1860. 755 Skirts of a Wood at Chiselhurst.
790 The Cottager's Pet.
808 Cliffs at Hastings.
1861. 733 Cliffs near Valley of Rocks, Lynton.
1861. 915 Ventnor, Isle of Wight.
1862. 747 On the Lynn.
755 Boats at Luccombe Chine.
229, *Camberwell Road.*
1864. 621 On the Lynn.
622 On the Coast of Tenby.
633 Undercliffe, Isle of Wight.
2, *Greenville Villas, Peckham.*
1876. 852 Ventnor, Isle of Wight.
862 On the Lynn, North Devon.
1877. 783 Study of Herrings.
1881. 648 A Woodland Study.
88, *Copeland Road, Peckham Rye.*
1887. 1122 Falls of the Dochart, Killen.

ADAMS, A. J. ... ... **Architect.**
20, *Great George Street.*
1874. 1152 Design Municipal Offices, Bradford.
1875. 992 Residence of J. McCullock, Esq.
18, *Queen's Road, Bayswater.*
1879. 1157 Church of the Oratory, Brompton.

ADAMS, Charles J. ... ... **Painter.**
Donnington Street, Leicester.
1882. 1043 Road through the Orchard.
19, *West Street, Leicester.*
1884. 1146 A Midland Pastoral.
1885. 1209 A Bright March Morning.
1238 "Swill'd with the wild, etc."
1886. 1330 In the Midlands.
24, *East Street, Leicester.*
1892. 1109 Sheep and Lambs.
1309 Sheep fold near Dartford, Kent.
1893. 953 Nomads.
1168 Early Spring.
32, *High Street, Sydenham.*
1895. 928 "How jocund did they drive, etc."
1896. 217 Bringing the body of Richard III to Leicester, etc.
1071 A Cloudy Day.
1897. 1176 Evening after Rain.
54, *Station Road, Horsham.*
1898. 1022 A Sunny Morning.
1070 "Clap hands and a bargain, etc."
1125 "Bestrown with Golden Moss."
1899. 1127 "It's a fair bid, etc."
1900. 1238 "When Greek meets Greek."
1271 Sunshine and Shadow.
1350 A Cloudy Day.
Hazel Bank, Billinghurst.
1901. 924 Starting for the Fair, etc.
1031 Summer-time.
1141 Chequered Sunlight.
Crescent Lodge, Midhurst.
1903. 450 "There's a bargain made, etc."

Adams, Charles J.—*continued.*
1903. 850 Under the Beech Trees.
1060 Spring.

ADAMS, Miss Charlotte.....Painter.
(An Honorary Exhibitor.)
1829. 583 Near Billericay.
1832. 675 A Landscape.
1833. 575 Cottage on the Thames.
1835. 464 Landscape.
1836. 553 Lake Scene.
1838. 868 Landscape.
1839. 754 Ickenham, Middlesex.
1840. 631 Swakleys and Ickenham.
1842. 654 Uxbridge Meadows.
1843. 1064 Old Farmhouse near Uxbridge.

ADAMS, Miss Clarissa M....Sculptor.
Margutta House.
1870. 1036 Queen Victoria; sculpture.
1150 Bust of a Lady.
1871. 1203 Late William Garstang, Esq.
1231 Spring, etc.
1872. 1438 Bust of a Lady
1873. 1579 Peter Brownes Hall, Esq.
1874. 1538 Group of Hands; marble.
1875. 1347 Marianna, Miss Ibbotson.

ADAMS, Cole A.....Architect.
11, *Holden Terrace.*
1873. 1192 Design; Hillside, Wargrave.
1874. 1069 Chapel St. Peter, Torquay.
1875. 988 Oak panelling.
1878. 1168 Decoration Dining Room.
1882. 1128 A Study in Westminster.
1883. 1127 Boudoir Decorations.
66, *Victoria Street.*
1902. 1456 Dining Room, The Boltons.
1522 Woodclyffe Hall, Wargrave.

ADAMS, Dacres.....Painter.
Bourne Hall Studio, Bushey.
1892. 896 Miss Edith Milner.

ADAMS, Douglas.....Painter.
15, *Percy Street.*
1880. 28 Marshland, Caithness.
1881. 53 "Land of Brown Heath, etc."
9, *Primrose Hill Studio.*
1885. 771 Haunt of the Wild Fowl.
1886. 650 Firth of Tay.
1889. 154 Glen Sana, Isle of Arran.
1891. 469 On the Coast of Connemara.
632 Ren Vyle Castle do.
7, *James Street, Haymarket.*
1892. 838 Squally Weather.
1894. 707 A July Day.
1895. 557 The Leading Boat.
1896. 230 On the Banks of the Devon near Dollar.
1896. 653 North Shore, Tenby—Evening.
781 Harvesting.
1897. 178 Sunlit Hills, etc.
517 The Head of Glen Nevis.
673 From the Craft Cliffs, Tenby.
1899. 300 In Ben Alder Deer Forest.
330 Near Glengarriff, co. Kerry.
473 Calm Day on Welsh Coast.
1900. 118 Return of the Stalker.
665 A Highland Loch.
730 Straight for the Guns.
1901. 31 Morning Mists.
1903. 605 Head of the Lake.
1904. 44 Mountain Pastures.

ADAMS, George Gammon...Sculptor.
14, *Green Walk, Blackfriars.*
1841. 1115 Melpomene; medallion.
1116 Portrait of a Gentleman; medallion.
1120 Portrait of a Lady; medallion.
193, *Fleet Street.*
1842. 1190 Miss Wood; medallion.
1, *South Place, Pimlico.*
1843. 1352 Lady Littledale; medallion.
1356 Portrait of a Lady; medallion.
4, *Burton Street.*
1844. 1260 Portrait of a Gentleman; medallion.
1261 Portrait of a Lady; medallion.
1293 Combat of Centaurs, etc.
15*a*, *Elizabeth Street.*
1845. 1304 Sir Henry Hardinge; medal.
1313 do. obverse.
Grove House, Ranelagh Grove.
1847. 1292 Viscount Hardinge; medal.
1391 An Ancient Briton as a Spy.
23, *Newman Street.*
1848. 1300 Duke of Cambridge; medallion.
1315 Prince Albert; medallion.
1356 Music's Martyr; with quotation.
1357 Massacre of Innocents.
1373 General Sir Harry Smith.
1849. 1266 Mrs. Wood; bust.
1272 Lady Castlereagh; bust.
1285 General Sir Harry Smith; bust.
1291 Viscount Castlereagh; bust.
5, *Eccleston Street.*
1850. 1325 Contest between the Minstrel and the Nightingale, etc.
1851. 1369 Lord Gough; bust.
1852. 660 Impressions from Steel Dies.
26, *Sloane Street.*
1853. 653 Duke of Wellington; Funeral medal.
1854. 1379 do. Memorial.
1506 General Sir C. Napier; bust.
1507 Late Sir Francis Burdett; bust.
1513 Duke of Wellington; bust.

1855. 709 Crystal Palace, Sydenham; medals.
1426 Statue, Duke of Wellington.
1444 General Sir Charles J. Napier; bust.
1479 Duke of Beaufort; bust.
1532 Sir Samuel Bignold; bust.
1856. 1236 "The strife is o'er, etc."
1246 St. John the Baptist.
1258 Bronze Statue of the Duke of Wellington for Norwich.
1308 Late William Brown, Esq.; bust.
1323 Late Duke of Beaufort; bust.
1344 Gen. Sir F. Pennefather; bust.
1348 Gen. Sir Colin Campbell; bust.
1857. 1217 Massacre of Innocents.
1281 Hon. Mrs. F. Walpole; bust.
1858. 1200 The Good Shepherd; for St. Stephen's, Westminster.
1238 Lady Stafford; bust.
1270 St. John the Baptist.
1274 Major L. Thompson; bust.
1859. 1324 Late Mrs. Hunter.
1356 Late Duke of Wellington; bust.
1367 General Aichison; bust.
1860. 897 Sir T. Lawrence, P.R.A.; medal.
959 "Play," Lena Bruce.
967 Late General Sir W. Napier.
1861. 1079 Late Sir Henry Bunbury.
1085 General O'Brien.
1862. 698 Medal, National Rifle Association.
1017 Colonel Sir Duncan Macdougall; bust.
1095 Mrs. G. G. Adams; bust.
1134 Captain G. T. Gordon, R.N.
1863. 863 Mrs. Adams.
1019 General Sir T. H. Franks; bust.
1109 Dr. and Mrs. J. E. Gray; medals.
1174 A Nymph after the Bath.
1197 General Sir Edward Lugard.
1864. 926 The Captive Kitten.
965 Princess of Wales's entry to London; medal.
1005 Field-Marshal Lord Seaton, G.C.B., etc.; bust.
1013 Portrait of a Lady; bust.
1057 Archbishop of Canterbury. (*Sumner.*)
1865. 950 Mrs. Smith.
1039 General Sir Alexander Kennedy.
1866. 951 Late W. Dyce, Esq., R.A.; medallion.
994 G. A. De Burgh, Esq.; bust.
1013 Colonel Sir Edmund Prideaux, Bart.
1014 General Sir Joshua Jebb; bust.
1033 Captain Sir John Mildmay.
1867. 990 Late Duke of Cambridge, K.G.
991 Francis, Prince Teck.
1013 Statue, late Lord Seaton.
1101 Late W. Dyce, Esq., R.A.; medal.
1134 Late Lord Palmerston; bust.
1868. 979 H. Crabb Robinson, Esq.; bust.
992 A Youth Diving.
1018 T. J. Pettigrew, Esq., F.R.S.
1062 Dies, Acclimatization Society.
1138 General Sir Edward Lugard; bust.
1869. 1291 Miss Burdett Coutts.
1870. 1123 Dr. McNeile, Dean of Ripon.
1166 Ægle, Virgil, marble.
1196 Late Lady Lugard.
1216 Late Lord Canterbury.
1871. 1210 Late Lord Brougham.
1258 Statue, Dr. Hugh McNeile.
1872. 1396 Colonel Teesdale.
1439 Sir Sills J. Gibbons, Lord Mayor.
1445 Col. Sir Edmund Prideaux.
1459 Mrs. Charles Fowler; medallions.
1463 Medal, Queen opening Blackfriars Bridge.
1464 The Etty Medal, Art Union.
1873. 1571 Lady Prideaux.
1874. 1456 Late Mrs. James Scott.
1463 Late R. F. Spicer, Esq.
1567 Bust of a Lady.
1569 Bust of a Gentleman.
1876. 1426 The Diver.
1460 Bust of a Lady.
1877. 1451 Minstrel contesting with Nightingale.
1494 Case of Medals, Queen and Duke of Teck.
1534 Medals, Mulready, etc.
1878. 1496 Lord Cottesloe; bust.
1538 Wax Medallion, Duke and Duchess of Teck.
1879. 1555 James Robinson Planché, Esq.
1880. 1555 Medal, Society Cruelty to Animals.
1641 Edmund Charles Johnstone, Esq.; bust.
1883. 1661 Die for Corporation, King of Greeks.
1884. 1853 Medal, Sir Gilbert Scott, R.A.
1885. 2122 do. do.
2123 do. George Godwin, Esq.

ADAMS, Harry Percy.....Architect.
Chesnut House, Ipswich.
1888. 1869 Ufford Font, Suffolk.
28, *Woburn Place, W.C.*
1901. 1580 The Birchmoor Lodge, Woburn.
1679 Dorking Infirmary.

Adams, Harry Percy—*continued.*
1902. 1413 British Hospital, Constantinople.
1903. 1684 Hospital, Tunbridge Wells.
1904. 1519 King Edward VII.'s Sanatorium.
1523 do. do.
1578 Law Society's Hall, Chancery Lane.

ADAMS, Harry W. ... ... Painter.
22, *Foregate Street, Worcester.*
1896. 55 December's Royal Robe.
The Studio,
Pierpont Street, Worcester.
1897. 276 "Cold flows the winter river."
1899. 21 "The new snow melts along the mazy stream."
1900. 538. Winter's Sleep. (Purchased for Chantrey Bequest.)
1901. 297 Wintry Weather.
357 August Heat.
1902. 259 Malvern's Lonely Height.
1903. 142 Mountain Majesty.
684 Winter Sunshine.
1904. 497 The Breithorn and Gorner Glacier.

ADAMS, James ... ... Painter.
17, *Store Street, Bedford Square.*
1808. 864 Design for a Bath.
3, *Ludgate Street.*
1816. 727 Mr. T. Wright.

ADAMS, J., Jun. ... ... Painter.
33, *High Street, Portsmouth.*
1818. 929 Additions to Mount Edgcumbe.
932 Dispensary, Plymouth Dock.
1819. 1093 Interior, St. Thomas Church, Portsmouth.

ADAMS, James L. ... ... Painter.
Britannia Buildings, Leeds.
1880. 1025 Deserted.

ADAMS, Miss Jane ... ... Painter.
7, *Charlotte St., Rathbone Place.*
1822. 701 Study from Old China.
49, *Rathbone Place.*
1824. 500 Clara, from St. Ronan's Well.
1825. 181 The Market Woman.
1827. 883 Miss Page.
1831. 546 Cottage near Billericay.

ADAMS, Miss Joan ... ... Painter.
Ewhurst Hill, Guildford.
1893. 33 The Labourer's Larder.

ADAMS, John ... ... Painter.
151, *Gloucester Road,*
Regent's Park.
1869. 346 Thunder Storm—Surrey Hills.

ADAMS, John ... ... Sculptor.
(Became Adams-Acton in 1869.)
Acton Hill, Middlesex.
1854. 1530 Medallion, Dr. Chalton.
1855. 1552 do. W. Davis, Esq.
1856. 1278 do. Mrs. Chalton.
29, *Trevor Square.*
1858. 1262 Medallion, Mr. and Mrs. Watkins.
1324 do. William Adams, Esq.
35, *Vicolo de Greci, Rome.*
1859. 1277 Medallion, late Mrs. Wilson.
1375 do. Portrait of a Lady.
116, *Via Margretta, Rome.*
1860. 1008 Medallion, W. H. Rimeheart, Esq.
1017 Alfred Gatley Esq.
1861. 1069 Statuette, Lady of the Lake, etc.
1114 Bust, Mirth.
1118 Bust, Sadness.
1862. 1003 Statue, Abel's Sacrifice.
1012 Bust, Portrait of a Lady.
1076 do. do do.
1079 do. do. Gentleman.
1081 James Mickillop, Esq.
1083 Thomas Eykyn, Esq.
1084 William Brown, Esq.
1863. 1051 Bust, Henry Reed, Esq.
1081 do. Pharaoh's Daughter.
1133 Medallion, Sir Richard Kirby.
1134 do. Portrait.
1138 Bust, Master Richard Budgett.
1142 do. Master Frank Hall.
1147 do. Charles Saunders, Esq.
1163 Statuette, Theodore Uzielli, Esq.
1864. 889 Ellen, Lady of the Lake.
894 D. Colnaghi, Esq.
904 Miss Middleton.
936 Bust of a Lady.
1002 Dr. Renwick, marble.
1865. 898 Il Giuocatore, marble.
928 Bust of a Lady.
978 Mrs. Robins.
980 Medallion, Portrait of a Gentleman.
982 Medallion, Thomas Farmer, Esq.
1029 Joseph Cookson, Esq.
1030 W. E. Gladstone, Esq., M.P.
1031 R. W. Kennard, Esq.
20, *Caves Terrace,*
Shepherd's Bush.
1866. 840 Miss Reade.

1866. 885 Proserpine; an ideal bust.
894 Late John Gibson, Esq., R.A.
973 Elaine; an ideal bust.
985 W. Linnell, Esq.
1000 Mrs. Barneby Lutley.
1867. 1057 Late Richard Cobden, Esq., M.P.
1059 Bust, Lord Brougham.
1103 Medallions, Lord Brougham and W. E. Gladstone, Esq.
1868. 1014 Miss R. Rapley, marble.
1024 Miss Blanche Rapley, do.
1081 Lord Brougham, bronze.
1085 Rt. Hon. W. E. Gladstone, M.P.
1088 Isaac Holden, Esq., bronze bust.
1091 Richard Cobden, Esq., bronze bust.
Margutta House,
103, *Marylebone Road.*
1869. 1145 Miss Florence Forbes.
1147 Dr. Dixon, D.D.
1180 Mrs. Cowie.
1216 W. E. Gladstone, Esq., M.P.
1231 Orestes and Pylades.
1234 Elisha multiplieth the Widow's Oil.
1870. 1096 Mrs. Thompson, wife of Archbishop of York.
1113 Bust of Mrs. Henry Francis Makins.
1183 Marriage of the Virgin.
1185 Dr. Sheridan Muspratt.
1202 John Bright, Esq., M.P.
1205 Thomas Jackson, Esq.
1871. 1226 Harry Crossley, Esq.
1242 Daughter of J. Crossley, Esq.
1244 do. do.
1261 Charles Dickens, Esq., parian.
1264 George Cruickshank, Esq., marble.
1318 Late Mrs. McKenzie.
1872. 1556 Lord Brougham, marble.
1563 George Moore, Esq.
1564 Sir Titus Salt, Bt.
1565 Late Joseph Crossley, Esq.
1569 Daughter of J. B. Smith, Esq., M.P.
1873. 1408 John Norbury, Esq., J.P.; bust.
1416 Rt. Hon. W. E. Gladstone, M.P.
1431 John Prescott Knight, Esq., R.A.
1454 Miss Duncan Morison.
1560 Samuel Budget, Esq.
1570 Sir Francis Crossley, Bart.
1575 Mrs. Samuel Budget.
1597 Isaac Holden, Esq.
1874. 1443 Sir Wilfrid Lawson, M.P.
1445 Mrs. Castle.
1451 Col. Hon. Butler Johnstone.
1452 Hon. Mrs. Butler Johnstone.
1453 Hon. Munro Butler Johnstone.
1537 The Conflict, monument to James Duncan.
1542 Rev. Charles H. Spurgeon.
1875. 1244 The Angel of the Resurrection.
1395 Rev. C. H. Spurgeon.
1406 Lady Victoria Campbell.
1876. 1457 Zenobia.
1877. 1468 Miss Holden.
1472 Master Ernest Holden.
1519 Cupid.
1526 Col. The O'Gorman Mahon, M.P.
1528 Frederick Taylor, Esq.
1878. 1460 Angus Holden, Esq.
1491 George E. Hering, Esq.
1500 P. H. Calderon, Esq., R.A.
1519 Thomas Faed, Esq., R.A.
1520 H. S. Marks, Esq., R.A.
1526 George Routledge, Esq.
1879. 1456 Wolf and Lamb, alto relievo.
1465 D. Routledge, Esq.
1469 Rev. F. J. Jobson, D.D.
1517 Rt. Hon. W. E. Gladstone, M.P.
1541 W. P. Frith, Esq., R.A.
1569 Charles Landseer, Esq., R.A.
1880. 1639 Earl Russell, bust.
1640 Thomas Eykyn, Esq.
1881. 1451 Late Mrs. Arthur, bust.
1532 Angel of Patience, alto relievo.
1882. 1547 James Heywood, Esq., bust.
1569 John Landseer, Esq., A.R.A., bust.
Sunnyside, Abbey Road.
1883. 1564 William Linnell, Esq., bust.
1568 Sir Patrick Colquhoun.
1585 Rev. William Arthur.
1594 Il Giuocatore di Castelletto.
1884. 1689 Archbishop Manning, bust.
1768 Sons of J. D. Allcroft, Esq.
1885. 1973 Earl of Beaconsfield, bust.
2023 Children of Anderson Fowler, Esq.
1886. 1752 John Barran, Esq.
1753 D. F. Carmichael, Esq., statue.
1802 An Ideal.
1868 Anthony, 7th Earl of Shaftesbury.
1888. 1937 Pope Leo XIII.
8, *Langford Place,*
St. John's Wood.
1889. 2021 The late John Bright, Esq., bust.
1891. 1948 Sir Edward Baines, bust.
1968 Mrs. Thos. G. Coats.
2002 Dr. Jenkins, bust.
1892. 1860 Rev. Dr. Rigg, bust, marble.
1941 J. C. Horsley, Esq., R.A., bust, marble.

ADAMS, John Clayton ... ... Painter.
Latymer House, Edmonton.
1863. 284 Cottage in Devonshire.
1866. 496 A Mountain Stream in Wales.
1867. 226 The Labourer's Cottage.
677 Wheat.
1868. 466 Spring.
3, *Parade, Edmonton.*
1869. 9 Sunset on Albury Heath.
725 "The pastures are clothed, etc."
761 Sheltered from noonday sun.
1871. 1037 The Hayfield.
1140 A Surrey Sunset.
1872. 267 Hay Carting.
278 The Oatfield.
402 The Wheatfield
433 Haymaking.
1105 The Silent Pool.
Ewhurst Hill, near Guildford.
1873. 375 A Sunny Evening.
581 A Hot Day.
635 A Sunny Morning.
892 The Sheepfold.
1874. 242 The Evening Glow.
1010 Sunshine and Shadow.
1875. 27 Storm and Sunshine.
1876. 5 Coneyhurst Cottages.
16 "When Cuckoo echoes, etc."
1877. 650 The Passing Storm.
1878. 489 The Reaper's Pathway.
528 A Primrose Morning.
453 Trespassers.
1879. 184 August.
1403 The Old Sandpit.
1880. 162 A Heavy Crop.
592 Silver Summer.
1461 The Poacher.
1881. 118 Flowers of the Field.
1882. 34 "Where the waters gently pass."
497 Weeds and Reeds.
1883. 114 White Weeds.
238 Selling her Chickens.
433 The Head of Glen Lynne.
649 Clearing the Wheat.
1523 Summer Green.
1884. 241 The Keeper's Path.
1885. 65 Flowers of the Wheat.
237 The Time of Harvest.
368 Morning.
671 Labour and Rest.
1886. 544 "A Swarm of Bees, etc."
599 A Weedy Corner.
695 A Riverside Hamlet.
1054 The Fall of the Blossom.
1887. 264 Weeds and Water.
598 Carting the Oats.
696 Evening Reflection.
1888. 11 Waste Land.
31 Meadow Sweet.
505 Sunday Gleaners.
1888. 517 Riverside Harvest.
568 The Rough Road.
1889. 46 Common Right.
257 After the Shower.
636 Down in the Valley.
1890. 316 The Top of the Hill.
552 The Blossom of Spring.
1018 The Duck Pond.
1165 A Stormy August.
1891. 55 His Chief Support.
161 There is no Time like Spring.
366 A Fishing Village.
564 Field Flowers.
1892. 372 The Woodman's Path.
563 A Welsh Harvest.
958 "Old Trees are not Mothers."
1893. 552 The Evening Sun.
598 The Silver Dart.
926 The Morning Sun.
1894. 228 Noon.
264 Fringe of the River.
1895. 507 The Golden Vale.
714 High and Dry.
838 July.
1896. 128 Mirror of Schiehallion.
1897. 266 Surrey Flowers.
1898. 582 Heather.
1899. 26 Going Home.
337 Rest.
669 The Road Across the River.
1900. 280 A Grey Day.
1901. 425 "Call us not Weeds."
1902. 21 Sunlight Lingers.
91 To the Lake.
288 A Flowery Land.
1904. 182 Water Weeds.
850 Flowers of the Grass.

ADAMS, J. Seymour ... ... Painter.
149, *New North Rd., Islington.*
1885. 303 A Quiet Nook.

ADAMS, John Talbot ..... Painter.
70, *Newman Street.*
1862. 220 The Gardener's Daughter.
St. Swithin's Manor, Sutton.
1900. 699 Single Anemones.
767 On the Thames.

ADAMS, Miss Lilian ... ... Painter.
18, *Rue Magenta, Asnières, France.*
1903. 1168 Mdlle. E——.

ADAMS, Miss Lucy ... ... Painter.
(An Honorary Exhibitor.)
1819. 999 Her Sister.
1820. 520 Children of F. Cregoe, Esq.
1829. 642 The Old Cottager, etc.
1831. 609 The Lemon Boy.

1832. 674 Portrait of a Gentleman.
1835. 428 Landscape.
1836. 616 Briar Rose, or the Deserted.
1837. 643 Mrs. Frederick Stretton.
1838. 618 Miss Emma Roberts.
1839. 759 Mary and Henrietta M. Dyer.
1840. 645 Oliver Twist.
1841. 716 Maria Ann.
1842. 668 The Comparison.
1843. 997 Portraits.

ADAMS, L. B. ... ... Painter.
5, *Basinghall Street.*
1828. 451 The Abbot blessing Bruce, etc.
30, *Arlington Street.*
1832. 582 Fisherman mending his Nets.
1835. 603 The Destitute Family.
1836. 145 The Cottage Fireside.
1844. 560 Indian Corn Baker, Venezuela.

ADAMS, Maurice B. ... ... Architect.
31, *Tavistock Street.*
1876. 1059 New Rectory House, Merston.
1877. 1088 The Middle House, Mayfield.
1113 Parish Churches, Hayling.
Kirkcote, Bedford Park.
1880. 1153 New Offices, Leeds.
1208 Two Entrance Halls, etc.
1881. 1040 Hove House, Chiswick.
1882. 1194 House and Studio, Windsor.
1200 Chiswick School of Art.
1884. 1256 Country House, near Sydney.
1290 Queensmead Cottage, Windsor.
1885. 1860 Blickling Hall, Norfolk.
1886. 1659 St. Alban's Abbey.
1890. 1848 Hatfield, Garden Front.
1893. 1539 The Pulpit, etc., St. Michael's, Chiswick.
14, *Woodstock Road,*
Bedford Park.
1894. 1612 New Baptistery, St. Peter's, London Docks.
1895. 1427 Free Library, Uxbridge Road.
1896. 1653 South London Art Galleries, Camberwell.
1897. 1765 Passmore Edwards Library, St. George's-in-East.
1899. 1778 do. do. Library, Acton.
Edenhurst, Bedford Park.
1901. 1535 School of Economics, University of London.
1903. 1547 Camberwell Polytechnic.

ADAMS, Mrs. ... ... Painter.
8, *New Street Square.*
1806. 824 Group of Flowers.
13, *Park Place, Kennington.*
1816. 476 Flowers from Nature.
1817. 499 do. do.
1818. 564 Iris from Nature.
7, *Park Street, Kennington.*
1820. 630 Tyger Lily from Nature.
3, *Walcot Place, Kennington.*
1823. 557 American Plant.
574 Group of Roses.
(Artist to Her Majesty.)
23, *Queen St., Golden Square.*
1831. 528 Group of Flowers.
1832. 883 Group of Shells.

ADAMS, R. ... ... Painter.
1820. 222 Landscape.
1821. 271 View in Switzerland.
4, *Prince's Street, Finsbury.*
1822. 562 View on Thames, Isle of Dogs.
1823. 339 Temple of Vesta, Tivoli.
Chingford Green, Essex.
1824. 235 Cross near Arch of Janus, Rome.

ADAMS, William ... ... Painter.
6, *Bishopsgate Street.*
1822. 153 Sydenham, Kent.

ADAMS, William Dacres ... Painter.
Little Faringdon, Lechlade, S.O.
1896. 580 Mollie, daughter of Hon. Duncombe P. Bouverie.
1898. 611 Lechlade, Gloucestershire.
Dorchester, Wallingford.
1900. 293 Phyllis, daughter of Dr. and Mrs. Batt.
1901. 37 "Pig-hog! pig-hog! will you be mine?"
1902. 29 Merlin and Nimue, etc.

ADAMS, W. J. ... ... Sculptor.
1, *Nassau Street,*
Middlesex Hospital.
1831. 1034 Medallion. An Artist.

ADAMSON, David Comba...Painter.
Brandon Villa,
Cambuslang, near Glasgow.
1889. 700 An unexpected Guest.
26, *Rue Poncelet, Paris.*
1893. 438 Miss M. C.

ADAMSON, John ... ... Painter.
The Chestnuts, Hornsey.
1890. 92 Taxidermy.
1170 Portrait of a Lady.
3, *Steele's Studio,*
Haverstock Hill.
1894. 189 Outdoor Relief.
828 Adding Insult to Injury.
1896. 423 Marcus Macgregor.
1898. 568 An old Staircase.
1902. 452 William Adamson, Esq., C.M.G. (presentation portrait).

ADAMSON, Miss ... ... **Painter.**
9, *Princes Place.*
1845. 731 Autumn Flowers.
24, *Evershall Street.*
1852. 189 Summer Fruit.
3, *Trinity Street, Brixton.*
1855. 14 Autumnal Flowers and Fruit.
861 Summer Fruit.
1044 do.
58, *Sidney Street, Brompton.*
1858. 110 Study from Nature.
818 Fruit do.

ADDENBROOKE, Miss Rosa. Painter.
3, *Park Villa, Salisbury.*
1891. 120 Fish.

ADDERTON, C. W. ... ... **Painter.**
55, *Sandside, Scarborough.*
1895. 932 Noonday.
1901. 981 Early Spring.
1079 Across the Fjord.
Ockbrook, near Derby.
1903. 969 The End of the Day.
1904. 1092 Wind of the Western Sea.

ADDEY, Joseph P. ... ... **Painter.**
Post Office, Salt Hill, co. Galway.
1897. 1118 Marguerite.

ADDINGTON, Sarah. Miniature Painter.
10, *Cheapside.*
1778. 1 Miniature—Two portraits.

ADDIS, Miss E. ... ... **Painter.**
1773. 359 Miss E. Addis.

ADDISON, G. H. M. ... ... **Painter.**
Adelaide, Australia.
1883. 1187 Norman Porch, Canterbury.

ADDISON, Mrs. ... ... **Painter.**
(An Honorary Exhibitor.)
1837. 672 View from Nature.
1839. 356 Village of Ruislip.
1843. 1018 Dulverton, Somersetshire.

ADDISON, William Grylls. Painter.
25, *Osnaburgh Street.*
1876. 699 As the Tree falls, etc.
1878. 677 Rest.
20, *Newman Street.*
1879. 52 Calm Decay.
1880. 114 Baffled.
24, *Langham Street.*
1882. 203 "Twilight gathers, Day is gone."
North Warnborough, Odiham.
1886. 1181 Waste Lands.
649*a*, *Fulham Road.*
1891. 1352 Early Days.
10, *Trafalgar Studios, Manresa Road.*
1893. 1176 A Sunny Border.
1205 Daffodils.
1895. 293 Grey Well Moor.

ADDY, Alfred ... ... **Painter.**
41, *St. Paul's Road, Manningham, Bradford.*
1896. 268 The Road to the Wood.

ADENEY, William B. ... ... **Painter.**
The Prelude, Coleman's Hatch, Tunbridge Wells.
1900. 229 St. Francis and the Birds on Verna.

ADERS, Mrs. C. ... ... **Painter.**
Shawfield Cottage, Chelsea.
1839. 12 Luxuriating in Pleasures of Memory.
183 Pensez à moi.

ADERS, Mrs. E. (late Eliza Smith). Miniature Painter.
At Mr. Oliver's, Pall Mall.
1841. 581 Miniature of a Lady.

ADIE, Miss Edith Helena ... **Painter.**
9, *Brechin Place.*
1893. 1148 Emanuel Hospital, Westminster.
1894. 1169 Harvest.

ADLINGTON, Miss E. C. ... **Painter.**
2, *St. Paul's Studios, Kensington.*
1893. 726 Still Life.

ADLOFF, C. ... ... **Painter.**
At Mr. T. Landseer's, Cunningham Place.
1849. 416 On the Frontier of Holland.
1850. 887 Winter, Holland.

ADRON, H. ... ... **Sculptor.**
32, *Upper Gower Street*
1852. 1426 Mr. Henry Adron.
1427 Mrs. Henry Adron.
1464 William Shadbolt, Esq.
1853. 1420 James Smith, Esq.
London Street, Greenwich.
1854. 1518 William Bagshaw; medallion.
1856. 1312 Bust of a Lady.
1367 do. Gentleman.

5, *Bexley Place, Greenwich.*
1857. 1265 Bust of a Gentleman.
1314 do. Lady.

ADSHEAD, Joseph ..... Painter.
Withington, near Manchester.
1864. 427 A Garden in Autumn.
2, *Essex Street, Manchester.*
1876. 650 Early Spring.
1877. 407 By the Sand Hills—Lancashire Coast.

ADSHEAD, Stanley D. ... Architect.
46, *Great Russell Street.*
1903. 1532 Technical School, etc., Ramsgate.

ADSHEAD, S. D., and SLOPER, E. W. ... ... Architects.
46, *Great Russell Street.*
1903. 1582 Carnegie Library, Hawick.

AFFLECK, William ... ... Painter.
66, *Warner Road, Camberwell.*
1891. 1438 Across the Common.
1893. 771 A November Morning.
23, *Leppoc Rd., Clapham Park.*
1895. 1065 Gleaners.
1897. 1106 Where the Wild Flowers grow.
1239 An old Barn.
1286 Boy with Cows.
1898. 1081 Wild Roses.
1167 Potato Gleaning.
1233 Teasels and Meadowsweets.
1899. 1073 Ramblers.
1083 "Ye Field Flowers, etc."
1109 Far from the Madding Crowd.
1900. 1168 By the edge of the Cornfield.
1211 Childhood's Happy Days.
1220 The Brook.
1232 A quiet Spot.
1902. 797 A Village Maiden.
1903. 803 "Wildings of Nature, etc."
940 Poppies.
1054 To the Trysting Place.
1904. 949 In the Happy Days of Childhood.
1025 Moon-Daisies.

AGAR, John Samuel.
Miniature Painter.
10, *Boulton Row, Piccadilly.*
1796. 409 His Mother (Mrs. Agar).
1797. 458 Portrait of a Gentleman.
523 A Young Artist.
788 Cephalus. *Vide* Ovid.
1798. 600 Frame of Portraits (*Mr. Polidori, Mr. Mitan, jun., Mr. Bisani, Mr. Bovi*).
10, *Winchester St., Pentonville.*
1799. 418 Cephalus reproaching Procris.
612 Prudence, Justice, Temperance, and Fortitude.
52, *Great Russell Street.*
1800. 435 Amusement.
454 Industry.
528 Portraits of a Lady and her Children.
40, *Stafford Place, Pimlico.*
1801. 460 Mr. Combes.
59, *Stafford Place.*
1802. 454 Mr. J. Wood.
832 Mr. P. Selby.
844 Master F. Young.
1803. 298 Frame of four Portraits.
1804. 310 Mr. J. Wood.
329 Portrait of a Gentleman.
1805. 502 Portraits of a Lady and her two Daughters.
1806. 315 Pizarro—Blind Veteran and Boy.
9, *Portland Place, Hammersmith.*
1836. 957 "When poverty comes in, etc."
1838. 392 Christ and the Woman of Canaan.
1839. 80 Edward Charles Bracebridge, Esq.
329 Mrs. E. C. Bracebridge.
1840. 882 Spirit of Prayer.
1841. 15 Remorse.
1846. 1133 Christ raising the Daughter of Darius.
1847. 1072 Mrs. Algernon Frampton.
1851. 438 Christ in Synagogue of Nazareth.

AGASSÉ, James Laurent ... Painter.
8, *Church Lane, Kensington.*
1801. 566 A Disagreeable Situation.
583 A Horse. (Property of J. Abbott.)
43, *George Street, Portman Square.*
1802. 470 Portrait of Gaylass.
624 The Resting Place.
Paddington Green.
1803. 47 Landscape and Cattle.
1804. 591 Inside of Alehouse Stable.
1805. 274 The Horse Dealer.
30, *Adam Street West.*
1806. 190 A Race Ground.
1807. 311 The Rustic Repast.
1808. 166 Portrait of a Lady.
4, *Newman Street.*
1810. 134 Lord Heathfield's Arabian Horse.
1811. 529 Gentleman on Horseback (*Lord Heathfield.*)

Agassé, James Laurent—*continued.*
1812. 327 The Break.
1817. 71 Market Day.
1818. 220 Landing at Westminster Bridge.
1819. 334 Lord Rivers.
1820. 437 A Snowy Morning.
1821. 155 Portraits.
329 The Hard Word.
1822. 218 The Romping Girl.
1823. 466 The Flower Cart.
1824. 310 Portrait of a Lady.
1829. 508 The Contrast.
1832. 192 Portrait of a Gentleman.
1833. 571 Portrait of a Lady.
2, *Lower Southampton Street.*
1842. 324 A Fishmonger's Shop.
83, *Newman Street.*
1843. 270 Making the most of their pen'orth.
1844. 1095 Scene in a Zoological Garden. No more for sale, etc.
1845. 19 The Important Secret.

AGLIO, Agostino ... ... **Painter.**
43, *Gerrard Street, Soho.*
1807. 347 A View.
736 Hynne Cliff, South Wales.
1808. 519 Mount Etna.
8, *Gerrard Street.*
1809. 252 A Landscape.
482 Ackeworth Villa, Pontefract.
15, *Broad St., Golden Square.*
1813. 326 Sketch of Blackwater Bridge, etc.
381 Tivoli, near Rome.
1814. 358 Landscape Composition.
560 Mount Etna.
36, *Newman Street.*
1830. 90 Favourite Hermit of Subiaco.
2, *Osnaburgh Street.*
1843. 1039 Specimen of Fresco Painting.
1845. 1115 Castle of Detscher, on the Elbe.
1846. 348 Scene from "Lady of the Lake," etc.

AGLIO, Augustine ... ... **Painter.**
4, *Oval Road, Regent's Park.*
1854. 547 Castle Walk, Ludlow.
81, *St. Paul's Road, Camden Town.*
1864. 310 Morning.

AGLIO, Miss Mary Elizabeth. Painter.
34, *Sidney Street, Brompton.*
1851. 823 Christ's Entry into Jerusalem.

AGNENI, Eugene ... ... **Painter.**
29, *Devonshire Street.*
1859. 810 The Caprices of Cupid.
1859. 870 Deathbed of Lorenzo de Medici.
1056 Rape of Europa.
1166 Virtue, Wisdom, and Vice.
1862. 147 Pope Leo X examines Portrait of Luther, etc.

AGNEW, Miss Caroline M. Painter.
Summerhill, Pendleton, Manchester.
1874. 797 Early Morning.
914 Light.

AGNEW, Miss Constance ... **Painter.**
Albert Gallery, Edinburgh.
1904. 726 Old Age.

AICKIN and CAPES... ...**Architects.**
5, *Furnival's Inn.*
1852. 1231 Design for Nottingham Institute for the Blind.
1853. 1158 Design, Commercial Travellers' School.

AICKMAN, William A. ... **Architect.**
34, *Gresham Street, E.C.*
1899. 1759 Stable and Lodge, Fairmele Common.
1902. 1405 Stables, Goff's Hill.
1903. 1584 Broom Close, Cobham.
1600 Corner, Exmouth Street, Clerkenwell.

AIKEN, W. C. Chetwood-... **Painter.**
Royal Eye Hospital, Moorfields.
1897. 27 A Song to Spring. Decorative panel.
285 "In the Shadow of the Cross, etc."
The Glen, Stoke Bishop, Bristol.
1898. 18 A Breton Dance. (The late.)
1899. 413 Le Pardon de Sainte Barbe, etc.

AIKIN, Edmund ... . **Architect.**
Broad Street Buildings.
1801. 851 Design for a Pantheon.
1802. 1026 Edifice for British Valour, etc.
1033 Enchanted Palace, etc.
1803. 884 Design for Monument.
1804. 926 Interior of a Bath.
1806. 792 Hall of Venus.
3, *Bartlett's Buildings.*
1809. 844 A Church and Cemetery.
849 Design for a Cenotaph.
1811. 891 do. Monument to Poet.
1812. 870 Naval Arsenal, Sheerness.
1814. 675 House near Liverpool.
695 Design for Monument to Burns.

AIKMAN, George ... ... **Painter.**
64, *George Street, Edinburgh.*
1874. 168 "For the Good of the Church."
54, *York Place, Edinburgh.*
1875. 579 A Peaceful Evening. War News.
1878. 971 Scotch Firs.
1879. 1419 Summer Sunset.
(Made A.R.S.A.)
67, *Charlotte St., Edinburgh.*
1882. 1311 Warkworth Castle.
8, *Forth Street, Edinburgh.*
1893. 1356 Across the Moor.
22, *Scotland Street, Edinburgh.*
1896. 1469 Over the Hills to Glenorchy.
10, *Forth Street, Edinburgh.*
1903. 1331 Etching after Sir H. Raeburn, R.A.
1904. 1394 Warkworth.

AIKMAN, William.
Stained Glass Painter.
34, *Waldegrave Road, Hornsey.*
1893. 1487 Sketch for Stained Glass Window.
1895. 1477 Sketch for Stained Glass Window. The Baptism.
14, *Burghley Road, Hornsey.*
1896. 1727 Samuel anointing David. Stained glass.
1773 The Annunciation. Stained glass.
1778 Seven Seals of Revelation. Stained glass.
1897. 1909 Birds of the Bible. Stained glass.
1911 Tree of Life. Stained glass.
1898. 1772 Life of Christ. do.
1900. 1711 The Nativity. do.
1751 Moses and Burning Bush. Stained glass.
1902. 1395 Design for Child's Memorial Window.
1903. 1616 Design for Stained Glass Windows.
18, *Maidstone Rd., Bowes Park.*
1904. 1103 Drummond's House, Hawthornden.
1636 Window, All Saints, Blackrock.

AILESBURY, Susanna, Countess of.
Embroiderer.
1770. 232 A Heron and a Dog in needlework.

AINGER, A. ... ... **Architect.**
At Mr. Ainger's, 23, *Everett St.*
1815. 862 Design for Law Courts.
1816. 837 Interior of Public Room.
1826. 953 A Private Chapel.
10, *Doughty Street.*
1834. 904 North London Hospital.
989 Front of Conservatory.

AINSLEY, G. ... ... **Painter.**
(An Honorary Exhibitor.)
1799. 534 A Favourite Dog and Cat.
1800. 527 Cattle.
1802. 485 A Pomeranian Dog.
1803. 241 The Bone of Contention.
1809. 361 Landscape. Two figures.
1810. 441 Cattle.
1811. 371 Cottages on the Medway.
1812. 449 View from Window, Kentish Town.
1813. 776 Return from Haymaking.
1814. 510 Bridge and Cattle.
1817. 258 A Cottage Scene.
1819. 637 Landscape and Figures.

AINSLEY, J. ... ... **Painter.**
Vine Cottage, Mansfield.
1840. 728 Itinerant Piper of Italy.

AINSLEY, Samuel James ... **Painter.**
Whip's Cross, Leyton.
1836. 451 The Return from the Chase.
14, *Euston Place.*
1844. 1109 Cicero at his Villa.

AINSLIE, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1823. 442 Dead Game.
1824. 493 Interior with Game.
1826. 45 Game.
193 The Thief.
1827. 342 Sporting, etc.
407 Dead Game.
1828. 430 Still Life.
1829. 280 Hare and Pheasant.
1831. 571 The Wood Gatherer.
1832. 211 Anas Domestica.
1835. 490 Grouse.

AINSLIE, W. *See* **Woodd and Ainslie.**

AINSWORTH ... ... **Painter.**
Lisson Grove.
1823. 145 Ditton Common, Surrey.
147 Fall of the Burn at Glentarkan.
287 Sopley, near Christchurch.

AIRD, Miss Edith.
Miniature Painter.
7, *Chelsea Gardens.*
1896. 1325 Rupert, son of A. J. Butler, Esq.
1343 Angela, daughter of C. Drummond, Esq.
1897. 1476 Mrs. A. B. Rathbone.

Aird, Miss Edith—*continued.*
1897. 1483 Mrs. Percy King.
18, *Bute St., South Kensington.*
1901. 1264 Ruth, daughter of Rev. Percy Wigan.
1265 Cyril, son of Robert Gardiner, Esq.
1902. 1062 Marie.
1063 Pauline.
8, *Gerald Rd., Chester Square.*
1903. 1137 Tommy, son of Rev. P. Wigan.
1138 Eric, son of Horace Stedall, Esq.
1904. 1153 Marcia.
1154 Portrait of a Child.

AITCHISON, Alfred ... ... **Architect.**
150, *Harley Street.*
1879. 1085 Interior of St. Mark's, Venice.

AITCHISON, G. ..... **Architect.**
At Mr. Seward's,
39, *Craven Street.*
1815. 761 Design, Monumental Building.
1816. 880 do. Senate House.
1817. 989 do. For a Casine.
1818. 903 Elevation of Waterloo Bridge.
1819. 1096 Sketch. Palace at Haarlem.
1820. 963 Design for Monument to Virtue, Genius, Glory, etc.
1821. 1028 do. do.
85, *Edgware Square.*
1822. 872 Tomb to Memory of Friend.
883 Design for Horse Barracks.
36, *Marlborough Street.*
1824. 856 Design. New London Bridge.
51, *Edgware Road.*
1827. 908 Design. Nobleman's Mansion.
1828. 1019 do. Triumphal Bridge.
34, *Great Hermitage Street.*
1831. 978 Design for a Church.
1832. 886 do. Cast-Iron Foot Bridge.
Museum St., Trinity Square.
1838. 1064 Temporary Rugby Station.
1840. 975 Tring Station (1838).
1841. 959 New Assize Courts, Liverpool.
1842. 1069 Pier at Customs House.
1843. 1229 Design for a Church.

AITCHISON, George, *R.A.*
Architect.
Trinity Square.
1847. 1105 Design for a Sepulchre.
1849. 1168 Baths and Reading Room, Woolwich.
6, *Muscovy Court,*
Trinity Square.
1852. 1160 Coffee Room, Palatine Club.
1855. 1193 Duomo of Pisa, etc.
1855. 1251 Interior of Basilica, San Lorenzo.
1281 Church of Santa Prassede, Rome.
1856. 1058 Scala Tombs, Verona.
1078 Design for Wax Chandlers' Hall.
1125 Santa Maria, Rome.
1861. 907 Schools, All Hallows, Barking.
1870. 753 New Mansion, Petersfield.
764 Staircase, 44, Belgrave Square.
783 Board Room for Thames Conservancy.
1872. 1233 House at Stalbridge Park.
1874. 1130 The Red Drawing-Room at Mr. Lehman's.
1160 The Green do. do.
1167 House, Kensington.
1181 Ceiling, Red Drawing-Room.
1188 Principal Bedroom.
1203 Stables, Bayswater, etc.
1875. 1031 Ceiling, Green Drawing Room.
1036 Miss Lehman's Boudoir.
1037 Green Bedroom, 15, Berkeley Square.
1876. 1003 Drawing Room, Brighton.
1009 Large do., 52, Prince's Gate.
1021 Drawing Room, Kensington Palace.
1083 Founders' Hall, St. Swithin's Lane.
150, *Harley Street.*
1877. 1079 Dining Room, Brighton.
1106 Boudoir, 52, Prince's Gate.
1219 do. do.
1878. 1140 Dining-Room do.
1879. 1128 Staircase, 1, Grosvenor Crescent.
1183 Founders' Hall, St. Swithin's Lane.
1880. 1176 Decoration, Arab Hall, 2, Holland Park Road.
1179 Drawing-Room, Grosvenor Crescent.
1180 Arab Hall.
(Elected A.R.A.)
1882. 1178 A New Drawing-Room.
1191 do. do.
1883. 1145 Bookcase, 9, Chesterfield Gardens.
1146 Morning-Room, do.
1166 Roof, Royal Exchange.
1185 Dining-Room, 1, Grosvenor Crescent.
1220 Royal Exchange Assurance, Pall Mall.
1884. 1242 26, St. James's Square.
1322 London Drawing-Room.
1885. 1864 Office, Royal Exchange Assurance.

1885. 1907 Drawing-Room, Grosvenor Crescent.
1886. 1721 do. 29, Chesham Place.
1722 do. Ceiling do.
1887. 1616 do. 1, Grosvenor Crescent.
1888. 1741 Ceiling of Drawing Room.
1747 Side do. do.
1889. 1852 Side of Billiard Room.
1864 Tepidarium, Rome.
1879 Ceiling, Billiard Room.
1890. 1716 Bedroom, Country House.
1744 do. do.
1750 A Pair of Park Gates.
1893 House of Pansa, Pompeii.
1891. 1839 St. Vitale, Ravenna.
1853 National Gallery.
1892. 1646 Mosaic Pavement, Chesterfield Gardens.
1703 Interior, Library in London.
1893. 1648 Smoking Room.
1895. 1418 New Picture Gallery, 2, Holland Park Road.
1896. 1731 Hall Pavement, Royal Academy of Arts. (Elected R.A.)
1898. 1604 Decoration for a Chapel.
1899. 1608 Royal Exchange Assurance, 29, Pall Mall.
1901. 1538 Offices, 44, Mark Lane.
1902. 1391 City Offices.

AITKEN, James ... ... Painter.
2, *Rhin Bank, Colwyn Bay.*
1889. 1341 Retreating Day.
1894. 1047 September Morning on Welsh Coast.
28, *St. Vincent Road, Egremont, Cheshire.*
1899. 1068 The English Channel.
1901. 970 Fine Weather off Whitby.

AITKIN, James Alfred, *A.R.H.A.* Painter.
221, *Sauchiehall St., Glasgow.*
1874. 1391 Waiting on the Sands.

AITKINS, J. M. ... ... Painter.
9, *Chapel St., Grosvenor Square.*
1824. 869 Hanover Terrace, Regent's Park.

AKERS, John ... ... Painter.
1832. 591 The Lucca Baths.
Oxford.
1844. 1094 Landscape.

AKERS, W. S. ... ... Painter.
10, *Mile End Road.*
1821. 617 Mrs. Pearson.
671 Mr. Cooper.

ALAIS, Alfred Clarence ... Engraver.
11, *Devonport Road, Shepherd's Bush.*
1881. 1240 Winter Quarters. After F. Paton.

ALAIS, William Wolfe ... ... Painter.
10, *Darlington Street.*
1829. 617 Portrait of a Lady.
69, *Kennington Road.*
1833. 674 Portrait of a Child.
814 Portrait of a Gentleman.

ALASONIÈRE, F. ... ... Etcher.
122, *Boulevard St. Germain, Paris.*
1882. 1323 Drypoint, Portrait of Delacroix.
1324 do. do. Ingres.
1325 do. do. Daubigny.
1326 do. do. J. F. Millet.
1327 Drypoint, Portrait of Henri Monnier.
1328 Drypoint, Portrait of Corot.

ALAUX ... ... Painter.
Directeur de l'Ecole Française à Rome, or 40, Robert Street.
1848. 642 Louis Philippe receiving Address at Windsor.

ALBANO, Salvatore ... ... Sculptor.
Via del Mandorlo, Florence.
1881. 1472 Old Age. Bronze statue.
1492 Marguerite. do.
1499 Remembrance. Marble bust.
1888. 1999 The Wrestlers. Bronze group.
2063 The Secret,—Marble.
2068 Cupid and Psyche. Marble group.

ALBERS, A. ... ... Painter.
9, *Love Lane, Eastcheap.*
1819. 469 Mont Blanc and Lake Geneva.
774 Landscape.

ALBERT, Madame A. Miles. Painter.
Devonshire Mansions,
107, *Marylebone Road.*
1896. 443 "Grannie's asleep."
Cleveland Lodge, Alexander Street, W.
1898. 640 Anemones.

Albert, Madame A. Miles—*continued.*
28, *Alexandra Street, Westbourne Gardens.*
1900. 417 Wild Roses.
516 Delphiniums.
977 Miramar Roses.

ALBERT, Ernest ... ... **Painter.**
40, *Kilman Road, Fulham.*
1891. 1205 On the Tagus.

ALBON, W. ... ... **Architect.**
Marylebone Street.
1817. 885 Design for a Mansion.
1818. 995 Cloisters, Westminster Abbey.
Marlborough Street.
1821. 981 Design for a Church.
1822. 936 do. for an Opera House.
Grosvenor Terrace, Westminster.
1827. 946 Design for church.
1828. 1107 do. do. Lewisham.
34, *King St., Covent Garden.*
1831. 994 Architectural composition.
30, *Mount Street, Grosvenor Square.*
1833. 1091 North Aisle, Westminster Abbey.
1835. 1032 St. Stephen's Chapel—Ruins.
1837. 735 Church of St. Ouen, Rouen.
South Molton Street.
1841. 1046 Church in early Norman style.
1843. 1245 Old Buildings at Rouen.
1852. 1219 Front of National Gallery.

ALCOBIER, H. D' ... ... **Painter.**
10, *Leicester Place.*
1845. 166 A Study.

ALCOCK ... ... **Painter.**
1778. 423 Two small Heads.

ALCOCK, Miss Harriet ... ... **Painter.**
Herne Hill.
1832. 752 Miss Leigh.
Dulwich.
1835. 770 Portrait of a Gentleman.
(*See* MRS. EASTHEAD.)

ALCOCK, J. ... ... **Architect.**
20, *Whitfield Street, Finsbury.*
1821. 1000 Design for a Mansion.

ALDERSON, M. A. ... ... **Architect.**
3, *Mount Gardens, Lambeth.*
1838. 1170 Design for two Houses of Parliament, River Front.

ALDHAM, Miss Kate ..... **Painter.**
6, *St. George's Terrace, Lonsdale Square, Islington.*
1867. 529 A Study.
1868. 240 Waiting at the Confessional.
1874. 361 A Murcian Lady.
996 The Fête Day—Brittany.
1877. 413 Enid.

ALDIN, Alfred ... ... **Painter.**
7, *Crescent Terrace, S.W.*
1868. 13 Fruit.

ALDIN, Cecil ... ... **Painter.**
47, *Priory Rd., Bedford Park.*
1904. 947 The Day's Work.
1004 "The coach is ready, gentlemen."

ALDIS, C. M. ... ... **Painter.**
7, *Bury Street, Bloomsbury.*
1837. 108 Boy's Head.
467 On the Road to Wyresdale.
1838. 460 T. J. Knowles, Esq.
1839. 340 Pastoral Landscape on the Brock.
500 At Yealand, Lancashire.
1084 Sir Hesketh Fleetwood, Bart., M.P.
1840. 65 Landscape Composition.
91, *Great Russell Street.*
1841. 169 Portrait.
356 Watering Place on the Wye.

ALDOM, H. C.
1*a*, *Kensington Crescent.*
1896. 792 Walberswick Marsh.

ALDOUS, W. ... ... **Painter.**
15, *Great Russell Street.*
1824. 676 Nephew of late General Riego.

ALDRICH, W. ... ... **Painter.**
44, *Clerkenwell Close.*
1819. 385 Jacob blessing Sons of Joseph.
1820. 422 An old Woman at her Needle.
39, *Old Street Road.*
1823. 449 Guardian Angel.

ALDRIDGE, Miss Emily ... **Painter.**
(*See* MRS. CRAWFORD.)

ALDRIDGE, E. W. ... ... **Painter.**
14, *Charterhouse Street.*
1775. 1 Two Portraits.
2 A Young Artist.
37, *Bury Street, St. James's.*
1778. 2 A Portrait.

ALDRIDGE, Frederick James.
Painter.
Sliedrecht, West Worthing.
1896. 1252 Mid-Channel.
1897. 1344 "Sea, ever free."
1901. 942 Fair Wind up Channel.

ALDWINCKLE, Thomas W.
Architect.
2, *East India Avenue.*
1890. 1892 Hotel Scheveningen.
(*See also* WILSON, SON AND ALDWINCKLE.)

ALDWORTH, Miss Jane D. S.
Painter.
25, *Gwendwr Road.,*
West Kensington.
1895. 1029 Thoughts.

ALEFOUNDER, John.
Miniature Painter.
At Mr. Alefounder's,
Ave Maria Lane.
1777. 1 Design for a Lunatic Hospital.
At Mrs. Angiers',
Wardour Street.
1779. 1 A Lady in Chalks.
At Mr. Booth's, 81, *Strand.*
1780. 275 Portrait of a Gentleman.
At Mr. Ireland's, 8, *Bow St.*
1781. 293 Miniature of a Young Lady.
303 Portrait of a Gentleman.
306 do. do.
326 do. do.
1782. 41 A Portrait.
94 Portrait of a Young Lady and dog.
280 Portrait of a Young Lady.
290 do. Gentleman.
315 do. Lady.
327 do. Gentleman.
494 Design for a Room.
1783. 114 Portrait of a Gentleman.
309 do. do.
316 Frame with five Miniatures.
317 Miniature of Peter the Wild Boy.
345 A Fancy Head.
25, *Bow Street.*
1784. 9 Mr. Parson as Sir F. Plagiary.
82 Mr. Edwin as Lingo.
182 Mr. Williamson and Miss M. Stagledoir, as Harlequin and Columbine, in the last scene of "Harlequin, Junior."
198 Mr. Suet and Mr. Wrighton as Ralph and Fanny in "The Maid of the Mill."
1784. 279 Frame of five Miniatures.
370 Portrait of a Gentleman. Whole-length.
1785. 48 Portrait of a Gentleman.
East Indies.
1787. 105 Portrait of a Gentleman.
1789. 278 Frame with three Miniatures.
1791. 94 Portrait of a Dog.
Calcutta.
1793. 476 Portrait of an Artist.

ALEXANDER, Antonio ... Painter.
At Mrs. Beaufort's,
Cross St., Carnaby Market.
1776. 1 A Small Landscape.

ALEXANDER, Charles ..... Painter.
Mount House, Alderley,
Wotton under Edge.
1893. 826 C. Drury E. Fortnum, Esq., D.C.L.
1894. 488 Mrs. Brian Hodgson.
520 Spring Time in Mentone.

ALEXANDER, Daniel Asher.
Architect.
At Mr. Robinson's,
Canterbury Square,
Southwark.
1788. 512 Design of a Temple to Gods.
1789. 531 Design for Church.
540 do. do.
1790. 567 Design for Grecian Portico.
Weston Street, Southwark.
1793. 811 Two Arches for Rochester Bridge.
Lawrence Pountney Lane.
1799. 900 Old Bridge at Rochester.
1809. 884 Drawing, Royal Naval Asylum.
2, *East Lane, Bermondsey.*
1813. 833 Design, Entrance to Park, Blackheath.
1815. 860 The Monument of London, drawn from measurements taken August, 1813.
1816. 838 Views in Rouen.
1817. 970 Tower of Canterbury Cathedral.
5, *Chatham Place.*
1818. 895 Views of Leyden and Antwerp.

ALEXANDER, Edwin ... ... Painter.
Hailes Cottage, Slateford,
Midlothian.
1896. 1136 A White Camel.

ALEXANDER, G. ... ... Architect.
Corsham, Wilts.
1831. 1088 Design for a Church.
1115 Design for a British Senate House.

Alexander, G.—*continued.*
1837. 1075 Amphitheatre at Pola.
18, *Adam Street.*
1839. 1251 Ruins of Temple at Kardassah.
1840. 917 Interior of St. George's Hall, Liverpool.
964 Savings Bank at Bath.
1841. 1012 Design for Collegiate School.
1042 Interior, East Stowes Church.
9, *John Street, Adelphi.*
1842. 1029 Design for a Church.
1843. 1260 Interior of St. Mary's, Herne Hill.
1844. 1207 A Church.
30, *Bedford Square.*
1846. 1260 View of a Church.
1847. 1164 Almshouses.
1171 New Church, Salton Waldron, near Shaftesbury.
1849. 1017 Athenæum Institute, Sheffield.
1046 Interior, London Church.
1131 Exterior, do.

ALEXANDER, George ... ... Painter.
Greenwich.
1843. 1103 A Head.
1846. 756 Newhaven Fisherwoman.
1020 Camilla restores Ring to Gil Blas.

ALEXANDER, George E.... Painter.
5, *Belgrave Terrace, Stockwell Road.*
1897. 1771 Old Norman Porch, Malmesbury Abbey.
1898. 1549 Porch of St. Mary's Church, Oxford.
1899. 1539 Far from the Madding Crowd.

ALEXANDER, G. L..... Architect.
132, *Cambridge Street, Warwick Square.*
1903. 1639 Design for a Small House.

ALEXANDER, Miss Hebe...Painter.
Ledwells, Goudhurst.
1901. 1088 The Glory of June.

ALEXANDER, Miss J. ... ... Painter.
20, *Botolph Lane.*
1851. 1123* The Dead Rabbit.
27, *Bush Lane.*
1853. 104 Scene from "Comus," etc.
874 My own Room.

ALEXANDER, Miss ... ... Painter.
(An Honorary Exhibitor.)
1820. 679 Narcissus, a Study.

ALEXANDER, Robert, *R.S.A.* **Painter.**
34, *Clement's Lane, E.C.*
1878. 173 Orphans.
Plewland House, Edinburgh.
1879. 290 A Collie and Puppies.
Green Bank, Lothian Burn, Edinburgh.
1884. 118 More Free than Welcome.
Craiglockart Road, Slateford, Edinburgh.
1888. 671 The Happy Mother.

ALEXANDER, Robert G. D. Painter.
4, *Belle Vue Villas, Southgate Road.*
1896. 1261 "As evening shadows gather round."

ALEXANDER, William..... Painter.
79, *Berwick Street, Soho.*
1795. 627 View in the Province of Chekian, China.
635 do. do.
4, *Poland Street.*
1796. 682 View of a Temple on the Grand Canal in China.
683 View at Tien-Sin in the province of Petchi-Li, China.
689 Part of the Emperor's Gardens, Pekin.
690 Pagoda near Lin-tchin-four.
1797. 488 One of the Gates of Pekin.
491 The Great Wall of China at the Pass of Kou-pe-cou.
764 Frame of four Sketches of Chinese subjects.
1798. 429 Four Chinese Subjects.
721 Yellow River, China.
1799. 883 View on the Banks of Pei-ho, China.
1800. 645 View of Tien Sing, China.
664 Representation of the dinner given by Lord Romney to the Kentish Volunteers in the presence of Their Majesties and the rest of the Royal Family, August 1, 1799.
42, *Newman Street.*
1801. 1021 North View, Waltham Cross.
Great Marlow, Bucks.
1804. 441 Cross at Leighton Buzzard.

ALEXANDER, William..... Painter.
5, *Bridge Street, Salisbury.*
1889. 1372 A Cluster of Old Gables, Salisbury.

9, *East St., Fisherton, Salisbury.*
1895. 1086 Old Market Cross, Salisbury.
1897. 1293 Autumn Sunlight.
1898. 1110 Entrance to Close, Salisbury.

ALEXANDER and HENMAN (C.). Architects.
1877. 1151 Leeds Public Offices.

ALFORD, Leonard C. ... ... Painter.
Saxon Villa,
Saxon Road, Southampton.
1885. 1689 A Rough Night, Storm Clouds Clearing.
1888. 1660 Flowing Seaward.
1900. 1611 The Silent Highway.
166, *Millbrook Road, Southampton.*
1904. 1388 Off Beachy Head.

ALFORD, William ... ... Painter.
7, *Sydenham Rise, S.E.*
1895. 644 W. P. Frith, Esq., R.A.

ALGER, Vivian C. ... ... Painter.
66, *Albany Street.*
1882. 584 On the Coast of North Devon.
1883. 666 Cottage at Branscombe, Devon.
824 Crowned with Laurel.
1517 Rocks, Branscombe, Devon.
1885. 46 Carrying Sand, Bucks Mills.
The Bank, Bedford.
1889. 88 The Road down to the Beach, Sennen, Cornwall.
98 A Sunny Day on Cornish Coast.
400 Salmon Fishing in the Eden.

ALISON, Miss M. ... ... Painter.
Essex Villa, Acton.
1868. 677 Dogana.
678 Verona.
1874. 276 Swansea Harbour.

ALKEN, Henry ... ... Painter.
At Mr. Barber's,
25, *Southampton Street, Strand.*
1801. 831 Portrait of Miss Gubbins.
1802. 1096 Portrait of Miss Jackson.

ALKEN, Samuel ... ... Architect.
3, *Dufour's Court, Carnaby Market.*
1780. 421 Design for a Monument.

ALLAN, Mrs. A. F. ... ... Painter.
16, *Earl's Court Gardens.*
1867. 140 Fruit.
Church Road, Bexley Heath.
1868. 599 Fruit.

ALLAN, David ... ... Painter.
Rome.
1771. 1 Pompey the Great, after his defeat, is accosted by Cratippus, who comforts him.
2 Cleopatra weeping over the Ashes of Mark Antony.
1773. 1 The Prodigal Son.
2 Cupid and Psyche.
123, *Jermyn Street.*
1777. 2 An Italian Shepherd Boy.
3 A Neapolitan Girl.
4 A Family giving alms to a hermit of the island of Procida in the Mediterranean.
4, *Leicester Fields.*
1779. 2 The Vestals attending the Sacred Fire.
3 Gentleman listening to a Lady playing on the Pianoforte. (*Sir W. Hamilton and his wife.*)
4 Five Drawings representing the Amusements, Manners, etc., of the Carnival at Rome.
Edinburgh.
1781. 365 A Scotch Highland Dance.
1799. 826 Sir John Legard.

ALLAN, J. McGregor ... ... Painter.
19, *Cecil Street, Strand.*
1854. 153 The Artist's Head.
14, *Catherine Street.*
1855. 42 Portrait of a Lady.
698 Master Henry—From life.
752 Rev. Benjamin Price.
27, *Park Place, Peckham.*
1856. 659 Portrait of a Young Gentleman. Enamel.

ALLAN, Patrick ... ... Painter.
116, *Upper Seymour Street.*
1841. 844 The Bridal Morn.

ALLAN, Robert Weir ... ... Painter.
1875. 1224 Waiting for the Tide.
188, *St. Vincent St., Glasgow.*
1876. 610 Home from Herring Fishing.
1877. 1026 The Sardine Fishers.
126, *Renfield Street, Glasgow.*
1878. 289 Sober Autumn fading into Age.
1879. 861 At Clamart.
888 On the Seine.
1880. 428 August in Fifeshire.
Avon House, Steele's Rd., N.W.
1883. 256 Jedburgh Abbey.
478 Happy Days.
1884. 455 Autumn into Winter.

Allan, Robert Weir—*continued.*

1885. 547 A Fishing Haven.
1395 Funeral of Thomas Carlyle.
1633 do. do.
27, *Piccadilly.*
1886. 585 A Winter Sunset.
1097 Norham Castle.
1460 Castles of dissolving Sand.
1887. 903 The Haven under the Hill.
1888. 509 Veere, Holland.
689 Leaving the Harbour.
2, *Spencer St., Victoria Street.*
1889. 1255 Home from the Meadows.
1890. 83 "When the Tide comes rolling in."
1579 Sweet Roses. After J. H. Lorimer.
1608 Returning from the Cattle Fair. After W. H. Bartlett.
1891. 677 Leaving for the Fishing Ground.
1892. 543 The Parting Sunbeam.
986 Oodeypore, India.
98, *James Street, Buckingham Gate.*
1894. 202 A Summer Day in the Highlands.
798 The North Ford, Uist.
1895. 295 Toilers of the Shore.
417 Return of the Herring Fleet.
1896. 249 Ashore and Afloat.
1897. 662 The Wild North Sea.
1898. 492 Winter Storm.
575 The Fisherman's Haven.
1899. 370 Fresh from the Sea.
617 Market Day at Moret.
1900. 680 Spring Sunshine.
961 In the Cold Blast.
1901. 256 After the Boats come in.
1902. 721 Home from the Fishing.
1903. 296 Sailing into Port.
318 Laid up for the Winter.
1904. 380 The Pitiless Sea.
517 In from the sunlit Sea.

ALLAN, Sir William, *R.A., P.R.S.A.* **Painter.**
Gresse Street, Rathbone Place.

1803. 8 Paul and Virginia.
584 Inver, near Dunkeld.
Newman Street.
1805. 269 Gipsy Boy and Ass.
Edinburgh.
1809. 141 Russian Peasants keeping their Holiday.
15, *Henrietta Street, Brunswick Square.*
1815. 17 Jewish Merry-making previous to Wedding.
147 Basquiers conducting Convicts.
1815. 166 Circassian Prince on horseback, selling two Boys.
1816. 235 Circassian Chief selling Captives.
46, *Hunter Street, Brunswick Square.*
1817. 329 Tartar Robbers dividing Spoil.
3, *Brydges Street, Covent Garden.*
1818. 285 A Press Gang.
1819. 11 Parting between Prince Charles Edward and Flora Macdonald.
21 Jeannie Dean's Interview with her Father.
1821. 33 Murder of Archbishop Sharp.
Edinburgh and 34, *King's St.*
1822. 301 Broken Fiddle, etc.
1823. 34 Knox admonishing Mary Queen of Scots.
1824. 285 Lord Lindsay compelling Mary to abdicate.
1825. 8 Regent Murray shot by Hamilton.
(Elected A.R.A.)
1826. 30 Auld Robin Gray, etc.
1827. 315 Landing Mary Queen of Scots at Leith, 1561.
1829. 200 Prophet Jonah.
136, *Strand.*
1831. 32 Lord Byron reposing in house of Fisherman.
1832. 28 The Fair Maid of Perth.
165 Sir W. Scott at Abbotsford.
1833. 16 Murder of David Rizzio.
1834. 169 The Orphan.
309 Polish Exiles on their way to Siberia.
(Elected R.A.)
1835. 49 The Moorish Love-letter.
1836. 13 Whittington and his Cat.
1837. 86 Roger and Jenny.
324 Miss Augusta Melville and Terrier.
1838. 156 Slave Market, Constantinople.
1839. 227 The Widow.
267 The Fatal Skirmish. Moorish Girl.
1840. 136 Prince Charles Edward in Adversity.
242 The Orphan and his Bird.
1841. 29 The Stolen Child recovered.
1842. 201 Battle of Preston Pans.
(Knighted.)
1843. 287 Waterloo. June 18, 1815.
1844. 84 Sir Walter Scott and youngest Daughter.
379 Hawthornden, 1842.
1845. 87 Peter the Great teaching his Subjects Shipbuilding.

1845. 304 Nelson on Board the St. Nicholas.
1846. 134 The Departure. (Circassia.)
401 Mirzah Mohun Lal, Persian Secretary.
1848. 235 Incident in the Life of Napoleon.
377 Incident in the Life of the Duke of Wellington.
1849. 66 Portrait.
242 The Cup found in Benjamin's Sack.

ALLAN-SCHMIDT, E. *See* **Schmidt.**

ALLARDYCE, Miss Mary R. Painter.
8, *Clydesdale Road, W.*
1891. 945 Lenten Fare.

ALLASON, Thomas ... ... Architect.
At Mr. Atkinson's,
20, *Bentinck Street.*
1805. 680 Design for a College.
1806. 895 do. Castle.
1807. 964 do. Mausoleum.
1808. 863 do. Gothic Mansion.
1809. 738 do. Gothic Building.
1810. 703 do. Castle.
879 do. Langley Church.
31, *New Bond Street.*
1811. 870 Design for Park Entrance.
Westbourne Green Cottage.
1816. 479 Belvoir Castle.
27, *South Molton Street.*
1818. 492 Sketch for Acropolis of Athens.
992 Milan Cathedral.
1003 Temples of Fortuna, etc.
1018 Villa in Vincenza.
1819. 1155 Ulm Minster.
1820. 997 Mansfield Priory, near Uxbridge.
1825. 907 Design for a Villa.

ALLBON, Charles Frederick. Painter.
Elen Cottage,
Middle Crouch End.
1885. 1456 Breezy Weather, Dunkerque.
27, *Binfield Road, Clapham.*
1888. 1444 Hart's Weir.
1623 Chepstow Castle.
9, *Rosebery Rd., Clapham Park.*
1892. 1465 Return of the Boats, Scheveningen. Etching.
1485 Schiedam. do.
1494 Antwerp. do.

ALLCHIN, Harry ... ... Painter.
5, *Chandos Street,*
Cavendish Square.
1885. 297 Autumn Evening near Catskill, New York.
Pride's Crossing, Mass., U.S.A.
1902. 662 Sand Dunes, Ipswich, U.S.A.
5, *Chandos Street,*
Cavendish Square.
1904. 151 On the Ramshorn, New York.

ALLCHIN, J. Herbert ... ... Painter.
Market House Farm, Southall.
1877. 771 Death and Life.
1, *Penrhyn Terrace, Hastings.*
1878. 861 Wild Roses.
899 Wild Flowers and Butterflies.
58, *Hamilton Road, Highbury.*
1879. 755 Autumn—A Sedate Bird.
1881. 692 The Finishing Touch.
828 Goldfish and Butterflies.

ALLCOCK, S. A. ... ... Painter.
45, *Carnaby Street.*
1821. 919 Portrait of his Father.
20, *Whitfield Street.*
1822. 584 Portrait of a Lady.

ALLDRED, J. ... ... Architect.
30, *Gilbert Street.*
1830. 1009 Pakenhall Hall, Ireland.
1011 do. do.
1832. 1004 View of Ancient Mansion.

ALLDRIDGE, R. L. ... ... Painter.
Old Charlton, Kent.
1866. 691 Miss Florence Maude Alldridge,
693 Miss Emily Alldridge.
1867. 259 A Corner in my Thoughts.
8, *Old Jewry.*
1870. 940 Martin H. Colnaghi, Esq.
2, *Peter's Court,*
St. Martin's Lane.
1873. 932 Bayonne.
16, *Percy Rd., Shepherd's Bush.*
1877. 278 A Bavarian Peasant.

ALLEN, C. B. ... ... Architect.
Cannon Row, Westminster.
1854. 1147 Design for Chapel, "Quarante D'Ore."
1856. 1132 Street Architecture, Verona.
Cromwell Road.
1857. 1057 Sanctuary of Lille Cathedral.

ALLEN, C. J. ... ... Architect.
Crosby Hall Chambers.
1854. 1141 Design for a Mansion.
2, *Sutherland Place, Walworth.*
1857. 1014 Design for Country Mansion.

Allen, C. J.—*continued.*
150, *Oxford Terrace, Walworth.*
1860. 632 A Coved Ceiling.

ALLEN, Charles J. ... ... **Sculptor.**
14, *St. John's Villas, Holloway.*
1890. 1961. "Love flies from the doubting soul." Group.
41, *Howland Street.*
1892. 1878 "And Jacob said, etc."
1937 Rev. Arthur Sweatman, Bishop of Toronto.
21, *Camden Road Studios.*
1893. 1714 Design; Chimney-piece Frieze.
1715 Study of a Head.
1742 Love Repulsed; statuette.
1894. 1785 Charles Clement Walker, Esq., F.R.A.S.; marble bust.
1795 "Fortuna"—a door knocker.
1848 Perseus returning victorious to the Gods; statue.
University College, Liverpool.
1895. 1638 Love and the Mermaid; group.
1896. 1813 do. do. group, bronze.
1873 G. H. Rendall, Esq., M.A., D.L., Principal of University College, Liverpool; bust, marble.
1915 A Dream of Love; group, bronze.
1897. 2068 The late Philip H. Rathbone, Esq.; bust, bronze.
1899. 1879 Rescued; group.
2003 Love and the Mermaid; statuette, bronze.
1900. 1962 W. Rathbone, Esq.; medal for engineering, bronze.
2010. Hemans Medal for Lyrical Poetry; bronze.
1901. 1746 Kantack Memorial Medal.
1902. 1622 Rescued; group, bronze.
1903. 1716 Mrs. Dowdall; bust.
1830 Late William Rathbone, Esq.; medallion, bronze.

ALLEN, E. J. Milner ... ... **Architect.**
High Bank, Fulham.
1884. 1267 Design for an Academy of Arts.
3, *Verulam Buildings, Gray's Inn.*
1902. 1482 A Design for Hereford Municipal Buildings.
(*See also* SIMPSON AND ALLEN.)

ALLEN, E. Lupton ... ... **Painter.**
Lawan's Hill, Redditch.
1903. 1 A Worcestershire Valley.

ALLEN, F. ... ... **Architect.**
7, *John Street, Adelphi.*
1878. 1107 House at Woburn Park.

ALLEN, G. ... ... **Painter.**
(An Honorary Exhibitor.)
1830. 981 Portrait of a Lady.

ALLEN, George ... ... **Architect.**
At Mr. Elme's, 29, *Charlotte St., Portland Place.*
1820. 969 Villa of Pliny.
17, *King Street, Soho.*
1821. 965 Fountain to the Marine Deities.
1822. 886 Interior of Villa of Pliny.
69, *Tooley Street.*
1826. 475 Restoration of Harden Cottage.
1832. 962 Fishmongers' Hall.
1835. 750 Banqueting Hall, Honourable Artillery Company.
918 New London Bridge Tavern.
1005 Old Workhouse, St. Olave's.
1840. 1047 Villa at Ealing.

ALLEN, H. ... ... **Architect.**
102, *Long Acre.*
1784. 451 Design for a Palace.

ALLEN, H. ... ... **Architect.**
2, *Clarence Terrace, Regent's Park.*
1840. 980 New Church, Paddington.

ALLEN, James Baylis ..... **Engraver.**
11, *Queen's Road, Camden Square.*
1859. 1187 Temple of Jupiter. After Turner.
1188 Death of Nelson. After Turner.
1198 Phryne going to the Bath. After Turner.

ALLEN, John E. ... ... **Painter.**
20, *Lanhill Road, Elgin Avenue.*
1901. 1443 Il Penseroso.

ALLEN, John M. ... ... **Architect.**
1839. 1190 Honiton Church, Devon.
37, *London Street.*
1844. 1052 Rectory House, Stepney.
1054 Parsonage House, Barnton.
1075 All Saints Church, Thelwall.
1133 Interior of a Church.
1845. 1285 All Saints Church, Thelwall.
Ruvigny Gardens, Putney.
1885. 1962 Huntingdon Memorial Baptistry.
1963 do. do. do.

ALLEN, John Whitacre..... Painter.
3, *York Terrace, Cheltenham.*
1864. 680 Basilica of Santa Croce, Rome.
Parkfield Lawn, Cheltenham.
1879. 676 Whitby Abbey.

ALLEN, Joseph ..... Painter.
67, *Castle St., Oxford Market.*
1792. 34 Portrait of a Horse.
1793. 54 Portrait of an Artist.
115 Don Raphael and Ambrose de Lamela discovering themselves to Gil Blas, etc.
161 Rolando showing Gil Blas his Spoils.
1794. 157 Portrait of a Gentleman.
305 A Study for "Timon of Athens."
Wrexham.
1798. 2 Rev. Mr. Strong.
1799. 236 Mrs. Gray and Child.
877 Mr. Dixon.
5, *Lower James Street, Golden Square.*
1800. 231 Portraits of two Ladies.
453 Portrait of a Gentleman.
12, *Caroline St., Bedford Square.*
1803. 231 Mrs. D. Smith.
243 Mr. D. Smith.
258 An Artist.
262 Portrait of a Lady.
513 Mr. Cockburn and Dog.
1804. 185 The Nursery.
195 Portrait of a Lady.
223 do. do.
224 do. Gentleman.
1806. 20 Reading to Grandmother.
21 Mr. Page.
170 Mrs. Cleaver and Child.
173 Mr. Wingfield.
319 M. Fletcher, Esq.
322 Resignation.
1807. 55 Listening to Grandmother.
72 Rev. J. Folds.
106 Mr. Hornby.
126 Mr. E. Cunliffe.
172 Rev. H. Hornby.
18, *Ludgate Hill.*
1808. 43 Mr. Branker.
101 A celebrated Mathematician.
129 A Sculptor with Bust of Mr. Blundell.
295 Dr. Brandreth.
501 Mr. Johnson's Children with favourite Pony.
1809. 90 The Idle Boy.
92 The Mischievous Boy.
233 Portrait of a Lady as Cowslip in "The Agreeable Surprise."—Mrs. Evans.
274 Mrs. Bailey.
13, *Golden Square.*
1816. 17 A Brother and Sister.
96 Portrait of a Gentleman.
131 Mr. Dalton.
132 Rev. W. Davis.
144 Portrait of a Lady.
1817. 96 Reading to the Grandfather.
146 Portrait of a Gentleman.
202 do. Lady.
268 The Gleaner's Return.
King Street, Manchester, and 4, *Upper Charles Street, Northampton Square.*
1822. 245 Colonel Fletcher. Painted for Bolton le Moor.

ALLEN, Joseph William ... Painter.
54, *Parliament Street.*
1826. 22 Fall of Fyers.
249 Landscape and Cattle.
1827. 524 Composition.
1828. 226 At Ewell, Surrey.
555 Landscape Composition.
36, *Charles Street, Westminster.*
1829. 53 Landscape Composition.
253 View at Compton Common, Surrey.
391 View of Windsor from Eton.
14, *Parliament Street.*
1830. 318 Near Llanrwyst.
1832. 352 Composition.
3, *Victoria Road, Kensington.*
1833. 79 Barnes Common—Twilight.

ALLEN, Miss M.
Miniature Painter.
38, *Half Moon Street.*
1807. 805 Mrs. Koops.
1808. 705 Two Gentlemen; miniatures.
1809. 725 A Clergyman.
1810. 632 A Foreign Gentleman.
1811. 641 A Clergyman's Family.
1812. 610 A Young Lady and Dog.
1813. 450 Portrait of Herself.
479 do. a Gentleman.

ALLEN, R. J. ..... Architect.
Alden Grange, Durham.
1835. 928 Design; Catholic chapel.

ALLEN, Samuel ..... Sculptor.
20, *Tollington Road.*
1869. 1281 The Invalid; medallion.

ALLEN, T. ... ... Miniature Painter.
8, *Harper Street.*
1854. 707 Portrait of a Gentleman; e[illegible]
amel.

ALLEN, T. B. ... ... **Architect.**
19, *Upper Islington Terrace.*
1841. 969 Mausoleum.
991 Great Marlow Church.
1843. 1187 St. Pancras Church.

ALLEN, Theophilus ... ... **Architect.**
7, *John Street, Adelphi.*
1875. 982 Design for Grocers Company's School.
3, *Duke Street, Adelphi.*
1890. 1732 Residence at Weybridge.
1897. 1886 The Mount, Cookham.

ALLEN, Thomas William ... **Painter.**
18, *Fitzroy Street.*
1882. 138 Sketch in Surrey.
579 do.
1883. 193 In Surrey.
The Bungalow, Woking.
1885. 647 In Rûg Park, near Corwen.
893 On Royal Common, Godalming.
1886. 24 At Eventide.
1888. 140 Summer—Valley of the Dee.
934 A Surrey Landscape.
18, *Fitzroy Street.*
1890. 308 "When the Morn is gray."
1893. 763 In Oxfordshire.
Greencroft, Milford, Surrey.
1894. 497 Light at Evening time.
1900. 753 Blackland's Royal Common, near Godalming.
790 Near Charterhouse, Surrey.
1901. 876 By the River.
1902. 499 A Summer Afternoon.

ALLEN, Captain W., *R.N.* ... **Painter.**
(An Honorary Exhibitor.)
1828. 80 Berry Pomeroy Castle.
1839. 240 View on River Niger.
1840. 399 Confluence of Niger and Tchudda.
1846. 131 Bay of Amboises, Africa.
1847. 60 Highams.

ALLEN, W. H. ... ... **Painter.**
83, *Ebury Street.*
1868. 564 A Bite.
1871. 1095 Near Croydon, Surrey.
1874. 138 Near Shirley, do.

ALLEN, Walter James ... ... **Painter.**
11, *Queen's Road, Camden Square.*
1861. 323 Reflection.

ALLEN, William H. ... ... **Painter.**
Stranger's Corner, Farnham.
1904. 985 "The radiant sun with farewell sweet, etc."

ALLEN, SNOOKE, and STOCK.
Architects.
6, *Duke Street, Southwark.*
1853. 1114 Design. Grammar School, Southwark.

ALLEYNE, Francis ... ... **Painter.**
At Mr. Hardy's,
Porter Street,
Newport Market.
1774. 1 Small whole length. A person running.

ALLFREY, Edward W. ... **Architect.**
26, *York Place, W.*
1898. 1715 A Town House.
1899. 1836 House at Limpsfield, Surrey.
2, *St. Michael's Chambers,*
Oxford.
1902. 1486. House in Northmoor Road, Oxford.

ALLFREY, Henry W. ... ... **Painter.**
(An Honorary Exhibitor.)
1842. 1086 Farmhouse.
1843. 189 At Buckland on the Moor.

ALLINGHAM, Charles ... ... **Painter.**
3, *Suffolk Lane.*
1802. 517 H. Waddington, Esq.
96, *Great Russell Street.*
1803. 82 Portrait of a young Lady.
432 Miss Mellon.
498 Rev. J. Lindsay.
8, *Cecil Street.*
1806. 222 Portrait of a Lady.
1807. 524 Two young Gentleman.
1808. 47 Rev. Mr. Winter.
1809. 169 The Industrious Boy.
191 The Idle Boy.
1810. 268 The Distressed Mother.
281 T. Scott, Esq.
7, *Great Queen Street.*
1811. 48 Portrait of a Lady.
442 do. do.
1812. 18 Patience consoling Grief.
166 Mrs. Dickons.

ALLINGHAM, Mrs. Helen, *R.W.S.*
Painter.
12, *Trafalgar Square, Chelsea.*
1878. 709 The Robin's Song.
820 The Bathing Place, Lynmouth.
(*See also* MISS PATERSON.)

ALLINGHAM, W. ... ... **Architect.**
8, *Grange Road, Bermondsey.*
1849. 1146 Design. Cemetery Chapel.

ALLINGHAM, W. J. ... ... Engraver.
1902. 1335 Wild Surrey, after José Weiss.

ALLISON, F. ... Miniature Painter.
119, *Cheapside.*
1792. 232 Miniature of a Lady.
30, *Fleet Street.*
1793. 373 Miniature of Sir Watkin Lewis, etc.
1795. 513 Miniature of a Lady.
119, *Cheapside.*
1796. 554 do. Mr. Allen.
77, *Chiswell Street, Finsbury.*
1797. 933 Miniature of late Dr. Harris.
1798. 867 do. Mr. B. Atkinson.
1799. 821 do. Mr. R. Allison.

ALLISON, W. ... ... Painter.
Southampton.
1817. 539 A Family.

ALLOM, A. ... ... Architect.
13, *Craven Street.*
1850 1205 Design for a Royal Academy.

ALLOM, Thomas ... ... Architect.
3, *Bride Street, Islington.*
1827. 982 Design for Sydenham Church.
1828. 579 Gate of Marseilles.
970 Design for Cathedral.
18, *Charles Street.*
1831. 1028 Four Views.
1049 do.
1832. 83 The Shrine.
51, *High St., Camden Town.*
1836. 948 Villas in Brighton.
1837. 577 Sacred Source of Ganges.
871 Tournament from Ivanhoe.
1839. 1265 Design for West London Cemetery.
1841. 965 Design for Altar-piece.
1097 do. Infant Orphan Asylum.
14, *Hart Street.*
1842. 1139 Wesleyan Chapel, Kingston on Hull.
1843. 1185 Design; Church, Hull.
1234 Music Hall, Carlton.
1844. 1081 London from St. Bride's Church.
1129 Design; Leicester Monument.
1144 do. Interior, Nunhead Chapel.
1157 Design; Torquay Church.
1846. 1095 Hamoaze and Mount Edgcumbe.
1096 Mouth of the Tamar.
1215 Design; Clifton Union.
1227 House at Karori, N. Zealand.
1247 Design; Magdalen College.
1319 do. Banks of Thames.
1846. 1343 Design; Man of Stoke Damerel.
1361 do. A Church.
1847. 1008 Battle of Meeanee, etc.
1158 New Union Workhouse.
1848. 1172 Kensington Workhouse.
1183 Highbury New Church.
1291 Design; Banks of Thames.
Thornhill Chambers, St. Martin's Lane.
1852. 1199 Cambridge Military Asylum.
103, *St. Martin's Lane.*
1853. 1138 Stanley Crescent, Ladbrooke Gardens.
1854. 1170 Cemetery Chapels, Hanwell.
1856. 1164 St. Peter's Church, Stanley Gardens.
1, *Lonsdale Road, Barnes.*
1861. 510 Auch Cathedral, Pyrenees.
1862. 245 Fountain and Church, St. Maclou.
916 Interior, Highclere Castle.
24, *Haymarket.*
1865. 774 London and Lancashire Insurance.
777 Great Eastern Hotel.
1869. 393 Church of St. Jaques, Antwerp.
1871. 900 Kelso Abbey.

ALLOM and CROSS ... ... Architects.
14, *Hart Street.*
1848. 1117. Design; Army and Navy Club.
1216. do. do.

ALLPORT, Miss C. Lily ... Painter.
Grosvenor Studios, Vauxhall Bridge.
1891. 1399 Entrance to Abbey, Mont St. Michel.
55, *Glebe Place, Chelsea.*
1894. 575 A Study in blue and green.
3, *Fulham Studios,*
454, *Fulham Road.*
1899. 499 Near Aylesbury.
1900. 510, 511, 512 } A Sunny Morning before Michaelmas.

ALLPORT, Harvey ... ... Painter.
2 Milner St., Cadogan Square.
1888. 1301 Cottages in a Yorkshire Village.

ALLPORT, Henry C. ... ... Painter.
Aldridge, near Birmingham.
1811. 266 Malvern Hills.
289 Near Lichfield.
440, *Strand.*
1812. 499 Aldridge, near Lichfield.

ALLSTON, Washington, *A.R.A.* **Painter.**
37, *Brewer Street.*
1802. 7 French Soldier telling a Story.
187 Landscape; Banditti on Horseback.
858 Sea Coast with Banditti.
51, *Upper Tichfield Street.*
1803. 184 A Landscape.
At Mr. Visger's, Portland Square.
1814. 248 Landscape Italian Scenery.
8, *Buckingham Place.*
1815. 299 Donna Mencia's recovery from Swoon.
1816. 297 Morning in Italy.
1818. 140 Hermia and Helena. (Made A.R.A.)
Boston, America.
1819. 309 Jacob's Dream.

ALLSWORTH, W. ... ... Painter.
69, *Pratt St., Camden Town.*
1836. 273 An Artist.
107, *Park Street.*
1838. 306 An Artist.
1844. 561 Hopgrounds at Kenfield.
23, *Gloucester Street.*
1848. 263 General Auchmuty.
1850. 183 Portrait of a Lady.
1172 C. A. Patey, Esq.
1851. 95 The School Boy at Christmas.
1853. 228 G. Slous, Esq.
8, *St. James' Terrace, Camden Town.*
1854. 137 Edward Auchmuty Glover, Esq.
1856. 251 Jane, daughter of Sir J. M. Tylden.

ALMA-TADEMA, Miss Anna. Painter.
Townshend House, North Gate.
1885. 1273 The Gold Room.
17, *Grove End Road.*
1886. 1243 Eton Chapel.
1887. 1180 The Garden Studio.
1892. 1560 Miss Tessa Gosse.
1896. 721 The Bluebells of Scotland.
1900. 697 The Idler's Harvest.
1902. 929 O'Tatsu San.
1903. 841 Tulips.

ALMA-TADEMA, Lady ... Painter.
Mrs. Laura Alma-Tadema, Townshend House, North Gate.
1873. 383 Mamma's Chair.
1875. 1174 A Bird-cage.
1877. 974 A Blue Stocking.
1880. 130 A Good Book.
1457 Amber and Opal.
1881. 594 Winter.
1882. 825 Asleep.
1884. 1642 Saying Grace.
17, *Grove End Road.*
1885. 890 Self-Help.
1888. 977 Nothing venture, nothing have.
1890. 188 The Pet Goldfish.
1892. 762 Hush-a-bye.
1893. 663 Satisfaction.
1894. 627 Silent Persuasion; "The silence often, etc."
1895. 656 The Pain of Parting.
1896. 741 A Carol.
1897. 108 A Pledge.
1899. 847 The New Book.
Lady Alma-Tadema, 34, *Grove End Road.*
1902. 531 Early Discipline.
1903. 117 The First-Born; "Lie on mother's knee, etc."
1904. 74 Love's Beginning.

ALMA-TADEMA, Lawrence, *R.A., R.W.S., etc.* ... ... **Painter.**
51, *Rue de Palais, Brussels.*
1869. 154 Un Amateur Romain.
421 Une Danse Pyrrhique.
1870. 148 Un Intérieur Romain.
153 Un Jongleur.
970 Un Amateur Romain (Empire).
4, *Camden Square.*
1871. 210 A Roman Emperor, A.D. 41, etc.
1101 Grand Chamberlain to King Sesostris the Great.
Townshend House, North Gate.
1872. 524 The Mummy—Roman period.
1873. 576 The Siesta (Greek).
577 The Dinner do.
578 The Wine do.
1033 The Death of the First-born.
1874. 157 The Picture Gallery.
300 Joseph, Overseer of Pharaoh's Granaries.
1875. 26 The Sculpture Gallery.
902 Water Pets. (Elected A.R.A.)
1876. 249 An Audience at Agrippa's.
927 After the Dance.
1282 Cleopatra.
1877. 117 Spring.
118 Summer.
119 Autumn.
120 Winter.
597 Between Hope and Fear.
1878. 255 A Sculptor's Model (Venus Esquilina).
256 A Love Missile, etc.
1879. 165 A Hearty Welcome.

1879. 238 Down to the River.
351 Pomona Festival.
627 In the Time of Constantine. (Elected R.A.)
1880. 176 Spring Festival ("Georgics," lib. i, v. 338-350).
195 "Not at Home."
328 Fredegonda, d. 597, etc.
1881. 269 Sappho.
1882. 181 W. Whichcord, Esq., F.S.A., Ex-President of the R.I.B.A.
1883. 296 The Way to the Temple (Diploma Work).
343 An Oleander.
1884. 245 Hadrian in England, visiting a Romano-British Pottery.
17, *Grove End Road.*
1885. 276 A Reading from Homer.
386 My youngest Daughter.
1886. 285 An Apodyterium.
818 "Rose of all the Roses."
1887. 305 The Women of Amphissa, "During the holy war, etc."
1714 Design for a Pianoforte-case.
1888. 298 The Roses of Heliogabalus.
1889. 313 At the Shrine of Venus.
1890. 160 E. A. Waterlow, Esq., A.R.A.
324 The Frigidarium.
900 Mrs. Ralph Sneyd.
1891. 143 The Rt. Hon. A. J. Balfour, M.P.
298 An Earthly Paradise; "All the heaven of heavens in one little child."—*Swinburne.*
1892. 222 Alfred Waterhouse, Esq., R.A.
258 A Kiss.
330 The Ven. Henry William Watkins, D.D., Archdeacon of Durham.
1893. 113 In my Studio.
187 Dr. Joachim.
219 Comparisons.
1894. 252 At the Close of a Joyful Day.
260 Mrs. Theyre Smith.
1895. 262 Spring, "In a Land, etc."
1896. 164 Whispering Noon.
291 The Coliseum; "And here the buzz, etc."
1897. 173 Watching; "She fixed her gaze, etc."
769 "Her eyes are with her thoughts, and they are far away."
1898. 286 The Conversion of Paula.
1899. 238 Thermæ Antoninianæ (Baths of Caracalla).
738 Mrs. Marcus Stone. (Knighted this year.)
1900. 226 Goldfish.
1901. 211 Professor George Aitchison, R.A., Past Pres. R.I.B.A.
1901. 220 "Under the roof of blue Ionian weather."
34, *Grove End Road.*
1902. 171 Max Waechter, D.L., High Sheriff of Surrey.
201 Caracalla.
1903. 203 Silver Favourites; "Where sensitive of every ray, etc."
1904. 252 The ever new Horizon.

ALMANDE, Charles ... ... Painter.
At Mrs. Beaufort's, Cross St., Golden Square.
1777. 5 A Fresh Gale.

ALMOND, W. Douglas ... ... Painter.
188, *Regent's Park Road.*
1893. 639 A Call on his Patron.
1894. 679 The Hill Top.
1895. 547 A Pleasing Reflection.
1897. 734 A Bit of Blue.
753 A Discord.
1899. 834 In Council.
1904. 72 Lucia.
690 The Duke's Daughter.

ALPENNY, J. S. ..... Painter.
Park Cottage, Kew.
1825. 478 Ancient Irish hunting the Moose Deer.
781 Fear—from the Passions.
5, *Church Row, Richmond.*
1826. 444 Sackville St., Dublin, in 1821.
524 Satan re-enters Paradise.
1828. 960 Portrait of a Young Lady.
1829. 977 From Plutarch's Life of Pyrrhus.
1831. 633 Sons of C. K. Tynte, Esq.
1837. 763 Children of C. Baker, Esq.
3, *Bellevue Terrace, Clapham.*
1853. 659 Eva's Farewell.

ALSOP, Frederick ... ... Painter.
Milnegavie, Glasgow.
1883. 1099 The Moor in March.

ALSOP, J. J. ... . Painter.
6, *Bedford Gardens.*
1897. 109 F. W. P. Rowlinson, Esq.

ALSTON, Miss Charlotte M. Painter.
46, *Rokeby Road, Brockley.*
1887. 1749 Entrance, St. Erasmus Chapel, Westminster.
1888. 1259 Christmas Roses.

ALSTON, Edward Constable.
60, *Longridge Road, S. W.*
1887. 1546 A Study.
1895. 280 Mrs. Edwin Mandeville.
30, *Osnaburgh Street.*
1896. 118 Mrs. Robert Unwin.
1898. 81 Grace, wife of H. Passmore Edwards, Esq.
60, *Longridge Road.*
1901. 96 Winifred Francklin, daughter of Rev. W. Borrow.

ALTAMURA ... ... Painter.
Florence.
1860. 476 An Italian Girl.

ALTHAUS, Fritz B. ... ... Painter.
162, *Portsdown Rd., Maida Vale.*
1887. 717 Rochester, from Frendsbury Hill.
1888. 916 Near Westward Ho, N. Devon.
1176 An Easterly Breeze, Cornish Coast.
1187 Coming Gale, Cornish Luggers running for Shelter.
85, *Iverson Road, Hampstead.*
1890. 1230 Whitsands Bay, Cornwall.
East View, Ide, near Exeter.
1893. 934 Sunshine and Shower, South Devon Coast.
10, *Mont Le Grand, Exeter.*
1894. 845 A Bit of old Albion.
1158 Newton St. Cyres, near Exeter.
1209 Clovelly in Winter.
1215 Winter Weather, Clovelly.
1896. 637 In a South Coast Harbour.
1897. 1288 Bossiney, North Cornwall.
1900. 343 A Mevagissey Lugger leaving Harbour.
1121 Beer Head, Sunset, South Devon.

ALTSON, Abbey ... ... Painter.
57, *Bedford Gardens.*
1894. 379 The Golden Age.
2, *Queen's Road Studios, St. John's Wood.*
1895. 370 Portrait of a Lady.

ALVES, James ... Miniature Painter.
At Mr. King's, New Bond St.
1775. 3 Vertumnus discovering himself to Pomona.
4 Arria, after reading Billet from Nero.
1776. 2 Miniature, St. Cecilia.
3 do. a Child.
1777. 6 Four small Portraits in Crayons.
King Street, Covent Garden.
1778. 3 Four small Portraits in Crayons.
26, *Maddox Street.*
1779. 5 Portrait of two Ladies in Crayons.

ALVIS, Miss Harriet ... ... Painter.
Edward Street, Brighton.
1896. 729 Villadom, within its Precincts.
1897. 126 The Fringe of Devonshire.

AMBLER, Louis ... ... Architect.
82, *Osnaburgh Street.*
1890. 1916 A Country House.
The Clockhouse, Arundel Street.
1892. 1621 Eastbourne Drawing-room.
1896. 1690 Design for St. Mark's Church, Mansfield.
1899. 1648 House at Biddenham, near Bedford.

AMBROSE, C. ... ... Painter.
75, *Newman Street.*
1824. 5 Portrait of a Gentleman.
7 Study.
207 Portrait of a Nobleman.
892 do. do.
1825. 72 Mr. Cost.
340 A Naval Officer.
390 J. P. Bedford, Esq.
413 Portrait of an old Lady.
1826. 185 G. Chalmers, Esq.
383 Major G. Nicholls.
777 C. F. Durell, Esq.
1827. 163 Portrait of a Lady.
1829. 24 Alderman Walker.
274 David Walker, Esq.
344 Alexander Walker, Esq.
425 Portrait of a Lady.
1830. 622 Mr. James Deakins.
977 Portrait of a Lady.
1831. 328 Portrait of a Gentleman.
1832. 64 James Renshaw, Esq.
109 Portrait of a Gentleman.
1833. 248 Lieut. J. H. Jeffries, R.N.
1834. 286 Portrait of a Gentleman.
417 do. do.
1835. 76 A Portrait.
139, *Strand.*
1844. 105 Portrait of a Gentleman.
207 do. do.
4, *Chenies Street.*
1845. 165 A Portrait.
1846. 1348 Portrait of a Gentleman.
1848. 27 do. do.

AMBROSE, E. ... ... Painter.
101, *Stanhope Street.*
1851. 1277 Psyche discovering Cupid. Marble group, etc.
1864. 1014 "Come, Gentle Spring, etc."

AMBUCCI, Torello ... ... **Sculptor.**
1851. 1301 Giotto drawing a Sheep. Sculpture.
14, *Salisbury Place.*
1852. 1455 Bust. John Foster, Esq.
1853. 1330 Triumph of Love. Sculpture.
1356 Bust from Life.
29, *Howland Street.*
1856. 1235 Charity. Sculpture.
1857. 1317 Bust. Lyric Poetry.
10, *St. George's Square.*
1859. 1338 The Age of Happiness.
11, *Rutland Street, Pimlico.*
1860. 1063 Charity. A Group.

AMENDOLA, G. B. ... ... **Sculptor.**
40, *Beaufort Street.*
1879. 1568 L. Alma Tadema, Bart., A.R.A.
1572 Mrs. Alma Tadema.
14, *Albert Terrace, Holland Park.*
1880. 1638 Herr Henshall, Bart.
1881. 1447 Miss Liza Lehmann.
14, *St. Mary Abbot's Terrace.*
1883. 1671 Lady Brooke. Bust.
1884. 1693 Rose amongst the Trees. Bust.
17, *Grove End Road.*
1886. 1871 Felicità: A Peasant Girl, etc. Bust.

AMES, J. ... ... **Painter.**
Bristol.
1809. 531 A Composition.

AMES, Victor ... ... **Painter.**
Bolton Studios, Redcliffe Road.
1898. 144 Lakeland.

AMICONI, B. ... ... **Painter.**
6, *Russell Place.*
1859. 90 My Pet.
280 La Mascherina Fiorentina.
1861. 29 Pensiere Matuttino.
1862. 27 La Canzoniera.
1863. 260 Madame P. Rodocanachi.
370 La Mascherina Veneziana.
411 Mr. A. Avierino.
503 Haidée.
20, *Berners Street.*
1864. 240 La Schiava.
362 Mr. G. Lascaridi.
1865. 394 Mariana.
550 F. Haworth, Esq.
563 Madame A. Avierino.
1866. 26 Hon. Mrs. Best.
324 Mdlle. Helène Cassavetti.
343 Children of Hon. Arthur Petre.
1867. 247 Her mind is not on knitting.
651 Ladies Edith and Constance Ashley.
1869. 147 Haidée.
326 The First Post.
40, *Baker Street.*
1873. 325 Madame Ceffala.
1875. 324 How Sweet!

AMOR, Miss E. ... ... **Painter.**
Laurel Villa, Clapham.
1870. 930 Flowers.

AMPHLETT, Miss Kate ... **Painter.**
103, *Westbourne Grove.*
1884. 1579 November.
1886. 470 A Set of Day.
1887. 59 A Sandy Lane.
65, *Cornwall Rd., Bayswater.*
1889. 21 A Swamp.

AMYOT, Mrs., *late* **Miss Catherine Engleheart** ... ... **Painter.**
Diss, Norfolk.
1879. 550 The Return of the Penitent.
1881. 178 Spring Flowers.
1409 "In flagrante delicto."
30, *Penywern Road.*
1883. 129 Il faut souffrer pour être belle.
436 "The World forgetting, by the World forgot."
1884. 100 Interesting News.
1885. 745 Miss Margaret Radclyffe Hall.
1886. 147 Soap Bubbles.
1890. 740 Tit-Bits.

ANCONA, J. S. ... ... **Architect.**
11, *Beaufort Buildings.*
1846. 1234 Design. A Church.
34, *Southampton Street.*
1849. 1012 Design. Parsonage House.
8, *John Street, Adelphi.*
1856. 1168 Design. Parsonage.

ANCRUM, M. ... ... **Painter.**
4, *Broughton Place, Edinburgh.*
1891. 1410 A Sunny Day on the Moor.

ANDERSON, C. ... ... **Sculptor.**
40, *Dale Road, Kentish Town.*
1875. 1276 Cardinal Manning.
1876. 1514 Gustave Doré, Medallion.
1881. 1523 M. de Lesseps do.

ANDERSON, Charles Goldsborough. Painter.
Thurloe Studios, Thurloe Sq.
1888. 295 Master Vane Hungerford Parnell.
596 Miss Evans.
868 Elsie.

Anderson, Charles Goldsborough—*continued.*

Oratory Studios,
16, *Fulham Road.*

1895. 64 Fan and Fancies.
836 Mrs. Edmund Fuller.
1897. 235 A Maid of Kent.
482 "The light of love, the purity of grace, etc."
1899. 75 Mrs. Courtenay Bell.
1900. 2 Mrs. C. Goldsborough Anderson.
1901. 278 Portrait of a Lady.
867 Firelight Fancies.
1902. 39 Mabel, daughter of H. J. Norman, Esq.
1903. 662 My Wife.

ANDERSON, Edgar ... ... Painter.
152, *Southampton Row.*

1884. 1351 Cousin Flo.
56, *Russell Square.*
1885. 1670 Kate.
1886. 390 Still Life.
4, *Primrose Hill Studios.*
1896. 596 Dorothy.
1899. 195 Mrs. Edgar Anderson.
1511 Lady Beatrice Butler.
1542 Stella.
61, *Acacia Road.*
1902. 657 Dr. T. M. Porter.

ANDERSON, Miss Ellen ... Sculptor.
17, *Stone Gate, York.*

1890. 1990 Portrait Medallion.

ANDERSON, F. ... ... Sculptor.
44, *Charrington Street.*

1859. 1276 A Child. Sculpture.
25, *Lewis St., Kentish Town.*
1860. 880 Cameo Portraits; Tennyson, Carlyle, etc.

ANDERSON, F. C. ... ... Architect.
22, *Parliament Street.*

1855. 1256 Design Villa; Weston-super-Mare.

ANDERSON, George L. ... ... Painter.
Middleborough St., Coventry.

1893. 1166 Old Shoes and Clouted.
1896. 1047 Warwickshire Weavers.
1898. 1221 Fairy Tales, Brittany.
1231 A Brittany Woman with Distaff.

ANDERSON, G. W. ... ... Painter.
2, *Hamilton Terrace,*
St. John's Wood.

1828. 272 Near Kilburn.
561 From Hampstead Heath.
24, *Alpha Road.*
1829. 1007 At Albury, near Guildford.
234, *Maida Vale.*
1843. 148 Near Kilburn.
1846. 1203 A Boat Adrift.
1848. 301 Near Dorking.
1852. 1288 View on the Coast, with boats in a breeze.

ANDERSON, Miss Isobel C. Painter.
Woodlands, Hadley Wood,
Herts.

1894. 1421 A Portrait.

ANDERSON, Mrs. Inez ... ... Painter.
Wood Lane Cottage, Falmouth.

1899. 344 "Let 's make it up, dear."

ANDERSON, John ... ... Painter.
41, *Molyneux Street.*

1827. 168 Hampstead Heath.
1829. 479 Near Westbourne Green.
Pimlico.
1837. 976 Flower Basket.
Brompton.
1839. 998 Roses.

ANDERSON, John ... ... Painter.
3, *Wellington Road,*
Walham Green.

1858. 883 London, from Hungerford.
Middleborough Street, Coventry.
1877. 437 Scotch Hill Pool, near Coventry.
1878. 425 Counden Pool, Coventry.
1880. 1436 A Bit of Warwickshire.
1884. 501 Green Pastures on the Avon.

ANDERSON, John Macvicar. Architect.
15, *Great James Street,*
Bedford Row.

1856. 1120 Design for a Club House.
14, *Old Burlington Street.*
1862. 896 The Leys, Herts.
6, *Stratton Street.*
1869. 985 New Sailor's Home, Bombay.
1871. 969 Powerscourt Castle.
1872. 1190 Orwell Park, near Ipswich.
1896. 1629 Commercial Union Assurance Company.

ANDERSON, John Silvy ... Painter.
Cotmandene, Dorking.

1888. 1275 Sic est Vita.

ANDERSON, Robert, *A.R.S.A.* **Painter.**
6, *Shandwick Place, Edinburgh.*
1880. 751 Curlers, Duddingston Loch.

ANDERSON, Robert Rowand. Architect.
Fenton's Hotel.
1882. 1172 Interior, Catholic Apostolic Church, Edinburgh.
1884. 1236 Edinburgh University Extension.
1254 Parish Church, Govan.
1313 Central Station Hotel, Glasgow.

ANDERSON, Miss S. ..... **Painter.**
10, *Lincoln's Inn.*
1863. 536 Still Life.
1870. 482 Elaine.

ANDERSON, Trevor N. ... **Painter.**
128, *Viewforth, Edinburgh.*
1896. 1228 Summer Clouds.
20, *Coniston Road, Edinburgh.*
1899. 1121 Dawn.

ANDERSON, T. W. ... ... **Painter.**
43, *Davies Street, Berkeley Square.*
1839. 231 Kingston-on-Thames, Sunset.

ANDERSON, Walter ..... **Painter.**
10, *Gloucester Terrace.*
1867. 549 Christmas Eve.
Bramley, near Guildford.
1870. 977 Mignon.

ANDERSON, Mrs. Walter (Sophie). Painter.
7, *Harriet Cottages, Dalston.*
1855. 636 Virgin and Child.
4, *Myrtle Place, Dalston.*
1858. 1044 Dinner.
10, *Gloucester Terrace.*
1868. 488 Christmas Time.
"Here's the Gobbler."
Bramley, near Guildford.
1871. 327 London Street Flowers.
Villa di Castello, Capri.
1873. 480 The Gardener—Sorrento.
573 Father's Late.
1874. 646 "Let me write the ballads of a country, etc."
966 "Why do they look at me so?"
1875. 199 Convent Life.
1876. 872 L'Angelo—ready for the Procession.
1287 Torture.
1877. 406 A Slave.
465 The Proposal.
1878. 1331 "Guess Again."
1400 Hopes and Fears.
1879. 334 The Garland.
594 A Japanese.
1880. 467 The Bather; a study.
553 do. do.
1881. 1433 The Song.
1434 Zelica.
1883. 526 "Evoe, evoe, Bacche!"
1885. 139 The Studio.
1886. 970 Beatrice.
1887. 648 A Response.
1888. 117 Julia Banished, Capri.
Wood Lane Cottage, Falmouth.
1894. 458 A Flight of Doves.
1896. 519 Still Life.

ANDERSON, Will ..... **Painter.**
21, *Richmond Crescent, Barnsbury.*
1880. 92 The Wounded Dove.
1881. 601 Tramps.
31, *Cardoza Road, Holloway.*
1884. 532 Washing Day.
573 "Come Along."
1889. 123 Hoppers.
Reed House, Holt Side, Farnham.
1895. 910 Driving Home the Geese.

ANDERSON, William ... ... **Painter.**
Horsleydown.
1787. 70 View on the Thames.
1788. 29 A View near Gravesend.
105 Portrait of a West Indiaman.
174 View on the River.
483 Landscape.
1789. 215 A Calm.
413 A Fresh Breeze.
475 View on the Thames. A Calm.
487 A Breeze.
1790. 89 View on the Thames.
133 Portrait of a Ship.
1791. 221 View in Holland.
235 A Calm.
1792. 86 View of the Tower.
153 View of Billingsgate at High Water.
44, *Bell Street, Lisson Green.*
1793. 153 View of East Lane Stairs, Bermondsey.
1795. 14 Capture of Fort Royal, Martinico, by Captain Faulknor.
179 Dutch Boats.
183 do.
1796. 7 View on the Thames.
264 Shipwreck. — *Vide* Falconer's Poems.
1797. 238 View near Amsterdam.
255 Calm with Dutch Boats.

Anderson, William—*continued.*

1798. 484 The British Squadron going into the Tagus with Spanish captured Ships.
645 Dutch Boats.
672 The Evening of February 14, 1797, off Cape St. Vincent, after the action, the British Frigates having the Spanish prizes in tow.
1799. 44 Moonlight.
1800. 61 Calm after a Storm of Rain.
1802. 865 View in Holland.
1804. 628 A Calm.
1805. 238 View of Hastings.
1807. 220 A Moonlight.
1808. 364 View on the Thames.
1809. 121 A Woody Scene with Gypsies.
418 View near Hastings.
1810. 280 Scene on Thames near Battersea.
1811. 23 Evening—A Calm. Coast of England.
234 Evening—A Calm. Coast of Holland.
1814. 168 Stable Cliff, near High Force on Tees.
45, *Chapel Street, Lisson Grove.*
1820. 44 A Boat getting under Way.
1824. 266 Herring Fishery at Berwick-on-Tweed.
321 The Lifeboat, off Tynemouth.
10, *Maida Hill.*
1832. 129 View from the Painter's Window.
2, *Hamilton Terrace, St. John's Wood.*
1833. 190 View on the Coast, with Dutch Boats, etc.
1834. 381 Lord Howe's Fleet off Spithead, etc.

ANDERSON, W., Junior ... Painter.

1799. 921 The Wolverine engaging Two French Luggers.

ANDERSON, William.....Painter.

21, *Merton Road, Kensington.*
1856. 233 Peasant Girl of Bretagne.
1857. 249 A Holiday.

ANDERSON, Mrs. William (S.). Painter.

21, *Merton Road, Kensington.*
1856. 369 The Day of Rest.
1857. 494 Nuggets.
1872. 444 "Behold, the child by nature's kindly law, etc."
1110 Roasting the Pine Cones, Sorrento.

ANDERTON, Francis S. ... Painter.

The Cottage, Holland Park Road, W.
1902. 69 La Dame au Poignard.

ANDRADE, Miss Ellen ..... Painter.

11, *Southampton St., Strand.*
1853. 299 Kathleen.

ANDRAS, Miss Catherine. Wax Modeller.

Historic Gallery, Pall Mall.
1799. 1073 Mr. Bowyer.
87, *Pall Mall.*
1800. 805 Lady in wax.
864 Admiral Sir A. Mitchell.
930 T. Plummer, Esq.
(Modeller in Wax to Her Majesty.)
1801. 1030 Frame of Lord Nelson, A. Davison, Dr. Webster, and A Lady.
1802. 820 Model of Princess Charlotte.
1076 do. late Duke of Bedford.
1803. 789 Earl Moira.
823 Rev. Mr. Mason of York.
1805. 762 Models of Marquis of Stafford, Lord Thurlow, and Hon. C. J. Fox.
1807. 909 Frame with W. Pitt, Lady C. Butler, and Mr. K. Powell.
1809. 667 Frame with G. Sharpe, T. Clarkson, and M. Dechemant.
52, *Great Titchfield Street.*
1810. 610 Lady Charlemont.
639 Marquess of Wellesley.
640 Lord Wellington.
80, *Pall Mall.*
1811. 695 Wax model of Sir W. Dolben.
1815. 835 R. Bowyer, Esq.
843 Marshal Prince Blucher.
1817. 949 Rev. C. Jerram.
1823. 1013 T. Pagan, Esq.
1824. 915 Medallic Portrait of G. Young, Esq.
943 Medallic Portrait of a Lady.

ANDRÉ, J. P. ... ... Painter.

5, *York Place, City Road.*
1823. 441 Cottages at Clay Hill, Enfield.
1824. 36 Landscape.
168 do.
1825. 44 River Mole, near Dorking.
90 Landscape Composition.
219 Old Barn, Dorking.
223 Betchworth Mill, near Dorking.
383 Betchworth Park.
650 Leith Hill, Surrey.
1826. 13 Eashing Mill, near Godalming.
18 View at Guildford.

1826. 20 Near St. Nicholas Church, Guildford.
289 Near Plumstead, Kent.
1827. 172 Dovedale, Derbyshire.
179 Mousdal Dale, Derbyshire.
298 Peveril's Castle, entrance to Peak Cavern.
423 Matlock High Tor.
1828. 73 Lynmouth.
150 Castle and Town of Doncaster.
570 Waterfall near Linton.
1829. 75 Lynmouth, North Devon.
159 Great Wymondley, Herts.
1048 Landscape.
1830. 282 Vale of Rhondda.
727 Ruins of Coity Castle.
1831. 294 Lynmouth.
366 Newcastle Bridgend.
6, *Colebrooke Terrace, Islington.*
1832. 12 Braughing, Hertfordshire.
278 Millbrook, Beds.
289 Watermill at Cobham, Surrey.
1833. 49 Road Scene near Ampthill.
196 Rocky Scenery in Dovedale.
252 Near Linton, North Devon.
1836. 313 Hainhault Forest.
332 Woodford Bridge.
401 Loughton Church.
1837. 504 Pont-y-Ddinas, Brecknockshire.
1838. 76 River Scene near Horley.
119 View at Bushey.
1839. 256 St. Nicholas, Isle of Thanet.
477 Near Nutfield, Surrey.
25, *York Place, City Road.*
1840. 247 Matlock High Tor.
1842. 1148 West Cliff, Ramsgate.
1843. 441 On the Mole, Betchworth Park.
1844. 1087 Near Dorking, Boxhill in distance.
1846. 79 Off Folkestone Cliff.
630 Lane near Dorking.
1847. 1154 View at Erith, Kent.
1848. 1263 A Brook near Kenilworth.
1849. 280 In Ecclesbourne Glen.
1850. 1005 Cheddar Cliffs, Somerset.
1851. 193 Fairlight Glen, Hastings.
1854. 1088 On the Nid at Knaresborough.
1855. 580 The River Swale, near Richmond.
1859. 551 Near Hayes Common.

ANDREE, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1825. 734 Miss Redford.
1827. 626 P. Pickering, Esq.
765 Portrait of a Gentleman.
1828. 684 Mrs. Andree.
1830. 737 Portrait of a Lady.
1831. 861 Mrs. Andree.
1832. 825 Portrait of a Lady.
47, *Hatton Garden.*
1833. 831 Miss Fanny Willis.

ANDREOTTI, Frederigo ... **Painter.**
c/o T. Tolfrey, 40a, Barclay Rd.
1879. 1409 Her First Exhibit.
1881. 209 During the Sermon.
210 A Happy Father of Twins.
973 A Pious Fraud.
1882. 36 A Village Maestro.
831 Simon the Cellarer.
1883. 580 From the Wrong Cask.
762 Consolation in Travel.

ANDREUVE, J. ... ... **Painter.**
4, *George St., New Kent Rd.*
1841. 704 A Dish of Apples.

ANDREWS, A. ... ... **Painter.**
Buffalo, New York.
1859. 471 American Scenery.

ANDREWS, D. R. ... ... **Painter.**
10, *Warwick Court, Gray's Inn.*
1820. 671 H. Colewell.

ANDREWS, E. J. ... ... **Painter.**
47, *Upper Bedford Place.*
1840. 1052 Architectural Fountain at Cairo.

ANDREWS, Miss Eddie J. Painter.
59, *Oakhill Road, Putney.*
1897. 1365 Two Little Maids from School.

ANDREWS, Edward William. Painter.
33, *Grove Place, Brompton Rd.*
1875. 778 King's Lynn; moonlight.
8, *Sussex Place.*
1877. 1265 Professor John Ruskin.
Devonshire Terrace, Notting Hill.
1884. 1432 Cardinal Manning; etching.
4, *St. George's Square, Primrose Hill.*
1895. 1236 1895.
1897. 1521 Mdlle. Julie S.

ANDREWS, George H., *R.W.S., F.R.G.S.* ... ... **Painter.**
24, *Nelson Square.*
1850. 1089 The Gleaner.
60, *Great Portland Street.*
1851. 273 Bridge over Rhine at Cologne.
303 Somerleyton Hall.
The Elms Cottage, Brentford.
1855. 690 A North Sea Smack in a squall.
1071 Northfleet Hope.

ANDREWS, G. T. ... ... **Architect.**
York.
1847. 1202 Railway Station at Hull.
1848. 1094 do. Richmond, Yorkshire.
1156 Interior, Church, Shipton.
1290 do. do.

ANDREWS, H. ... ... **Painter.**
25, *Denmark Street, Soho.*
1795. 395 Drawing from Nature.

ANDREWS, H. ... ... **Painter.**
31, *Sloane Street.*
1830. 9 The Hall of Ellen Molloch on Loch Katrine.
187, *Sloane Street.*
1833. 370 Le Charade en action.
1834. 303 Mary Queen of Scots at Battle of Langside.
659 The Bath.
6, *Sidmouth Street.*
1837. 208 Cinderella flying from the ball.
248 Gulbeyar ordering Chief Eunuch, etc.
1838. 442 Garden Scene.
782 The First Music Lesson.

ANDREWS, James ... ... **Painter.**
Maidenhead, Berks.
1868. 34 Ernest Andrews.

ANDREWS, Janet ... ... **Painter.**
1837. 805 The Dulwich Gallery. A Sketch.

ANDREWS, John ... ... **Painter.**
(An Honorary Exhibitor.)
1825. 852 River Dochart, Ben Lowes.
7, *King Street, Chelsea.*
1830. 204 Mr. John Forrest.
1831. 620 William Rickford, Esq., M.P.
1837. 136 Charles Hutton Gregory, Esq.
4, *George St., New Kent Road.*
1839. 665 Fruit. From nature.
1841. 547 Duke of Richmond.
1843. 1137 Winter Fruit.
1844. 1022 Flowers.
Arcade, Newcastle-on-Tyne.
1846. 150 George Hudson, Esq., M.P. for Newcastle.
1015 Fruit.
1847. 825 A Bachelor's Dessert.
1848. 444 Captain Gustavus Yonge and Mrs. Yonge.
9, *West Street, Walworth Road.*
1852. 385 Earl of Ducie.
19, *Sloane Street.*
497 Bishop Lowe.
1853. 5 Giuseppe Mazzini.
1853. 241 Alexander Clark Forbes, Esq.
330 Sir James Clark, Bart.
9, *West Street, Walworth Road.*
584 Sir John Rennie.
19, *Sloane Street.*
1854. 3 Miss Faulknar.
113 The Miniature criticised.
168 Going to Bed.
261 The Two Pets.
1129 Erasmus Wilson, Esq.
1855. 447 George Lance, Esq.
483 John Pile, Esq.
489 Miss Field.
676 John Andrews, Esq., M.P.
1856. 80 "Ida."
458 Miss Priscille Leemen.
460 W. Newenham, Esq.
540 Miss Leeman.
1857. 399 Ensign Arthur James Scott.
32, *Gloucester Street, Belgrave Road.*
1858. 220 Miss Emma Bagnall.
467 Flossie and Bernard.
1860. 151 The Victim Visitor.

ANDREWS, J. ... ... **Painter.**
22, *Lingfield Road, Wimbledon.*
1870. 535 In the Ogwen Valley, Cloudy Morning.

ANDREWS, R. ... ... **Painter.**
2, *Vineyard Gardens, Clerkenwell.*
1793. 681 The Old Jail at Dorchester.
697 Church of Fordington, Kent.
1794. 325 Waterfall, in Brecknockshire.

ANDREWS, Robert ... ... **Painter.**
51, *Westbourne Street, Walsall.*
1901. 947 Near Siena.

ANDREWS, R. C. ... ... **Painter.**
Sadlers Wells.
1798. 581 Watermill on the Wye.

ANDREWS, R. H. ... ... **Painter.**
30, *Ponsonby Terrace.*
1854. 1163 Garden of Somerleyton Hall.

ANDREWS, S. H. ... ... **Architect.**
1844. 1084 Design, Folkestone Viaduct.

ANDY, N. ... ... **Painter.**
1839. 1217 The Barbican at Plymouth.

ANELAY, H. ... ... **Painter.**
5, *Maze Pond, Borough.*
1845. 1074 Satan, "Paradise Lost."

ANELAY, Henry ... ... **Painter.**
Eyre Cottage, Blackheath.
1858. 609 Anstey's Cove, South Devon.
736 View from Chudleigh Rock.
1869. 677 "Fast falls the Eventide."
1872. 809 Coast near Fairlight.
1873. 730 Rabboni.

ANGAS, George French. Architect.
48, *Norland Square.*
1874. 277 Constantinople, looking over the Sea of Marmora.

ANGELI, Baron Heinrich von. Painter.
Berlin.
1874. 395 Crown Princess of Germany.
404 Crown Prince of Germany.
1876. 285 H.R.H. The Prince of Wales.
1877. 639 Crown Princess of Prussia.
1879. 164 A Portrait.
Imperial Kunst Academie, Vienna, and Austrian Embassy, Belgrave Square.
1880. 88 Mrs. Hubert Jerningham.

ANGELL, Mrs. John. ... ... **Painter.**
(*See also* MISS HELEN CORDELIA COLEMAN.)
44, *Kensington Square.*
1876. 656 Wall-flowers.
702 Roses.
1877. 683 Azaleas.
875 Roses.
1878. 772 Roses.
816 Wall-flowers.

ANGELL, Miss Maude ... ... **Painter.**
Fair View, Holder's Hill, Hendon.
1889. 1535 Azaleas.
1890. 1192 Flowers of Spring.
1892. 1174 Narcissus.
1176 Azaleas.
1893. 950 White Azaleas.
1038 Narcissus.
1894. 1181 Early Roses.
41, *Adolphus Road, Finsbury Park.*
1897. 1228. Early Blooms.
1899. 1197 Azaleas.
1901. 1115 Roses.
1902. 1038 Early Blooms.
1903. 890 "The Rose that lives, etc."
1007 Azaleas.
1904. 969 Autumn's Glory.

ANGELL, Samuel ... ... **Architect.**
Islington.
1817. 968 Building to commemorate National Virtue.
1818. 1021 Design; an Observatory.
1819. 1048 do. Sepulchre Chapel.
Ely Place.
1827. 929 Villa at Hornsey.
1830. 1140 Ruins of Temple of Juno, etc.
1160 Restoration of Temple of Jupiter Olympius.
1831. 778 Entrance to Villa Borghese.
1055 The Giraud Palace, Rome.
1071 Entrance to Temple of Concord, Agrigentum.
1832. 1036 Temple of Concord.
1833. 1031 The Goldsmith's Arch; with Church of San Giorgio in Velabro, Rome.
1834. 891 Sketch for Public Building.
993 Church of Santa Maria della Catena, Palermo.
2, *Southampton Street, Bloomsbury.*
1835. 947 Idea of a National Gallery.
18, *Gower Street.*
1850. 1166 Palladiana.
1185 The Works of Vignola.

ANGELL ... ... **Sculptor.**
1839. 1352 Bust of a Gentleman.

ANGELL, T. W. ... ... **Painter.**
53, *Berners Street.*
1848. 197 Arnolphe, "Et voici, etc."

ANGELO, G. F. ... ... **Painter.**
(An Honorary Exhibitor.)
1798. 156 Landscape.
165 do.
1803. 996 do.

ANGLE, Miss Beatrice ... **Sculptor.**
56, *West Cromwell Road.*
1885. 2046 Study of a Head.
1886. 1793 Head; terra-cotta.
1833 Ada; do.
1887. 1820 Psyche; bust.
1930 Bacchante; bust.
1932 Poetry; bust.
1888. 2008 "The thoughts of youth, etc."; bronze.
26, *Barkston Mansions.*
1889. 2060 Poppies; a study head.
2151 A Victor; bust.
1890. 1997 "The hissing snake, etc."
2074 A Young Venetian; bust.
1891. 2035 The Spirit of Light: bust.
2055 From Poppyland; bust.
1892. 1955 A Bacchante; terra-cotta bust.
1893. 1731 A Head.
6, *Egerton Place Studios.*
1899. 2022 A Lorelei; bust, bronze.

ANGLEY, H. J. P. ... ... **Etcher.**
21, *Bowness Road, Catford Bridge.*
1885. 1634 Dedham Mill. After Constable.
1641 A Bit of Hayes Common.
3, *Lewisham Park.*
1886. 1153. Morning.
1401 Wroxham.
Hill Cottage, Lewisham.
1887. 1439. Portrait of a Man. After Rembrandt.
1489 A Kentish Lane.

ANGUS, Miss Maria L. ... ... **Painter.**
109, *Buckingham Palace Road.*
1891. 841 Out of Mischief.
1895. 420 "Romance, who loves to nod, etc."
1026 "There 's sure no passion," etc.
1897. 1095 Playmates.
1221 "Beg for it!"
1899. 1307 Edith.
1903. 927 An Amber Witch.
1147 Mollie.

ANKCORN, J. ..... **Painter.**
20, *Maltby St., Bermondsey.*
1865. 446 Bird's Nest and Wild Flowers.
1866. 302 May and Bird's Nest.
2, *Linden Villas, Bermondsey.*
1867. 141 Bird's Nest.
1868. 91 Hedge Sparrow's Nest and Flowers.

ANNE, Marie ... ... **Painter.**
1851. 1237 Fruit and Flowers.

ANNING, Mrs. F. M. ... ... **Painter.**
(An Honorary Exhibitor.)
1792. 582 Flowers.

ANNIS, J. ... ... **Painter.**
27, *Berwick Street.*
1796. 36 View on the Thames.
21, *Warren Street.*
1797. 154 View on the Thames.
13, *Little Titchfield Street.*
1798. 268 Bentley and Grace's Manufactory, Millbank.
1799. 17 View of the Decoy, Hendon.
1800. 540 City Spring at Bayswater.

ANNIS, W. T. ... ... **Painter.**
46, *Poland Street.*
1799. 833 Cottage at Willsdon, Middlesex.
1800. 471 Farmhouse near Finchley.
47, *Poland Street.*
1801. 572 A Cottage at Hampstead.
Church Row, Hampstead.
1802. 574 Colney Bridge, Herts.
1806. 501 Bridge and Ruins of King John's Palace, Eltham.
529 King John's Palace, Eltham.
High Street, Hampstead.
1810. 410 Ruins of Kenilworth.
432 Mill in Essex—Sunset.
1811. 713 Ruins of Kenilworth.

ANONYMOUS (with initials).

It does not follow that all the works under the same initial are by the same artist.

Mrs. A.
1808. 555 Dartmoor.
346 Cottages at Dartmoor.

F. A.
1828. 396 On the Seine, near Harfleur.

P. A.
1842. 332 Elijah on Mount Horeb.
1844. 97 Sheep settling for the Night.

Miss R. A.
1801. 586 At Ambleside.

Z. A.
1827. 150 Near Reigate.
1831. 319 View from Nature.

A. B.
1806. 232 Landscape.
1835. 505 Portrait.
1831. 132 View of the salmon fishery, Killarney.

Miss A. B.
1797. 633 Haunted Cottage at Stanstead, Essex.

A. E. B.
1810. 566 Portrait of a Lady.

B. G. B.
1852. 1392 Bust of a Child.

Miss B. H. B.
1802. 302 Flowers.

F. B.
1802. 472 Near Foy, Cornwall.
1803. 355 Near the Dargle, Wicklow.

F. W. B.
1845. 417 View.

G. B., Esq.
1800. 119 A Landstorm.

H. B.
1829. 546 Flowers.

I. S. B.
1837. 246 Isaac in the Dungeon of Torquilstone Castle.

J. B.
1816. 253 Landscape with Cattle.
576 Portrait of a Gentleman.

1822. 328 Church of St. Mards, near Pont Audemer, Normandy.
1823. 54 A Windmill on Blackheath.
1824. 91 From Malvern Hills.
1826. 153 Court Lodge, Ightham.
1827. 339 Study of a Bird.
1828. 56 do.
1829. 158 Study of Birds.
1838. 543 View of a Town.

J. H. B.
1797. 802 A Portrait.
1824. 483 Portrait of a Gentleman.

J. J. B.
1813. 180 On the Sussex Coast.

J. S. B.
1836. 304 Cymbeline, Imogen asleep.

P. B.
1777. 393 Landscape and Cattle.

R. B.
1801. 417 A Cottage in Essex.
1877. 1488 Miss Nellie Plimsoll.

T. B.
1828. 348 A Hawk.
1831. 433 Landscape.
1834. 289 The Aiguilles of Mount Blanc.

W. B.
1797. 589 A Drawing.
1798. 617 Lower Waterfall at Rydall.
642 View of Hawswater, Westmorland.
1817. 586 Entrance to Close, King's Gate, Winchester.
1819. 850 Monastery of St. Croix, do.
1839. 647 Landscape.
1065 View near Salisbury.

C.
1806. 415 Cows—study from nature.

F. H. C.
1834. 448 Landscape.

G. C.
1814. 46 On the Avon near Bristol—Midday.
1830. 823 Portrait of a Lady.

H. C.
1842. 642 Greenwich Hospital.
1843. 1122 Westminster Abbey, etc., before the Fire.
1855. 772 Cottages at Thames Ditton.
1863. 963 Lock Gare; etching.
1867. 923 Ludgate Hill.
1868. 882 Ducal Palace, Venice.
1870. 740 St. Dunstan's, Fleet Street.
1871. 684 Leith Harbour.
1872. 1282 Moonlight.
1874. 740 Bond Street in the London Season.

Miss H. C.
1799. 452 View from Nature.

J. C.
1801. 67 Landscape.
1803. 354 Gateway, Restormel Castle.
419 St. Michael's Mount.
733 St. Keynes Well, Cornwall.
1805. 264 A Landscape.
1806. 191 do.
1838. 1239 Design for a Church.

J. C., Junr.
1804. 642 A Landscape.

L. N. C.
1843. 1236 Medway Canal and Obelisk.

Miss M. C.
1799. 453 View of Calais.
1800. 480 Powis Castle, North Wales.

R. C.
1830. 416 Portrait of a Lady.

S. C.
1824. 916 Study for a Portrait of J. T. Barber Beaumont, Esq., from a Bust by E. H. Baily, R.A. Impression of a medal die.

T. A. C.
1829. 720 Portrait of a Gentleman.

Miss W. C.
1822. 589 Miss Ashe and Miss Honoria Ashe.
1825. 695 Study from Nature.

C. D.
1829. 813 Mr. John Parry, Junr.

Miss E. D.
1802. 1069 View near Harrow.

Miss E. F. D.
1806. 653 Infancy.

E. T. D.
1835. 289 Near Rome.

H. D.
1829. 590 The Old Gentleman.
1830. 590 Market Scene in Massaniello.
1831. 453 Beatrice.
1832. 150 The Boudoir.
1834. 203 Romeo and Juliet.
1835. 93 Reflection.
1836. 153 The Rivals.
1837. 349 The Toast overheard.
1838. 485 The Lady of Savern and her Page.
1839. 1132 Hope deferred.
1840. 315 The Lord of Zeeverghem.

Anonymous (with initials)—*continued.*

1841. 229 The Fated Hour.
1843. 387 Death of Philip Van Artevelde.
1844. 274 The Reverie.
1846. 360 The Tumult.
1847. 424 Bride of Lammermoor.

H. B. D.
1835. 958 Redcliffe Street, Bristol.

J. D., Esq.
1812. 728 A Portrait.

J. C. D.
1814. 491 *See* DEDHAM.
1815. 501 do.
1817. 618 do.
1818. 579 do.
1819. 563 do.
1820. 779 do.
1837. 891 do.

K. H. D.
1814. 331 View near Capel Cerig.

L. B. D.
1844. 708 The Two Youngest Children of the Rev. J. B. Deane.

M. A. D.
1834. 846 Portrait of Herself.
1835. 726 Portrait of a Lady.
1836. 754 Portrait of a Young Lady.
1837. 930 Miss Starenhagen.
1838. 982 Portrait of a Young Lady.
1839. 854 Portrait of a Lady.
1840. 834 Mrs. George Frederick Bloxsome.

M. G. D.
1823. 781 Portrait of a Gentleman.

P. D.
1807. 57 Portrait of a Little Girl.

P. P. D.
1856. 136 A Naval Episode, etc.

T. D.
1829. 273 Landscape.
1831. 245 do.

V. D.
1832. 495 C. Jones, Esq.

W. D.
1830. 16 Dorothea, from Don Quixote.
1850. 1020 Railshead Ferry, Isleworth.

W. A. D.
1799. 504 A Dead Bullfinch.

A. E.
1806. 762 Portrait of a Young Lady.

R. E.
1820. 59 Mrs. Hamilton.

H. C. F.
1836. 992 Near Harrigey House, Middlesex.
1840. 641 Fast Asleep.

H. W. F.
1833. 1079 Medallic Portrait of N. D., Esq.
1834. 1007 Medallic Portrait of an Officer in His Majesty's household.

J. F.
1836. 526 Boulogne Sands.

R. F.
1817. 682 Portrait of a Gentleman.

R. S. F.
1811. 261 Heath Scene.
363 Rochester Castle.
1812. 525 Landscape.

W. F.
1828. 137 Landscape.

A. R. G.
1843. 312 Landscape, Evening.

E. G.
1830. 253 Hereford.

G. G.
1823. 56 Fall in Lanarkshire.
1824. 633 A Study from Nature.
1834. 726 Portrait of a Gentleman.
1835. 739 do.

G. W. G.
1844. 436 Landscape and Cattle.

Miss H. G.
1805. 632 Sketch from Nature.
1806. 342 do.

P. G.
1809. 402 On the Kent Road.
1859. 991 Great Gable and Scawfell.

R. G.
1828. 587 Landscape.

W. G.
1831. 988 Tombs in Paris.
989 do. do.

H.
1789. 537 Portrait of a Gentleman.
1791. 548 A Villa.
549 A Villa fired by a mob.
1822. 813 Mrs. Taylor.
1823. 799 Miss S. Christie.

Miss H.
1809. 793 Fire at Drury Lane Theatre.

The Rt. Hon. Lady H.
1785. 192 A Drawing.

A. P. H.
1817. 654 Ripon Minster.

B. H.
1819. 809 Near Woodford, Essex.
1823. 492 Extremity of Swiss Village.

Mrs. C. J. H.
1802. 397 Cottager's Child.

Miss F. H.
1849. 894 Portrait.

F. W. H.
1832. 1057 Medallic Portrait of J. F. Floy, Esq.

G. H.
1835. 593 At Wellington, Salop.

J. H.
1813. 673 Chillingham Castle.
1814. 639 Clewer Green, near Windsor.
1815. 455 Near Bethgellert.
742 Capel Carig, Caernarvonshire.
1822. 139 Harrow.
1823. 182 Landscape.
266 do. Evening.
1824. 102 Landscape.
1825. 66 do. Composition.
1827. 365 Landscape.
1836. 524 Near Onate, Pyrenees, etc.

J. B. H.
1780. 284 Portrait of a Lady.

J. P. H.
1806. 331 Portrait of a Gentleman.

Rev. J. O. W. H.
1839. 315 The Four Rivals, etc.

J. R. H.
1804. 520 A Cottage.

L. H.
1854. 869 Landscape and Figures — Morning.

P. H.
1852. 587 Study from Nature.

R. H.
1810. 386 Portrait of a Gentleman.
1821. 693 Fraternal Affection.
1827. 98 Stock Gill Force, near Ambleside.
1855. 308 Sketch from Nature.
1857. 255 An Interior.

S. C. H.
1835. 23 G. Steinman-Steinman, Esq., F.S.A., F.L.S.

T. H.
1796. 472 An Artist.

T. B. H.
1841. 669 Portrait of a Gentleman.

W. H.
1811. 843 Landscape.

W. J. H.
1815. 750 Sketches in Rouen.
754 do. Paris.

A. I.
1830. 955 Portrait of a Gentleman.

C. M. I.
1835. 307 Crossing the Brook.

C. J.
1833. 112 Landscape Composition.
1834. 47 Chit-Chat.

C. M. J.
1821. 92 Landscape Composition.

B. J.
1835. 504 In the Isle of Wight.

R. J.
1838. 43 Villa Borghese, Rome.

S. J.
1825. 434 A Landscape.

T. J.
1822. 125 Landscape.

T. J. J.
1835. 937 An Unfrequented Spot.

W. J.
1816. 773 Sketches near Calais.
782 Sketches in France.
1831. 737 Portrait of a Gentleman.
1832. 692 do. do.
1833. 607 Portrait of a Lady.

C. B. K.
1843. 955 Portrait of a Lady.

G. H. K.
1867. 711 The Verulam Vase.

W. K.
1830. 1249 Bust of the Earl of Eldon.

W. H. K.
1836. 915 Landscape.

C. L.
1832. 589 At Dusseldorf on the Rhine.
1833. 969 Broad Street, Ludlow.
1834. 564 Chelsea.

C. L. L.
1855. 1048 Mr. C. Kean as Louis XI.

B. L.
1850. 220 Psyche.

G. L.
1841. 453 Sketch from Nature.

H. G. L.
1840. 140 Sketch at Beckenham.

Rev. J. L.
1827. 264 View of Holland House.

Anonymous (with initials)—*continued.*

M. L.
1859. 451 La España Moscas.

Miss M.
1820. 746 Herself.
1821. 607 Dr. Mackintosh.

A. M.
1817. 359 A Study.

Miss A. M.
1800. 598 Hyacinth.

C. M.
1831. 946 Flowerpiece.

C. L. M.
1835. 908 Model of Bentworth Hall.

C. J. K. M.
1863. 545 Landscape.

J. M.
1830. 988 A Portrait.
1831. 499 View in Wellington, Shropshire.

J. T. M.
1823. 364 Landscape.

Miss S. M.
1800. 325 Hampstead Heath.

T. M.
1849. 884 W. Williams, Esq.

W. M.
1833. 1067 Boats in a Gale.

Miss McL.
1816. 777 Flowers and Fruit.
1819. 597 Flowers.

N.
1811. 782 The Gold Green Humming-Bird.

A. N.
1809. 349 Henley Bridge.
1813. 416 Miniature of a Lady.

D. N.
1828. 124 Bowyer's Mill, Wanham, Surrey.
1830. 68 A Horse leaping a Ravine.

Miss F. N.
1820. 365 Portrait of a Lady.

R. N.
1811. 609 Miss Whiting.

P. R. O.
1817. 124 View in Wales.

P.
1838. 100 Pygmalion and the Statue, etc.

C. P.
1797. 395 A Mare and Foal.

C. T. P.
1818. 587 Portrait of a Gentleman.

E. P.
1801. 818 Portrait of a Lady.
1830. 359 Landscape Composition.
503 do. do.

H. P.
1834. 863 Medal, now executing by W. Wyon, A.R.A., to be presented to Sir J. Soane from the architects of the United Kingdom.

H. K. P.
1798. 465 View in North of England.
536 do. do.

J. C. P.
1836. 256 A First-Rate off the Nore.

J. D. P.
1796. 509 Dilton Church.
868 Aldenham Church.
1797. 679 Residence of Sir John Hastolse.
1800. 412 A Drawing.

J. H. P.
1851. 852 His late Majesty Louis Philippe.
1852. 1157 Restoration of Lady Chapel, Gloucester Cathedral.

J. S. P.
1823. 779 Mr. Spinks.

Miss M. P.
1826. 782 Mrs. Williams of Gwersylt Park.
812 A Daughter of Sir W. W. Wynne, Bart.
1827. 690 Hon. Captain Bridgeman, R.N.

M. A. P.
1857. 241 A Glimpse of Spring.

T. W. P.
1824. 613 Himself.

W. J. P.
1815. 711 A Seapiece.
741 do.

A. E. R.
1807. 803 A School-boy.

B. C. R.
1807. 396 Flowers.
410 do.

C. R.
1814. 236 In Cumberland.
1820. 182 A Luncheon.
591 Fruit.

E. R.
1821. 12 Landscape, Morning.
1822. 541 Wast Water, Cumberland.
1824. 70 A Promenade.
1825. 391 Landscape Composition.

1827. 543 Eagle Craig, Borrowdale.
1828. 399 Cottage near Hereford.
1829. 309 Marché au poisson.
1832. 325 Archery.
1834. 212 View near Abergavenny.
1835. 157 Near Bangor, North Wales.

F. R.
1822. 423 E. Graham, Esq.
1823. 751 Mr. Graham.

G. R.
1839. 397 Near Radnor, South Wales.

G. S. R.
1803. 973 Doorway, Norwich Cathedral.
1804. 922 Quadrangle in Baliol College, Oxford.
1805. 452 Ethelbert's Gate, Norwich.
1806. 929 Carisbrook Church.
1807. 705 Doorway, Magdalen College Chapel, Oxford.
1808. 359 Welsford Church.
1809. 886 Wroxeter Church—a Drawing.

H. R.
1828. 957 Seapiece.
1832. 631 Market Place, Much Wenlock.
1833. 552 Hall, Stokelay Castle, Ludlow.
1834. 545 At Mechlin.

J. R.
1835. 440 In Chelsea Reach.

O. R.
1814. 283 A Composition.

S. T. R.
1852. 677 Alpha.

Miss S.
1813. 791 Portrait of a Lady.

S.
1833. 186 "If he is faithless, etc."

C. T. S.
1829. 618 Group of Flowers and Grapes.

E. S.
1799. 21 Loss of H.M.S. Proserpine.
1828. 519 Cave at Aberdour.

E. J. S.
1836. 630 Portrait of a Gentleman.

F. E. L. S.
1877. 1091 New Church, Eastbourne.

G. S.
1828. 35 Street Scene—Composition.
1829. 484 A Composition.
1830. 589 In Rome.

J. B. S.
1830. 894 Portrait of a Lady.

M. S.
1807. 973 Monument to Mr. Pitt.

R. S.
1848. 568 Maria.

T. S.
1810. 330 Bobbing Church, Kent.

T. H. S.
1805. 563 Cottage near Canterbury.

W. T. S.
1848. 1239 Interior of Barfreston Church.

C. T.
1819. 359 Portrait of a young Gentleman.
1820. 534 Dr. Thynne.

D. T.
1831. 371 Washing Fish—Coast of Northumberland.

E. T.
1827. 867 Portrait of a Lady.
1831. 805 Mrs. Colonel Hare.
1839. 1042 Portrait of a Gentleman.

H. T.
1868. 528 In the Tepidarium of a Roman Bath.

H. R. T.
1811. 502 Sunset.

J. T.
1819. 1163 Library—Frognal Priory.
1826. 863 Strensham Court, Worcestershire.

L. T.
1844. 865 Mrs. W. Harrison.

R. T.
1817. 157 A Landscape.
509 do.
1818. 40 do. Sunset.
476 do. Morning.
1819. 922 Evening (Moon rising). "The moon is up, etc."
1820. 308 Landscape—Evening.
1821. 348 On the Thames—Moonlight.
1832. 146 Landscape.

Miss S. S. T.
1830. 635 Portrait of a young Lady.

W. T.
1817. 520 Mr. Caffyn (Cape of Good Hope).

W. T. T.
1830. 574 Landscape, Kent.

E. V. U.
1807. 991 *See* UTTERSON.
1808. 446 do.
487 do.
1809. 288 do.
527 do.
570 do.

Anonymous (with initials)—*continued.*

1810. 462 *See* UTTERSON.
467 do.
1811. 260 do.
359 do.
719 do.
1812. 544 do.
833 do.
1813. 769 do.
1814. 634 do.
1816. 464 do.
477 do.
1817. 522 do.
538 do.
1818. 843 do.
1820. 482 do.

F. B. V.
1844. 302 The Gypsy Camp.

W.
1821. 729 Portrait of a Lady.

C. W.
1819. 833 Portrait of a Gentleman.
1820. 676 do. Child.

C. H. W.
1825. 113 The Trooper.

D. W.
1809. 718 Miniature of a Gentleman.

E. W.
1803. 445 West Gate, Winchester.

F. W.
1846. 1073 Gilbert à Beckett, Esq.
1848. 1001 A Portrait.
1118 Doorway in Town Hall, Cologne.

H. W.
1831. 456 Remains of the Temple of Jupiter, Ægina.
1832. 27 Landscape.

H. H. W.
1823. 487 Portrait of a Gentleman.
1830. 1087 Melrose Abbey.
1834. 590 St. Grimbold's Crypt, St. Peter's, Oxford.

H. J. W.
1820. 564 Flower from Nature.
823 Grapes.

J. W.
1800. 624 A Drawing from Nature.
1819. 349 The Temples of Pæstum.
1821. 585 Portrait of a Lady.
1822. 688 Mr. Parker.
1834. 719 Portrait of a Gentleman.
1835. 745 do.
1836. 875 Portrait of a Lady.
1839. 1231 View in Greece.

J. G. W.
1802. 303 Landscape.
1803. 1000 Evening, from ballad of the "Little Cottage on the Moor."

J. H. W.
1822. 842 Landscape.

J. R. W.
1817. 505 A Landscape.

M. W.
1830. 820 An Artist.
1837. 846 A Sketch of Old Buildings.
1838. 602 River Scene—Evening.

N. W.
1850. 918 In the Vale of Llangollen.

N. F. W.
1828. 480 Portrait of a Dog.

S. W.
1809. 786 Design for a Tomb.

T. W., Junr.
1810. 764 Cathedral Gate, Canterbury.
1846. 611 Dorothy Vernon's Doorway, Haddon Hall.
945 Dorothy Vernon's Doorway, Haddon Hall.

W. W.
1825. 859 The Romance.
1826. 387 Landscape.

W. C. W.
1802. 89 Landscape.
212 View of the North Foreland.

C. M. Z.
1834. 358 Priory, Leatherhead.
1835. 345 Wood Scenery, Buckhurst.

X. Z.
1814. 567 Sketch for a Portrait.

ANONYMOUS (without initials).

In this list all consecutive works "by a lady," etc., are put under one heading; but it does not follow they are all by the same artist, although in some cases they are.

By a Lady.
1769. 130 *See* MISS KECK.
131 A Landscape; a drawing.

By a Young Gentleman.
136 A Courier François.

By a Lady.
1770. 218 Portrait of an Officer; in crayons.
219 A Tulip; in needlework.
223 A Landscape; a drawing.
224 do. do.

By a Gentleman.
231 *See* H. W. BUNBURY.

By a Lady.
1770. 232 *See* CAROLINA, COUNTESS OF AILESBURY.

By a Gentleman.
233 View in the Isle of Wight.

By a Lady.
234 A Head in Needlework.

By a Young Lady.
1771. 242 Flowers from Nature.

By a Gentleman.
245 *See* H W BUNBURY.
248 A Passage through a Rock in the Pyrenees, cut by Hannibal and called Hannibal's Gap.
249 A Cork Tree growing in the neighbourhood of the above.

By a Young Lady.
254 Flowers.

By a Lady.
255 Two Children.
256 A Girl, sitting on a rock.

By a Gentleman.
1772. 300 Two Sketches.
302 Monastery of St. Justus in Spain, etc.
303 A Popish Chapel of Conspiracy, Ireland—Drawing, etc.

By a Lady.
304 An Angel and Child.
305 A Portrait in Crayons.

By a Gentleman.
307 A Landscape.
1773. 322 A Snowy Mountain, etc.; drawing.
323 A Building; drawing.

By a Young Lady.
326 Antique Bas-relief, etc.; drawing.
329 An Officer; in crayons by his daughter.

By a Lady.
332 A View from Nature.
335 Portrait of a Young Gentleman.
336 View near Bruce Castle.

By a Gentleman.
337 *See* H. W. BUNBURY.
338 do. do.
339 A Horse tied to a Water-Trough, etc.
343 Two Heads (by a scholar of Mr. Nevay.)

By a Lady.
1773. 348 Drawing in black and white chalk.

By a Young Gentleman.
351 *See* GEORGE MORLAND.

By a Young Lady.
352 A Landscape.

By a Gentleman.
353 A Seaport.

By a Lady.
354 Portrait of a Lady (from memory).

By a Young Gentleman.
356 Portrait of a Lady.
358 do. do.

By a Lady.
385 Portrait of a Boy.
1774. 326 A Landscape with Turkish figures.
327 Portrait of a Lady, in crayons; done by her sister.

By a Gentleman.
336 Two Miniatures.
340 An Evening View; buildings and shipping.

By a Young Lady.
341 A View.

By a Young Gentleman.
342 A View.
343 do.

By a Gentleman.
344 A Portrait; a sketch.

By an Officer of the Royal Fuzileers.
347 Miniature of a German Peasant Girl.

By a Gentleman.
348 *See* H. W. BUNBURY.
349 do. do.
352 Front of a Swedish Factory at Canton.
353 Two Views of Gloucester Lodge.

By a Lady.
354 Children going to Bed.
355 The Garland, from Prior.
1775. 353 A Gardener; whole length.

By a Young Gentleman.
369 Three Landscapes; drawings.
370 View after Nature; stained drawing.
371 do. do. do.

By a Young Lady.
372 View after Nature.

Anonymous (without initials)—*continued.*

By a Gentleman.
1775. 374 Landscape.

By a Lady.
377 Drawing, after antique marble statue, etc.
378 Madonna; in crayons.
382 Lace Makers; miniature.
383 A Divine; miniature.
384 Portrait of a Gentleman; miniature.

By her Sister.
388 Portrait of a Young Lady.

By a Lady.
389 Landscape, with Cart coming down a Hill.
390 View from Mr. Hartley's in Gloucestershire.
1776. 331 A Child; whole length.

By a Young Gentleman.
334 A View after Nature.

By a Young Lady.
335 A View after Nature.

By a Gentleman.
337 *See* H. W. BUNBURY.
338 do. do.
339 do. do.
340 do. do.

By a Young Lady.
341 View at Risby Park; drawing.

By a Gentleman.
342 London Bridge and St. Magnus Church, etc.

By a Lady.
345 A Drawing of Eloisa and Abelard, etc.

By a Gentleman.
348 A Landscape.
353 Island of Guadalupe.
354 The Source of the Danube.

By a Lady.
355 Venus and Attendants; in crayons.
356 Flora; in crayons.

By a Gentleman.
357 Hever Castle, Kent; drawing.

By a Lady.
359 Drawing in Chalk.
360 Drawing of Wollerton Hall.
361 Two Miniatures.
362 Head of Sophonisba.
363 Our Saviour blessing the Elements.
364 A Holy Family.

By a Gentleman.
1777. 387 Two Sketches of a French Camp.
388 A Landscape.

By a Lady.
390 Children dancing.
391 Head of Apollo; a sulphur cast, etc.

By a Gentleman.
394 *See* H. W. BUNBURY.
395 do. do.
396 do. do.
397 do. do.

By a Young Lady.
399 Rochester.

By a Young Gentleman.
400 Mares and Colts.

By a Lady.
402 Portrait of a Gentleman.
413 A Flower-piece; drawing.

By a Gentleman.
415 Apollo and the Graces; from a bas-relief.
1778. 364 A Gentleman on Horseback.
365 Landscape.

By a Lady.
367 The Portrait of a Boy and Dog.

By a Young Lady.
374 View after Nature.

By a Young Gentleman.
376 Study of Mares.
377 View after Nature.

By a Lady.
380 Kingsgate, the seat of the Hon. C. J. Fox.

By a Gentleman.
391 *See* H. W. BUNBURY.
392 do. do.
393 do. do.
394 do. do.

By a Young Lady.
397 A Head (in chalks).

By a Lady.
398 Queen of Leonidas and her Children.
399 A dead Magdalen.
401 A small Picture.
402 do.
403 do.

By a Young Lady.
1779. 377 View after Nature.

By a Young Gentleman.
1779. 378 A Gentleman's Horse.
379 View after Nature.

By his Sister.
381 Portrait of a Young Gentleman.

By a Young Lady.
384 A Flower-piece.

By a Gentleman.
386 *See* H. W. BUNBURY.
387 do. do.
388 do. do.
389 do. do.
390 do. do.
391 do. do.
392 do. do.
393 do. do.

By a Lady.
394 View of Netherbury, in Dorsetshire.

By a Young Lady.
1780. 42 The Black-eared Antelope, etc.

By a Gentleman.
52 The Nghoo, found in Africa, etc.

By a Lady.
86 Landscape.
219 A Goat.
220 Landscape.
307 Flowers.

By a Young Lady.
358 View after Nature.

By a Lady.
410 Landscape.
465 Insects.
467 Landscape.
1781. 38 Ruins of Mæcenas' Villa at Tivoli.
142 Garden Scene.
149 Eversham Bridge, Worcestershire.
172 Pyramids of Caius Cestus, Rome.
206 Creeping Cerus.
209 Butterflies.

By a Young Lady.
249 View after Nature.

By a Lady.
270 Portrait of a Lady.
407 The Magnolia.
472 A Drawing.
479 Butterflies.
481 Lambeth Palace, from Milbank.

By a Young Lady.
492 A Drawing.

By a Young Gentleman.
1781. 500 Justice (in chalks).

By a Lady.
537 Drawing (in chalks).
1782. 180 Flowers.
192 A Head (crayons).
277 Portrait of a Lady.
297 do. do.

By a Young Lady.
305 Flowers.

By a Gentleman.
409 Coast of Cumberland.
432 Linlithgow.
461 Landscape.

By a Lady.
470 Landscape.
471 do.
472 Spithead and Portsmouth, etc.
473 View of Hayes, Middlesex.
480 Butterflies.

By a Gentleman.
506 Landscape.
511 do.
552 View after Nature.

By an American Young Lady.
1783. 50 Mary Magdalen.
51 Jesus.

By a Lady.
70 Portrait of a Lady (crayons).
82 Portrait of a Gentleman (crayons).

By an Officer.
197 Kirkstall Abbey in 1776.
336 Portrait of a Lady (miniature).

By a Lady.
375 Flowers.
377 do.
378 do.

By a Young Lady.
400 A Plant.

By a Gentleman.
460 Landscape, Evening.

By a Lady.
461 Landscape.

By his Sister.
1784. 151 Portrait of a Young Gentleman (crayons). (*Mr. Davenport.*)

By a Young Lady.
225 Portrait of a Lady.

By a Gentleman.
231 A Landscape.

By a Lady.
371 Portrait of a Lady; crayons.

Anonymous (without initials)—*continued.*

By a Young Lady.
1784. 418 Bacchanalian Boy; a sketch.

By a Lady.
439 A Basket of Flowers.
456 Landscape.
465 An Asiatic Gentleman treating with Chief, etc.
475 Portrait of a Lady.
478 Calshot Castle, Hampshire.

By a Gentleman.
1785. 74 Landscape.
184 Portrait of a Young Gentleman.

By a Lady.
377 A Parroquet.
471 Lions in the Tower.

By a Nobleman.
472 View of Conway Castle.

By a Lady.
475 Humming Birds.

By a Young Lady.
475* A Canadian Original, or Elk.

By a Lady.
483 Feathers.
503 A Larkspur.
574 A Portrait.
585 Thisbe.
596 Piramus.
606 Elijah bringing Widow her recovered Child, etc.
621 View after Nature.

By a Gentleman.
1786. 56 A Singing Boy.
177 Landscape.

By a Lady.
439 Inside of a Rock in Italy.
464 Blue Jay of Carolina.
477 View of Canterbury.
490 View near Hampstead.
527 The Distress of Officers just before the Foundering of the "Halsewell."
528 Drawing (in chalk).
534 Evening in Temple Gardens.
539 Design for an Angel.
541 Sketch from Nature.
547 Group of Cattle.
548 View in the Tyrol with River Adige.
551 A Spectre of gigantic size appearing to Brutus, etc.

By a Gentleman.
565 Town of Grays, Essex.

By a Lady.
1786. 600 Children at Play.
1787. 139 On the Towey, Carmarthenshire.

By a Gentleman.
160 Portrait of a Lady.
190 do. (*Mrs. Luttrell.*)
260 Portrait.
386 A Land Storm.
393 Landscape.

By a Lady.
420 Landscape.

By a Gentleman.
431 Lowdore, near Keswick, after a Shower, etc.
446 Cubbeer-Burr, a Banian Tree, etc.

By a Lady.
480 Flowers.
504 Windsor above the Bridge.
508 View of Windsor.

By a Gentleman.
526 Rochester Castle.

By a Lady.
536 Anas Galericulata—a Chinese Tale.
537 A Stained Drawing.
553 Edwin in the Character of Caleb.

By a Gentleman.
562 Scene in "Richard Coeur de Lion."

By a Lady.
563 Priam with his Wives, from the Sack of Troy.

By a Gentleman.
566 View of Margum Hills.
567 Arrival of French Diligence.
568 Grove at Sir H. Mackworth's, near Neath, etc.
595 Fonrose, from "Shepherds of the Alps."

By a Lady.
603 An Owl.

By a Gentleman.
607 View on Millbank.

By a Lady.
608* A Drawing.

By a Gentleman.
615 La Poste aux Anes.

By a Lady.
659 An Evening of Distress, from "The Tatler."
663 An Evening of Joy.

1787. 664 Portrait of a Lady.
1788. 55 do. do.
93 Landscape.
101 Ivy Bridge, near Plymouth.
125 Contemplation.

By a Gentleman.
148 Study from Nature. (*Sir G. Beaumont.*)

By a Young Lady.
409 Portrait of a Gentleman; crayons.

By a Lady.
415 A View.
460 View of a Castle.
487 Hall's Library at Margate, etc.
495 A Portrait.

By an Officer.
507 Drawing of a Mausoleum of an Officer.

By a Lady.
518 Historical Drawing.

By a Gentleman.
540 Altercation in a Prison.
1789. 129 Landscape.

By an Officer.
506 Westminster Abbey, Handel Commemoration, May 9th, 1784, etc.

By a Young Lady.
550 Ruins of an Amphitheatre, Capua, near Naples.

By a Gentleman.
1790. 294 Portrait Miniatures. (The *Three Mr. Maynards.*)

By a Lady.
509 A Cock's Comb.

By an Officer.
572 View of Abergavenny.
619 View in Sion Gardens.

By a Lady.
1791. 543 Politics.
548 Woodman instructing his Child.
554 Gomershow, Windermere.
620 Brathay Bridge, near the Lake of Windermere.

By a Young Lady.
1793. 159 The Piping Boy.

By a Gentleman.
252 Landscape and Figures.

By a Lady.
827 View from Isleworth Ferry.

By a Gentleman.
1794. 477 Miniature of a Lady.
1795. 399 Entrance to Lord Sheffield's Park.

By ——.
458 Miniature of a Lady.

By a Gentleman.
1796. 199 Landscape.
212 do.
309 View at Llangollen.

By a Nobleman.
745 Flowers.

By a Young Lady.
1797. 18 A Landscape.
45 Portrait of a Young Lady.
357 do. Gentleman.

By a Lady.
412 A Vestal.
452 A Landscape.

By a Gentleman.
613 A Landscape.
720 View in Saxony.

By a Young Lady.
839 St. Dennis's Priory at Southampton.

By ——.
919 Portraits of Three Ladies.
1029 Portrait of a Gentleman.
1034 Portraits of Two Children.

By a Young Lady.
1798. 15 View in Scotland.
57 View by Moonlight.

By a Lady.
326 A Head.
440 Two Harbours of Port Antonio, Jamaica.

By a Young Lady.
480 A Girl with Sheep.

By a Lady.
504 Cottage near Tunbridge Wells.

By a Gentleman.
546 Lowdore Waterfall, Cumberland.
565 The King's Fisher; a Study from Nature.

By a Lady.
654 Miss Caroline Graham.

By a Young Lady.
774 A Negro Woman in the Dress of the West Indies.

By a Gentleman.
810 Portrait of a Gentleman.
874 do. Lady.

Anonymous (without initials)—*continued.*

By a Young Lady.
1798. 1041 A Butterfly.
1042 do.
1799. 67 A Landscape.
321 An Oak Tree.

By a Gentleman.
331 Craigy Kinnon Castle.

By a Young Lady.
358 A Flower Girl.

By a Lady.
437 Landscape.
461 Portrait of a Lady.

By a Young Lady.
472 A Coxcombe.

By a Gentleman.
632 A Design for a Novel lately published.

By a Lady.
655 Mrs. Pitcairn.

By a Gentleman.
673 Scotney.

By a Lady.
674 At the Rocks, near Tunbridge Wells.
746 Miniature of a Lady.
880 Lt. Bligh and part of the Bounty's Crew escaping from the natives of the island Tofoa, in the Bounty's launch, May 3, 1789.

By a Young Lady.
1068 A Landscape.

By a Lady.
1800. 295 Mr. Haldiman.
303 Tomb of the late R. H. R. Rigby, Mistley Hall, Essex.

By ——.
481 Chatsworth Church.

By a Lady.
597 View in Wales.
650 Priory Gate, Dover.

By a Young Lady.
719 Girl of the Mountains.

By a Gentleman.
941 The Bell Tower, Chichester Cathedral.

By a Young Lady.
942 A Gateway at Barking.

By ——.
979* The Loss of the Nereide; a monument.

1800. 996* A Monumental Figure.
1003* Ruins.
1006* Design for a Villa.

By a Lady.
1801. 170 Portrait of a Lady.

By a Young Lady.
237 A Landscape.
347 Penshurst from the Churchyard.

By a Lady.
531 Lissanoure Castle, Ireland, etc.
706 Earl of Denbigh and his sister from memory; miniature.
711 Mrs. Battersbie; miniature.
722 Lady Tamworth, Miss L. Call, Miss Pryce, and a Lady; miniatures.

By ——.
839 Portrait of a Gentleman; miniature.

By a Lady.
988 Flowers.
989 do.

By a Gentleman.
1802. 324 A View in Borrodale, Cumberland.

By a Young Lady.
544 At Bedington, Surrey.

By a Lady.
587 At Chiselhurst.
926 Southborough, Kent.

By a Gentleman.
1018 Manor House at Barking.

By a Lady.
1803. 329 Flowers.
342 do.

By a Young Lady.
376 Portrait of a Lady.
401 do. Gentleman.
483 do. do.

By a Lady.
961 Globe-houseleek.
968 Double Polyanthus.

By a Gentleman.
1805. 524 View near Blackwall.

By a Lady.
657 View from Nature.

By a Gentleman.
1806. 598 Cottage at Petworth.
610 Cottage near Rottendean.

By a Lady.
1807. 529 Embarkation of Rosabella, etc.
972 Bust of her Brother.

1808. 405 Boy and Sheep.
1809. 393 Flowers from Nature.
508 A Cottage.

By a Gentleman.
670 Gentleman; miniature.

By a Lady.
1810. 339 Landscape Composition.
499 A Cottage.

By ——.
1812. 663 Portrait of a Lady.

By a Lady.
796 A Ruin.

By a Gentleman.
1813. 643 View in Hampshire.

By ——.
1814. 401 Portrait of a Gentleman.
1815. 245 Cottage at Itchin Ferry.

By a Lady.
406 Long Stowe Hall, Cambridgeshire.

By ——.
519 Portrait of a Gentleman.
660 do. Young Lady.
1816. 925 Bust of a Gentleman.
1817. 1049 do. do.
1057 Bust of a Lady.
1819. 82 Portrait of a Lady.
754 A Lady with a Guitar.
924 View of Salisbury.
1228 Bust of a Gentleman.
1821. 623 Cottage in Swiss Style.

By a Lady.
1822. 655 Portrait of a Lady.
657 Master Erskine.

By ——.
748 Mr. J. Humphry.
1823. 503 Interior of a Chapel.
595 Rydal Park, near Ambleside.
667 On the River Brathey, Westmorland.
804 Portrait of a Lady.
889 A Child and Dog.
947 A Mausoleum.
963 A Gothic Mansion.
1824. 191 Portrait of a Lady.
248 A Cottage.
578 Portrait of a Naval Officer.
612 A Portrait of a Gentleman.
659 do. do.
968 do. do.
1825. 35 A Cat's Head.

By a Barrister.
529 Harrow from High Wood Hill, etc.
833 Portrait of a Gentleman.

By a Lady.
1826. 711 Ruins of Cathedral of Aghadoe, Killarney.

By ——.
902 Portrait of a Gentleman.
1039 Bust of a Gentleman.
1827. 746 Portrait of a Gentleman.
1071 Bust of a Child.
1828. 449 A Horse.
484 Grapes.
790 Portrait of a Lady.
844 do. Gentleman.
1113 A Church.
1829. 321 Children with an Ass.
1211 Bust of a Child.
1830. 162 A Brigand.
613 A Child.
631 Fruit and Flowers.
758 Seapiece.
778 Two Sisters in Swiss Costume.
864 A Young Lady.
1179 Bust of a Gentleman.
1255 do. do.

By the Misses ——.
1831. 619 Portraits of Brothers by their two Sisters.

By ——.
901 Portrait of a Lady.
974 A Church.
1832. 59 An Old Fisherman.
1217 A Group in Marble.
1833. 803 Portrait of a Gentleman.
1071 Medallic Portrait.
1834. 128 Seapiece.
876 Ivory Profiles of Rev. W. Joliffe and Sir Edward Banks, the Builders of New London Bridge.
1835. 527 A Tomb.
1836. 102 Moonlight.
365 Old Woman going to Market.
1111 Bust of the Duke of Wellington.
1837. 618 An Impression from a Die.
1838. 474 St. Michael's Mount, Coast of Normandy.
1840. 211 Landscape.
29 (Octagon Room.) Waterfall.
1841. 729 Olivia and the Innkeeper's Wife.

By a Hindoo Artist.
858 Lord Auckland holding a Durbar, etc.

By ——.
1842. 85 Study of a Head.
772 A Portrait.
969 Fruit.

Anonymous (without initials)—*continued.*

By an Amateur.

1843. 10 Windsor Castle and Park from St. Leonard's.

By ——.

744 Lady Rowena.
794 Portrait of a Lady.

By a Lady.

1844. 633 Miss Walford in a Greek Costume.

By ——.

812 A Portrait.
1847. 704 Flowers.
1283 Design for Stained Glass Windows.
1288 do. for Ely Cathedral.
1372 Bust of a Gentleman.

By a Lady.

1848. 480 Still Life.

By ——.

1391 Bust of a Gentleman.
1851. 1279 Medallion of a Gentleman.

By a Lady.

1852. 1264 Miss E. Flood Page.

By ——.

1854. 1461 Medallion of Rev. W. H. Watkins.
1856. 477 S. Austen, Esq., of Hertford.
1857. 1069 Design for Government Offices.
1070 do. do.
1858. 1054 Old Fountain.

By an Amateur.

1244 Bust of a Lady.

By ——.

1860. 524 Out of Mama's Cup.
1863. 1076 Son of W. Miller, Esq.
1869. 576 Landscape and Cattle.
1120 J. Bell, Esq. (Probably a proof after Sir E. Landseer, by T. Landseer, A.R.A.)
1233 Statuette in Brass.
1874. 1168 St. Matthew's Church, Lightcliffe, near Halifax, etc.
1584 Bust of a Gentleman.

ANSDELL, Richard, *R.A.* ... **Painter.**
48, *Seel Street, Liverpool.*

1840. 485 Grouse Shooting—Luncheon on the Moors.
25 (Octagon Room.) A Galloway Farm (the property of the Marquess of Bute).
1841. 1192 Earl of Sefton and Party returning from Shooting.
1842. 436 Death of Sir William Lambton at Marston Moor.
1843. 421 The Death.
1844. 312 Mary Queen of Scots returning from the Chase to Stirling Castle.
1845. 616 Fox Hunting in the North—J. Machell, Esq., family, servants, and hounds, Windermere.
1846. 488 Stag at Bay. (*Vide* SCROPE.)
7, *Victoria Road, Kensington.*
1847. 361 The Combat.
1848. 585 Battle of the Standard. "Upon that ever memorable day, etc."
1849. 327 The Death of Gelert. "Hell hound! by thee my child devoured! etc."
538 The Wolf-Slayer.
1850. 449 The Rivals. "Love brought us to the death."—DANTE.
1851. 623 The Shepherd's Revenge. Background by T. Creswick.
692 Turning the Drove. Avimore and the Grampians in the distance.
751 The Auld Farmer's New Year's Gift to his auld mare Maggie, etc.
1852. 158 Lytham Sandhills, Lanarkshire.
284 Cattle Fair—Isle of Skye, Glen Sligisham.
1095 Sheep Washing. do. do.
1853. 395 The Sick Lamb.
542 The Brave Old Hound, etc.
1854. 278 Sheep gathering in Glen Higichan, Isle of Skye.
586 Traveller attacked by Wolves.
1855. 343 Feeding the Calves. Painted with W. P. Frith, R.A.
440 The nearest way in Summer time. Painted with T. Creswick, R.A.
468 Scotch Gamekeeper.
520 English Gamekeeper.
1856. 506 Going to be Fed. Painted with John Phillip.
551 Highland Shepherd.
593 The brouzers' holla.
1857. 356 Mules drinking—Sevilla.
534 Water Carrier— do.
597 Ploughing— do., 1857.
1858. 572 Crossing the Ford—Seville.
584 The Spanish Shepherd—do.
1859. 508 Highland tod hunter.
538 Sheep washing in Glen-Lyon.
1860. 59 The Lost Shepherd.
397 "Buy a dog, ma'am?" (Elected A.R.A.)

1861. 59 Hunted Slaves: "In dark fens of the dismal swamp, etc."
376 Going to the Lodge—Scotch shootings.
538 Old Friends.
Lytham House, St. Alban's Road.

1862. 136 Excelsior "At break of day, etc."
289 West Highlands—Dunstaffnage Castle in the distance.
636 Tired Sheep—Glen Spean.

1863. 404 The Rescue, after a Storm.
430 Going to the Fiesta, Granada—the Alhambra in the distance.
468 The Wrecker.
533 Coming out of the Mist. Hare shooting—Glen Spean.

1864. 231 Highland Spate—sheep being rescued from the rocks.
331 Spanish Shepherd—Seville in the distance.
367 Ronda—Spanish travellers.
513 Lytham Sand-hills—Southport in the distance.

1865. 338 The Poacher at bay.
392 A Visit to the Shrine in the Alhambra.
470 Treading out the Corn, as seen on the walls of the Alhambra—Sierra Nevada in the distance.

1866. 310 Water Carriers—Towers of the Alhambra in background.
368 Spanish Shepherds—Sierra Nevada in distance.
381 The Road to Gibraltar from San Roque.
431 Spanish Posada, Granada.

1867. 279 Highland Sport.
397 Calvary: on the Plain of Granada—Alhambra in the distance.
535 A Visit to the Alhambra—the Fountain placed there by Charles V of Spain.
537 Shipwrecked Friends. "But the poor dog, etc."

1868. 376 The Rescue from the coming Storm.
483 Collecting Game, after Cover-shooting.
489 The Shepherd's Revenge.
492 Education against Instinct—the wounded grey hen.
686 The herd Lassie—"Peace and Plenty."

1869. 89 The Victor.
145 Stag at Bay.

1869. 200 Winter Shooting: Hares and Ptarmigan.
354 An unwelcome Visitor.
436 Coming out of the Mist.
481 The Goatherd—with the Vega and Town of Granada, etc.

1870. 51 Craft and Confidence.
166 The Gossips at an old Moorish Well, Granada.
219 Taking Lambs to Wintering.
406 The Chase—"Brave Lufra saw, etc."
505 El puente Viego, Granada. (Elected R.A.)

1871. 128 Feeding Goats in the Alhambra.
220 Goatherds—Sierra Nevada, etc.
285 Sheep-gathering in Strath Spey.
290 The Shepherd's Revenge.
406 "The Faithful Dog, etc."
1035 Gillies returning with Deer.

1872. 19 West Highlands; Scene, Glen Spean.
30 Goatherds returning from Seville.
254 Waiting for the Steamer; Scene, Crenan Bay, etc.
364 Found.
392 Master Pochin and his Friends.
628 Uninvited Guests.
953 The Principal Entrance to the Alhambra.
963 Alhambra Water-Carrier.

1873. 132 Goatherd—Gibraltar, etc.
201 Gathering the Herd.
439 Goatherd—Gibraltar, etc.
545 The Tethered yowe; "Through a' the town, etc."
562 Sheep Gathering in Glen Spean.
1084 Portraits of Viscount Lymington, Charles Littleworth, huntsman, horses and dogs.

1874. 186 A Highland cot cattle fair, Isle of Skye.
367 Goatherds—Bay of Gibraltar.
520 Herd lassie "Parting with an old friend."
614 Outside the cover.
629 The Wounded Ram, Loch Frieg.

1875. 186 The Intruders.
523 Quarrying in the Highlands, Loch Laggan.
581 The Toilet—Alhambra in the background.
590 A Fête Day—Going to a Bull-Fight at San Roque, Gibraltar.
1178 The Anxious Mother.

Ansdell, Richard, *R.A.—continued.*
1876. 214 Peat Gathering.
593 Wandering Minstrel.
619 After a Spate.
874 Retribution.
1274 The Cattle are in the corn.
1877. 141 The Home of the Red Deer.
208 Rejected Addresses.
403 Burns's "Auld Mare Maggie, etc."
1878. 187 Morning.
443 Evening.
520 The Forester's Pets.
1317 "Fifty Years Ago," before the Salmon Act, etc.
1879. 88 The Stray Lamb.
237 On Guard.
428 A Storm in the Glen.
634 "To-ho."
1881. 102 Misplaced Affection.
168 The Farm of the Alhambra.
176 Lucky Dogs.
214 Collecting Sheep in Glen Spean.
465 Shirking a Bath.
476 A Morning Rehearsal.
1882. 273 Returning from the Fair at Seville.
458 The Vega of Granada—return-from pasture.
638 A timid visitor.
677 Collecting sheep for clipping in the Highlands.
690 A Warm corner.
1883. 307 The Vega of Granada—Alhambra in the Distance.
721 The scare.
754 Water-carriers of the Alhambra.
883 Hunting the boar.
1884. 21 Goatherd on the Rock of Gibraltar.
228 Tocador de la Reina, Queen's Tower, Alhambra.
746 Spring; Glen Sligichan, Skye.
1611 Passing Clouds, Isle of Skye.
1885. 155 Off for the Moors.
158 A Highland Mother.
727 Shooting the Covers.
1069 The Slackened Girth.

ANSELL, Charles ... ... **Painter.**
1, *Edward Street, Cavendish Square.*
1780. 423 Convent of the Paraclete.
430 Portrait of an Artist.
1781. 454 Heytherop, Oxfordshire (Earl of Shrewsbury).
459 do. do.

ANSLEY, Mrs. (formerly Miss Mary Anne Gandon) ... ... **Painter.**
Otto House, North End.
1814. 113 Charity, study for large picture.
233 Tobit restored to Sight by Tobias.
1815. 321 Cupid and Psyche.
1816. 330 E. Stables, Esq.
339 Death of Abel.
1817. 144 Thetis and Peleus.
1818. 308 Venetian Curiosity Shop.
394 Captain Andree.
1821. 23 Vertumnus and Pomona.
229 Satan borne back to his Chariot.
1822. 330 Iris having cut off lock of Dido's hair, etc.
393 A Field Officer.
1823. 39 J. Moscheles, Esq.
85 Miss Elizabeth Bisset.
211 A Bacchante.
1824. 35 Queen Elizabeth giving Ring to the Earl of Essex, etc.
135 A Child's Head.
184, *Regent Street.*
1825. 300 General the Hon. T. W. Fermor.
321 Rt. Hon. Earl of Pomfret.
Otto House, North End.
1832. 470 Harry, an Arabian, Lord Combermere's.
626 Lord Leominster, son of Lord Pomfret.
Mrs. Colonel Ansley, Otto House, North End.
1833. 395 Prince Louis Napoleon Bonaparte.

ANSON, E. J. ... ... **Architect.**
29, *Gresse St., Rathbone Place.*
1792. 663 Design for a College.
1793. 762 do. Public Library.

ANSON, E. J. ... ... **Architect.**
1859. 1122 Design, Offices, Mark Lane.

ANSON, Miss Minnie W. ... **Painter.**
Dovedale, Lewin Road, Streatham.
1902. 556 Sand Dunes.

ANSON, Mrs. ... ... **Painter.**
(An Honorary Exhibitor.)
1799. 289 Her Children.

ANSTED, H. ... ... **Painter.**
55, *Warren Street.*
1826. 512 Westminster Abbey, from St. Erasmus' chapel.

ANSTED, William Alexander. Painter.
3, *Ranelagh Villas, Chiswick.*
1888. 1591 Old Mill, Bramerton, after E. H. Fahey.
1892. 1480 Woodcock Shooting.
1481 The Bridge.
1893. 1380 Arundel.

ANSTIE, S. ... ... Painter.
(An Honorary Exhibitor.)
1803. 324 View from Nature.
1807. 469 Landscape.
1810. 408 St. Helier, Jersey.

ANTHONY, George Wilfred. Painter.
3, *Seymour Place.*
1831. 400 Richmond, Yorkshire.
8, *Barton Street.*
1832. 407 Country Quarters.
624 Pulpit of St. Giles, Shrewsbury.
625 A River Scene.

ANTHONY, Henry Mark ... Painter.
1837. 289 Rhaidha, Glamorganshire.
Sussex Street, Gower St.
1843. 610 The Cool Retreat.
1844. 149 Irish Peasant awaiting Husband's Return.
527 The Cornfield—Afternoon.
1845. 49 Thinking of the Future; an Irish Sketch.
101, *Great Russell Street.*
1846. 1119 A Peep into Futurity.
18, *Monmouth Road.*
1849. 401 Sunshine and Showers, Meadows.
1852. 107 Beech Trees and Fern.
1853. 480 The Monarch Oak.
1084 "The Ivy-mantled Tower," Maxtoke Priory.
1854. 420 Nature's Mirror.
1855. 23 Stratford-on-Avon—Evening.
1856. 1214 Summer's Eve.
1857. 109 "The Lone Church by Seashore."
347 The Spring in the Wood.
The Lawn, Hampstead.
1858. 952 The Sweet Spring-time.
1014 Twilight.
1859. 1065 Stonehenge, etc.
1860. 421 O Hesperus, etc.
550 "The huge Oak that o'ershadows the Mill."
1861. 410 Sunset.
1863. 645 "A Relic of the Old Feudal Time."
1864. 435 The Silver Spring.
541 Looking across the Common.
1865. 361 Sheep washing, Knowle Park.
526 Rest for the Weary. "The glow of day is past, etc."
1866. 380 The Peace of the Valley.
1869. 248 City and Fortress of Lerida, Spain.
1871. 101 Night and Storm and Darkness.
264 Return after Labour.
1872. 161 Hazlewick Mill, Sussex.
1873. 662 "Evensong."
1878. 630 An Incident by the Wayside.
1879. 272 A Deserted Church.
1048 A Larch Forest in Auvergne.
1882. 456 Looking across the Sands, Low Tide.
1884. 360 The Stricken Oak.

ANTONIN-CARLÈS, Jean. Sculptor.
56, *Avenue de Wagram, Paris.*
1887. 1788 Mrs. Henry White; bust.
1789 The Countess de Gray; bust.

ANTROBUS, Miss Jane M. E. Painter.
Eaton Hall, Congleton.
1896. 134 "My ain Fireside."

APOLLONI, Adolfo ... ... Sculptor.
53*a*, *Via Margutta, Rome.*
1897. 2038 Study; bust, terra-cotta.

APPELBEE, Horace R. ... Architect.
Rosslyn Hill, Hampstead.
1889. 2014 Design for Country House.
38, *Welbeck Street.*
1896. 1763 West Ham Technical Institute.
1897. 1897 Study for Municipal Buildings.

APPLEBY, Ernest W. ... ... Painter.
36, *Osnaburgh Street.*
1886. 471 Quiet Thoughts.
5, *Langham Chambers.*
1888. 374 End of the Marsh.
404 A Study.
1031 Haymakers.
9, *Breton Studios.*
1889. 294 Portrait of a Lady.
545 Paul L. Waterlow, Esq.
581 A Study.
1136 Tender Thoughts.
1, *Agamemnon Road.*
1892. 144 Quintin Hogg, Esq.
1893. 40 Mrs. J. F. Corbett.

Appleby, Ernest W.—*continued.*
41, *Priory Road, Kilburn.*
1897. 283 Psyche.
1899. 265 The Rising Moon.
468 Timid.
1903. 21 Phyllis, daughter of H. Dexter Truscott, Esq.
1904. 335 Edward Ayton, Esq.

APPLETON, Herbert D....Architect.
157, *Wool Exchange, Coleman Street.*
1883. 1233 House at Beckenham.
1889. 1990 Cottages and Stables — Banstead.
1890. 1934 "Dolce," Sutton.

APPLETON, H. D., and MOUNTFORD, E. W. ... ... Architects.
157, *Wool Exchange.*
1890. 1908 Congregational Church, Beckenham.

APPLETON, Miss M. ... ... Painter.
43, *Half Moon Street.*
1810. 796 An Evening Walk.

APPLETON, Thomas G....Engraver.
Heath House, Hampstead.
1877. 1236 Roses. After L. Fildes.
Prospect House, Little Bushey.
1885. 1730 Cherries. After Sir F. Leighton.
1738 Going to Church in New England. After G. H. Boughton, A.R.A.
1886. 1532 Lord Cranbrook. After F. Holl, R.A.
1534 Sunny Days. After G. H. Boughton, R.A.
1540 Sunless Days. After do.
The Elms, Shalford, Essex.
1889. 1781 Forgiven. After H. Hardy.
1802 The Dead Bird. After Greuze.
1812 Miss Fanny Kemble. After Sir T. Lawrence, P.R.A.
1890. 1697 Countess of Mansfield. After G. Romney.
1699 Innocence. After G. B. Greuze.
1891. 1698 Viscountess St. Asaph. After J. Hoppner, R.A.
1893. 1469 Great Grandmother. After G. Morland.
The Mill House, Great Missenden, Bucks.
1904. 1322 Mademoiselle de Marez.

APPLEYARD, C. ... ... Painter.
(An Honorary Exhibitor.)
1810. 457 A Windmill—Evening.

APPLEYARD, Frederick ... Painter.
18, *Kensington Court Place.*
1900. 323 The Incoming Tide.
1171 Spring driving out Winter; wall decoration.
1901. 569 "Loves me, loves me not."
1903. 65 St. Cecilia, etc.
671 Easter Time.

APPRENTICE, S. C. ... ... Medalist.
5, *Rolls Buildings.*
1823. 997 Medal die; a Portrait.

ARBER. *See* **Wimperis and Arber.**

ARBOUIN, S. ... ... Painter.
34, *Phillimore Gardens.*
1875. 22 Poissy-sur-Seine, Evening.
1877. 1400 A Pool, Alpes Maritimes.

ARBRINGEN, J. H. ... ... Painter.
1838. 759 A Portrait.

ARBUTHNOT, George ..... Painter.
15, *Hertford Street, Mayfair.*
1829. 1009 Landscape Composition.
1835. 925 In Shooter's Hill Wood.

ARCHER, Archibald ... ... Painter.
11, *Weston Place.*
1810. 217 Mrs. Sparks as Alice.
1818. 176 A Child.
567 Christ answering in Solomon's Porch.
10, *Southampton Crescent, Euston Road.*
1819. 449 A Portrait.
11, *Weston Place.*
1822. 367 One of the Pages to George IV's Coronation.
39, *Howland Street.*
1823. 280 Ballad Singer.
38, *Rathbone Place.*
1831. 175 Gideon Mantell, Esq.
367 Captain Frankland.
28, *Cirencester Place.*
1832. 209 H.R.H. Princess Augusta.
1834. 421 Baboo Ramrutton Muckerjah.
1836. 100 A Girl reading.
359 A Young Archer.
411 A Girl tracing a Pattern.
63, *Walcot Place, Kennington.*
1839. 1223 Portraits of a Family.
31, *Liverpool St., King's Cross.*
1844. 1061 An Artist.
1845. 250 Flower Girl.

ARCHER, Miss Edith.....**Painter.**
3, *Elm Row, Hampstead Heath.*
1901. 1007 Italian Child.

ARCHER, Edwin.....**Painter.**
Littleford Lodge, Malvern.
1888. 1147 The Old Hills near Malvern.

ARCHER, F. S...... **Sculptor.**
18, *Hamilton Place, King's Cross.*
1836. 1154 Falling Angels.
1838. 1342 Bust of a little Boy.
3, *Cecil Street, Strand.*
1839. 1363 Sir George Smart; bust.
1840. 1090 A Boy; bust.
1841. 1281 Richard Hollier, Esq.; bust.
1310 Sir I. M. Brunel; medallion.
1842. 1302 do. do.
1371 John Lee, Esq.; bust.
18, *Tavistock Street*
1843. 1456 Charles Few, Esq.; bust.
1474 Nicholas Carlisle, Esq.; bust.
1844. 1381 Alexander Sim, Esq.; bust.
1845. 1443 A Lady; posthumous bust.
1846. 1485 Thomas Weeding, Esq.; bust.
1847. 1373 George Sim, Esq.; bust.
1848. 1351 Young Britons receiving instruction.
1389 Dean of Manchester; bust.
1426 Francis Smedley, Esq.; bust.
1849. 1236 A Bas-relief.
1298 John Hodgkin, Esq.; bust,
1850. 1451 Marquess of Northampton.
1851. 1272 Statue of Gertrude Hanson.
1372 Benjamin Webster, Esq., actor; bust.

ARCHER, James, *R.S.A.*.....**Painter.**
21, *York Place, Edinburgh.*
1850. 985 Mrs. Edward James Jackson.
Cleves Lodge, Church Street, Chelsea.
1851. 1159 Miss Bella Maria Macduff.
103, *Sloane Street.*
1852. 169 Portrait of a Young Lady.
719 Little Red Riding Hood.
(Elected A.R.S.A.)
21, *York Place, Edinburgh.*
1853. 714 The Sisters.
1854. 689 Countess of Kintore; in chalk.
692 Miss Hope Johnstone; in chalk.
926 Cartoon of the "Last Supper," etc.
1855. 637 "The Last Supper," etc.
1856. 400 Musing.
973 Amused.
1857. 532 In Time of War.
845 Sydney Dobell, Esq.
952 Mrs. Webb of America.
1858. 262 A Hidden Sorrow. "But a trouble weigh'd upon her, etc."
1859. 901 Fair Rosamond and Queen Eleanor.
(Elected R.S.A.)
1860. 516 Lady Jane Beaufort, etc.
1861. 347 Playing at Queen with Painter's Wardrobe.
615 La Morte d'Arthur, etc.
Woodville Trinity, Edinburgh.
1862. 483 How King Arthur by the meanes of Merlin gate his sword of Excalibur of the lady of the Lake.
24, *Russell Place.*
1863. 581 The Sancgreall, King Arthur, etc.
1864. 178 How the Little Lady stood to Velasquez.
428 Sir Launcelot and Queen Guinevere.
21, *Phillimore Gardens.*
1865. 145 My Great-Grandmother.
452 Old Maid.
575 The Puritan Suitor.
1866. 191 Hearts are Trumps.
580 Buying an Indulgence for Sins, etc.
1867. 468 In the Time of Charles I; portraits.
534 An Introduction.
620 Henry II and Fair Rosamond.
1868. 272 How Sir Launcelot carried Queen Guinevere to her Tomb, etc.
646 Bringing Home Fern—Evening.
1869. 77 Against Cromwell; a Royalist Family playing at Soldiers.
129 Fair Helen of Kirconnel.
1870. 489 Sir Patrick Spens.
1871. 35 Colonel Sykes.
200 Annie.
225 The Peace Maker, etc.
1061 The Little Bridesmaids; portraits.
6, *Bedford Gardens.*
1872. 275 Henry Irving in "The Bells."
283 Miss Broadwood.
456 G. O. Trevelyan, Esq., M.P.
620 Mrs. Holland.
1873. 128 Hon. Vice-Chancellor Sir R. Malins.
159 The Three Sisters.
236 Henry Irving as Charles I.
304 Mrs. H. Joachim.
588 Mrs. George Bateson.
656 Mrs. Spencer Clifford and her daughter May.

Archer, James, *R.S.A.—continued.*

1874. 170 General Sir John St. George.
291 The Fair Beauty and the Dark One.
307 Mrs. Williamson and Children.
333 Helen, Florence, and Lelia.
369 Mrs. Fernley.
450 Portraits.
691 do.

1875. 5 A Lady with a Moorish Shawl. (*Mrs. Archer.*)
194 Mrs. Boughton.
213 Barton Scobell, Esq.
221 Professor John Stuart Blackie.
297 Little Miss Primrose—Springtide.
1214 Mrs. Hutchinson.
1219 Mrs. Barton Scobell.

1876. 3 "Little Bo-peep has lost her Sheep."
41 Spring Flowers—Norah and Hilda Reid.
173 In Wonderland—Kitty Sanderson.
191 Mrs. Antrobus.
210 Mrs. Singleton.
309 Preparing to summon the Commons.

1877. 127 "Rose."
274 Mrs. Matheson and Daughters.
492 Florence Zelia Mackenzie.
981 Macleod of Macleod.

1878. 303 Winifred and May Bianca Woodd.
331 The Trysting Tree.
511 Miss Sylvia Schlesinger.
560 Murray, son of Rev. Launcelot Sanderson.
1380 Herr Joachim.

1879. 137 A Sacrifice of Dionysus.
264 Lady Giffard.
310 An Interesting Story—Mrs. W. Arbuthnot.
497 How the Little Lady sat to Vandyke.
539 Countess of Norbury.
1055 Florence, wife of James Woodroofe, Esq.
7, *Cromwell Place.*

1880. 253 Florence, daughter of Patrick Keith, Esq.

1881. 464 Betrothal of Burns and Highland Mary.

1882. 143 Frank and Violet Hargreaves.
217 In the Gloamin'.
243 Miss Nora Gerstenberg.
408 Mr. O'Donovan from Merv; in costume.
426 Miss M. Archer.

1883. 99 Rev. Horace Meyer, M.A.
199 Dr. Ellicott, Bishop of Gloucester and Bristol.
678 Dieu le Veult—Peter the Hermit preaching.

1884. 715 St. Agnes of the Early Christian Martyrs.
921 In the Second Century—"You? —a Christian!"

1885. 279 Professor Blackie.
332 Mrs. Leatham.

1886. 156 Mrs. Arthur Morse Reid.
681 Sybil Maude Bell.
973 "Sister and I."

1888. 508 Lady Holker.
39, *Pembridge Villas.*

1889. 534 Lady Arnold, wife of Sir Edwin Arnold.
7, *Gloucester Mansions,*
1, *Harrington Gardens.*

1890. 473 Sir Edwin Arnold, K.C.S.I.

1891. 153 Arrival at the Party.
39, *Pembridge Villas.*

1892. 429 Music in the Gloamin'.

1893. 86 From Ballad of "Sir Patrick Spens, etc."

1894. 485 Miss Jean Campbell Archer.

1895. 517 The late Professor Blackie.

1896. 95 A Sacrifice to Dionysus, etc.
264 The Three Sisters.

1897. 1068 St. Bernard preaching the Second Crusade.
Arts Club, Dover Street.

1898. 341 H. Schutz Wilson, Esq.
Haslemere, Surrey.

1899. 71 A Dream of Fair Women.
902 Portrait of the Painter.

1900. 986 The Ladies of Arthurian Romance, etc.

1903. 224 Daffodils.
Shean, Haslemere.

1904. 256 Mrs. George Tweedie.

ARCHER, Miss Janet ..... Painter.
17, *Woburn Place.*

1873. 462 Miranda.

1875. 868 An Arab's Head.
26, *Gilbert Street.*

1876. 320 A Portrait.
Hereford House,
Park Hill Rise, Croydon.

1877. 114 Samuel Hanson, Esq.
3, *Trafalgar Square, Chelsea.*

1882. 1085 Feathered Friends.
1, *Trafalgar Studios,*
Manresa Road.

1886. 969 White Rabbits.
St. George's Villa,
Watford.

1893. 1026 Daisy.

ARCHER, J. S. ... ... **Architect.**
10, *Wardour Street.*
1808. 856 Design; Assembly Rooms.
1809. 810 do. Public Bath.
Stangate Street.
1812. 812 Design; Entrance to Royal Palace.
4, *Thomas Street.*
1814. 735 Elevation for a New Exchequer, etc.
1827. 956 do. Cathedral Church.

ARCHER, J. S. ... ... **Painter.**
1850. 549 Zuleika, a Mare belonging to J. L. Gaskin, Esq.

ARDING, J. ... ... **Architect.**
1811. 841 Design for a Bath.

ARDRON, DAWSON, and HOWELL ... . **Architects.**
6, *Old Queen St., Westminster.*
1900. 1807 Design for Municipal Buildings, Plumstead.

ARENDRUP, Madame (late Miss Edith Courtauld) ... . **Painter.**
Cairo.
1874. 671 The Earth had lost her King, etc.
The Abbassieh, Wimbledon.
1878. 62 Nubian Captives in Egypt.

ARENDZEN, Petrus J. ... ... **Etcher.**
20, *Cockspur Street.*
1890. 1593 Lady with a Fan. After Rembrandt.
6, *Quex Road, West Hampstead.*
1896. 1560 A Moment's Rest. After J. Portaels.
1897. 1639 The Visitation. After Rembrandt.
1718 Off the Dutch Coast. After Ruysdael.
1898. 1518. Portrait of a Child. After Rembrandt.
1575 Wilhelmina, Queen of the Netherlands.
1899. 1508. A Soldier and the laughing Girl.

ARGENTA, C. ... ... **Sculptor.**
16, *Bury Street, Chelsea.*
1881. 1449 Bust (terra-cotta).

ARGLES, T. ... ... **Painter.**
28, *Gower Street.*
1809. 744 Culland's Grove, near Southgate.

ARICHALL, F. ... ... **Painter.**
3, *Took's Court, Chancery Lane.*
1797. 438 Entrance to a Wood.
590 Waterfall.
918 Three Portraits; Miniatures.

ARKWRIGHT, Miss Edith.
Miniature Painter.
4, *Denmark Terrace, Brighton.*
1884. 1514 Portrait of a Lady.

ARLAND, Bernard.
Miniature Painter.
31, *Howland Street.*
1793. 467 Frame of Seven Miniatures.
1794. 448 Portrait of an Artist. (*Byrne.*)
1, *Russell Place, Fitzroy Square.*
1796. 552 Frame of Five Portraits.
605 Miniature; Signora Storace.
611 do. Princess Sophia of Gloucester.
1797. 970 Frame of Seven Miniatures.
36, *Mortimer Street, Cavendish Square.*
1798. 795 Miniature. (*Miss Normans.*)
893 Frame of Eight Miniatures.
39, *Devonshire Street, Portland Place.*
1799. 811 Frame of Five Miniatures.
1800. 823 do. do.

ARLAUD, L. R....**Miniature Painter.**
12, *Grosvenor Road, Chelsea.*
1792. 303 Miniature—The Mouse Trap.

ARMFIELD, George ... ... **Painter.**
(His real name was SMITH.)
Elm Cottage, Hayling, Hampstead.
1840. 193 Fox and Wild Rabbits.
304 Terrier and Rabbit.
Whitmore Road, Hoxton.
1841. 47 Dead Mallard.
254 Partridge.
1202 Fox and Badger.
1, *Red Lion Passage.*
1842. 1032 Wood Scene in Hampshire.
15, *Princes St., Blackfriars Rd.*
1844. 220 The Poacher.
445 Don, a celebrated dog of the artist.
1190 Rather Suspicious.
1845. 804 Entrance to a Preserve.
1846. 381 Terrier and Wild Rabbit.
1847. 662 Dead Mallard and Widgeon.
663 View near the Vale of Glamorgan.
Acre Lane, Clapham.
1848. 284 Landscape; Wood Scene.
1849. 246 Terriers Rat-hunting.

Armfield, George—*continued.*
Rives Lane, Clapham.
1850. 960 The Reaper's Dogs.
1199 Dog and dead Game.
4, *Durham Cottages, Camberwell.*
1851. 2 The Larder invaded.
4 Spaniels Duck-hunting.
64 Reynard disturbed.
1852. 20 Fox and Wild Rabbits.
230 The Wolf Surprised.
1853. 313 Dog and Game.
404 Terrier and Rabbit.
1250 Interior; Group of Dogs.
Grantley Villa, Larkhall Rise.
1855. 588 Caught in the Fact.
1856. 478 Waiting for a Bite.
1068 Gamekeeper's Lodge.
13, *Devonshire Road, Wandsworth.*
1858. 23 Retriever and Wounded Pheasant.
1859. 278 The Pet.
655 Interior; with Dogs.
1862. 360 do. Group of Dogs.

ARMITAGE, Alfred ... ... Painter.
4, *Bromley Street, Shipley.*
1892. 794 The Golden-rayed Lily of Japan.

ARMITAGE, C. ... ... Painter.
12, *Huntingdon St., Barnsbury.*
1870. 446 Take a Run in the Garden.
1872. 747 Farmyard, Étretat.

ARMITAGE, Charles de W. Miniature Painter.
39, *Grosvenor Street.*
1903. 1247 Captain A. W. H. Lees.

ARMITAGE, Edward, *R.A.* Painter.
13, *George Street, Adelphi.*
1848. 479 Henry VIII and Catherine Parr, etc.
545 Trafalgar, 1805, etc.
1849. 80 Waiting for a Customer.
447 "Gilbert Becket when a young man was made prisoner, etc."
54, *Charlotte Street.*
1850. 252 Socialists.
486 Aholibah, etc.
1851. 631 Samson. "But the Philistines took him, etc."
1852. 413 Hagar. "And when the water was spent, etc."
1852. 1058 The Thames and its Tributaries. Fresco for Houses of Parliament, "High in the midst, etc."
1853. 514 The City of Refuge; "Then ye shall appoint, etc."
4, *Grove End Road.*
1854. 482 Death of Marmion; Fresco for Poets' Hall, new Palace of Westminster: "Hence, varlet! fly, etc."
621 The Lotus Eater: "And round about the keel, etc."
1856. 717 Mrs. E. Armitage.
880 The Bottom of the Ravine at Inkermann, etc.
1857. 1021 Souvenir of Scutari.
1859. 792 St. Francis and his Early Followers before Pope Innocent III, etc.
1860. 527 The Mother of Moses hiding, etc.
735 Christ and the Twelve Apostles. Fresco for St. John the Evangelist, Islington, etc.
2, *Hall Place, St. John's Wood.*
1861. 7 Pharaoh's Daughter.
143 A Portrait.
1863. 622 The Burial of a Christian Martyr in the Time of Nero.
1864. 15 Ahab and Jezebel: "And Jezebel his wife, etc."
229 W. Brinton, Esq., M.D.
1865. 422 Esther's Banquet; "And the King arising, etc."
1866. 10 The Remorse of Judas; "Then Judas, etc."
503 The Parents of Christ seeking Him, etc.
(Elected A.R.A.)
1867. 432 Savonarola and Lorenzo the Magnificent, etc.
647 Christ healing the Sick, etc.
1195 Head of an Apostle; Fresco painted 1862.
1868. 520 Herod's Birthday Feast.
1869. 26 Portrait.
108 Hero lighting the Beacon, etc.
272 The Sick Chameleon.
365 Christ calling James and John, etc.
868 Portrait.
1870. 171 Incident suggesting Æsop's Fable of Fortune, etc.
285 Gethsemane, etc.
1035 Le Fil de la Bonne Vierge (Gossamer Threads).
1871. 19 Peace; a Battlefield of the late War, etc.
311 A Deputation to Faraday, etc.

1872. 41 The Dawn of the First Easter Sunday, etc.
363 A Dream of Fair Women. The Women of the Old Testament, etc.
1323 In Memory of the Great Fire of Chicago, etc.
(Elected R.A.)
1873. 187 Christ's Reproof to the Pharisees, etc.
618 Simplex Munditiis.
1874. 218 St. John taking the Virgin, etc.
1029 A Dream of Fair Women. The Women of Ancient Greece, etc.
1343 Sir Benjamin Brodie, Bart., F.R.S.
1875. 518 Julian the Apostate presiding, etc.
1876. 579 The Hymn of the Last Supper, etc.
909 Phryne, etc.
1877. 168 Serf Emancipation, etc.
1878. 111 After an Entomological Sale; "beati possidentes."
210 The Cities of the Plain, etc.
356 The Mother of Moses.
958 Pygmalion's Galatea.
1879. 203 "Moses in the Law commanded us, etc."
3, *Hall Road, St. John's Wood.*
1881. 222, 223, 224, 225, 226, 227, 228 Christian Charity, with quotations to each.
554 Samson and the Lion, etc.
1882. 267 Meeting of St. Francis and St. Dominic, etc.
803 One of Raphael's Models.
1490 Sea Urchins.
1883. 60 A real Centenarian—Miss W., aged 101, etc.
1884. 463 Faith, etc.
1885. 232 Arcadia.
792 After the Arena, etc.
1951 Suggestions for the Decoration of St. Paul's, etc.
1886. 497 Saul witnessing the Death of Stephen.
506 St. Paul a Prisoner in Rome.
1887. 681 Institution of the Franciscan Order, etc.
1888. 95 A Siren, etc.
152 Juno.
1889. 39 Yachting Souvenir; Lunch in mid-Channel.
1891. 256 A Sphinx.
654 Miss A. S. Armitage.
1893. 297 A Moslem Doctrinaire.
556 The late T. R. Armitage, Esq., M.D., the Friend of the Blind.

ARMITAGE, Miss E. ..... Painter.
4, *Grove End Road.*
1858. 531 "Retribution."

ARMITAGE, Thomas Liddall. Painter.
43, *Blenheim Crescent, Notting Hill.*
1891. 264 When we were Young.

ARMITAGE, William ..... Painter.
Elmhurst, Mansfield, Nottingham.
1901. 1159 Winter Afternoon.

ARMITAGE, William J. ..... Painter.
Farnley House, Chelsea.
1889. 466 A Summer Evening, Windsor Forest.

ARMOUR, G. Denholm ... ... Painter.
13, *Coates Crescent, Edinburgh.*
1884. 613 Scotch Emigrants.
4, *Charlotte Place, Edinburgh.*
1885. 162 Imprisoned.
667 "When a hound shall howl, etc."
64, *North Charlotte Street, Edinburgh.*
1889. 666 Sunday at Home.
10, *Primrose Hill Studios.*
1892. 746 Ploughing in Morocco.
1893. 384 The End of a Steeplechase.
619 The Lap of Luxury.
The Park House, Kimpton, Welwyn.
1894. 662 Gone away.
Etchelhampton House, Devizes.
1904. 695 Maternity.

ARMSTEAD, Miss Charlotte W. Painter.
52, *Circus Rd., St. John's Wood.*
1886. 868 White Anemones.
1889. 849 Flowers that bloom in the Spring.
1897. 1165 Rahere's Tomb in Great St. Bartholomew's.

ARMSTEAD, Henry Hugh, *R.A.*
Sculptor.
10, *Percy Street.*

1851. 1283 Satan beguiling Eve.
1853. 1331 Introduction of Music to the Arcadians.
1344 "Behold! he travaileth with iniquity, etc."
1391 Bust of Mr. D. Grounds.
8, *Grafton Street.*
1856. 1110 Specimen of "Repoussi."
1264 Adam and Eve conscious of their Fall, etc.
1289 Bust of the late Mr. Tevener.
1857. 1245 William the Conqueror; statuette.
44, *St. Paul's Road, Camden Town.*
1858. 1005 Medal of the Marriage of the Prince of Prussia.
1859. 1234 Statuette, Alfred the Great.
1238 do. William the Conqueror.
1860. 947 Shield presented to Sir John Pakington.
1861. 1002 The St. George's Vase.
1862. 1062 Defence of Residency, Hyderabad.
1063 Charge of Cavalry, Lucknow.
1064 Civilization of the Bheels.
1065 Havelock resigning command.
1066 Ali Moorad and Sir J. Outram.
1067 Subjugation of the Bheels.
The above form portion of a shield.
1863. 1091 Medallion, Alice Wells.
1093 do. Sidney Wells.
Bridge Place, Eccleston Bridge.
1868. 984 Astronomy (Albert Memorial).
1869. 1232 Chemistry do.
1872. 1411 H. E. Howard, Dean of Lichfield.
1418 Lord John Thynne, Dean of Westminster.
1873. 1199 Design for fountain, "Comus."
1874. 1436 Europe (Colonial office).
1437 Africa do.
1438 America do.
1439 Australia do.
1573 Statue, Sir W. Molesworth. (Elected A.R.A.)
1875. 1237 The dead Leander; bas-relief.
1318 Philosophy (Cambridge).
1876. 1439 Religion do.
1476 Miss Florence Boyce; bust.
1877. 1448 Monument to F. Walker, A.R.A.
1456 Religion (Cambridge).
1457 Henry VI do.
1458 Philosophy do.
1878. 1481 Statue, William, Earl of Pembroke.
1878. 1516 Bust; J. Laycock, Esq.
1879. 1487 Bust; James Laycock, Esq.
1561 Late Archdeacon Moore. (Elected R.A.)
1880. 1524 In Memoriam, B. W. K.; bust.
1534 G. A. Selwyn, Bishop of Lichfield.
1549 Courage of David.
1881. 1448 "The Ever-reigning Queen"; relief, Diploma work.
1469 The Obedience of Joshua (Guards' Chapel).
1882. 1587 Late J. Heaton, Esq., M.D.
1673 Late Anthony Gibbs, Esq.
1680 My dainty Ariel; statue.
1685 David and the Lion; group.
1883. 1693 John Mowlem, Esq.
1884. 1688 "Egypt"; presentation plate.
1717 Edward III; bust.
1885. 2069 Maidenhood; bust.
2132 Late Rev. Dean Close; marble for Carlisle.
1887. 1943 Late Bishop Ollivant; for Llandaff.
1946 Ladas dying at the Goal; statue.
1889. 2032 Lieut. Waghorn; statue.
2059 Miss Lottie Armstead; relief.
2138 Late Rev. Benjamin Webb.
2180 Mrs. Craik; for Tewkesbury.
1890. 2046 St. Matthew.
2047 St. Mark.
2048 The Good Shepherd.
2049 St. Luke.
2050 St. John.
The last five were for the Reredos at St. Mary's Church, Aberaven, in memory of Mr. Llewellyn.
2063 The Guardian Angel; relief.
1891. 1980 Master Philip Street; bust.
2072 Miss Hester Armstead.
1892. 1952 Miss Lottie Armstead; relief, marble.
1894. 1841 Late Rt. Hon. J. W. Patten, Lord Winmarleigh; for Warrington Church.
1895. 1641 Augustus Mordan, Esq.; bronze bust.
1896. 1912 Richard Walmesley; effigy, marble.
1897. 2060 Henry C. Stephens, Esq., M.P.; marble bust.
2100 Playmates; marble statue.
52, *Circus Road.*
1898. 1940 Mrs. Hugh Wells Armstead; marble bust.
1899. 2004 Frau Dr. Fischer-Nissen; medallion bronze.
2018 Late G. P. Boyce, R.W.S.; medallion bronze.

1903. 1876 Remorse; marble statue, purchased by Chantrey Bequest.
1904. 1795 Sir Henry Cotton, K.C.S.I.; marble bust, for Cotton College, Assam.

ARMSTEAD, Miss Lottie ... Painter.
52, *Circus Road.*
1885. 128 A Study in blue and white.
885 Etruscan vases.

ARMSTRONG, Miss Caroline. Painter.
Gilnochie, Westcombe Park.
1885. 1558 Miss Isabel Armstrong.
1887. 1356 Isabel.
1892. 1334 Alice, daughter of G. Charlton, Esq.
Studios, Old Dover Road, Blackheath.
1894. 1269 Mrs. Lowther Chermside.
1895. 1127 Maggie Adkin.
1897. 716 Cottage Curiosity.
5, *Grafton Street.*
1901. 1336 Miss Agnes Martin.
18, *Abingdon Mansions, Kensington.*
1902. 1154 Alice.
1249 Miss Stacey.
1903. 1252 A Slave.
1278 Miss Rose Cooper.

ARMSTRONG, Miss Elizabeth A. Painter.
18, *Lupus Street, St. George's Square.*
1883. 1058 Summer.
1884. 968 A Pot of Pink Tulips.
1885. 310 Madge.
741 Fresh from the Strand.
1583 The old Window; etching.
1590 When the day's work is done; etching.
1638 Saying Grace.
1886. 588 Little Sister.
1424 Mending Nets.
1453 After Dinner.
1479 Little Sister.
1887. 803 Suspense.
1888. 417 Vae Victis!
1889. 568 School is out.

ARMSTRONG, J. ... ... Painter.
(An Honorary Exhibitor.)
1802. 408 A Blind Match-seller.

ARMSTRONG, John ... ... Painter.
Tywyn, Conway.
1879. 347 The Rivulet.
496 Autumn.
95, *Bridge Street, Manchester.*
1882. 361 Whitby Harbour.

ARMSTRONG, R. ... ... Architect.
18, *Westbourne Park Villas.*
1872. 1243 Design, Stanstead Hall.
1873. 1173 Englefield House, Berks.

ARMSTRONG, R. W. ... ... Architect.
35, *Lower Bagot Street, Dublin.*
1848. 1219 Design, Institute British Architects.
3, *Calthorpe Street.*
1851. 244 Design, Elizabethan Mansion House.
1854. 1138 Design, Burslem Town Hall.
1237 do. Corn Exchange, Newcastle.
1855. 1253 Design, Preston Town Hall.
10, *Essex Street, Strand.*
1857. 1046 Design, Teddington Church.
1079 do. do.

ARMSTRONG and KNOWLES. Architects.
38, *Grainger Street West, Newcastle-on-Tyne.*
1895. 1600 National Telephone Co., Newcastle-on-Tyne.
1898. 1732 New Bank, Blyth, Northumberland.
1899. 1871 School Board, Newcastle.

ARMSTRONG and WRIGHT. Architects.
38, *Grainger Street West, Newcastle.*
1900. 1698 Stelling Hall, Northumberland.

ARMSTRONG, Thomas ... Painter.
47, *London Street.*
1865. 373 Ayesha.
455 "Oh, 'tis well for fisherman's boy!"
573 The Test.
1866. 230 Josephine.
432 Morning.
1867. 486 Peach Gathering.
594 The Lesson.
1868. 531 Daffodils.
Art Club, Hanover Square.
1869. 375 Haytime.
121, *Charlotte Street.*
1870. 1020 Poppies.
1871. 544 A Music Piece.
577 Winter.

Armstrong, Thomas—*continued.*
1873. 185 Mary, Charles, and Cecilia Howard.
1874. 1054 A Girl watching a Tortoise.
1877. 301 Feeding Pigeons.

ARNALD, Miss A. M. ... ... Painter.
2, *Weston Street.*
1823. 576 Flowers.
1825. 406 Ambleside Mill by Moonlight.
686 Group of Flowers.
1826. 346 Puddington, in Bedfordshire.
1827. 167 Near Bolton Ferry, Yorkshire.
1828. 457 Coleorton Church, Leicestershire.
1829. 81 View of Hastings, Sussex.
1830. 261 Landscape—Composition.
1831. 436 Cottages at Wingfield, Bedfordshire.

ARNALD, George, *A.R.A.* ... **Painter.**
5, *Colebrooke Square.*
1788. 260 Scene from Nature.
1789. 30 A Country Church.
1790. 113 Morning.
114 Evening.
29, *Stewart St., Spital Square.*
1792. 370 Landscape—Evening.
1793. 173 Kirkstall Abbey, Yorkshire.
243 do. with Fall on the river Air.
259 Moonlight on the Ouse.
18, *Windmill Street.*
1794. 3 Evening.
7 Storm.
38 View of Roche Abbey.
241 Morning.
1795. 185 View of Roche Abbey.
230 Waltham Abbey, Essex.
7, *Pittfield Street, Hoxton.*
1796. 4 St. Alban's Abbey.
9 A Country Churchyard—Moonlight.
166 Moonlight from Nature.
310 A Farrier's Shop.
1797. 16 Cottage Scene in Yorkshire.
31 Hall End, Epping Forest.
32 Sunset.
72 Storm at Sea, off Tinmouth.
292 Moonlight.
361 A Forest Scene.
530 Morning.
534 Churchyard—Gray's Elegy.
596 Sun breaking through a Fog.
744 Scene, with Woodcutters—Gray's Elegy.
1798. 9 Moonlight.
20 Barn Scene.
22 Cottage Scene.
1798. 231 View from Walls of Ancient Verulam.
270 Village—Houghton, Beds.
299 Landscape.
370 Forest Gate.
471 Mrs. Arnald.
613 Banditti reposing.
1799. 25 Wood Scene—Midday.
207 Landscape and Cattle.
230 A Roman Villa.
251 Ruins of Temple—Moonlight.
279 Mrs. Williams.
14, *Grevill St., Hatton Garden.*
1800. 146 Landscape.
244 Moonlight.
254 Harleigh Castle—Sunset.
260 Eagle Tower, Carnarvon—Moonlight.
265 Scene from "As You Like It."
287 Spider, an Irish Horse.
518 Proserpine and Mercury, horses.
759 Druidical Remains at Plasnewydd.
1801. 10 City of Wells.
77 A Moonlight, Flight into Egypt.
109 Landscape—Morning; figures and cattle.
288 Interior of a Wood.
659 An Effect of Moonlight.
687 Three Spaniels belonging to Mr. Nowel.
1802. 214 Landscape and Figures—Evening.
229 The Farmer's Boy.
237 Interior of a Ruined Abbey.
284 Landscape and Cattle—Noon.
660 The Destruction of the Welsh Bards.
863 Effect of a Rainbow in a Fog.
867 Landscape and Figures—Morning.
1092 A Cart Stallion.
1803. 212 An Effect in Nature.
480 View in Penrith, Cumberland.
640 View on the Ouse at York.
1804. 179 London from Greenwich Park.
228 Landscape—Morning.
255 Romance of Syre Reginalde.
447 Celadon and Amelia.
Wilderness Row.
1805. 189 Syr Reginalde.
1807. 15 Furness Abbey.
120 An Effect on the Seashore at Aldborough.
152 Sailors disputing, etc.
166 Fishermen coming ashore.
267 Highclere, Hampshire.
273 Peasholm Green Postern, York.
426 Scene in the Gill, near Ambleside.

1807. 537 A Landscape.
1808. 10 View of Farndish, Beds.
173 A Pilot Boat putting off at Aldborough.
213 A Mountain Road in Westmorland.
28, *Buckingham Place, Fitzroy Square.*
1809. 29 Glandore Head and Harbour.
45 Ardfert Abbey, Kerry.
59 Cave Castle, Yorkshire.
63 Landscape-Composition.
73 Buildings at Ambleside.
79 Roslin Castle, by moonlight.
145 A Boat's Crew escaping from a Wreck.
1810. 160 View of London from Greenwich Park.
309 Pyramus and Thisbe.
(Elected A.R.A.)
1811. 209 A Composition—Pæstum.
224 View in Westmorland—Morning.
1812. 71 Coleorton Hall, seat of Sir G. Beaumont.
261 Interior of a Cottage at Coleorton.
267 Interior of Howden Church, with Torchlight Funeral.
283 A Storm.
374 Bedford Old Bridge, in state of demolition.
1813. 8 A Storm.
35 "The boar that killed Adonis, etc."
241 View of Lambeth, etc.
248 On the Thames, near Sudbury.
396 London from the Thames.
3, *Fitzroy Street.*
1814. 59 Morning Effect—September.
60 October Fair at Ambleside.
250 The Castle of Gloom.
278 A Gravel Pit, near Otterspool.
348 Southampton.
1815. 186 Colliery, near Coleorton.
205 On the River Wye—Moonlight.
2, *Weston Terrace, Pentonville.*
1816. 317 The Captivity.
1817. 26 Battle of Edgehill, etc.
51 Islip Bridge (Battle), etc.
55 Appleby Bridge defended by English, etc.
253 Launceston (Battle), etc.
260 Selby do.
292 Tadcaster do.
344 Battle on Cropredy Bridge, etc.
362 Lincoln (Battle, etc.).
1818. 398 The Army under Cromwell marching to Winchester, etc.
1819. 110 View near Dinant.
1819. 117 View in the Village of Samton.
233 Dinant sur Meuse.
311 Portsmouth, from Portsdown Hill.
(Landscape Painter to the Duke of Gloucester.)
2, *Weston Street, Pentonville.*
1821. 246 The Battle of Naseby.
309 Scene on a Woodside.
1822. 149 Landscape—Atalanta and Meleager.
358 View of City of Paris.
876 West Front, Rheims Cathedral.
1823. 8 Tower of Cobham Hall.
228 Diana and Actæon.
1824. 257 Landscape with Judgement of Midas, etc.
1825. 256 The Youth and Philosopher.
1827. 278 Wilton Castle, Yorkshire.
287 do. do.
1828. 217 Echo, etc.
1829. 363 "The boar that killed Adonis brought before Venus, etc."
1830. 287 Naiades, etc.
1831. 329 View of Whitby.
368 Shipwreck of St. Paul.
1832. 37 Battle of Naseby, sketch.
309 Bay of Naples.
351 Omer Effendi, seal-bearer to Pasha.
1833. 315 Bishopthorpe—Moonlight.
366 Rev. Tullie Cornthwaite.
397 Miss Markham.
416 Lane Scene at Bolton Priory.
447 Rev. Henry Markham.
1834. 264 George Crockford, Esq.
342 Whitby, Yorkshire—Morning.
1835. 259 Coast at Brighton—Moonlight.
401 Miss Smith.
1836. 163 Seashore—Moonlight.
230 Roslin Castle—Evening.
269 View of a Hop Garden in Kent, with portraits.
351 Hawthornden, with the poet Drummond's house.
1837. 18 Cupid disarmed, etc.
309 Citadel and Bridge over the Meuse at Namur.
350 Voyage in Search of "La Perouse."
393 View, Entrance to Hastings in 1828—Moonlight.
1838. 146 Paris from Port Royal.
233 The Grandchild.
358 City of Namur, with great Bridge over the Meuse, etc.
1839. 172 Notre Dame, etc., Paris.
178 On the Shore at Brighton.
401 A Hop Garden at Wateringbury.
481 Sun setting over the Sea.

Arnald, George, *A.R.A.—continued.*
1840. 186 Sunset, Coast at Brighton.
187 On the River Thames.
435 London, looking over New River Head, etc.
1841. 161 Near Puddington, Beds.
326 Chateau des Jardins, between Spa and Liege.
343 On the Sea Coast, Brighton.
531 Kentmore Hall, Westmorland.
540 Near Paddington, Northampton.

ARNALD, Sebastian Wyndham. Sculptor.
2, *Weston Street.*
1823. 1062 Bust of Mr. Arnald, A.R.A.
1825. 1072 Bust of Deputy Whitby.
1826. 1051 Sketch for Death of Abel.
1827. 1072 Perseus and Andromeda.
1083 Bust of James Pearson, Esq.
1828. 611 Satan and his Angels cast out of Heaven; bas-relief.
1202 Bust of Mr. Garrard, A.R.A.
1829. 1152 do. Miss A. M. Arnald.
1155 do. Miss Smith.
1222 do. a Painter, costume seventeenth century.
1830. 553 Design. "And there was war in Heaven."
1264 The Sounding of the Seventh Angel, etc.
1831. 1204 Bust of Rev. E. Irvine.
1138 War in Heaven, etc.
1832. 1138 Murder of the Innocents; group, etc.
1170 Rev. Edward Irvine; medallic portrait.
1191 The Golden Age, etc.
1195 The Iron Age, etc.
1833. 1077 Medallion in Wax, etc.
1167 Infant Moses on the Nile.
1194 The Millennium in Wax.
1197 Bacchus.
1834. 1034 A Group, etc.
1115 Judaea Capta.
1836. 1119 Bust of S. T. Coleridge.
1837. 558 Increase and Decrease of Waters at Deluge, etc.
847 "Righteousness and Peace have kissed each other."
1838. 1290 Medallion from Isaiah xi.
1292 do. do.
1841. 345 The Deluge, etc. (picture).
1306-A Naiad; in plaster.
1307 The Captive; do.
4, *Brunswick Street, Islington.*
1846. 212 Christian and Pliable in the Slough of Despond (picture).

ARNALD, W. ... ... Architect.
Snow Hill.
1797. 1141 Sir G. Page's Seat, Blackheath.

ARNDT, F. ... ... Painter.
73, *Hamilton Terrace.*
1885. 840 A Capri Fruitseller.

ARNOLD, Mrs. Annie Merrylees. Miniature Painter.
59, *Cathcart Road, S.W.*
1901. 1255 Lord Erskine, son of the Earl of Mar.
1305 Lady Evelyn Cavendish.
7, *Gloucester Mansions, Harrington Gardens.*
1902. 1178 Beatrice.
1219 Miss B. Blackford.
1229 Daphne, daughter of J. B. Taylor, Esq.
1903. 1135 Miss L. M. Fenton.
1139 Late Mrs. Cameron Corbett.
1140 Hon. Thomas Erskine, son of Earl of Mar and Kellie.
1904. 1131 Miss Baba Kinnell.
1158 Portrait of a Lady.
1163 Lady Evelyn Cavendish.

ARNOLD, Harry ... ... Painter.
129, *Upper Richmond Road, Putney.*
1888. 1197 Waiting for Orders.
1889. 1309 Imperative.

ARNOLD, Hugh. Stained Glass Painter.
Stamford House, Wimbledon Common.
1902. 1478 Windows, Holy Trinity Church, Coalbrookdale.
12, *Bedford Gardens.*
1904. 1518 "St. George"; for window.

ARNOLD, J. J. ... ... Painter.
(An Honorary Exhibitor.)
1799. 200 Portrait of Dr. Ayrton.

ARNOLD, Miss Mary. Miniature Painter.
Stamford House, West Side, Wimbledon.
1898. 1300 Mrs. C. T. Arnold.
1899. 1288 Mrs. T. G. Jackson.

ARNOLD, Miss May. Miniature Painter.
Stamford House, Wimbledon.
1903. 1141 Portrait of a Lady.
1171 Miss Dorothy Chambers.

ARNOLD, Mrs., formerly Miss Harriot Gouldsmith ... ... Painter.
151, *Albany Street.*
1840. 255 Mountains in Denbighshire, etc.
1841. 192 At Hampstead, Harrow in distance.
194 Bridge near Subiaco, etc.
1842. 272 The Regent's Park in 1820, etc.
1843. 351 Near Tunbridge Wells.
2, *Upper Gloucester Street, Dorset Square.*
1844. 911 A Farm at Preston, near Brighton.
1029 The Excursion from Richmond.
1846. 555 Old Houses.
605 A Farm at Kilburn Wells, etc.
21, *Grove Street, Brompton.*
1848. 670 Dorothea surprised by Cardenio, etc.
1849. 274 The Country.
316 The Farm Yard.
2, *Upper Gloucester Street.*
1851. 1100 Dorothea bathing, surprised, etc.
65, *Milton St., Dorset Square.*
1853. 52 The Serpentine River, etc.
1854. 152 Landscape with Woodcutter's Cottages in Kent.

ARNOLD, R. ... ... Miniature Painter.
123, *High Holborn.*
1791. 283 Miniature; Gentleman.

ARNOLD, Reginald E. Sculptor and Painter.
The Grove, Dorking.
1876. 1386 St. George and the Dragon; bronze.
1877. 324 The Pet Swan; picture.
1493 The Genius of Art; silver-plate.
149, *High Street, Dorking.*
1880. 105 A Portrait.
296, *King's Road, Chelsea.*
1882. 137 Preparing for War; (picture).
1883. 48 A Spanish Duellist; (do.)
226 Flower Seller, Seville; (do.)
425 The Barber of Seville; (do.)
1558 Syrinx; a panel in low relief.
1884. 730 An Eastern Guard; (picture).
1885. 378 Going for a Walk; (do.)
744 The Kitten; (do.)
19, *Kensington Court Place.*
1886. 635 An Ambush; (picture).
1887. 572 Home from the East; (picture).
1916 Decorative Panel.
1889. 1079 The Visitor; (picture).
1159 Nausicaa directs Ulysses to the City; (picture).
1889. 2173 Ornament; repoussé work.
1890. 548 Music; (picture).
1891. 871 Othello, Act I, Scene 3; (picture).
1892. 448 His First Sword; (picture).
1893. 829 For Home and Country; (picture).
1817 Decorative Panel.
1896. 862 Lilies; (picture).

ARNOLD, Samuel James ... Painter.
22, *Duke Street, Westminster.*
1800. 255 Mr. Hall.
1801. 310 Dr. Arnold.
373 Miss Matilda Pye.
31, *Golden Square.*
1804. 665 An Artist.
1805. 560 T. Fitzherbert, Esq.
1806. 211 Major Hamilton.
265 W. Albert, Esq.
1807. 507 Portrait of a Gentleman.
658 do. do.
1808. 239 A Portrait.

ARNOLD, V. ... ... Architect.
77, *Great Russell Street.*
1849. 1030 Design for a Church.
(*See also* SPUR AND ARNOLD.)

ARNOTT, McLellan ... ... Painter.
Fernlea, Dumfries.
1892. 308 Semiramis, "afterwards Queen of Assyria, etc."

ARONSON, Miss Meta ... ... Painter.
Queen's College, Wood Green.
1883. 683 Dressed for a Walk with Mamma.

ARPIN. *See* **Lewen, Sharp, and Arpin.**

ARROBINE, G. ... ... Painter.
4, *Cockspur Street.*
1783. 177 A Village Girl.

ARROWSMITH, C. ... ... Architect.
44, *Greek Street.*
1830. 319 Interior of a Church at Charon.

ARROWSMITH, Thomas. Miniature Painter.
7, *Charlotte Street, Pimlico.*
1792. 337 Cain and Abel.
589 Mary Magdalen with Christ.
2, *Devonshire Street, Queen's Square.*
1793. 429 Portrait of a Gentleman. (*Alexander Small.*)
454 Portrait of a Gentleman.

Arundale, Francis—*continued.*
1848. 1154 Entrance to Temple, Karnac.
1849. 1180 Temple and Palace of Medynet.
1850. 1137 Jerusalem, the Dedication of the Temple.
1191 Jerusalem, etc.
19, *Charlotte Street, Brighton.*
1851. 309 Meeting of Godfrey and Emperor Alexius.
1852. 133 Obelisks at Karnac.
611 Ruins of Temple of Erectheus, Athens.

ARUNDALE, Mrs. F. **Miniature Painter.**
48, *Greek Street, Soho.*
1839. 603 Mr. Owen Jones.
967 Mrs. Crellin.
978 C. C. Nelson, Esq.
1070 Alexander Heilbron, Esq.
11, *Berners Street.*
1841. 616 A Lady; miniature.
637 J. S. Perring, Esq., C.E.
675 A Physician.
719 Lady in Egyptian Costume.
15, *Devonshire Place, Brighton.*
1846. 735 Mrs. G. Young.
1140 Mr. Francis Arundale.
1847. 949 A Lady and Child.
42, *Albert Street.*
1854. 908 Miss Williams.
1855. 741 Mrs. B. C. Cohen.
750 Miss Ellen Morrison.
958 Miss Morrison.
1856. 1038 Mrs. Henry Farmer.
1045 Mrs. M'Cracken.
1857. 929 Miss Marshall Turner.
54, *Albany Street.*
1862. 816 The Leisure Hour.

ASCROFT, William ... ... **Painter.**
35, *Queen's Road, Chelsea.*
1859. 51 Sitting for a Portrait.
326 The Old Road to Culloden.
1860. 37 A Torrent Bed in Summer Time.
1861. 233 Pevensey Bay and Camp Hill, etc.
1862. 104 Solitude.
1863. 202 Hastings from Fairlight Downs.
457 The Silver Birch.
1865. 23 River Scene—Sunset.
1866. 448 In Fairlight Glen.
1867. 303 Thou busy, busy bee.
1868. 617 The Fisherman's Family.
1869. 833 A Cloudy Morning.
1870. 404 The Baby's Grave.
1871. 469 Huguenots' Burying-Ground, Wandsworth.
588 The Shepherd's Home.
1872. 98 Down in the Hazel Dell.
292 Up with the Lark.
1878. 1346 "As Dry as a Bone, etc.," Fairlight.
1886. 1225 "Is it a Hogarth?"

ASH, Albert Edward ... ... **Painter.**
4, *Bull Street, Birmingham.*
1881. 661 The Old Park, Cannock and Rugely.

ASH, Miss Chrissie ... ... **Painter.**
141, *Maida Vale.*
1889. 484 The last look.
1895. 487 The Haunt of the Water-Fowl.
1897. 927 The Quay, Polperro.
1114 Newlyn, Penzance.
8, *Clydesdale Mansions, Bayswater.*
1899. 755 On the Sands.

ASH, H. ... ... **Painter.**
22, *Newman Street.*
1851. 466 Evening.
7, *Nassau Street.*
1856. 192 View near Oxford.
1858. 904 Rochester, on the Medway.

ASH, J. W. ... ... **Painter.**
8, *Canning Street, Pentonville.*
1830. 609 From Tilbuster Hill.
1832. 529 Branksea Castle, Poole, Devon.

ASHBEE, Charles R. ... ... **Architect.**
15, *Lincoln's Inn Fields.*
1892. 1708 Oxford University College.
37, *Cheyne Walk.*
1895. 1487 The "Magpie and Stump," elevation, etc.
1898. 1683 Wombourne, Wodehouse, Wolverhampton.
1900. 1840 38 and 39, Cheyne Walk.
1904. 1444 75, Cheyne Walk. Interior.
1470 do. Outside View.

ASHBURNER, William F. **Painter.**
6, *Onslow Studios,*
183, *King's Road.*
1901. 1421 A Pencil Study.
60, *Hillside Road, Streatham Hill.*
1903. 1026 The Miller's Daughter.
8, *Jubilee Place, King's Road.*
1904. 1371 Miss Constance R. de Lacy.

ASHBY, H. ... ... **Painter.**
85, *Great Portland Street.*
1794. 54 Portrait of a Gentleman.
1795. 126 do. (*Mr. Hewlett.*)
417 Portrait of a Clergyman.

1796. 5 Portrait of a Child.
72 do. do.
82 Preparing for Supper.
83 Cottagers entertaining a Stranger.
1797. 240 A Lady and Child.
253 An Artist and Son.
289 Portrait of a Lady.
337 Poor Man's Comfort.
641 Firelight; a Sketch.
1798. 61 Cottage Scene—Candlelight.
208 Infant Care.
14, *Chatham Place.*
1799. 2 Rev. Dr. Gaskin.
119 Mr. R. Ashby.
240 Portrait of a Lady.
266 Master and the Misses Strafford.
575 Portrait of a Gentleman.
584 Mr. G. H. Kirton.
1, *St. Andrew's Court, Holborn.*
1800. 3 Mr. Malkin.
26 Mr. Nicholson.
107 Peter Pindar (*Wolcott*).
293 Portrait of a Lady.
373 Mrs. Ford.
1801. 131 Rev. J. Hewlett.
159 J. Silvester, Esq.
181 Rt. Hon. John Trevor.
247 Mr. Reeves.
296 Mr. Haydon.
422 Rev. C. Barton.
1802. 15 Mr. Hale, Professor of Broadsword.
124 Mr. Kelly, a Mathematician.
149 Mr. Walker, Professor of Elocution.
194 Captain J. M. Johnson, etc.
484 Mr. Flood.
499 Piping Boy.
1803. 4 Mr. Butler.
535 Rt. Hon. Lord C. Spencer, Postmaster-General.
1804. 34 Dr. Hutton, of Royal Academy, Woolwich.
165 An Old Labourer, belonging to Rev. C. Barton.
486 J. Moore, Archbishop of Canterbury.
592 Mr. Roberts.
657 Portrait of a Gentleman.
1805. 649 Captain Moss.
1806. 419 Sir Alexander Munro, Bart.
495 Mr. R. Ashby.
1807. 480 The Wreck.
533 C. Ball, Junr., Esq.
546 J. Pollard, Esq.
1808. 147 Geographical Pastime.
516 Mr. Genery.
Lower Tooting, Surrey.
1810. 290 Mr. Lord.
1811. 47 Mr. Chapman.
220 Mr. H. Ebsworth.
1812. 124 Mr. Parrott.
137 Mr. Dale.
Mitcham, Surrey.
1816. 250 The Hypochondriac.
1817. 113 Mr. Smith.
1818. 240 Mr. Lewis.
287 Miss Heald.
1819. 702 Miss Snelling.
902 Mr. Hicks.
1820. 62 Mrs. Norman.
1821. 408 Dr. Hutton, aged 84.
411 Portrait of a Lady.
1830. 1110 Expectation of the Father's Return, Saturday night.
1832. 543 Portrait of a Lady.
1836. 216 A Gentleman, late in the service of the Queen of Portugal.

ASHBY, H. P. ... ... Painter.
Mitcham, Surrey.
1835. 503 Old House, Mitcham Common.
853 On the Wandle, near Carshalton.
972 Louth Church, Lincolnshire.
1836. 137 Beddington Church.
Merton.
1838. 210 Windmill on Mitcham Common.
Wandle Bank, Wimbledon.
1840. 36 Merton Church, Surrey.
1842. 676 Pennycross Church, Plymouth.
1843. 120 On the Erme, near Ivybridge.
321 do. near Harford Bridge.
1847. 563 From the Cliffs, near Mount Edgcumbe.
1848. 1237 All Saints Church, Hastings.
1852. 868 Hastings.
925 Summer House, Boscombe Lodge.
933 Terrace Walk, Wimbledon.
983 Old Six Bells Inn, Merton Bridge.
1855. 1022 Beauchamp Tower, Dover Castle.
1023 Castle Cornet, Guernsey.
1857. 760 Old House at Wimbledon.
1858. 1028 View from Wimbledon Churchyard.
1865. 826 Ruins of Newark Abbey.

ASHBY, Miss Mabel ... ... Painter.
6, *New Court, Lincoln's Inn.*
1898. 1089 Hero; "Much Ado about Nothing."

ASHE, J. W. L. ... ... Painter.
51, *Palace Gardens Terrace.*
1874. 754 Kynance Cove, Cornwall.

Ashe, J. W. L.—*continued.*
1875. 472 Bude Haven—Tide going out.
50, *Linden Gardens.*
1880. 1033 Stormy Day on Cornish Coast.
1881. 357 Bude Breakwater and Compass Point—High tide.
Heath Side, Bexley Heath.
1882. 107 The Beach — Mullion, Cornwall.
576 Torbay, Brixham. Trawlers preparing for sea.
1884. 885 Crossing the Sands.
1035 A Rough Day on the South Coast.

ASHFORD, William ... ... **Painter.**
Ordnance Office, Dublin.
1775. 5 Landscape.
1776. 4 do.
27, *College Green, Dublin.*
1785. 149 Lord Bessborough's Park, Ireland.
165 do. do.
1786. 193 Between Lakes of Killarney, etc.
212 Sullivan's Cascade, Ireland.
1787. 110 A Composition.
34, *Leicester Fields.*
1789. 34 Landscape Composition.
91 View of Conway Castle, Wales.
175 Powerscourt Park, co. Wicklow.
242 Landscape Composition.
251 Carton Park, Ireland.
265 View of Irish Cabin.
380 Landscape Composition.
400 View on Donnybrook Road.
1795. 39 View in Avon Dale, Ireland.
193 Jaques' Description; "As You Like It."
304 Celia and Orlando.
2, *Berners Street.*
1804. 274 Opening Docks of Ringsend near Dublin.
443 Tollymore Park, co. Down.
457 Landscape.
20, *Lower Brook Street.*
1805. 32 On the Dargle, co. Wicklow.
196 Dublin and Harbour from Mount Merrion.
249 Composition.
22, *Hanover Street, Long Acre.*
1811. 832 Part of Hammersmith.

ASHLEY, F. M. ... ... **Painter.**
82, *Charlotte Street.*
1873. 1320 Beating Nets.
1875. 650 Bargaining.
20, *Newman Street.*
1877. 859 At Newlyn, Cornwall.

ASHLEY, H. V. ... ... **Architect.**
10, *Gray's Inn Square.*
1904. 1476 East London Waterworks, etc.

ASHLEY, J. ... ... **Painter.**
6, *Whitehead Grove.*
1822. 599 Group of Flowers.
1823. 304 Mousul Dale, Derbyshire.
516 Matlock High Tor.
760 do.
5, *Titchborne Street.*
1827. 419 The Mystery of Babylon.
100, *Milton St., Dorset Square.*
1833. 83 On the Thames near Wallingford.
1113 Bust of W. Baker, Esq.
1152 Posthumous Bust of Miss H. Hill.
1837. 542 The Balcony—Night.
676 Hon. Mrs. Arundell.
33, *Park Street, Dorset Square.*
1839. *Name in the Index but no exhibit.*

ASHLEY, Miss Sophie ... ... **Painter.**
51, *Blenheim Terrace, Abbey Road.*
1894. 1426 Figlia di Maria.

ASHLEY and ARMSTRONG. Architects.
50, *Berners Street.*
1899. 1647 Design; Memorial Buildings, Singapore.

ASHLIN, George C., *R.H.A.* **Architect.**
90, *Stephen's Green, Dublin.*
1878. 1162 The Domestic Chapel, Mooresfort.

ASHMORE, Charles ... ... **Painter.**
241, *Bristol St., Birmingham.*
1867. 451 Knuckle Down.

ASHPITAL, Arthur, *F.S.A.* **Architect.**
Clapton Square.
1845. 1163 New Church at Homerton.
1846. 1245 The Hutchison Market, Gravel Lane.
5, *Crown Court, Old Broad Street.*
1847. 1231 Design; New Church, Battersea.
1848. 1223 Church at Homerton.
2, *Little Camden Street.*
1849. 1006 Design; Monument, etc.
5, *Crown Court.*
1850. 1127 Selection from Palladio. (Elected F.S.A.)

1851. 294 Design; Blackfriars Bridge.
1853. 1113 Wellington Testimonial for London Bridge.
2, *Poet's Corner.*
1858. 1008 Ancient Rome, etc.
1859. 1051 Modern Rome.
1860. 650 Restoration, St. Margaret's, Westminster.
1861. 906 New Church at Ripple, near Deal.
1862. 847 New Church, Sutton, Kent.
1863. 902 Restoration, Basilica Constantine.
1864. 800 Interior, do.

ASHPITAL and WHICHCORD. Architects.
8, *Carlton Chambers.*
1852. 1158 Grammar School, etc.
2, *Poet's Corner.*
1853. 1182 Lambeth Baths.
1854. 1153 Villa at Wandsworth.

ASHPITAL, W. H. ... ... Architect.
Homerton, Hackney.
1800. 618 Ruins of Hackney Church.
1078 Design for a Gothic Belle Vue.
1801. 887 Waltham Cross.
1806. 844 Design; Ormond Bridge over the Liffey.

ASHTON, A. F. ... ... Architect.
2, *Pelham Crescent.*
1837. 1052 Design for Villa.
1839. 1149 do.
1844. 1058 do.
1103 Italian Garden Front.
1845. 1284 Design, Public Institution.

ASHTON, Miss E. ... ... Painter.
41, *Mount Street.*
1839. 710 Flowers.
711 do.
1840. 652 Basket of Flowers.

ASHTON, G. A. ... ... Painter.
21, *Tichborne Street.*
1868. 111 Trefrew Lime Kiln, on the Conway.

ASHTON, G. F. ... ... Painter.
15, *Duke Street, St. James's.*
1861. 75 The Time for Reflection.
32, *Sloane Square.*
1864. 377 West Lynn, Devon.
1865. 14 Windsor Castle.
1866. 264 Sunshine and Shadow.

ASHTON, Henry ... ... Architect.
75, *Hatton Garden.*
1816. 874 Design, Monumental Building.
882 do. a Villa.
1817. 1002 do. Military Chapel and Mausoleum.
1818. 1000 Design, a Villa.
6, *Quebeck St., Oxford St.*
1820. 884 Design, Monumental Building.
1822. 935 do. Villa.
1828. 1126 do. Roman Street.
1829. 620 Strada dell' Chiesa.
1830. 1047 Design for a Villa.
1831. 460 Study in Tudor Style.
36, *Great George Street, Westminster.*
1854. 1111 Houses in Ashley Place, Westminster.
1855. 1226 Lawrenny, Pembrokeshire, etc.
5, *Abbey Buildings, Westminster.*
1856. 1077 Design for a National Gallery.

ASHTON, H. ... ... Painter.
Polefield Hall, Prestwich.
1867. 277 A Fisherman.
1870. 501 Scene in Bombay Cotton Market.

ASHTON, Julian R. ... ... Painter.
83, *Bartholomew Road.*
1873. 1228 "Thinner she might have been."
1876. 893 A Short Cut.
22, *Cloudesley Square.*
1877. 351 Mother's Darling.
27, *St. Augustine's Road.*
1878. 235 The Student.

ASHTON, J. Will ... ... Painter.
St. Ives, Cornwall.
1904. 727 Reed Waters.
824 The Wreck.

ASHTON, William ... ... Painter.
19, *Euston Grove, Claughton, Cheshire.*
1899. 1159 Temple of Nectanebo, Philae.
59, *Carlisle Street, Manningham, Bradford.*
1900. 791 The Sun's Last Gleam.
19, *Euston Grove, Claughton.*
1525 A Reverie.
59, *Carlisle St., Manningham.*
1904. 215 A Grey Day, Runswick.

ASHWELL, Lawrence T. ... Painter.
8, *Baskerville Rd., Wandsworth.*
1889. 1044 Waste land.
1070 Marsh land.

Ashwell, Lawrence T.—*continued.*
1889. 1343 On the Arun.
1890. 147 Low land.

ASPA, Rosario ... ... **Painter.**
Priory House, Leamington.
1884. 1045 Llanstephan Castle, South Wales.

ASPINAL, George S...... ... **Painter.**
Holmbury St. Mary, Dorking.
1883. 766 "The Oak and the Ash, etc."
1884. 183 Primrose Time.

ASPINWALL, Reginald, *A.R.C.A.* **Painter.**
Market Street Chambers, Lancaster.
1884. 1047 Craggy Heights, the Home of the Jackdaws.
1886. 420 Home with the Evening Tide.
1887. 194 Kilbrannan Sound—Twilight.
1889. 461 A Yorkshire Stream.
1892. 1193 An Old World Town.

ASPREY, Amelia ... ... **Painter.**
Walpole Road, Merton.
1885. 1665 Margaret.

ASPREY, Miss Minnie ... ... **Painter.**
Grove Cottage, Carharrack, Scorrier, Cornwall.
1898. 1573 Lilith.
1901. 1454 A Study.

ASTLES, S. ... ... **China Painter.**
Worcester.
1827. 742 Flowers on China. After Van Huysum.

ASTLETT, G. ... ... **Painter.**
42, *Margaret Street.*
1807. 941 Mr. and Mrs. Cannon and Miss Wilton.

ASTON, Charles Reginald, *R.I.* **Painter.**
38, *Bedford Square.*
1862. 964 The Valley of the Llugwy.
Westfield, Edgbaston, Birmingham.
1864. 624 The many-twinkling smile of Ocean.
1865. 693 Cathedral of St. David's, etc.
1867. 779 Trebarwith, Cornwall.
1868. 905 Study for a Picture.
1869. 630 Sunset at Glaramara.
635 A Grey Day, Pangbourne.
642 At Criccieth, North Wales.
1870. 839 Old Yew Trees, Seathwaite.
1873. 703 Kynance Cove, Cornwall.
797 The Horse-Rock, near the Lizard.
861 Lion Rock, near Kynance, Cornwall.
871 West Looe, Cornwall.
4, *Bladen Terrace, Streatham.*
1875. 672 Coast of Capri.
1876. 729 The Crags of La Foret, Guernsey.
732 The South Coast, Guernsey.
1878. 837 The Coliseum, Rome.
842 Birthplace of Titian, Pieve di Cadore.

ATCHERLEY, Miss Ethel...**Painter.**
3, *Victoria Crescent, Eccles, Lancashire.*
1895. 1098 Anglesea Village.
1896. 1018 The End of the Day.
1897. 1110 Rest, Saturday Evening, Tarbert.

ATHOW, T. ... ... **Painter.**
8, *Arlington St., Camden Town.*
1806. 834 Arundel Castle.
1807. 355 Dovedale, Derbyshire.
1809. 70 A Cottage in Kent.
1810. 350 Cattle.
10, *New Road, Fitzroy Square.*
1815. 133 Portrait of a Gentleman.
1822. 462 A Portrait.
495 do.

ATKEY, W. ... ... **Architect.**
At Bailey and Wiltshire's, Lambeth.
1821. 1076 Design for a Theatre.

ATKINS, Miss Catherine J....**Painter.**
210, *Holland Road, Kensington.*
1877. 784 A Visitor.
805 An Indian.
848 A Head.
1878. 887 Castle Building.
1879. 770 To be or not to be?
871 Thoughtful.
906 Hide and Seek.
1882. 1008 Oh, sweet pale Margaret!
1884. 1106 Happy Thoughts.
1889. 1299 "Age is a Time of Peace, etc."
1894. 1102 The Dowager.

ATKINS, Edward M. ... ... **Designer.**
11, *Stanhope Villas, Wimbledon.*
1894. 1584 Awakening of Spring.

20, *Lesbia Rd., Lower Clapton.*
1896. 1674 Design for a Frieze—Honeysuckle.
Priory House,
Lower Clapton Road.
1899. 1801 Design for a Frieze—Poppies.
Merton Cottage,
Bush Hill Park, Enfield.
1901. 1549 Design for a Frieze—Wild Hyacinths.

ATKINS, Miss Elsie.
Miniature Painter.
1, *Trafalgar Studios,*
Manresa Road.
1903. 1156 Bernard, son of P. R. Parsons, Esq.
1173 Captain J. B. Atkins.
1236 Mrs. Gerald Coles.
1904. 1279 Lionel Clarke, Esq.

ATKINS, Miss Emmeline ... Painter.
210, *Holland Road, Kensington.*
1885. 1284 Clarissa.

ATKINS, J. ... ... Painter.
Rome.
1831. 167 Portrait of a Gentleman.
1833. 30 J. Pennethorne, Esq.

ATKINS, S. ... ... Painter.
78, *Strand.*
1787. 550 Light Breeze.
558 Fresh Gale.
234, *Temple Bar.*
1788. 491 A Calm.
650 A Fresh Gale.
127, *Pall Mall.*
1791. 463 A Fresh Gale.
533 Calshot Castle.
54, *Haymarket.*
1792. 338 East Indiamen, with a view of Spithead.
1793. 169 An East Indiaman in a gale of wind.
562 A Brisk Gale.
1794. 326 A Brisk Gale, with a packet.
351 East Indiaman, off the Mother Bank.
1, *Park Row, Knightsbridge.*
1795. 316 A Shipwreck.
383 A Gale of Wind.
127, *Pall Mall.*
1796. 803 A Shipwreck.
78, *Strand.*
1804. 480 The Poushorn, East Indiaman, passing the Boca Tigris, China.
1805. 315 Ships at Anchor.
1806. 327 A Calm.
214, *Strand.*
1808. 554 A Pair of Sea Views.

ATKINS, S. E. ... ... Architect.
Gray's Inn Square.
1790. 614 Design; Banqueting House.

ATKINSON, Miss Amy B.... Painter.
7, *Upper Cheyne Row.*
1892. 141 School's over!
Prag, Frensham, Farnham.
1894. 421 The Madonnina.
1896. 996 Mrs. Robert Stark.
2, *Holland Lane, Kensington.*
1897. 637 La Pastorella.

ATKINSON, Arthur G..... Sculptor.
30, *Bessborough Gardens.*
1879. 1536 A wounded Gladiator.
1880. 1563 Aeneas, wounded while protecting the body of Pandarus, rescued by Venus.
The Green, Kew.
1881. 1537 "And I saw an angel, etc."
1882. 1548 Stephen the Martyr. "And he kneeled down, etc."
1593 "I will not let you go, etc."
1883. 1572 William Wallace, Esq.; sketch for statue.
1884. 1702 "Do you hear the children weeping, O my brothers? etc."
1885. 2105 A Portrait.
1886. 1819 Statuette; bronze.
1831 The Young Timothy, etc.; statuette.
1889. 2193 Study; marble statuette.
1890. 1956 Out in the Fields; statue.
1891. 1951 By the Wayside; statue.

ATKINSON, B. W. ... ... Painter.
Iford House,
Egremont, Cheshire.
1888. 1471 Flowing to the Sea.

ATKINSON, E. ... ... Painter.
93, *Long Acre.*
1793. 43 Snipes.
1794. 57 Woodcocks.
20, *Broad Street, Long Acre.*
1797. 730 Fish.

ATKINSON, Francis E.... Engraver.
70, *Hampstead Road.*
1891. 1700 Dignity and Impudence. After J. McLure Hamilton.

Atkinson, Francis E.—*continued.*
Oak Villa,
Royal Road, Teddington.
1893. 1461 The Cut Direct. After H. S. Marks, R.A.

ATKINSON, G. ... ... Architect.
7, *Brunswick Street,*
Blackfriars Road.
1800. 948 Design for a road bridge.
1035 An aqueduct bridge built near Lancaster.
1801. 849 Design for a timber bridge.

ATKINSON, George M. ..... Painter.
31, *Upper Ebury Street.*
1859. 289 An Arab Guard.

ATKINSON, J. ... ... Painter.
1796. 334 Portraits of a Horse and Dog.

ATKINSON, J. ... ... Architect.
7, *Brunswick Street,*
Blackfriars Road.
1801. 844 Design for a Bridge.
1802. 1047 do.

ATKINSON, J. ... ... Architect.
Beulah Spa, Norwood.
1836. 973 Crescent at Beulah Spa, Norwood.
Rutland Cottage,
Downshire Hill.
1842. 1151 Church for Camberwell.

ATKINSON, John ... ... Painter.
Heathfield, Sleights, Yorkshire.
1901. 730 A Winter's Morning.

ATKINSON, John Augustus. Painter.
8, *Conway St., Fitzroy Square.*
1803. 293 An ancient Chariot Race, and a battle piece.
620 Russian Costumes: a peasant, peasant girl, milk woman, and beggar.
672 An Earthquake.
1804. 531 Leonidas defending the streights of Thermopylae.
571 Dying Soldier announcing the victory at Marathon.
658 Damon and Pythias, or Force of Friendship.
1805. 41 Portrait of an Officer.
176 A Tartar Chief.
1805. 282 Battle of Lasswaree, gained by General Lake over the Mahratta forces on the 1st November, 1803.
594 A Poet, a Miser, and French Chasseurs.
1806. 13 Fisherman's Return.
24 Baggage Waggon.
442 Gleaners.
485 The Sybil offering the three remaining books to Tarquin.
564 Demosthenes haranguing the Athenians and exposing the plans of Philip.
1807. 254 Scavengers.
259 Embarkation of Troops.
398 Light Dragoons.
443 Prodigal Son.
489 Camp Scene.
635 Fishermen.
1808. 234 Going to the Fair.
485 Theseus, directed by his mother Æthra, discovers his father's sword, etc.
1809. 228 The Waggon.
277 The Fording Place.
1810. 39 Cottage near Maidstone.
491 Fishermen—Hastings.
43, *Frith Street, Soho.*
1811. 257 Charity.
1812. 32 Peasantry.
259 Cardinal Wolsey received into the Abbey of Leicester.
273 Fishermen.
1813. 271 Battle of Salamanca.
1814. 347 Scene on the Coast.
524 Fishermen.
1815. 341 Allied Cavalry fording a River.
1816. 517 Battle of Waterloo.
13, *Upper Marylebone Street.*
1819. 237 A Bashkie.
1820. 469 A Scene in Harvest.
628 Designs for "Ivanhoe."
698 Petruchio beating Grumio because Katherine's horse stumbled — "Taming the Shrew."
739 Sir P. Sidney desiring the cup of water to be given to the dying soldier.
1822. 359 Baggage halting.
48, *London St., Fitzroy Square.*
1823. 388 Fishermen mending their nets.
547 Montrose taking leave of his Followers, etc.
660 Montrose cutting his way through Covenanters at the battle of Selkirk.
1824. 67 Landscape and Figures.
424 Sleeping Shepherd.

1824. 425 Gil Blas in the Cavern.
428 Don Quixote attacking the Flock of Sheep.
1825. 527 Cromwell's decisive charge at the battle of Marston Moor.
544 Taming the Shrew.
556 John preaching in the Wilderness.
1827. 262 Peasantry reposing.
743 Fisherman.
1829. 475 The Waggon.
491 The Ploughman.
492 Pastoral.
1044 A Temple.
1831. 187 Cherak Pooja, a Hindoo ceremony at Calcutta, with a portrait of Abdul Missee, etc.
222 The Neapolitan Letter-writer, etc.

ATKINSON, J. B. ... ... Architect.
York.
1839. 1145 Design for Public Baths at York.

ATKINSON, J. G. ... ... Painter.
15, *Culford Rd., De Belvoir Sq.*
1854. 438 At Forest Gate.
1857. 619 Swain's Lane, Highgate.
1858. 311 A Westmorland Stream.
1860. 45 Avenue Lane.
1862. 105 A Mill Stream.
181 Levensbridge, Westmorland.
1863. 682 Coniston Fells.
714 Edge of Chislehurst Common.
1868. 341 Near Lan-y-Ralt, North Wales.
415 River Lledr, do.
1871. 355 Glyn Lledr. do.
1874. 269 The Lledr Valley.

ATKINSON, Miss Mary ... Painter.
1839. 721 The Night-blowing Cereus.

ATKINSON, Peter ... ... Architect.
North Street, York.
1801. 861 Design; Gothic Church.

ATKINSON, Richard ... ... Painter.
Warwick St., Golden Square.
1772. 1 A Landscape and Figures.
1773. 378 Portrait of a Gentleman, three-quarters.
Market St., St. James's Market.
1774. 2 Portrait of a Gentleman.
1776. 5 Landscape; water-colours.

ATKINSON, Robert ... ... Painter.
75, *Cookridge Street, Leeds.*
1891. 787 The Etcher.
1253 The Chief's Daughter.

ATKINSON, R. Frank ... Architect.
Athenaeum, Liverpool.
1899. 1710 Design, States Building, Guernsey.
8, *Sackville Street, W.*
1902. 1560 Garden Front, Briar Dene, Cheshire.
1904. 1472 Villa near Antwerp.

ATKINSON, Thomas Lewis.
Engraver.
45, *Camden Road Villas.*
1857. 1200 The Highland Hut. After Sir E. Landseer, R.A.
1863. 999 Portraits; engravings.
6, *Pall Mall.*
1864. 825 The Outcast. After J. R. Herbert, R.A.
Abbey Villa, Hill Road, St. John's Wood.
1865. 864 Lady Londesborough. After F. Grant, R.A.
2, *Alma Square, St. John's Wood.*
1866. 816 Home and its Treasures. After R. Carrick.
1867. 958 Late General Thomas Shubrick.
1868. 902 Queen in Windsor Forest. After Sir E. Landseer.
1871. 842 Prize Calf. After Sir E. Landseer.
1872. 1295 Volunteers at the Firing Point. After H. T. Wells, R.A.
1873. 1249 Sir James Moncrieff. After D. Macnee, R.S.A.
1321 Lady Godiva. After Van Lerius.
1874. 1277 Meaburn Tatham, Esq. After G. Richmond, R.A.
1875. 1098 Lord Poltimore. After Sir F. Grant, P.R.A.
1876. 1133 Sir Moses Montefiore. After G. Richmond, R.A.
1143 Stella. After J. E. Millais, R.A.
1154 Vanessa. After J. E. Millais, R.A.
6, *Brunswick Villas, Hill Road.*
1877. 1228 Sir E. Colebrooke. After G. Richmond, R.A.
1239 Rev. Edward King. After G. Richmond, R.A.
1878. 1181 Earl of Beaconsfield. After Angeli.
1190 General Sir H. D. White. After G. Richmond, R.A.
1225 November Morning at Birdsall House. After H. T. Wells, R.A.
1244 The Holy Mother. After F. Goodall, R.A.

Atkinson, Thomas Lewis—*continued.*

1879. 1242 Mrs. Fry visiting Newgate. After Mrs. E. M. Ward.
1258 Study.
1880. 1255 Half Afraid. After H. Hardy.
1881. 1214 Princess Elizabeth. After J. E. Millais, R.A.
1239 Maharajah Dhuleep Singh. After J. A. Goldingham.
1882. 1308 Minetta. After S. Anderson.
1322 Mabel (Miss Marion Hood). After T. E. Gaunt.
11, *Hill Rd., St. John's Wood.*
1883. 1422 Stepping Stones. After H. Lejeune, A.R.A.
1884. 1394 The Lion at Home. After Rosa Bonheur.
1404 Dorothy.
1414 Let sleeping Dogs lie. After B. Riviere, R.A.
6, *Brunswick Villas, Hill Road.*
1885. 1711 Sir William Heathcote, Bart. After G. Richmond, R.A.
1714 Love Birds. After J. E. Millais, R.A.
1886. 1524 Late Duke of Albany, K.G. After Carl Sohn.
1531 Perfect Bliss. After Sir J. E. Millais, Bart., R.A.
1887. 1562 General Gordon at Khartoum. After L. Dickenson.
1888. 1680 Lady of the Lake. After S. E. Waller.
1684 Jocko. After Sir E. Landseer, R.A.
6, *Hamilton Gardens, N.W.*
1889. 1804 Rev. Edmond Warre, Head Master of Eton. After F. Holl, R.A.

ATKINSON, Thomas Witlam. Architect.
8, *Upper Stamford Street, Blackfriars Road.*
1830. 1049 Tomb at Cawthorne Church.
1832. 961 St. Nicholas Church, Tooting.
989 Hough Hall Priory, Staley Bridge.
Manchester.
1840. 913 Altar—St. Luke's Church, Cheetham Hill, Manchester.
960 St. Luke's Church, Cheetham Hill.
1061 Catholic Church, Manchester.
Rutland Cottage, Downshire Hill.
1842. 1027 Palace of Nawaub Nazim at Moorshedabad, etc.
1050 Palace of Nawaub Nazim at Moorshedabad.

ATKINSON, William..... Architect.
At Mr. Wyatt's, Queen Anne Street East.
1796. 729 Design for a Church.
853 do. Bridge.
854 do. Gothic Bridge.
1797. 1059 do. Entrance to a Castle.
1167 do. Mausoleum.
1798. 1028 do. Villa.
1035 do. House—Gothic style.
At Bishop of Durham's, Cavendish Square.
1799. 906 Design—Hot Houses, for Emperor of Russia, etc.
16, *Great Castle Street, Cavendish Square.*
1800. 982 Design—Lodge and Gateway, Castle Eden.
1016 Design—a Castle.
20, *Bentinck Street.*
1801. 936 Design for a Bath.
1802. 1025 Design for a group of Gothic buildings.
1039 Design for a Gothic Monument.
1803. 957 Monument for Naval Victories.
1804. 845 Design—Mulgrave Castle, etc.
963 do. House at Foot's Cray.
1807. 995 Design for Lodge and Gateway at Bretton, Yorkshire.
1077 Design for Public Buildings for National Monuments and Paintings, etc.
1808. 838 Design for Mansion at Scoone, in Perthshire.
1810. 708 Gothic House, near Burford.
1811. 812 Mansion for Earl of Mansfield.

ATKINSON, W.... ... ... Architect.
63, *Berwick Street, Soho.*
1801. 985 Design for a Bath.
Albion Mills, Blackfriars.
1802. 978 Design for a Villa.
1045 do. Theatre.
8, *Conway St., Fitzroy Square.*
1805. 721 Entrance of Mansion at Chiddingstone.

ATKINSON, W. A. ... ... Painter.
2, *Little Camden Street.*
1849. 590 Strolling Musicians. "I love to look on a scene like this, etc."
47, *Alfred Street.*
1851. 382 An Interior.
1852. 319 A Queen of England in "Dark Ages," etc.
1853. 958 The little Solitary.
1855. 1389 Gleaners crossing a Brook.

220, *Strand.*
1856. 1184 Little Nell and the two Grave-diggers, etc.
1857. 527 Pleasing Abstraction.
3, *Pembroke Cottages, Islington.*
1859. 290 Sir Thomas More leaving home for last time, etc.
39, *Richmond Road, N.*
1862. 347 The Forbidden Interview.

ATTLEE, Miss Della ... ... Painter.
5, *Strathmore Gardens.*
1886. 825 Primulas.
Rose Hill, Dorking.
1887. 125 Azaleas.
1889. 799 Chrysanthemums.
1890. 187 do.
1891. 1151 Azaleas.
1894. 713 Chrysanthemums.
1897. 823 do.

ATTLEE, Miss Kathleen Mabel. Painter.
5, *Strathmore Gardens.*
1886. 793 Chrysanthemums.
1887. 126 Christmas Roses.
709 Azaleas.
Rose Hill, Dorking.
1889. 932 Pinks.
Faircroft, Cobham.
1890. 853 An Intruder.
1892. 151 Chrysanthemums.
Rose Hill, Dorking.
1894. 659 Azaleas.

ATWOOD, Miss Clare ... ... Painter.
10, *Glebe Place, Chelsea.*
1904. 758 Royal School of Art Needle-work.

AUBIN, St. *See* **S.**

AUBLET, Albert ... ... Painter.
75, *Boulevarde Boneau, Neuilly, France.*
1884. 316 L'Enfant Rose.
1886. 215 La Comtesse de Martel.
1887. 272 Femme Turque à Brousse.
436 Dans les roses trémières.
1888. 433 Turc en prière.
1030 La Petite Marquise.
1890. 901 Mrs. Qarn.

AUDUBON, V. G. ... ... Painter.
4, *Wimpole Street.*
1838. 54 Green-winged Teal.

AULD, John ... ... Painter.
The Retreat, Blackheath.
1879. 323 Greenwich.
13, *Lansdowne Place, Blackheath.*
1891. 26 A Wharf at Greenwich.

AULD, P. ... ... Architect.
33, *Guildford Street.*
1874. 1083 Design for a Mansion.
1125 do. City Church.
9, *Frederick Street, Gray's Inn.*
1875. 977 Design for a Town Mansion.
1877. 1133 do. Pair of Villas.

AULD, P. C. ... ... Painter.
38, *Gloucester Road.*
1850. 346 Port Crawford Castle, Ayrshire.
1104 Balmoral Castle, etc.
6, *Victoria Villas, Kentish Town.*
1854. 1353 Ardternish Castle, Sound of Mull.
1855. 428 Lower Heath Pond, Hampstead.

AUMONIER, James ... ... Painter.
1, *Shaftesbury Terrace, Hornsey.*
1870. 407 Where the Water Lilies grow.
Okehampton Castle.
1871. 310 Okehampton Castle, Dartmoor.
10, *Clarence Rd., Kentish Town.*
1872. 924 A Surrey Footbridge.
1873. 54 An English Cottage Home.
1874. 727 An Easter Holyday.
1875. 598 Spring—Peeling Osiers.
861 Thames at Great Marlow, etc.
136, *Camden Road.*
1876. 207 Toilers of the Field.
462 Waterlilies.
652 Thames at Great Marlow.
1877. 265 Easton Broad, Suffolk.
1029 Wheat, near Overton, Hants.
1878. 28 Waste land.
68 Whitby cobles.
1879. 221 A Suffolk Marsh.
1880. 223 Oxford.
460 A Nook in Nature's Garden.
1881. 580 London, from Greenwich Park.
East Harting, Petersfield.
1884. 699 Homeward.
802 The Way through the Wood.
84, *Fellowes Road.*
1885. 1096 A Village Green.
1886. 129 The Village Congregation.
1108 June. "When the long drooping boughs, etc."
1436 The Close of Day. (*Mezzotint.*)
Demaison, Steyning, Sussex.
1887. 1453 In Fold.

Aumonier, James—*continued.*
64, *Charlotte Street, Fitzroy Square.*
1888. 576 Football.
605 Sussex Gold.
1582 Original Mezzotint.
1889. 693 Carrying the Wheat.
802 Sheep Washing in Sussex.
1890. 524 The Silver Lining of the Cloud.
1058 A Mill by the Sea.
1891. 995 Sunday Evening.
115, *Gower Street.*
1892. 892 The River Piave, Belluno, Venetia.
1893. 594 Belluno, Venetia.
606 Lancing Mill, Sussex.
1894. 273 On the South Downs.
1895. 399 When the Tide is out.
579 In the Valley of the Arun.
1896. 114 In the Fen Country.
162, *Adelaide Road.*
1897. 314 Grazing Land.
975 A Hayfield.
1898. 960 A Wide Pasture.
1899. 666 Sheep-washing.
1900. 222 An Autumn Afternoon.
32, *Randolph Gardens, Maida Vale.*
1901. 513 A Lonely Heath.
The Studio, Eton Villas, Steele's Road, N.W.
1903. 413 A Herefordshire Common.
5, *Wychcombe Studios, England's Lane, N.W.*
1904. 858 The Borderland.

AUMONIER, Miss Louisa ... Painter.
31, *Beaumont Street, W.*
1885. 244 Capergathered from the ancient Walls of Rome.
342 Hollyhocks of Kew Gardens.
562 Chrysanthemums.
40, *Savernake Road, N.W.*
1897. 1218. Sunflowers.
6, *Dartmouth Park Road.*
1900. 864 February Posies.

AUMONIER, Stacy J. ... ... Painter.
40, *Lambolle Road, South Hampstead.*
1902. 826 On the Downs, Sussex.
1903. 792 Buildings by the Zuyder Zee.

AUMONIER, W. ... ... Architect.
1, *New Inn Yard, Tottenham Court Road.*
1889. 1974 Design for one of the gables of the new Law Courts, Birmingham.
1890. 1937 Symbolic Figures, etc.

AUSITER, T. ... ... Painter.
226, *Piccadilly, and Southall Green.*
1783. 170 A Bunch of Pinks.
220 Auriculas, after Nature.
1785. 56 Dead Game.
95 do.
1786. 550 Leverets.
555 do.

AUSTEN, George.
Stained Glass Painter.
Canterbury.
1853. 1106 Window in Canterbury Cathedral.
1145 do. do.
1180 do. do., etc.

AUSTEN, Miss Winifred ... Painter.
25, *Matlock Lane, Ealing.*
1899. 292 Brutus—Portrait of a Lion.
1544 The Dog and the Shadow.
1545 The Fox and the Stork.
1546 The Wolf and the Lamb.
1900. 34 Fallen Majesty.
937 In Possession.
1901. 125 Enforced Abstinence.
711 Flight.
1171 Motherhood.
1470 Drawings of Wild Animals.
1902. 703 La Louve.
3, *Warwick Road, Maida Hill.*
1903. 433 The Day of Reckoning.
629 "While the Wolf, etc."

AUSTIN, Miss Christina.
Miniature Painter.
19, *Denmark Street, Soho.*
1792. 241 Miniature, Young Lady.
293 do. A Gentleman.
1794. 551 do. A Lady.
1795. 537 do. do.
1797. 948 do. do.

AUSTIN, Miss Emily ..... Painter.
21, *Manor Road, Holloway.*
1887. 730 The Last of the Season.

AUSTIN, F. ..... Architect.
New Bond Street.
1854. 1199 Restoration, Royal Tombs, Canterbury Cathedral.
1226 do. do.
(*See also* PALEY AND AUSTIN.)

AUSTIN, H. ... ... Painter.
6, *Bloomsbury Square.*
1833. 982 East End of York Minster.

AUSTIU, H. J., and PALEY, H. A. Architects.
Castle Park, Lancaster.
1897. 1790 St. George's Church, Stockport.
1885 St. Thomas's Church, St. Anne's-on-Sea.
1891 St. George's Church, Stockport.
1892 do. do.

AUSTIN, J. G. ... ... Architect.
1836. 922 Model of a Church.

AUSTIN, Mrs. ... ... Painter.
Harford Place, Bristol.
1835. 749 Portrait of a Lady.
873 Portrait of a Gentleman.
10, *Orchard Street.*
1838. 826 Miss Acutt.
1015 Portrait of a Lady.
1016 Portrait of a Gentleman.

AUSTIN, Richard T. .... Painter.
Paul Alley, Barbican.
1803. 492 Landscape.
1806. 530 do.
Woodstock, Oxon.
1818. 377 Woodstock from Blenheim Park.

AUSTIN, Rupert C. Decorative Painter.
19, *Villiers Street, W.C.*
1899. 1701 Study for a Wall-Paper.
115, *Gower Street.*
1900. 1775 Studies for Wall-Papers.

AUSTIN, Samuel ... ... Painter.
Liverpool.
1820. 536 Spellow Mill, Walton, near Liverpool.

AUSTIN, William ... ... Painter.
Knightsbridge.
1776. 6 On the Rhine, near Coblentz.
41, *St. James's Street.*
1785. 476 A Study.
610 Two Studies.
195, *Piccadilly.*
1786. 442 Southampton Castle.

AUTRAN, Eugène ..... Enamelist.
1881. 1280 Enamel—Les Helvètes, etc. After Gleyre.
1283 do. Venus attired by the Graces.

AUTY, Charles ... ... Painter.
The Studio, Bradda, Port Erin, Isle of Man.
1898. 26 Manxland.

AVARNE, C. ..... Miniature Painter.
3, *Great Charlotte Street, Blackfriars Road.*
1793. 354 Miniature; a Lady (*Mrs. Kell*).
386 do. Gentleman (*Sir William Dolben*).
489 do. Lady (*Miss Linwood*).

AVERNE, E. ... ... Medalist.
52, *Stanhope St., Lincoln's Inn.*
1818. 985 Medal to Princess Charlotte.
1006 Reverse of medal do.
1821. 1053 Medal; Death of George III.
1823. 1033 Portrait of a Lady.
1824. 908 Medal; Isaac Walton.
1828. 1069 do. Royal Academy of Music.
1829. 1108 Medal; Apollo driving the Chariot of the Sun.

AYERS, C. R. ... ... Architect.
60, *Lower Grosvenor Street.*
1827. 980 Mansion at Trehill near Exeter.
1828. 1040 Gothic House at Petworth.
1047 Mansion at Canonteign, Devon.
1829. 1089 Alterations at Colebrook Park.

AYERS, R. ... ... Painter.
23, *Porter Street, Leicester Sq.*
1823. 98 A Sow and Pigs.

AYLES, Mrs. Ellen. Miniature Painter.
2, *The Garden, Tilbury.*
1893. 1274 Rev. Canon Colson.

AYLESFORD, Heneage, 4th Earl of. Painter.
(An Honorary Exhibitor.)
1786. 503 Gateway, Priory, Maxtoke.
1789. 439 Alnwick Abbey.
445 Alnwick Castle.
472 View near Keswick.
491 Landscape.
1790. 616 Alnwick Castle.
670 The old church at Packington.

AYLING, Albert W., *R.C.A.* Painter.
Guernsey.
1853. 957 Miss Mary Hossack.
1009 Sunday Morning.
40, *London Street.*
1854. 1015 Study of Fruit.
Abbotsgrange, Chester.
1855. 994 Miss Elizabeth Brindley.

Ayling, Albert W., *R.C.A.—continued.*
12, King Street, Chester.
1861. 813 Miss Jones.
112, Northgate, Chester.
1862. 689 Portrait of a Child.
951 Happy Days.
1863. 782 Harry Dobie, eldest son of Dr. Dobie.
801 Miss Prescott.
1864. 629 Miss Huxley.
1865. 642 Up to Mischief.
711 Miss Moran.
1866. 723 The Picture Book.
1872. 823 Still Pool, North Wales.
71, Bridge Street Rd., Chelsea.
1880. 795 Old Well.
1260 Ready for the Concert.
3, Upper Duke St., Liverpool.
1886. 1301 Waiting for the Tide.
Talsarn Farm, Conway.
1892. 816 Welsh Farmyard.

AYLING, J. ... ... **Painter.**
High Street, Hampstead.
1823. 700 Mrs. Pearce.
733 J. Harris, Esq.
821 Mrs. Joyce.
822 Portrait of a Gentleman.
1824. 591 do. do.
734 do. do.
783 Master Thomson.
1825. 576 H. Butler, Esq.
583 Portrait of a Gentleman.
722 do. do.
824 do. do.
35, Gilbert St., Grosvenor Sq.
1826. 580 Portrait of a Gentleman.
591 do. do.
596 Portrait of a Lady.
646 Portrait of a Gentleman.
1827. 640 Rev. G. R. Curtois.
780 Portrait of a Gentleman.
851 Rt. Hon. Lord Wodehouse.
860 John Love, Esq.
39, Nutford Place.
1829. 659 Master Plummer
684 Portrait of a Gentleman.
690 do. do.
705 do. do.
953 do. do.
958 do. do.
1830. 140 Colonel Reeves.
11, Nutford Street, Bryanston Square.
1833. 155 Portrait of a Gentleman.
518 do. Lady and Child.
911 do. Gentleman.
4, St. Alban's Place Kennington.
1841. 794 James Gutch, Esq.
1842. 783 Portrait of a Gentleman.

AYLING, R. S. ... ... **Architect.**
Parliament Mansions, Victoria Street.
1898. 1703 Public Baths, etc., Bethnal Green.
19, Old Queen St., Westminster.
1900. 1850 Public Baths, etc., St. Pancras.

AYLMER, George R. ... ... **Painter.**
29, Haverstock Hill.
1897. 587 Christ's Charge to Peter.
28, Antrim Mansions, Hampstead.
1899. 1557 Velasquez lying in State.

AYLMER, T. B. ... ... **Painter.**
9, South Crescent, Bedford Park.
1838. 675 Castle of Baiæ.
1045 A Coast Scene—Morning.
5, John Street, Oxford Street.
1844. 1030 Cozenza, Calabria.
1117 Venice.
1846. 1038 Naples.
1847. 1017 Castle of Ischia, Bay of Naples.
1114 Morning on the Rhine, Oberwesel.
1848. 1034 Venice.
Weston-super-Mare.
1849. 214 Godesberg and Drachenfels.
3, Cambridge Place, Bath.
1850. 319 Mola di Gaeta.
1851. 234 Coast Scene.
776 Antwerp.
822 Venice.
1852. 1019 The Grand Canal, Venice.
1166 The Tiber at Rome.
1853. 944 The Forum, Rome.
1274 Terracina.
Widcombe Hill, Bath.
1855. 1290 Spoleto.

AYRTON, Madame Annie ... **Painter.**
32, Craven Road.
1879. 211 Flowers, Oranges, and Japanese objects.
74, Rue Volant, Nanterre, Paris.
1881. 141 Old Musical Instruments.
1882. 73 A Corner of my Studio.
1883. 198 Records of the Past.
589 Ancient Armour and Arms.
1884. 589 The Dessert.
1885. 477 After a Day's Sport by the Sea.
46, Rue de Chateaudun, Paris.
1886. 153 In Possession.

AYRTON, Oliver ... ... **Painter.**
42, Rue Jouffray, Paris.
1889. 593 The Spring.

AYRTON, O. Maxwell ... Architect.
64, *Charlotte Street,*
Fitzroy Square.
1899. 1858 Cement Wharf, etc., Weybridge.
28, *Theobald's Road.*
1901. 1692 New Pulpit, All Saints' Church, Leverstock Green.
1902. 1562 Hall Ingle, Heath End, Checkendon.

AYRTON, William ... ... Painter.
The Cliff, Beccles, Suffolk.
1894. 322 More Rain coming.
1898. 425 The Glow of Eventide.
1898. 580 Poppies.
1904. 491 Marsh Marigolds.

AYOUB, Moussa ... ... Painter.
15, *Maclise Road,*
West Kensington.
1903. 703 The Archimandrite, Agathangelos Moschovakis.

AYVAZOFSKY, John ... ... Painter.
St. Stephen's House,
South Kensington.
1876. 938 A Crimean Landscape.

BABB, John ... ... Decorative Artist.
103, *Gloucester Road, Regent's Park.*
1872. 800 "One, midst the forest, etc."
Ivy House, High St., Clapham.
1890. 1886 Hedonôn Patamos.
1892. 1678 Amares Caprarii; frieze.
12, *Albert Square, Clapham Rd.*
1894. 1571 Pros Olympon; frieze.
1900. 1799 Attic Months; frieze.
1819 do. do. do,

BABB, Stanley Nicholson...Sculptor.
Stamford Bridge Studios, Fulham Road.
1898. 1897 The Death of Ahab; relief.
1899. 1878 The Treasure of a Woman; group.
1959 Echo; statuette.
1983 The Vintage; frieze.
1900. 1913 Devotion of Æneas; group.
2006 Parting is such sweet sorrow; group.
1901. 1738 "A daughter of the gods;" statuette.
7, *The Studios, Brecknock Road.*
1902. 1682 Boadicea inciting Britons, etc.; bas-relief.
1903. 1739 The Kiss of the wave; statuette.
1786 In Slumberland; group, bronze.
1904. 1683 Portrait Bust.
1792 Motherhood; group.

BABCOCK, W. P. ... ... Painter.
1855. 243 Repose.

BABER, J. ... ... Architect.
Knightsbridge.
1806. 930 Design for a Lighthouse.
1807. 1059 do. Mausoleum.
1072 do. Naval Monumental Obelisk.
1808. 837 An Interior.
850 A Turkish Mosque.
862 Section of Mausoleum.
941 An Indian Temple.
1809. 733 Design, Boat-house, etc.
734 do. Interior of Cemetery.
747 do. Observatory, etc.
795 do. Vestibule.
1810. 795 do. Triumphal Arch, etc.
1811. 857 do. Tomb of Futtychund Saw, near Baugrutty, etc.
1812. 799 do. Interior, Saloon.
858 do. Mausoleum.

BACARISAS, Gustavo ... ... Painter.
33, *Via Margutta, Rome.*
1897. 417 The Corso, Rome.

BACCANI, A. ... ... Painter.
1, *Cranley Terrace, Brompton.*
1859. 383 Colonel C. Read.
483 Signor Mario as Don Giovanni.
654 Madame Grisi as Donna Anna.
1860. 95 My dear little friend Harry.
200 Madame Catherine Hayes.
1861. 502 Dante at Florence.
1864. 40 Lady Mary Fox.
172 Mrs. Freake.
1865. 113 R. Westmacott, Esq., R.A.
492 G. Perkins, Esq.
1866. 442 G. Wodehouse Currie, Esq.
1867. 411 Mrs. Legh.
513 Rev. C. Molyneux.
1868. 262 Lady Augusta FitzClarence.
1870. 286 A Portrait.
444 Mrs. Corbett Winder.
494 U. Corbett Winder, Esq.
1871. 417 The Italian Rebecca.
1873. 9 Study of a child's head.
542 Mrs. Corbett.
1874. 76 Mrs. Morant.
1875. 342 Rosina.
395 Mrs. George Augustus Sala.
1877. 20 Mrs. W. T.
326 Meditation.
1878. 1362 Miss Eugenie Phillips.
1879. 253 Venetian Lady.
449 Rev. Canon Harford.
581 Friday Evening after the Crucifixion.
1037 Miss Pinti.
1880. 383 Mrs. Charles Parker Butt.
389 Miss Clorine Hoskier.
8, *Cranley Place, Onslow Square.*
1881. 339 Mr. W. T.
1882. 546 Henry Labouchere, Esq., M.P.

BACCUNI, E. ... ... Painter.
8, *Berners Street.*
1857. 605 Italian Beggars.

BACH, Edward ... ... Painter.
Sandown House, North Kensington.
1875. 79 Nellie.
60, *St. Charles Square, North Kensington.*
1876. 53 Simplicity.

Bach, Edward—*continued.*
1877. 80 An Eastern Girl.
207 One of the Old School.
1338 Mrs. Gade.
1878. 80 A Gipsy Girl.
100 Maude.
1880. 18 Sweet Seventeen.
46, *Basnett Road.*
1881. 282 A Reverie.
1886. 693 A Boulogne Fisher Girl.
1017 Meditation.
1892. 324 Fruit.
1893. 633 Peaches.

BACH, Guido R., *R.I.* ..... **Painter.**
15, *Grove End Road.*
1880. 1470 The Golden Age.
1883. 125 Feathered Friends.

BACH, W. H. ..... **Painter.**
23, *Newman Street.*
1829. 822 Applethwaite Gill, Cumberland.
1099 Entrance to Hastings.
1830. 471 Coast Scene near Ilfracombe.
1831. 594 Scene in Yorkshire.
53, *Great Ormond Street.*
1834. 434 In Epping Forest — Lake House, Wanstead.
1835. 413 Water Mill in Devonshire.
1, *Guildford Street.*
1838. 383 Sunset.
40, *London Street.*
1840. 389 Landscape.
1841. 662 Landscape, Somerset.
1842. 318 Landscape a mile from London.
1843. 596 Coast Scene near Watchet.
1844. 738 Eton College from the playing-fields.
1845. 580 Dolwyddelan Valley, etc.
41, *Great Ormond Street.*
1846. 673 The Beacons, Brecknock.
1848. 178 A Brook, from Nature.
615 Vale of the Tarell, S. Wales.
1849. 5 Carnarvon Hills from Menai Straits.
1850. 639 Ruined Castle on the Aniquelk.
1851. 621 Caerhyh Church, etc.
1852. 1305 A River Scene in North Wales.
1853. 443 On the Conway—Morning.
Christ's Hospital.
1854. 197 A Welsh Valley.
6, *Percy Street.*
1856. 177 Scene in North Wales.
47, *Doughty Street.*
1859. 85 Sketch from Nature.

BACHER, Otto H. ..... **Painter.**
Venice.
1882. 494 St. Mark's, Venice.

BACK, W. M. ..... **Painter.**
17, *Cowell Street, East.*
1836. 748 Portrait of a Gentleman.

BACKHOFFNER, Charles.
Architect.
Gate Street.
1827. 978 Design for a Palace.
64, *Lincoln's Inn Fields.*
1831. 996 Design for a Public Bath, etc.

BACKHOFFNER, Mrs., late Miss Caroline Derby.
Miniature Painter.
4, *Newcastle Place, Edgware Road.*
1835. 856 Portrait of a Young Lady.

BACKHOUSE, Mrs. Margaret, late Miss Margaret Holden ... **Painter.**
8, *Stanhope Street.*
1846. 826 Children.
1097 A Portrait; a study.
40, *Robert St., Hampstead Road.*
1847. 1004 A Portrait.
1851. 1170 Mrs. Bishop with her Child.
42, *Richmond Road, Islington.*
1853. 956 Miss D'Ouchy Holden D'Ouchy.
1854. 1026 Head Master of the Cathedral School, Durham.
1857. 957 Portrait of a Child.
1861. 740 Self-satisfied.
1862. 941 Red Riding Hood.
1869. 511 Contented.
2, *Whitly Villas, Caledonian Road.*
1872. 754 In the Woods.
1873. 698 A Gipsy Belle.
1877. 678 Spoils from the Vineyard.
1878. 800 Among the Mountains.
1882. 1018 Rev. Henry Holden, D.D., Head Master, Durham School.

BACKHOUSE, Miss Mary, afterwards Mrs. W. E. Miller ... **Painter.**
46, *Addison Road, Kensington.*
1870. 994 The Rabbi.
2, *Whitly Villas, Caledonian Road.*
1871. 548 Spring.
1872. 1088 Maidenhood.
1873. 250 Earth's Flowers.
1874. 391 A Rustic Beauty.
408 A Venetian Girl, etc.
1875. 557 Out of the Woods.
827 "Oh! my Love's like a red, red Rose, etc."

533, *Caledonian Road.*
1880. 420 Eleanore. "My dark eyes opened not, etc."

BACKHOUSE, R. W. ..... **Architect.**
57, *Dean Street, Soho.*
1806. 799 Design for Custom House, etc., on the new pier at Cove, co. Cork.
1811. 398 Roach Abbey, etc.
7, *Judd St., Brunswick Square.*
1817. 508 Ruins of Covent Garden Theatre, etc.
43, *Berwick Street.*
1818. 933 Sandbeck House, seat of the Earl of Scarborough.

BACON, C. ... ... **Architect.**
At Mr. Grove's, Scotland Yard.
1800. 389 North Transept, Westminster Abbey.
1801. 1003 Henry VII's Chapel, etc.
1802. 892 Ely Cathedral, from the bridge.
Newman Street.
1803. 999 Design for a Park Lodge.
Middle Scotland Yard.
1804. 946 Design; Monastic Entrance.
1810. 714 Gateway to Woodford Park.
841 Woodford Hall, Ruins, etc.
Office of Works.
1812. 808 Asylum for five hundred Lunatics, New Bedlam.
818 Design for improving Westminster Abbey and Great George Street, etc.

BACON, Charles ... ... **Sculptor.**
15, *White Conduit Grove, Pentonville.*
1842. 1187 Eve. After E. H. Baily, R.A.; intaglio on cornelian.
1189 Edward VI; intaglio on cornelian.
1843. 1369 Her Majesty the Queen.
1371 Demosthenes.
2, *Strand.*
1844. 1254 Mercury and Pandora; intaglio, after Flaxman.
18, *Greek Street, Soho.*
1845. 1302 Paris, an intaglio, after Baily.
1846. 1379 Duke of Wellington; equestrian, intaglio.
1847. 1421 Bust of Alaric A. Watts, Esq.
6, *Southampton Street.*
1849. 1322 Albert Smith, Esq.
1850. 1410 Bust of John Hullah, Esq.
7, *Loughborough Place, Brixton.*
1857. 1247 Statue of Mendelssohn.
1861. 1030 T. Brewer, Esq.; medallion.
1047 Master Jeffreyes.
6, *Southampton Street and* 37, *Stanhope Street.*
1862. 1071 Mrs. C. Bacon; medallion.
121, *Sloane Street.*
1864. 952 The late Earl of Yarborough; equestrian sketch.
1023 The late Mr. Jones Webb.
1025 Bust of late Henry Faudel, Esq.
1865. 976 Rt. Hon. Warren Stormes Hale, Lord Mayor.
1014 Sir George Barrow, Bart.
1866. 988 Rt. Hon. B. S. Phillips, Lord Mayor.
991 E. F. Flower, Esq.; bust.
999 Henry Graves, Esq.; bust.
1009 Rev. G. Ferris Mortimer, etc.
1867. 989 Bust of H.R.H. Duke of Edinburgh.
1047 J. M. Levy, Esq.; marble bust.
1150 W. Leaf, Esq.
1162 Rt. Hon. Robert Lowe, M.P.
1192 J. Marr Johnson, Esq., C.E.
1868. 974 William Fernley Allen, Lord Mayor.
982 Robert Alexander Gray, Esq.
1151 W. MacArthur, Esq., Sheriff.
1153 George Peabody, Esq.
1158 H. B. Berthron, Esq.
1871. 1189 — Lister, Esq., F.R.S.
1221 C. M. Levy, Esq.
1873. 1438 George Grote, Esq.
Bolton Studios, The Boltons.
1884. 1822 Bishop of Chichester.

BACON, D'Arcy ... ... **Painter.**
127, *Camden Road Villas.*
1855. 60 Evening in the Highlands.

BACON, Frederick ... ... **Engraver.**
28, *St. Paul's Road, Camden Town.*
1855. 984 Prayer; after W. Hunt.

BACON, G. ... ... **Sculptor.**
18, *Greek Street, Soho.*
1846. 1384 Head of Minerva.
1847. 1307 Head of Antinous.
1848. 1309 Head of Ariadne.

BACON, H. F., and BELL, E. J. Architects.
17, *Craven Street.*
1879. 1150 Windsor and Eton Albert Institute.

BACON, John, *R.A.* ... ... **Sculptor.**
George Yard, Soho Square.
1769. 1 A Medallion. (*George III.*)
2 A Model; Bacchanalians.

Bacon, John, *R.A.—continued.*

1770. 1 Bas-relief; Good Samaritan. (Elected A.R.A.)
Wardour Street.
1771. 3 Statue of Mars, etc.
1772. 2 Model of a Child.
1773. 3 Bust in Marble.
4 Design for own door-plate, etc.
17, *Newman Street.*
1774. 3 Marble Bust of His Majesty.
1775. 6 Model Statue—The King.
7 do. Venus.
8 Marble Chimney-piece.
9 Statue of Minerva, etc.
1776. 7 Marble Bust; portrait.
8 Model; Narcissus.
1777. 7 Head of Jupiter Tonans.
8 Marble Bust—Gentleman.
9 Marble Bust—Two Muses for Chimney-piece.
(Elected R.A.)
1778. 4 Model Statue of the Thames.
5 Bust of Gentleman. (*Foote.*)
1779. 6 Head for a figure from Guy's Monument.
1780. 425 Monument at Bristol to Mrs. Draper.
1784. 506 Monument; Figure in Marble.
1785. 510 do. Liberality and Genius.
1786. 615 Marble; Two Nymphs holding festoons.
1788. 494 A Monument in Marble.
1789. 480 Vigilance and Patience; a Clock Case for His Majesty.
1791. 524 Peace; a monument, etc.
1793. 650 Bust, marble. (*Duke of Portland.*)
1796. 784 Faith supporting Hope; a monument.
1797. 1095 Monument to the late Sir John Fenn.
1798. 966 Bust of Marquis Cornwallis.
1799. 1071 Part of Monument to the late S. Whitbred, Esq.
(The last was sent by John Bacon and Sons.)

BACON, John, Junr. ..... **Sculptor.**
17, *Newman Street.*

1792. 611 Bas-relief; Moses striking the Rock.
1793. 746 Model; monumental figure.
1796. 783 Providence, figure for Trinity House.
790 Vigilance, do.
874 The Ascension.
1798. 1053 Bust of the artist's father.
1800. 983 Monument to D. Anderson, Esq., in Jamaica.
994 Monument to Miss Rhodes, St. James's Chapel.
1801. 902 Monument to Miss A. C. Rhodes.
915 Prudence, for Calcutta; group, etc.
1802. 947 Bas-relief; Lord Howe's Victory, etc.
948 Design to be erected in memory of the late C. Parker, Esq.
953 Angel with emblems of Justice and Victory.
973 Lion's head.
1022 Suffering Patience, etc.; late Mrs. Winford.
1042 Fortitude, etc.; in honour of Lord Cornwallis.
1803. 1017 A Bust.
1804. 844 Monument of Captain Cook, etc.
938 Bust of Dr. Garthshore.
939 do. Archbishop of York. (*Markham.*)
960 Bust of Lady Ribblesdale.
1805. 701 Monument to Rev. F. C. Swartz, for India.
702 Benevolence; to Lord Henniker at Rochester Cathedral.
704 Monument at Worcester Cathedral to the memory of R. Solly, Esq.
1806. 830 Monument to Captain Cook.
1807. 984 do. Deceased Lady.
1808. 954 do. A deceased Officer.
977 Statue—Marquess Wellesley, for Calcutta, etc.
985 Bust in Marble—Lord Wellesley.
986 Bust—H.R.H. Princess Charlotte.
1809. 772 Mary at Feet of Christ—monument.
881 Group for Bombay—Marquis Wellesley.
1810. 728 Bust—Right Hon. G. Canning.
838 Monument to Mr. Lawson at Manchester.
861 Statue to W. Pitt.
869 Bust—Hon. Mrs. R. F. A. Lee.
882 Group for Bombay; to the late Lord Cornwallis.
895 Bust—late Lord Le De Spencer.
1811. 905 Good Samaritan, at Winchester Cathedral.
909 Bust of Persian Ambassador.
924 Statue to the late Lord Cornwallis, etc.
954 Bust of R. Payne Knight, Esq.
1812. 913 Hon. E. Waldegrave's monument.
917 Late J. Herring, of Norwich—monument.

1812. 928 Bust—Earl of Aberdeen.
931 do. R. P. Knight, Esq.
1813. 932 do. Duke of Kent.
1814. 763 Monument to General Coote Manningham.
770 Monument to Captain G. N. Hardinge; for Bombay.
788 Bust of H.R.H. Duke of Kent.
1815. 878 Monument in memory of the Earl of Normanton, Westminster Abbey.
1816. 714 Portrait of a Gentleman.
929 Monument—Religion directed by Hope to a contemplation of Immortality, in memory of Elizabeth, Duchess of Chandos, at Worlingworth.
934 Bust of Mrs. Arbuthnot.
1817. 1045 do. late Sir Joshua Reynolds.
1067 Maternal Affection; part of a monument.
1818. 1079 Monument, at Bagshot, to Mrs. Abraham.
1090 Monument to Sir William Meredith and Lady.
1820. 1049 Marble bust—Antonia, daughter of Lord Le Despencer.
1071 Monument to Captain Newton Chambers, killed at Waterloo, etc.
1821. 1155 Benevolence; monument to Archibald Seton, Esq.
1822. 1006 Devotion; part of monument.
1027 Marble bust—Lord Wellesley, Lord-Lieutenant of Ireland.
1824. 976 Benevolence supported by Fortitude and Integrity—to A. Seaton, Esq.

BACON, J. ..... Painter.
(An Honorary Exhibitor.)
1813. 584 Drawing of Mrs. J. Bacon.

BACON, John Henry F. ..... Painter.
2, *Cathcart Hill, N. W.*
1889. 563 Never more, etc.
672 The Village Green.
1890. 1016 Waiting for the train, etc.
1663 A Song of long ago.
43, *St. John's Park, N. W.*
1891. 173 Forgiven.
1892. 423 A Wedding Morning.
1893. 492 The Interval.
605 The Announcement.
11, *Holland Park Road.*
1894. 40 Sunlight and Shade.
356 Portrait of the Painter.
492 A Confession of Love, etc.
Pillar House,
Harwell, Steventon, Berks.
1895. 556 "Suscipe me, Domine!"
1897. 239 "Peace be to you, etc."
1898. 996 The Ring.
3, *Compayne Gardens, N. W.*
1899. 678 Gethsemane.
1900. 24 Cinderella—a portrait.
302 Ordered South.
1243 "For King and Fatherland, etc."
1901. 189 The Return.
547 Little Miss Muffet.
870 My Father.
1232 Cordelia; "King Lear," act 1, sc. 1.
33, *St. John's Wood Road.*
1902. 217 "Your sovereign, etc."
279 His Eminence Cardinal Vaughan.
628 "Vive l'Empereur!"
(Elected A.R.A.)
1903. 111 A Romance.
124 Hiding.
233 The Homage Giving—Westminster Abbey, August 9th.
418 Edward T. Carnova, son of Arthur E. Archer, Esq.
1904. 117 Crystal, daughter of Rev. Arthur Phillimore.
207 A Voice.
473 M. H. Spielman, Esq.
489 In Doubt.
496 T. P. O'Connor, Esq., M.P.
652 "To gallant speech and bearing a fair ear bendeth low."

BACON, Percy C. H.
Stained Glass Painter.
35, *St. George's Road,*
Tufnell Park.
1885. 1791 One of a series of windows—St. Peter.
1888. 1878 The Flagellation of Christ.
1890. 1868 Music.

BACON (Percy) and Bros.
Stained Glass Painters.
11, *Newman Street.*
1892. 1777 Design for stained glass—Four Doctors of the Church.
1850 Design for stained glass—Our Lord and four Evangelists.
1895. 1474 Window — Newcastle Cathedral.
1501 Isaac Walton Memorial, St. Dunstan's.
1530 Window—St. Sidwell's, Exeter.
1896. 1649 Baptistry window—St. Aiden's Leeds.

Bacon (Percy) and Bros.—*continued.*
1896. 1742 Window — Budleigh-Salterton Church.
1760 Window—St. Mary's Church, Newcastle.
1897. 1740 Design for stained glass window.
1899. 1697 Window—St. Aiden's Church, West Hartlepool.

BACON, T. ... ... **Sculptor.**
17, *Newman Street.*
1793. 828 The Prodigal Son; terra cotta.
1794. 604 Christ and the Woman of Samaria.
1795. 685 Christ in the Garden.

BACON, T., *F.S.A., F.R.A.S.*...**Painter.**
Florence, and
47, *Bedford Square.*
1844. 65 Ancient Foot Bridge over the Mugnoni Torrent, near the ruined city of Fiesoli, Italy. —The first fall of snow.

BACON, W. ... ... **Painter.**
11, *Great Earl Street,*
Seven Dials.
1809. 11 Landscape Composition.
1810. 151 A Storm.
1813. 82 Landscape Composition.
7, *Ashley's Row, Islington.*
1817. 186 Landscape Composition.
1818. 765 View leading from Bohemia, near the Priory, Hastings.
Great Russell Street.
1822. 486 Near Tan-y-Bwlch, North Wales.
1823. 542 Dolly Millinfall, North Wales.

BACON, W. E. ... ... **Painter.**
Pentre-Dw, Bettws-y-Coed.
1883. 1519 Woodlands.

BADEN-POWELL, Frank...**Painter.**
8, *St. George's Place,*
Hyde Park.
1880. 746 Bodekessel, Harz.
889 "On Guard," Gravetye.
1077 Crust of the Earth.
1881. 693 Bodethor, Hartz Mountains.
1412 Trafalgar refought.
1884. 1731 Regret—sculpture.
1888. 595 Lieut. Baden-Powell and the Camel Corps, etc.
1894. 892 The Wooden Walls of Queen Victoria,
1896. 309 The Admiral's Daughter outward bound.
1223 Betula-alba.
1902. 740 Nelson's Foudroyant wrecked on the coast of Lancashire.

BADENOCH, Miss Margaret J. D. Painter.
6, *Colville Gardens, W.*
1903. 594 House of the late Lord Leighton, etc.

BADGER, J. ... ... **Architect.**
At Mr. Wyatt's,
Queen Anne Street East.
1793. 728 Design for a Villa.

BADHAM, E. Leslie ... ... **Painter.**
15, *Kirkstall Road,*
Streatham Hill.
1898. 14 Wind and Rain.
1901. 355 The Old Mill.

BAGG, William ... ... **Painter.**
8, *Hart Street.*
1827. 37 Portrait of a Lady.
87 The Brigand Chief, etc.
312 Rev. Thomas Webster, etc.
1828. 62 Portrait of a Lady.
186 do do.
1829. 333 Portrait of a Gentleman.
375 Miss Grant, of the Theatre Royal, Drury Lane, as Estella in "Isidore de Merida."
462 Two Young Gentlemen.

BAGGALLAY, Frank T....**Architect.**
Holme Lee, Beckenham.
1880. 1166 A Design for a Baptistry.
66, *Conduit Street.*
1891. 1793 Cottage Residence, Sussex.
1934 Font and Canopy—St. Peter Mancroft Church, Norwich.
50, *Berners Street.*
1901. 1612 New Criminal Courts, Old Bailey.

BAGGALLAY and BRISTOWE. Architects.
66, *Conduit Street.*
1894. 1512 Scheme—Great Roman Bath at Bath, etc.
1895. 1569 Pump Room, Harrogate, etc.

BAGGALLY, Osborn J. ... **Sculptor.**
23, *Lower Phillimore Place.*
1897. 1984 Louise; bust, bronze.
1898. 737 A Bit of Whitby.
1899. 854 "Laveuses" of Huelgoat, Brittany.

BAGNOLD, E. S. H. ... ... Sculptor.
(An Honorary Exhibitor.)
1851. 1287 Medallion of a Lady.

BAGOT, R. ... ... Painter.
1796. 460 Ruin of a Temple in Africa.
(*This painter's name and number appear in the Index, but in the body the picture is by G. A., an Honorary Exhibitor.*)

BAGSHAW, J. Richard ... ... Painter.
4, *Margravine Gardens, West Kensington.*
1897. 1001 Calm in the Channel.
13*a*, *Sumner Place.*
1900. 261 The Eve of a Storm.
271 Her last Signal.
598 A Nor'-wester.
1901. 83 In Peril.
426 The Ebb Tide.
Mass Brow, Whitby.
1903. 1042 Off to the Fishing Ground.
1904. 702 A Summer's Day off Whitby.

BAGSTER, H. ... ... Architect.
154, *Strand.*
1846. 1231 Design for Church—Gothic.
28, *Castle Street, Holborn.*
1847. 1168 Design for a Church.
Arcade Chambers, Bedford Row.
1848. 1234 St. Paul's Cathedral.
1, *Featherstone Buildings.*
1849. 1087 Design for a Church.

BAILDON, W. A. ... ... Painter.
Harewood Street, Hampstead Road.
1824. 129 A View of Edgcroft, near Manchester, on the Bolton Canal.
8, *Mansfield Place, Kentish Town.*
1841. 119 Landscape.

BAILEY, Albert E. ... ... Painter.
76, *Newlands, Northampton.*
1890. 977 The Ferry.
1891. 825 A Birch-fringed Pool.
1893. 509 In the Evening Glow—Castle Ashby.
585 A grey day on a Berkshire Common.
718 A tranquil Pool.
1894. 247 "Where fair trees lean, etc."
885 A peaceful Solitude.
1895. 6 Daylight fades.
825 "Such scenes as youthful."
1896. 240 By Silver Stream.
246 Evening.
1897. 396 Gleaners of the Wood.
1897. 615 The Edge of the Beeches, Burnham.
Ferncliffe, Derngate, Northampton.
1898. 52 Unsettled Weather.
893 By Birch and Stream.
1899. 16 Near Slindon, Sussex.
25 In the Evening Glow, near Slindon, Sussex.
410 "With willows bare and sere."
522 Evening Stillness.
741 Willows on the Nene, near Northampton.
1900. 71 The Harvest Moon, etc.
430 An old Sand Pit.
1901. 258 May-day on the Thames.
446 November Morning.
448 The Edge of the Birch-wood.
683 Evening Stillness.
706 On the Ouse, near Hemingford.
1902. 227 Where Woods and Pastures meet.
581 Evening Rays — Tynygroes Wood, North Wales.
646 After Rain.
Grosvenor House, Alexander Road, Leicester.
1904. 683 Haytime.

BAILEY, E. ... ... Painter.
18, *Duke Street, St. James's.*
1796. 533 A Portrait.

BAILEY, G. ... ... Miniature Painter.
5, *Crown Street, Westminster.*
1786. 351 Miniature of a Lady.
376 do. Gentleman.
27, *Pall Mall.*
1787. 622 Frame with six Portraits.
1789. 588 Portrait of a Child.
56, *Lower Brook Street.*
1791. 321 Miniature—Young Nobleman.
28, *Lower Grosvenor Street.*
1792. 264 Miniatures, frame with three portraits.
18, *Duke Street.*
1797. 937 do. three portraits.

BAILEY, G. ... ... Architect.
At Mr. Soanes' Office.
1811. 882 View of Architectural Subjects.
18, *Adam Street, Adelphi.*
1822. 897 Design for a National Museum.
1823. 980 do. Façade to Public Building.

BAILEY, Gervase ... ... Architect.
43, *Sinclair Road, West Kensington.*
1900. 1724 Design for a Hall, etc.

BAILEY, H. ... ... **Painter.**
3, *Willow Walk,*
Kentish Town.
1835. 917 Tomb of Abelard and Heloisa at Père-la-Chaise.

BAILEY, Harold ... ... **Architect.**
Newark-on-Trent.
1900. 1808 Rood Loft and Screen—Barkston Church.
1902. 1479 Pulpit—St. James's, Spilsby.
1518 Reredos—Beckingham Church.
1903. 1539 House at Kelham, Newark, etc.

BAILEY, Henry... ... ... **Painter.**
14, *Cunningham Place.*
1880. 690 The Dart near Staverton.
1889. 1563 Wayside Cottages.
10, *New Court, Lincoln's Inn.*
1891. 1323 In Sussex.
1893. 1120 Cornfield by the Sea.
1894. 1170 The daily Round.
1895. 1048 On the Cliffs.
1898. 1116 A happy Family.
Holly Place, Mistley, Essex.
1899. 1075 Feeding the Hungry.
1900. 1127 A troublesome Family.
Manor Place, Great Baddow, Chelmsford.
1904. 1075 Sunning.

BAILEY, J. ... ... **Architect.**
Lambeth.
1803. 921 Design for a Villa.
1805. 742 do. Marine Villa.
1806. 866 do. Bath.
1809. 742 do. Parsonage at Rye.
1813. 844 do. National Museum, etc.
1814. 689 do. Town Hall, etc.
1820. 956 do. West Front of a Church.

BAILEY, J. ... ... **Sculptor.**
8, *Conduit Place, Paddington.*
1851. 1325 Bust of Mrs. Charles Pemberton.
1338 Bust of James Campbell, Esq.
1346 do. C. Pemberton, Esq.
1852. 1413 do. Henry Milford Bovelle, Esq.
1432 Bust of Dr. MacIntyre, M.D.
1444 do. John Bailey, Esq., Q.C.
1447 do. Regnier Winkley Moore, Esq.
1853. 1361 Bust of William Edward Kilburn, Esq.
1363 Bust of Richard Bethell, Esq.
1378 Model, General Duncan Macleod.
1853. 1453 Bust of Mrs. Richard Bethell.
1854. 1443 do. James Blyth, Esq.
1446 do. General Duncan Macleod.
1855. 1464 Bust of Mrs. James Blyth.
1860. 1049 do. Right Hon. Sir John Lawrence.
1074 Bust of General Sir Archdale Wilson of Delhi.
1861. 1092 Bust of late Justice Maule.
1107 Mrs. David D. Keane.

BAILEY, John W.... ... ... **Enameller.**
30, *Chatsworth Road.*
1859. 814 Princess Royal; enamel. After Winterhalter.
157, *Great College Street.*
1862. 704 Lady Nugent; enamel. After Lawrence.
1863. 741 Holy Family; enamel. After Raphael.
9, *Blenheim Crescent.*
1864. 696 Shakespeare, Chandos; enamel.
11, *Burton St., Eaton Square.*
1870. 697 Late George Peabody, Esq.; enamel.
1872. 1341 Sir Richard Mayne; enamel.
1874. 1304 Distinguished Member of the Humane Society; enamel.
19, *Morland Street, Eaton Square.*
1883. 1291 Portrait of a Girl; enamel.
189, *Ferndale Road, Brixton.*
1889. 1634 Late W. Essex, Esq.; enamel.
Brooklands, Tulse Hill.
1897. 1577 Portrait of a Gentleman.

BAILEY, Mrs. Mildred B.
Miniature Painter.
78, *Mount View Road, Stroud Green.*
1895. 1185 Mrs. Gertrude Lock.

BAILEY, M. S. ... ... **Architect.**
School Board, Victoria Embankment.
1887. 1704. Board School, W. Norwood.

BAILEY, Robert B. ... ... **Painter.**
8, *Rudolph Terrace, Bushey.*
1904. 1378 The Pilot.
1387 Charles Simpson, Esq.
1424 Gladys.

BAILEY, Thomas J. ... ... **Architect.**
School Board, Victoria Embankment.
1886. 1711 Hackford Road Schools, Lambeth.

1886. 1729 Berner Street Schools, Tower Hamlets.
1888. 1802 Board School, Lavender Hill.
1829 do. Goodrich Road, Dulwich.
1889. 1965 Board School, Catford Bridge.
1891. 1847 Board School, Plough Road, Clapham.
1902. 1408 Board School, Alexis Street, Southwark.
1539 Pupil Teachers' School, Offord Road, Barnsbury.
1904. 1615 Higher Grade School, Cassland Road, Hackney.

BAILEY, W. ... ... **Painter.**
East Dulwich.
1831. 364 Skirmish of Cavaliers and Roundheads. Painted with W. Barraud.
1832. 184 The Parley between Cornet Graham and Balfour of Burley, etc.
1833. 951 Troopers regaling.
1834. 72 Portrait of a young Flora.

BAILEY, William G.
Stained Glass Painter.
54, *Bolingbroke Grove, Wandsworth.*
1889. 1890 The Raising of Lazarus.

BAILWARD, Miss M. B. ... **Painter.**
3, *Cheyne Walk.*
1889. 1444 Broad Bay, Isle of Lewis.

BAILY, C. .... **Architect.**
71, *Gracechurch Street.*
1840. 1056. The Bead Houses at Hythe.

BAILY, Edward Hodges, *R.A.*
Sculptor.
13, *Upper Cleveland Street.*
1810. 729 Study from Nature.
1811. 698 Model of a Gentleman.
904 Neptune drives off the Winds and calms the Sea, etc.
12, *Mary St., Fitzroy Square.*
1813. 913 Hercules restoring Alcestis to Admetus, etc.
15, *Clarendon Square, Somers Town.*
1814. 774 Hercules throwing Lychas into the Sea, etc.
1815. 872 Apollo discharging his Arrows against the Greeks, etc.
1816. 928 Achilles contending with Scamander, etc.
1817. 1033 Hercules wrestling with Achelous, etc.
1062 A marble statue of Flora for Earl of Darnley, etc.
1068 Fame encouraging Genius, etc.
1069 Sketch for National Monument —Fame embracing and Victory supporting the dying Hero.
1070 Fame embracing dying Hero, etc.
(Elected A.R.A.)
76, *Dean Street, Soho.*
1818. 1085 Bust of Mr. B. R. Haydon.
1087 Bust of Mr. Baily's Father.
1112 Cupid disarmed; an Anacreontic, etc.
1117 Flora; a statue.
1819. 1180 Hercules throwing Lychas into the Sea.
1197 Monument to Colonel Bewick, etc.
1209 Sketch for Eve, etc.
1234 Bust of an Artist.
1820. 1006 Victory—Monument to Sir W. Ponsonby for St. Paul's, etc.
1008 Eve at the Fountain, etc.
1038 Satan addressing the Sun, etc.
(Elected R.A.)
1821. 1116 Bust of E. Hodges, Esq.
1119 do. T. Bigg, Esq.
1123 do. A Clergyman.
1147 do. Mr. C. Muss.
1149 do. W. L. Thomas, Esq.
1822. 986 Statue in marble—Eve at the Fountain, etc.
991 Sketch for Statue to Duke of Kent, etc.
1823. 1089 Bust of P. Norton, Esq.
1095 do. J. T. Barker Beaumont, Esq., etc.
1096 Bust of John Flaxman, R.A.
1097 do. R. Hart Davis, Esq.
1102 Affection, etc.
1105 Bust of a Gentleman.
1113 Model for Statue of Duke of York.
1114 Adam comforting Eve after her Dream, etc.
8, *Percy Street.*
1824. 1019 Marble bust of H. Fuseli, R.A.
1825. 1009 Bust of Master Emilius Taylor.
1027 do. S. Dobree, Esq.
1030 do. Joseph Munden, Esq., Theatre Royal, Drury Lane.
1046 Sketch of Dr. Jenner; statue.
1826. 1044 Bust of late John Benwell Davis, M.D., etc.
1058 Model of bust, Mr. Deviande.
1064 Bust of Thomas Stothard, R.A.

Baily, Edward Hodges, *R.A.—continued.*

1826. 1065 Bust of Rev. W. Thorp, of Castle Green Chapel, Bristol.
1066 Bust of George, Lord Byron.
1069 Painting deriving Inspiration from Poetry; a group.
1095 Bust of Sir W. Beechey, R.A.
1827. 1090 Bas-relief; Death of Picton, etc.
1091 Piety—for Bristol Cathedral.
1104 Small, Mother and Child, etc.
1105 Bust of Thomas Campbell, Esq., Lord Rector of Glasgow.
1112 Bust of a Gentleman.
1828. 1156 Bust of J. Norton, Esq.
1169 do. R. Smirke, R.A.
1172 do. a Gentleman.
1173 do. Sir William Rawlins.
1174 do. Robert Medcalf, Esq.
1190 do. Professor Dobree.
1191 do. Rev. Mr. Judkin.
1193 Monument in marble.
1829. 1171 do. do.
1194 Bust of Armour Donkin, Esq.
1195 do. Sir Richard Carr Glyn.
1204 do. Rev. Mr. Turner.
1830. 1171 Mother and Child; marble, etc.
1221 Bust of a Gentleman.
1234 Medallion in Bronze of Sir Thomas Lawrence, P.R.A.
1237 Bust of William Wilkins, Esq., R.A.
1240 Bust of the late Sir Thomas Lawrence, P.R.A.
1244 Bust of M. Faraday, Esq.
1831. 1162 Alto-relievo, Maternal Affection, etc.
1198 Model Bust of J. Lonsdale, Esq.
1212 Bust of J. Northcote, Esq., R.A.
1213 do. Lord Brougham.
1832. 1179 do. a Young Lady.
1207 do. Lord Brougham.
1213 Monument at Millbrook.
1214 "'Tis only Nature lulled to sleep."
1225 Monument to Earl of Pomfret.
1833. 1151 Bust of Mr. G. Clint, A.R.A.
1182 Caius Marius sitting on Ruins of Carthage, etc.
1187 Bust of J. Lonsdale, Jun., Esq.
1207 do. John Lawless, Esq.
1834. 1081 do. Friend of the Artist.
1082 do. Lady of Quality.
1083 do. do. do.
1835. 1046 Group, Mother and Child.
1079 Monument at Cwm, Aberystwith.
1836. 1060 Statue, John Jebb, D.D., late Bishop of Limerick, etc.
1836. 1066 Statue, Mother and Child, etc.
1136 George, son of A. B. Blackerton, Esq.
1142 Sleeping Nymph; in marble, etc.
1837. 1167 Monument to Lord Brome.
1179 Group, Maternal Affection.
1273 Bust of Earl Grey; marble.
1276 do. late Sir William Knighton, Bart.
1279 Head in Marble of Eve.
1280 Bust of a Gentleman (posthumous).
1281 Bust of Admiral Sir Michael Seymour, Bart.
1838. 1257 Statue of Earl Grey, etc.
1264 Guardian Angels; monument in memory of Lady Charlotte Dennis.
1289 Model Bust of a Lady.
1370 do. do. W. Seguier, Esq.
1839. 1296 Statue of Thomas Telford, Esq., etc.
1300 Group of the children of Sir F. Shuckburgh, Bart., etc.
1840. 1104 Statue to Earl of Egremont, etc.
1174 Bust of Philip Rundell, Esq.
1193 do. Sir R. Bourke, K.C.B.
1841. 1217 do. Prince Albert; in marble (unfinished).
1219 Eve listening to the Voice, etc.
1246 Model of Gen. Sir R. Bourke; statue for Sydney.
1323 Bust in marble of Master J. T. D'Almain Mackinlay.
1842. 1273 Statue to Lord Nelson for Trafalgar Square Column.
1277 Statue to Sir P. Malcolm, K.C.B.
1298 Statue to Sir Astley Cooper, for St. Paul's Cathedral.
1843. 1387 Statue to Dr. Wood, Master of St. John's College, Cambridge.
1388 Statue, Psyche; in marble.
1410 do. Helen unveiling herself to Paris; marble.
1412 Statue of Samuel Butler, D.D., Bishop of Lichfield; for St. Mary's Church, Shrewsbury.
1524 Bust of Kiallmark; marble.
1525 do. Thalberg; do.
1844. 1268 Statue to Rev. H. R. Dawson; for St. Patrick's Cathedral, Dublin.
1269 Model of a small statue of Paris; marble.
1275 Model of a monumental statue.
1282 do. of a small statue of Cupid.

1844. 1392 Bust of Master J. Pintor.
1393 do. Gentleman.
1394 do. Sir Charles Metcalf, late Governor of Jamaica, etc.; for Calcutta.
1845. 1326 Model Statue, Sir C. J. Metcalf; for Jamaica, etc.
1327 Statue, Nymph preparing for the Bath.
1442 Bust of Rev. T. J. Judkin.
1450 do. Lord Fitzgerald.
1846. 1402 Statue, Duke of Sussex, for Freemasons' Hall.
1404 Statue, David Hare, Esq.; for Calcutta.
1516 Bust of Professor Owen.
1847. 1328 Statue of the late Lord Chief Justice Tindall.
1430 Bust, the late Lord Chief Justice Tindall.
1431 Bust, Sir Henry la Beche; bronze, etc.
1445 Bust, late Charles Mackintosh, Esq., of Campsie and Dunchattan.
17, *Newman Street.*
1848. 1457 Bust of Hon. Paul Methuen.
1459 do. Hon. J. R. Morrison, of China.
1849. 1208 Statue, late John Flaxman, Esq.
1209 Group of the Graces; in marble.
1214 The Infant Bacchus; a portrait.
1315 Bust of a Lady; in marble.
1319 do. the late Francis Baily, Esq. Presented to Royal Astronomical Society. (Elected F.R.S.)
1850. 1301 A sleeping Girl; in marble.
1306 A Youth returning from the Chase.
1432 Bust of a Gentleman; in marble.
1433 do. a Lady do.
1435 do. Sir John Herschel, Bart., etc.
1437 Bust of a Gentleman.
1441 do. Lord Gough.
1851. 1265 A Youth and his Dog, etc.
1268 Monument to Sir R. Peel—The Arts and Sciences protected by Wisdom.
1852. 1333 Infant Bacchus; marble.
1334 Statue, late Thomas Fleming, Esq., for Manchester Cathedral.
1437 Bust of L. C. Humphrey, Esq.
1438 do. a young Lady.
1439 do. a Lady.
1440 do. Rev. Dr. Whewell.
1479 do. J. C. W. Lever, Esq., M.D.
1853. 1436 Bust of Douglas Jerrold, Esq.
1439 do. Wynn Ellis, Esq.
1443 do. R. Stephenson, Esq.
1854. 1368 do. A Child on the Sea-Shore, etc.
1463 Bust of Colonel Boldero.
1855. 1412 Adam consoling Eve after the evil dream, etc.
1414 Statue for St. Stephen's Hall, etc.
1555 Sketch for colossal statue of General Sir C. Napier.
11, *York Place.*
1856. 1223 The pet Bird, or Killed with kindness.
1242 Resignation. "Thy will be done."
1360 Bust of late Charles Geach, Esq., M.P. (posthumous).
1363 Bust of a Lady.
1857. 1209 Adam consoling Eve after the evil dream, etc.
1210 Statue of the late C. J. Fox, M.P.; for St. Stephen's Hall.
1858. 1180 Genius, etc., for Egyptian Hall, Mansion House.
1184 Statue of the late J. M. W. Turner, R.A.
1237 John Foster White, Esq., Treasurer of St. Bartholomew's Hospital.
1281 Bust of Valentine Knight, Esq.
3, *Ordnance Villas, St. John's Wood.*
1860. 963 Rev. T. J. Judkins; statuette.
1078 Mrs. Valentine Knight; marble.
1862. 1043 Statuette, the late Archdeacon of Liverpool.
1047 Statuette of a Clergyman.

BAILY, Henry J. ... ... Sculptor.
Rawden Abbey, Bromyard.
1880. 1525 Rev. J. Wayland Joyce.

BAILY, R. H. ... ... Painter.
2, *North Street, Westminster.*
1843. 821 Fruit.
1845. 406 Fruit and Flowers.
Vote Office, House of Commons.
1847. 144 Seale Force between Buttermere and Crummock.

BAILY, W. H. ... ... Architect.
12, *St. Paul's Terrace.*
Camden Town.
1848. 1169 An ancient carved chair in the British Museum.

BAIN, W. ... ... **Medalist.**
10, *Bentinck Street.*
1823. 1039 Medals—Sir W. Scott, J. Rennie, G. Canning. From busts by F. Chantrey, Esq.
8, *Gough Square, Fleet Street.*
1824. 948 Medal—Royal Literary Society, etc.
6, *Warwick Court.*
1825. 959 Medal of late James Watt, Esq., after F. Chantrey.
1827. 998 Silver medal of F. Chantrey, R.A., etc.
1828. 494 Medal — George IV. After Chantrey.
921 Medal—late Duke of York.
1098 do. late James Watt, Esq.
54, *Greek Street.*
1830. 1135 Medal of Archbishop of Canterbury (*Howley*).
1831. 1035 Medal—Marquess of Stafford. After Chantrey.
1832. 1055 Specimen of New Persian Coinage, etc.
1833. 505 Medallic Portrait of a Gentleman.
7, *Museum Street.*
1836. 983 Medal of R. Ferguson, Esq., of Raith, M.P.
1837. 616 Medal of Sir John Soane, etc.
1838. 570 Impression.
582 do.
1839. 673 do.
1840. 1069 Medal of Duke of Sutherland.
1842. 1196 Head of Duke of Wellington.
1843. 1362 do. Prince Albert.
129, *Tottenham Court Road.*
1846. 1360 Head of James Watt, Esq.
1847. 1293 Medal of the Sanderian Institute.

BAINES, Miss Catherine.
Enamel Painter.
15, *Ampthill Square.*
1857. 668 Dead Sparrows; enamel.
5, *The Grange, Brompton.*
1859. 708 E. M. Baines, Esq.; enamel.
1860. 822 Shoeing. After Sir E. Landseer; enamel.

BAIN-SMITH, Henry ... ... **Sculptor.**
Park Studio, St. John's Wood.
1890. 2037 Bust—Rev. Canon Barker.
1891. 1998 do. J. MacWhirter, Esq., R.A.
1892. 1877 Bust—Sir Charles Tupper, G.C.M.G.

BAIRD, Nathaniel Hughes J.
Painter.
2, *Albert Place, Dawlish, Devon.*
1883. 259 Portrait of a Lady.
Sidford House, Dawlish.
1885. 257 Dorothy and Effie, daughters of G. C. Norton, Esq.
1889. 1093 "Three to One on the Field."
The Retreat,
Holcombe, Dawlish.
1891. 1037 Eva.
1893. 401 Mrs. Baird.
1894. 544 The Favourite.
1895. 185 Golden Days.
1896. 363 General R. R. Mainwaring.
1897. 248 The Forest Team.
549 "Scourie"—portrait of a dog.
1899. 892 Ploughing in the West Country.
1900. 337 Winter Ploughing.
1901. 399 The Plough.
665 Toilers.
1902. 818 Fugitives.

BAIRD, Miss Nina ... ... **Painter.**
Urie, Stonehaven, N.B.
1904. 1383 A Portrait.

BAIRD, William B. ... ... **Painter.**
47, *Bloomsbury Square.*
1877. 230 The Cares of a Family.
20, *Cheyne Row.*
1879. 157 The Chip of the old Block.
3, *Rue d'Odessa, Paris.*
1883. 426 What is it?
1884. 598 The Cottage Door.
765 Disputed Possession.
1885. 900 "Catch me if you can."
1006 Out of Season.
1886. 832 Taking Life easy.
834 Patience.
1888. 964 Not worth fighting for.
988 "First come, first served."
1889. 725 Signs of War.
847 A small Family.
1890. 158 Springtime.
898 A choice Morsel.
1891. 897 Take care!
1898. 867 No Admittance.
882 A Peace-maker.
1899. 835 Who will get it?

BAKALOWICZ, Stephen ... **Painter.**
10, *Piano Primo, etc., Rome.*
1892. 753 The Young Catullus.
760 To the Music of the Waves.

BAKER, Alfred R. ... ... **Painter.**
11, *Lodge Road Avenue,*
Southampton.
1889. 1456 Fair Weather — Entrance to Dartmouth Harbour.
23, *University Road, Belfast.*
1891. 1191 Portrait of the Artist.

Ras-na-Kil, Strandtower, Belfast.
1896. 1160 Hugh Fisher, Esq., M.B.
1897. 1259 Chalk Downs and Meadow Land.
1898. 1106 The Mill at Twilight.
1173 The Rev. Thomas Hamilton.
1900. 1175 An Autumn Moonrise.
1334 A Hampstead Homestead.
1901. 932 A lonely Shore.

BAKER, Miss Alice E. J. ... Painter.
4, *Hyde Park Square.*
1876. 649 Miss Evelyn Baker.
1880. 680 Mrs. Charles Cator.
1882. 1025 A Portrait.

BAKER, A. J. ... ... Architect.
8, *St. Mildred's Court, Poultry.*
1852. 1224 Design for Almshouses.

BAKER, Miss Anette ... ... Painter.
19, *Lexham Gardens.*
1893. 904 Purple Iris.
1894. 302 An Autumn Posy.
431 Rhododendrons.
1895. 281 Dulcie Croft.
671 "'Mid lilies fair, etc." (Now Mrs. W. D. Gloag.)
40, *Rossetti Mansions, Chelsea.*
1896. 603 Chrysanthemums.
1898. 98 Tulips.

BAKER, Arthur ... ... Painter.
Manor House, Ongar.
1867. 2 Highland Cattle.
1870. 653 Cattle returning from the Moss.

BAKER, Arthur, *A.R.C.A., F.R.I.B.A.* **Sculptor.**
9, *Inkerman Terrace, Kensington.*
1870. 815 Corn Exchange, Rochester.
14, *York Buildings, Adelphi.*
1877. 1067 Interior, St. Lawrence Church, Northampton.
1878. 1157 Interior, St. Michael's Church, Northampton.
14, *Warwick Gardens.*
1881. 1130 St. Mary's Church, Hammersmith.
1883. 1165 Llanelidan Church, Denbighshire.
1884. 1286. Church, St. Padarn, Llanberis.

BAKER (A.) and BURDER (A.W.N.). Architects.
14, *York Chambers.*
1879. 1106 A Cocoa House, Festiniog.
1181 St. Luke's, Southwark.

BAKER, Miss Blanche ... ... Painter.
Sneyd Park Villa, Bristol.
1869. 518 Greenfield Lane, Gloucestershire.
1870. 581 The Turnstile.
1888. 1417 Cabbages.
1442 The Thames from Streatley.
Leworthy Lodge, Stoke Bishop.
1889. 1495 Bristol.
64, *Avenue Road.*
1890. 1341 Summer.
1373 November.
1429 The Back of the Old Home.
1891. 1398 Abinger Hammer.
1404 Afternoon.
1892. 1141 The Morning Meal.
1276 Lingering Twilight.
1893. 1071 Moorhen's Haunt.
Sneed Cottage, Whetstone.
1899. 1215 The "Angel," Islington.
1246 The Evening Tide.
1900. 1318 The Goat's Stable.
1901. 1231 The Forester's Garden.

BAKER, E. ... ... Painter.
6, *Canonbury Villas.*
1858. 85 On the Stour, near Sudbury.

BAKER, Frances (Mrs. C. Baker). Painter.
Rosies Point, co. Sligo, Ireland.
1900. 1120 Kathleen Agra.
1902. 736 Young Ireland.

BAKER, Frederick W. ... ... Painter.
12, *Chester Terrace.*
1850. 420 Amalfi.
1087 A Study.
1854. 146 Two Bridges on the Machno, N. Wales.
456 On the Conway.
1856. 239 Pont-y-pair, North Wales.
91, *Albert Street.*
1863. 381 On the Llugwy, near Capel Curig.
1866. 383 Near Henley-on-Thames—Twilight.
1868. 394 Across the Streamlet.
581 Woolbeding, Sussex—Twilight.

BAKER, F. W., Junr. ... ... Painter.
115, *Belsize Road.*
1881. 134 On the Shore, Clevedon, Somerset.
135 Old Lifeboat House, Studland, Dorset.
136 On the Shore, Studland, Dorset.
352 A Day Dream.

Baker, F. W., Junr.—*continued.*
1882. 167 The Red Rock, Studland, Dorset.
541, 542, 543 Sketches on Studland Shore, Dorset.
1883. 662 The rugged Cliffs of Kynance, Cornwall.
1885. 54 Le Tintajen, Sark.
712 Old Harbour, Barmouth.
950 On the Cliffs, Sark.
1886. 824 Clovelly.
1887. 344 At Anchor, Porthgwarra, Land's End.
690 Cliffs near Land's End.
1888. 966 A Reverie.
1889. 129 The Land's End—Evening.
1891. 891 Sweet Oranges.
1893. 231 At the Cottage Gate.

BAKER, H. ... ... **Architect.**
46, *Berners Street.*
1822. 864 Elevation, North side of St. Paul's.
965 West end, Rheims Cathedral.
1824. 905 Elevation of Milan Cathedral.
162, *Albany Street.*
1830. 1051 Interior, St. George's Chapel.

BAKER, Herbert ... ... **Architect.**
Owletts, Cobham.
1892. 1640 Design for a Town house.

BAKER, J.
1838. 1151 (No title in catalogue.)

BAKER, John, *R.A.* ... ... **Painter.**
Denmark Street, Soho.
1769. 3 A Piece of Flowers.
4 do. its Companion.
1770. 2 A Piece of Flowers.
1771. 4 do. do.

BAKER, John H. ... ... **Engraver.**
8, *Alfred Place, Bedford Square.*
1861. 935 John Bright, Esq., M.P. After L. Dickenson.
950 The Doctor's Visit. After A. E. Plassan.
955 Late Mrs. C. H. L. Woodd. After G. Richmond, R.A.
1862. 920 Richard Cobden, Esq., M.P. After L. Dickenson.
1865. 847 W. E. Gladstone, Esq., M.P. After L. Dickenson.

BAKER, Miss Julia.
Miniature Painter.
27, *Holywood Road, S.W.*
1901. 1323 Portrait of a Child.

BAKER, Miss L. H. ... ... **Painter.**
1843. 1025 Fruit.

BAKER, Miss Mary.
Miniature Painter.
9, *George St., Hanover Square.*
1842. 883 Portrait of a Gentleman.
928 Portrait of a Lady.
1843. 1268 Caroline, daughter of Lady Shuckburgh.
1845. 1014 Sketch of the Interior of the National Gallery.
1847. 153 Youngest Son of J. Ellerby, Esq.
224, *Piccadilly.*
1853. 699 Master Ward Braham.
844 Portrait of a Lady.
1855. 820 Miss Emily Perkins.
930 Portrait of a Lady.
1856. 842 Herbert Egerton, infant son of Baptist H. Sedley, Esq.

BAKER, Miss ... ... **Painter.**
(An Honorary Member.)
1810. 433 A favourite Bantam Fowl.
1812. 720 Dead Game.
1818. 462 Fruit and Flowers.
479 Grouse from Nature.

BAKER, Oliver ... ... **Painter.**
101, *Gough Rd., Birmingham.*
1883. 468 Autumn in the Woods.
1885. 1125 A Welsh Stream.
1886. 712 Merionethshire Woods.
1079 The Haunt of ancient Peace.
1892. 1271 A Warwickshire moated Grange.
1894. 1003 "Each roof a human nest" —Hayes.
1896. 1187 Spring Sunshine, on the Avon.

BAKER, S. ... ... **Painter.**
Lewes, Sussex.
1788. 546 Landscape.

BAKER, Samuel H. ... ... **Painter.**
113, *Wheeley's Road, Birmingham.*
1875. 841 Whitcliff, near Ludlow.
101, *Gough Rd., Birmingham.*
1882. 121 Mill on the Dove.
1884. 19 "So fair was all, etc."
1895. 1012 Cropthorne-on-Avon.
1896. 241 Conway.

BAKER, S. J. ... ... **Painter.**
Hampton Place, Birmingham.
1855. 1155 On the Teine, Lanfair, Radnorshire.
1287 Lanbistre Church.

BAKER, T. ... ... **Painter.**
Harborne, near Birmingham.
1831. 220 View in Warwickshire.
332 In the Leasowes, near Hales Owen.
32, *Church Street, Leamington.*
1847. 353 On the Clyde near Lanark.
1858. 147 From Campions Hill, Leamington.

BAKER, Thomas ... ... **Painter.**
Royal Art Gallery, Weymouth.
1882. 1455 Plums and Apple.

BAKER, W. ... ... **Painter.**
1812. 333 Portrait of a Lady.

BAKER, W. ... ... **Architect.**
46, *Berners Street.*
1823. 1057 York Cathedral.
1830. 1033 Design for a Church at Inverness.
2, *Harrington Street, Hampstead Road.*
1839. 192 St. Mary's Gate, York.

BAKER, W., Junr. ... ... **Painter.**
12, *Owen's Row, Islington.*
1839. 269 A Country Girl.

BAKER, W. ... ... **Painter.**
37, *Southampton Row.*
1859. 646 A happy little Boy.
Euston Station.
1864. 771 Bridge on the Mersey.

BAKER, W. J. ... ... **Painter.**
2, *Wakeling Terrace, Barnsbury.*
1852. 39 Near Hever, Kent.
1853. 1233 Cottage—Moel Siabod, North Wales.

BAKER, W. M. ... ... **Painter.**
30, *Great Titchfield Street.*
1827. 266 A Musician.
20, *Norfolk Street.*
1828. 206 Emma.
211 Rev. Thomas Russell.
431 Portrait of a Lady.
19, *Great Portland Street.*
1830. 95 Miss Sarah Latham.
2, *Foley Street.*
982 Game.
1831. 30 Portrait of a Lady.
21, *Tichborne Street.*
1833. 42 A Portrait.
202 Interior, with a figure and dead game.

BAKER, MASEY, and SLOPER. **Architects.**
Standard Bank Buildings, Johannesburg.
1904. 1473 Design for Bank, Johannesburg.
1474 do. Railway Station, do.

BAKEWELL, Miss Esther M. **Painter.**
Warwick Studios, Hampstead.
1889. 1710 The Court of the Bargello, Florence.
1891. 270 Sunshine and Shade.

BAKEWELL, W. ... ... **Architect.**
12, *Parade, Leeds.*
1872. 1189 (No title in catalogue.)
38, *Park Square, Leeds.*
1878. 1099 Town Hall, Wakefield.
1902. 1371 Public Library, Holbeck, Leeds, etc.
1903. 1560 Public Baths, Bramley, Leeds.

BALAAM, S. ... ... **Sculptor.**
38, *Long Acre.*
1817. 1056 Small equestrian figure of the Duke of Wellington.

BALDERY, J. K. ... ... **Painter.**
3, *Featherstone Buildings, Holborn.*
1793. 322 A Portrait.
653 do.
1794. 320 A Gamekeeper.

BALDINI, T. ... ... **Painter.**
1871. 263 Connoisseurs.

BALDOCK, Charles E. ... ... **Painter.**
Ivy Cottage, Cropwell Bishop, near Nottingham.
1900. 79 Hard Pressed—an incident in a run with the South Notts. Hounds.

BALDREY, Samuel H. ... ... **Painter.**
52, *Portsdown Road, Maida Vale.*
1897. 1309 Walberswick Pier and Harbour.
1899. 1041 Sand-dunes—Bois des Sapins, Camiers.
1132 Fir, Sand, and Ragwort.

BALDRY, Miss Grace ... ... **Painter.**
53, *Moscow Road, Bayswater.*
1897. 594 Judith.

BALDRY, Harry ... ... **Painter.**
15, *St. Mark's Crescent.*
1887. 6 My Sister.
16 Master Frank Clayton.
6, *William St., Lowndes Square.*
1888. 134 Mrs. Anstruther Thomson.
1889. 83 Hon. Henry Bridgeman, son of Lord Newport.
131 The Lady Mary Pepys.
1890. 385 The Lady Carew.

BALDWIN, Archibald ... ... **Painter.**
Appleby House, Platt Lane, Rusholme, Manchester.
1896. 513 The Glow of parting Day.
1528 The busy River.
Annaly House, Upper Walmer.
1900. 1634 Moonlight.

BALDWIN, B. ... ... **Painter.**
46, *Rathbone Place.*
1842. 788 H.S.H. the Duke of Brunswick.
1843. 864 Infant son of T. Metcalfe, Esq.
1845. 701 Miss Murray.

BALDWIN, Henry C. ... ... **Painter.**
10, *Netherall Gardens, Hampstead.*
1898. 650 Purple Islands in an opal Sea.

BALDWIN, William Wallis. Architect.
3, *Queen Anne's Grove, Enfield.*
1884. 1222 Design for a Town House.
1887. 1169 Street in Algiers.

BALDWYN, Charles H. C....**Painter.**
38, *Aboretum Road, Worcester.*
1887. 1269 A Study of Teasels.
1889. 1528 A Consultation.
1890. 1272 Blackbirds.
1406 Chaffinches.
1892. 1139 Bird Studies.
1893. 769 Spring's Delight.
1157 Voices of Spring.
1894. 766 Heralds of Summer.
1006 Young Fortune-tellers.
Stokesaye, Woolhope Road, Worcester.
1899. 856 The three Graces.
1900. 766 In happy Woodland.
1251 'Mid Chestnut Shade.
1903. 1049 In Haunts of Bloom and Bird.

BALE, C. T. ... ... **Painter.**
9, *Poland Street.*
1872. 385 Fruit.

BALE, Edwin, *R.I.* ... ... **Painter.**
8, *Camden Studios.*
1870. 520 The last Penny.
1871. 730 The young Merchant.
1872. 829 A Father's Opinion.
1873. 815 The Cliff Road.
1874. 858 The Hour of Ave Maria—Perugino.
26, *Stratford Place, Camden Square.*
1875. 688 "The Night cometh when no man can work."
2, *The Mall, Haverstock Hill.*
1876. 662 "Good morning, sir!"
1878. 690 Summer Roses.
1879. 953 Spring.
960 Summer.
1880. 60 Olivia, etc.
44, *Grove End Road.*
1881. 67 Battledore.
1368 In Charge.
1882. 998 A Winter's Day.
1883. 317 The Love Token.
1429 The Love Letter.

BALE, J. E. ... ... **Architect.**
Mount Pleasant, Tunbridge Wells.
1856. 1105 Interior of South Creake Church, Norfolk.
15, *Frederick Street, Caledonian Road.*
1858. 1075 Interior of North Creake Church.
11, *Bulstrode Street.*
1859. 1075 Interior of West Tofts Church.

BALFOUR, Lawson.....**Painter.**
Bangor, co. Down, Ireland.
1899. 1047 Sunday Morning.

BALFOUR, Robert S......**Architect.**
76, *Inverness Terrace, W.*
1897. 1846 An Institute of Architects.
1898. 1603 Country House—Fittleworth, Sussex.
1899. 1698 Branksee Castle, Dorsetshire.
28*b*, *Albemarle Street.*
1902. 1516 House near Skibbereen, Cork.

BALL, Arthur E. ... ... **Painter.**
Tyne Villa, Putney.
1880. 1311 "Now fades the glimmering landscape, etc."
39*b*, *Old Bond Street.*
1881. 1275 A Winter Sketch; etching.

4, *Osborne Villa, Putney.*
1884. 734 Red House Farm, Godalming.
37, *Sheen Park, Richmond.*
1885. 1339 Sunset—Returning to the Fold.
1587 Street in Rye, Sussex.

BALL, G. Meyer. ... ... **Painter.**
12, *Park Street, Windsor.*
1899. 546 Mr. B.; portrait.

BALL, James ... ... **Architect.**
61, *Coleman Street.*
1835. 954 Sketch for a Farmhouse.

BALL, J. L. ... ... **Architect.**
Warwick Chambers,
Corporation St., Birmingham.
1885. 1927 Princess Alice Orphanage, Birmingham.

BALL (J. L.) and GODDARD (R. W. K.) ... ... **Architects.**
Waterloo Street, Birmingham.
1881. 1056 Tower of Handsworth College.

BALL (J. L.), LEE (J. T.) and PATTISON ... ... **Architects.**
3, *Mount Street, Manchester.*
1891. 1910 Langdale Chase, Lowood.

BALL, Joseph H. ... ... **Architect.**
15, *Clement's Inn, Strand.*
1894. 1526 Church at Portsmouth, etc.

BALL, Percival ... ... **Sculptor.**
82, *Upper Ebury Street.*
1865. 913 Elaine.
1022 Rev. W. Tennant, M.A.
43, *Morton Terrace.*
1866. 905 The Brazen Serpent—bas-relief.
13, *Upper Belgrave Place.*
1867. 1015 Reflection; marble statuette.
1031 Rev. W. Harness.
1067 A. Alexander Knox, Esq.
1071 John Carrick Moore, Esq.
1075 Miss Moore.
1143 Miss Dora Herbert.
138, *Buckingham Palace Road.*
1868. 1113 Sir Travers Twiss.
1869. 1294 General Sir George Pollock.
1870. 1072 The Expulsion.
1874. 1554 Miss Amelia B. Edwards.
1875. 1302 La Pompeiana.
1338 "If I forget thee, oh Jerusalem!"
1405 Robert Leake, Esq.
1876. 1450 Miss Beatrice Leake.
217*a*, *Glebe Place, Chelsea.*
1879. 1523 Bacchante—statuette.
1535 The First Music Lesson.
1880. 1610 Miss Gell; terra-cotta bust.
82, *Cadogan Square.*
1881. 1475 Bust—Miss Mabel Gell.
1531 do. Miss Adelaide Gell.
1534 do. Mrs. Leake.
57, *Bedford Gardens, Kensington.*
1882. 1571 The Lancashire Witch—statue.

BALL, Wilfred Williams.
Painter and Etcher.
Stanhope Villa, Putney.
1877. 1238 The lone field—etching.
1878. 1199 The gloomy mere.
1879. 1266 At Cernay-la-Ville—etching.
1880. 798 "And dream in the dim light, etc."
1225 Old Houses, Dort.
1304 Through the late twilight.
1324 Dort, from Papperdrecht.
39*b*, *Old Bond Street.*
1881. 1237 Chiswick—etching.
1274 Twickenham Ferry—etching.
1882. 1285 London Bridge do.
1286 The Warspite do.
1287 Greenwich do.
1315 Gloomy Weather—charcoal.
1883. 1392 At Capel Curig etching.
1413 Putney Bridge do.
1884. 1421 Shakespeare's House do.
1422 Stratford Church do.
1425 One of the Cinque Ports—etching.
1439 "Light thickens, etc."—etching.
1885. 1585 Chesterton on the Cam do.
1626 Baits-Bite on the Cam do.
1886. 1320 Near St. John's Lock, Lechlade—etching.
1435 Stratford-on-Avon Church—etching.
1887. 1474 St. Paul's—etching.
1889. 1739 Venice do.
1890. 1618 Bosham do.
1891. 1282 A Norfolk Mill.
1561 Shottery—etching.
1578 Venice, from the Lagoon—etching.
1600 Evening Light—etching.
1603 Lechlade Lock do.
4, *Albemarle Street.*
1892. 1467 Stratford Memorial—etching.
1493 Cromer do.
1519 Luddington do.
1894. 365 At Close of Day.
1389 San Georgio, Venice—etching.
1895. 1306 Stormy Evening do.
1896. 1458 Evening do.

Ball, Wilfred Williams—*continued.*
2, *Harrington Gardens, S.W.*
1897. 1360 A Surrey Cottage.
1590 Shakespeare's House—etching.
1617 Venetian Water Shrines do.
1898. 1197 The Ferry.
1206 Christchurch, Hants.
1238 In Surrey.
The Cottage,
Shackleford, Godalming.
1899. 1120 Old Houses, Durham.
1479 Windsor.
1900. 1281 Winter in Surrey.
1901. 1016 Dartmouth.
1236 Wells.
1902. 1011 The Capucini Gate, Taormina, Sicily.
1903. 1006 Etna, from Acradina.

BALL-HUGHES, Miss Georgina.
Painter.
5, *Lyndhurst Rd., Hampstead.*
1889. 1607 Trevor, eldest son of Henry S. Hume, Esq.

BALLANTINE, T. ..... Architect.
86, *York Street, Westminster.*
1897. 1887 House at Bournemouth.

BALLANTYNE, Miss Edith.
Painter.
13, *The Mall, Kensington.*
1866. 280 A Lady with Flowers.
9, *Gordon Place, Campden Hill.*
1868. 554 Diana Vernon.
Totteridge, Herts.
1872. 995 Winter.
15, *Ladbroke Grove.*
1874. 346 A Brittany Fruit Girl.
519 Summer Time.
1877. 135 Treasures.
1878. 978 Afternoon Tea.
1879. 983 The Rivals.
19, *Clarendon Road.*
1880. 990 Waiting.
1882. 529 The last new Novel.
Seend, Melksham, Wilts.
1884. 1567 "I cannot mind my wheel, mother."

BALLANTYNE, Miss Jean.
Painter.
Abingdon Studio,
118*a*, *Westbourne Grove.*
1902. 439 Isobel.

BALLANTYNE, John, *R.S.A.*
Painter.
166, *Upper Seymour Street.*
1835. 5 Portrait of a Gentleman.
42, *Burton Street.*
1837. 370 Roman Contadina.
1838. 22 Portrait of a Lady.
557 Miss Mary Howard Michael.
33, *Abercrombie Place,*
Edinburgh.
1839. 217 Sisters.
34, *Bedford Row.*
1844. 40 Portrait of a Child.
338 A Bacchante.
554 Miss Wilhelmina H. Michael.
1845. 352 Portrait of a Child.
28, *Castle St., Leicester Square.*
1849. 415 The Schoolboy's Companion.
456 The Ballad Seller.
1850. 392 Jeannie Deans on Gunnerley Heath.
1851. 392 Belinda, etc. ("Rape of the Lock.")
1852. 724 Edith Bellenden—"Old Mortality."
1853. 194 Study for Susanna.
1855. 617 The Pets.
1860. 506 The Volunteer Movement in the Studio, etc.
1861. 93 The Artist's Properties.
24, *Russell Place.*
1862. 401 Mary Frances, daughter of Thomas Faed, Esq., R.A.
13, *The Mall, Kensington.*
1863. 496 Lancashire as she was.
497 Lancashire as she is.
591 Reflection.
1864. 58 Portrait of a Lady.
156 The last new Novel.
1865. 382 Mrs. William T. Makins.
1866. 261 The Pet Canary.
414 Daniel McClise, R.A., at work on fresco, Death of Nelson.
608 Italian Minstrel Boy.
9, *Gordon Place, Campden Hill.*
1867. 487 John Phillip in his Studio.
1868. 292 The third Volume.
572 Lucy Ashton. "To sign and seal! etc."
Totteridge, Herts.
1871. 341 Princess De Nar-Bey.
1872. 97 Head of a Dog.
300 W. F. Baker, Esq.
642 Mr. Ronaldson.
666 From the table of my memory.
15, *Ladbroke Grove.*
1873. 530 A Roman Contadina.
1874. 465 After the Ball.
1875. 1206 What a jolly wicket-keeper he would make!
1876. 582 Mrs. Edward Baker.
1877. 121 Night.
373 "The very most interesting part of the story."

1878. 1347 A young Cavalier.
1879. 969 What shall I say?
19, *Clarendon Road.*
1880. 1079 Ennuyée.
(Elected R.S.A.)
1881. 1385 The third Volume.
1436 Resting.
1882. 540 Bring forward the Prisoner.
1883. 796 Algerian Fruit Girl.

BALLARD, Miss Alice E. ... Painter.
Ravenscourt Park,
High Barnet.
1897. 9 The late Dr. Edward Ballard, F.R.S.
112 A little Ghost.

BALLARD, Ph. ... ... Painter.
26, *Palace Street, Pimlico.*
1823. 126 Worcester.

BALLARD, Thomas ... ... Painter.
23, *Newman Street.*
1865. 20 Spain.
1866. 357 Fading Roses.
32*a*, *Fitzroy Street.*
1867. 452 Going Marketing.
1868. 343 Adeline.
465 A Visit to M. le Curé.
70, *Newman Street.*
1874. 235 Waiting for the Boats.
28, *Delaney Street.*
1875. 885 Expecting Friends.
1876. 410 "The Lady sits in her bower alone."
1877. 968 The new Governess.

BALLIN, Auguste.
Painter and Etcher.
7, *Grafton Street.*
1872. 1302 North Woolwich—Moonlight; etching.
1873. 1286 Henry VII's Chapel.
1874. 1041 Gravesend.
1, *Park Villas, Brentford.*
1877. 252 The "Euryalus" Frigate, at Battle of Trafalgar.
1878. 396 H.M.S. "Victory" at Trafalgar.
1235 On the Thames; etching.
1243 Old Man-of-War; do.
75, *Barton Road, Brentford.*
1887. 1469 Winter; etching.
1888. 555 Entrance to Gorleston Harbour.
1897. 655 The Thames, from Custom House.

BALLIN, John ... ... Engraver.
3, *Colville Terrace, Bayswater.*
1871. 816 The Christening. After L. Kraus; engraving.
837 His First Love. After Carl Black; engraving.
1874. 1243 Henry VIII and Anne Boleyn. After V. Paloky.
141, *Holland Road.*
1876. 1138 Tartuffe and Elmire. After Carl Hoff; engraving.
1877. 1230 A Question of Propriety. After E. Long, A.R.A.; engraving.
1244 Day Dreams. After T. MacLean; engraving.
1257 Palm Offering. After F. Goodall, R.A.; engraving.
1878. 1185 H.R.H. The Princess of Wales. After H. Olrick; engraving.
1879. 1260 Duchess of Northumberland. After R. Lehmann; engraving.
1880. 1256 The Pool of Bethesda. After E. Long, A.R.A.
1881. 1179 William Hogg, Esq. After R. Lehmann.
1212 Mrs. W. Hogg. do.

BALSHAW, Fred. ... ... Painter.
6, *John Dalton St., Manchester.*
1896. 791 Moor and Stream.
The Studio, Bradford Buildings,
Bolton.
1904. 693 On the Canal, Dordrecht.

BALSON, A. ... ... Painter.
Limehouse.
1840. 981 The Bourse at Caen.

BALY, Miss Gladys M. ... ... Painter.
6, *Queen's Mansions,*
Brook Green.
1903. 1237 Portrait of an Old Lady.

BAMBRIDGE, Arthur L. ... Painter.
57, *Bedford Gardens.*
1891. 1054 F. Freeth, Esq.
1892. 1237 A Family Likeness.
1893. 59 H.R.H. Princess Ferdinand of Roumania (Princess Marie of Edinburgh).
272 H.R.H. The Duke of Edinburgh.

BAMFORD, Alfred Bennett.
Painter.
Stanley Lodge, Romford.
1883. 1090 Chapel of St. Erasmus, Westminster Abbey.

Bamford, Alfred Bennett—*continued.*
1886. 1193 Chapel of St. Nicholas, Westminster.
18, *Blomfield Terrace, Pimlico.*
1889. 1851 Door of St. Erasmus Chapel.
1890. 1801 Norman Doorway, Glastonbury Abbey.
The Bungalow, Romford.
1893. 1121 An antiquarian Corner.
30, *Compton Road, Highbury.*
1900. 1347 Shells of the Sea.
45, *Canonbury Square.*
1902. 1029 Holywell Street, London.
1904. 593 Light Refreshment.

BAMFORD, E. ... ... **Painter.**
41, *High Street, Islington.*
1802. 547 A Sketch.

BAMFYLDE, Copleston Warre. Painter.
(An Honorary Exhibitor.)
1771. 235 Ivy Bridge, in Devonshire.
236 Exmouth.
1772. 293 A Landscape.
294 View of Southampton.
1774. 337 A Storm.
1783. 63 Æneas and Achates in the Lybian Forest.

BAMPIANI, R. ... ... **Painter.**
5, *Warren Street, Tenby.*
1879. 181 Algie and Leila.

BANCROFT, Elias Mollineaux. Painter.
8, *Robert Street, Manchester.*
1874. 915 Conway.
24, *Bellevue Street, Manchester.*
1875. 721 Plas Mawr, Conway.
4, *Chapel Street, Llandudno.*
1877. 830 Cheetham Hospital.
1210 do. Manchester.
1878. 771 Banqueting Hall, Speke Hall.
780 Courtyard, do.
1879. 735 Plas Mawr, Conway.
1, *Clitheroe Street, Manchester.*
1880. 129 Conway Bay, near Llandudno.
735 Quadrangle, Leicester Hospital, Warwick.
1068. Early Spring—Llandudno.
9, *Ellesmere Place, Manchester.*
1882. 1005 A Shetland Home.
32, *Molyneux St., Manchester.*
1883. 481 Tangier, from the South.
30, *Plymouth Grove, Manchester.*
1887. 913 A Bye-street, Clovelly.
7, *Buckingham Crescent, Victoria Park, Manchester.*
1902. 828 The Markus Thurm, etc.
853 The Klingen Thurm, Bavaria, etc.
1903. 828 Portal am alten Rathaus, Bavaria.
854 Die Schöne Erker, Rothenburg.
1904. 909 Die Koboldzeller Steige, Rothenburg.
915 Die Koboldzeller Thurm, etc., Rothenburg.

BANCROFT, H. ... ... **Painter.**
55, *Frith Street, Soho.*
1836. 747 Fruit and Flowers.

BANDEL, H. ... ... **Sculptor.**
101, *Stanhope Street.*
1853. 1309 Bacchante.
1854. 1410 Sakondala.
1855. 1448 Dying Amazon.
1856. 1238 The youthful Achilles.
1858. 1168 Cupid wounded.
1220 Bacchante and Panther.
1859. 1264 Morning Dew; alto-relievo.
1365 Signor Giulio Regondi.
1860. 1042 Hon. Alfred Egerton.
85, *Cannon Street, N.*
1861. 1025 Statue in marble—Mignon.

BANDEL, Joseph Ernest von. Sculptor.
101, *Stanhope Street.*
1852. 1326 Charity.
1373 Amor.
1853. 1305 Statue—Venus.
1323 Hercules and Iphicles.

BANES, Frederick Mathias. Painter.
24, *Spencer Road, Holloway.*
1881. 505 Simplicity.

BANISTER, Frederick ... **Architect.**
The Outer Temple, W.C.
1890. 1925 Higher Coombe, Haslemere.

BANKS, Charles ... ... **Sculptor.**
At Mr. Taylor's, Shug Lane, near Haymarket.
1775. 10 Model, Adonis sleeping.
89, *Queen Anne Street East.*
1783. 404 Design for a Monument.
18, *Little Castle Street, Oxford Market.*
1784. 530 Model, Lot and the Angels.
4, *Upper Marylebone Street.*
1787. 651 Sketch in Bas-relievo in Wax.
Portland Row, Portland Place.
1792. 749 Diana and Endymion.

BANKS, Edmond G. ... ... **Painter.**
112, *Leighton Road, Kentish Town.*
1889. 1291 Near Martello Tower, Rye.

BANKS, J. O. ... ... **Painter.**
1, *Georgina Terrace, New Cross.*
1856. 1085 Little Nell.
6, *Albion Street, Bow Road.*
1857. 380 Beg, sir!
2, *Rectory Villas, Dulwich.*
1872. 1063 A Winter Day's Recreation.
1873. 393 The broken Jar.

BANKS, Mary ... ... **Painter.**
1822. 967 Parish Church of Leigh, near Tunbridge.

BANKS, Miss ... ... **Painter.**
1796. 70 Portrait of a Child.
435 Boy and Girl.

BANKS, Miss ... ... **Painter.**
5, *Askew Place, Shepherd's Bush.*
1865. 510 At the Turret Window.
1867. 527 The Trysting Place.
1868. 368 The Day Dream.
1869. 339 Reminiscence.

BANKS, R. ... ... **Painter.**
122, *Wells Street.*
1816. 685 Near St. Ives, Cornwall.
45, *Craven Place, Bayswater.*
1822. 862 Front of Penshurst Palace.
982 Interior of Leigh Church, Kent.

BANKS, Thomas, *R.A.*..... **Sculptor.**
New Bird Street, Oxford Road.
1770. 3 Æneas and Anchises escaping from Troy, etc.
4 do. do.
1771. 5 Model, Cherub decorating an Urn.
6 Drawing, Head of a late Model to R.A.
1772. 3 Mercury, Argus and Io; a model.
Rome.
1775. 400 Alcyone discovering the Body of Ceyx; bas-relievo.
1778. 418 Marble Bust of a Lady.
5, *Newman Street.*
1780. 424 Bust of Mr. West.
474 Monument to Captain Cook.
476 Marble, Caractacus before Claudius.
1781. 437 Model in terra-cotta; Mr. R. Horne.
1781. 465 Royal Personage as Psyche plucking the golden wool; model.
534 Cupid; statue in marble.
1782. 514 Duchess of Gloucester; terra-cotta.
1783. 386 Head of a majestic Beauty, composed on Mr. Cozens's principles.
427 Bust of Mrs. Cosway; marble.
1784. 538 Achilles, enraged for the loss of Brisus, retires to the sea-shore and complains to Thetis, etc.
(Elected R.A.)
1785. 500 Design of a Monument to the memory of a lady who died suddenly in her husband's arms; a model.
1787. 656 Design for a Monument, composed on the idea of Mrs. Nightingale's in Westminster Abbey, by desire of the employer.
1788. 504 Piety weeping at the Tomb of Benevolence, a monument to Dr. Markham in Whitechapel Church, etc.
622 The Graces and Candelabrum, etc.
1789. 611 Statue of Marhatta Captive for monument to Sir Eyre Coote, etc.
1790. 658 Group of Thetis dipping Achilles in the river Styx, the head a portrait (*Mrs. Johnnes' infant daughter*).
1791. 634 Figure of Filial Piety for a Monument.
636 Bust of the late Dr. Addington of Reading.
662 A Bust of the present Lord Mayor of London (*Alderman Boydell*).
1792. 737 Bust of a Lady (*Mrs. Johnnes*).
739 Bust of Master Cockerell in the character of Harpocrates, etc.
741 A Hindoo Female going to the Ganges.
1793. 677 Statue of a sleeping Girl for a Tomb.
1794. 391 Bust of a Lady.
1795. 732 The Death of Eloisa.
1796. 463 A Bust of a Lady (*Lady Lawley*).
836 Monument to a Daughter of Sir William Chambers.
872 A Bust of Lord Cornwallis.
873 A Bust of Melpomene (*Mrs. Siddons*).

Banks, Thomas, *R.A.—continued.*
1796. 877 A Bust of a Gentleman (*Sir Robert Lawley, Bart.*).
1797. 1105 Friendship and Fidelity; monument to Major Halliday at Hales Owen Church, etc.
1183 Ceres and Flora; monument to Colonel Kyd, etc.
1798. 1045 A Head of Thomas Jones, Esq., of Penkerig, Radnorshire, etc.
1799. 1081 Bust of Mr. Hastings.
1095 A weeping Figure for a Monument.
1800. 1087 The Acceptation of the two Sons of Tippoo Saib as Hostages for Madras, etc.
1088 A Bust of Lord Cornwallis.
1096 Statue of Lord Cornwallis; sent to Madras.
1802. 1029 Monument to Captain Burgess in St. Paul's.
1088 A Baby.
1803. 937 Bust of Oliver Cromwell.

BANKS, T. J. ... ... **Painter.**
Museum, York.
1861. 68 Ellerbeck Bridge, Yorkshire.
9, *Stanhope Street.*
1862. 40 Heath in bloom, near Whitby.
8, *Camden Street.*
1863. 295 Mar Lodge and Forest.
Sleights near Whitby.
1868. 246 A Moorland Stream.

BANKS (T. L.) and TOWNSEND. Architects.
25, *Finsbury Circus.*
1884. 1339 Mansion at West Harflepool.

BANKS and BARRY ... ... **Architects.**
1852. 1155 Bilsdale Church, Yorkshire.
8, *Duke Street, St. James's.*
1853. 1149 Design, Commercial Travellers' Schools, Pinner.
27, *Sackville Street.*
1855. 1209 Design, Claudet's Photographic Gallery.
1252 Design; Mansion.
1856. 1092 do. New Hall, Ludgate Hill.
1858. 1015 Design; New Foreign Office.
1863. 928 do. City of Norwich Hotel, Norwich.
1, *Westminster Chambers.*
1865. 784 Design; Bramling House, Kent.
793 Design; Westminster Chambers.
1865. 794 Design; "Piazza Statuto," Turin.
1869. 968 Design; Burlington House.
972 do. do.
974 do. St. Stephen's Church, Dulwich.
1870. 772 do. Helmsley Parish Church.
1872. 1211 do. St. Stephen's Church, Dulwich.

BANNATYNE, J. J. ... ... **Painter.**
19, *Edward's Street, Hampstead Road.*
1869. 531 Bencruachan, Argyleshire.
7, *Crescent Place, Mornington Square.*
1871. 616 Inverary—Moonlight.
753 Evening, near Cladich, Loch Awe.
1872. 741 Ardchonnel Castle, Loch Awe.
827 A Highland Loch—Moonlight.
1873. 180 Loch Eck.
819 Ben Staradh, Loch Etive.
1874. 94 The Firth of Clyde.
910 West Loch, Tarbert Pier.
1412 Portincross Harbour.
1875. 781 Achleven Peatmoss.
917 Summer Evening, Loch Awe.
1876. 771 Loch Lubnaig.
1877. 277 A Stream by the Sea.
802 Old Mill Sluice.
1879. 16 Entrance to Glen Beg.
819 Loch Achray.
1880. 547 Avon Dhu, Loch Achray.
687 Fisherman's Haven, Isle of Gigha.
5, *Albert Street, Regent's Park.*
1883. 933 Inveruglas Pont, Loch Lomond.
1485 Haymaking on Loch Lomond.
1886. 1125 Sheep clipping, foot of Benvoirlich.

BANNERMAN, Mrs. Francis. Painter.
Beaumont Place, Great Marlow.
1888. 2 The Goatherd.
1890. 643 Marlow Regatta Course.
1891. 1026 Grandmother's Treasures.

BANNERMAN, Hamlet ... ... **Painter.**
7, *The Mall, Park Road, Haverstock Hill.*
1882. 95 A Mirror in the Woods.
734 do. do.
1884. 333 "'Twas not night, etc."
442 A grey Day, Brittany.
1885. 457 The Chestnut Harvest.
697 The Brook.

Beaumont Rise, Great Marlow.
1889. 198 A Case for the Hospital.
1890. 784 His first Day at Work.
1891. 533 Young Chestnut Trees.

BANNIN, Miss Kate.....Sculptor.
12, *New Court, Lincoln's Inn.*
1889. 2075 Head of old Man; bronze.
2158 Youth; Head.
1890. 2005 A Portrait; bust.

BARBELLA, C. ... ... Painter.
c/o J. B. Burgess,
205, *Maida Vale.*
1878. 1542 La Seduzione.

BARBER, Charles Burton ...Painter.
22, *Sussex Road, Notting Hill.*
1866. 363 Favourite Dogs.
38, *Blenheim Crescent.*
1867. 116 First at the Fence.
490 Top and Tim.
1868. 431 Taking the Lead.
534 The "Doctor" making for the Thames.
11, *Chatham Place, Hackney.*
1869. 740 Old "Clem" and his Friends.
764 North of the Tweed.
The Lower Mills,
Great Marlow.
1871. 189 More free than welcome.
213 The Top o' the Brae.
535 Sisters of Charity.
1872. 95 "To the which place a poor sequester'd stag, etc."
923 Who shall say?
1873. 412 Her Majesty's favourite Collie.
10, *Boscobel Place.*
1874. 652 Glen Callater.
1, *Tichfield Road,*
Regent's Park.
1875. 216 A misty Evening—Stag roaring.
274 "Noble," Her Majesty's Collie.
1878. 434 Beauty and the Beast.
1023 "Fozzy," the Prince of Wales's Dog.
1879. 527 Distant Relatives.
1880. 332 The New Whip.
1881. 952 Chargers of the late Emperor Napoleon and the Prince Imperial.
1393 "First come, first served."
1883. 437 Four in hand.
1884. 418 Gelert. "The gallant hound, etc."
1885. 1120 "Once bit, twice shy
1886. 1008 In Disgrace.
1888. 387 "Trust."
1889. 1034 Siberian Dog, belonging to the Prince of Wales.
1890. 580 Sweethearts.
1892. 231 Total Abstainers.
1584 A Study.
1893. 940 Marco on the Queen's Breakfast Table.

BARBER, Charles Vincent...Painter.
30, *Norton House, Liverpool.*
1829. 457 In Dovedale, Derbyshire.
Royal Institution, Liverpool.
1849. 190 Evening, after Rain — Train preparing to shunt.
453 The Dawn of Day—foraging party returning, etc.

BARBER, Christopher ... ... Painter.
Next door to Young Slaughter's Coffee House, St. Martin's Lane.
1770. 5 Portrait of a Lady; miniature in oil.
6 Portrait of a Head do.
1771. 7 do. Gentleman; half-length.
8 Portrait of a Lady; a miniature in oil.
1772. 4 A Conversation; a miniature.
5 A Landscape (*with Ruins of an Abbey*).
1773. 5 A Landscape.
373 An old Man's Head; miniature.
At Mrs. Simpson's, Red Lion Street, Clerkenwell.
1774. 4 A Portrait of a Lady; in miniature.
2, *Great Love Lane, Wood St.*
1775. 11 A Summer's Evening.
22, *Stephen Street,*
Rathbone Place.
1778. 7 Portrait in oil; three-quarters.
8 Three Miniatures.
Adam Street, Upper Seymour Street, Marylebone.
1781. 333 Portrait of a Gentleman.
1782. 330 do. young Gentleman; miniature.
81, *Strand.*
1790. 140 Head.
1791. 378 Portrait of a Lady.
44, *George Street,*
Portman Square.
1792. 88 Portrait of a young Gentleman.
165 do. an Archer.
389 do. a Bluecoat Boy.
29, *Great Marylebone Street.*
1808. 732 Portrait of himself, aged seventy years.

BARBER, D. ... ... **Painter.**
51, *Rathbone Place.*
1828. 45 Portrait of a Lady.
Paris.
1837. 2 Portrait of a young Lady.
105 do. do.
224 A young Lady in a Dutch Cap.

BARBER, J. ... ... **Medalist.**
1823. 358 Portrait of a Child.
1824. 475 do. Gentleman.
919 A Medal Die.
942 Impression from a Die.
7, *Nassau Street.*
1825. 938 Group of Horses.
1, *Upper Baker Street.*
1838. 584 Medallic Portrait of the Queen.

BARBER, J. S. ... ... **Painter.**
(An Honorary Exhibitor.)
1840. 1026 Belphœbe finding Timias, etc.

BARBER, John Thomas.
Miniature Painter.
1794. 450 Miniature of Himself (*J. T. Barber*).
26, *Tavistock Street,*
Covent Garden.
1796. 553 Frame containing three Portraits (*Captain Macdonald and Mrs. Burghall*).
1797. 886 Portrait of a Gentleman.
994 A Frame with five Miniatures.
25, *Southampton St., Strand.*
1798. 771 A Frame containing the Portraits of Captain Fisher, Major Gascoyne, Mrs. Barber, Mrs. Smith, Mr. Chippendale.
813 Mrs. Sykes.
818 La Comtesse Forrestier.
1799. 862 Mrs. Powell.
880 Mrs. Jordan.
887 Mr. Kamlet.
(Miniature Painter to Prince Edward.)
684 H.R.H. Prince Edward, Col. Twiss, R.E., a Lady, Mr. Lancaster and Lieut. Reynell, St. James's Volunteers.
690 Mrs. Piozzi.
753 Mr. Winch.
759 Mr. Hill.
(Miniature Painter to the Duke of Kent.)
1800. 807 Portraits of Mr. H. Johnston in "Douglas," Lord Amherst, Colonel of St. James's Volunteers, Miss Trotter, Miss Gibbons and a Lady of Quality.
918 Mr. H. Johnston in "Douglas."
1801. 820 A Lady of Quality and her Children.
1802. 722 Portraits of Prince of Wales, Duke of York, Duke of Clarence and Duke of Kent.
792 Mrs. Mestear.
1803. 773 Portraits of Miss Hicks, Mr. J. Sherwin, Madame Garnerin, Mr. Skeffington, Sophia, Louisa, and G. Barber.
1804. 737 Portrait of Mr. Incledon, in the Storm, etc.
764 Portrait of Mr. Cooke in the character of Richard, etc.
1805. 561 Portraits of the Duke of Cumberland, and Officers in H.R.H.'s Corps of Sharpshooters.
1806. 339 Miss Duncan.
589 Mrs. Barber.
705 Portrait of Himself.

BARBER, Joseph Moseley ... **Painter.**
14, *Belvoir Street, Leicester.*
1864. 35 Reading the Scriptures.
40, *Queen's Square, Bloomsbury.*
1871. 60 Grand-dad's Darling.
1872. 287 Dreams.
1126 Cottage Pets.
1874. 409 In Fairlight Glen.
975 At Hastings.
1009 Near Hastings.
1875. 41 Birthplace of Bishop Latimer, Thurcaston, near Leicester.
463 At Ashfordley, near Melton Mowbray.
508 School Time.
1876. 521 Near Ealing.
26, *Canterbury Rd., Brixton.*
1878. 1404 At Shere.

BARBER, Joseph Vincent ... **Painter.**
Crescent, Birmingham.
1828. 34 Lake of Lugano.
254 The Golden Age, etc.
1829. 412 Morning.
1830. 214 Gipsies, Herefordshire.
301 Evening.

BARBER, Reginald ... ... **Painter.**
Lawn Terrace, Fallowfield,
Manchester.
1885. 1123 Divided Attention.
1886. 766 "Nor cast one longing, lingering look behind."
1887. 112 Portrait of a Gentleman.
1888. 136 Arrested Attention.
1889. 167 Weather Wise.
1279 A Siesta.
1890. 1006 Portrait of a Lady.

1890. 1302 'Twixt hope and fear.
1891. 529 A pathetic Chapter.
1893. 985 Manetta, daughter of H. Klinker, Esq.

BARBER, Thomas ... ... Painter.
Nottingham.
1810. 174 Lieut.-Col. Desbrow, M.P., Vice-Chamberlain to the Queen.
1811. 240 Portrait of a Lady.
537 do. Gentleman.
25, *Clipstone Street.*
1813. 247 G. Harrison, Esq.
Nottingham.
1816. 458 Major Stretton, 40th Regiment.
459 Portrait of a Gentleman.
875 do. General Officer.
1817. 65 Master P. Scarlett.
309 Portrait of a Lady.
Derby.
1819. 465 Mrs. Siddons.
1823. 555 Two young Ladies.
1829. 244 Rev. C. T. La Trobe.

BARBER, V. ... ... Painter.
1812. 494 Cattle and Landscape.

BARBER, W. ... ... Medalist.
58, *York Street, Lambeth.*
1833. 1074 Medal for the Horticultural Society.
13, *Green Walk,*
Blackfriars Road.
1834. 1005 Medallic Portrait of a Gentleman.
1835. 991 Model of the Duke of Wellington.

BARBER, W. Swinden ... Architect.
Hanover Chambers, Adelphi.
1860. 635 Design for new House near Rouen.
1861. 695 Hotel near Littleborough.
1862. 915 Design; new Church at Lee.
1864. 772 do. Holy Trinity Church, Lea.
Halifax, Yorkshire.
1874. 1093 Victoria Cross at Halifax.
Garth House, Clifton.
1877. 1161 Victoria Cross, Halifax.
George Street, Halifax.
1890. 1719 St. Jude's Church, Halifax.

BARBER, William Thompson.
Miniature Painter.
Western Cottage, Bristol.
1876. 1217 Princess Christian of Schleswig-Holstein.
1876. 1219 Mrs. Carew Daniel.
1222 Miss Popham.
1223 Miss Mary Reade.
1877. 1289 Lady Caroline Wallop.
32, *Sussex Place,*
Onslow Square.
1880. 1366 Hon. Herbert Scott.
14, *Sussex Place.*
1881. 1306 The Earl of Cottenham.
1307 Miss Sybil Murray.
1322 Mrs. Gidman Lea.
156, *Cambridge Street,*
Warwick Square.
1882. 1356 Mrs. Molesworth.
1885. 1506 Countess of Mayo.
1507 Lady Eva Bourke.
1508 Lady Florence Bourke.
1579 Earl of Mayo.

BARBER, W. T. Scott.
Miniature Painter.
13, *Prince's Buildings, Clifton.*
1893. 1240 Mrs. Edmond Holmes.
1253 Miss Frances M. Cockerell.
1254 Mrs. Ames Van Wart.
1264 Mr. R. Pepys Cockerell.
La Casa Nuova,
Careggi, Florence.
1894. 1329 Mrs. E. C. Cheston.
1330 Miss Frances Carleton.
1331 E. C. Cheston, Esq.
1332 La Marchesa di Montagliari.
1333 Miss Muriel Cuénod.
1334 H. C. Earle Marsh, Esq.
1335 Countess Marguérite Batthyany.
1895. 1220 Countess Oriola.
1896. 1375 Mrs. W. Ironside Bax.
1899. 1424 Mrs. Herbert Samuelson.
1425 Lady Paget.
1426 Master Patrick Cox.
1901. 1322 Olive, younger daughter of Colonel Walker.
1348 Iris, eldest daughter of do.

BARBIER, G. P. ... ... Painter.
9, *Berkeley Street, Piccadilly.*
1792. 181 Armida and Rinaldo in the enchanted Island, etc.
538 Portrait of a Gentleman (*Sir Robert Harris*).
543 Portrait of a Lady.
554 A View of Buxton.
572 do. do.
619 Combat of La Trimoiulle and Tirconel, etc.
684 A Frame with six Portraits.
128, *New Bond Street.*
1793. 121 Portrait of a Lady.
160 do. Gentleman.
301 do. do.

Barbier, G. P.—*continued.*
1793. 544 Sketch of a Beggar.
601 Portrait of a Lady.
627 do. Gentleman.
46, *Conduit Street.*
1794. 170 Portrait of the Ambassador from the Sublime Porte.
307 Portrait (Turkish Interpreter).
671 A small whole-length of a Lady.
31, *Margaret Street, Cavendish Square.*
1795. 208 Miss Wallis in the character of Juliet.
272 Portraits of three Ladies of Quality.
349 Portrait of a Lady of Quality.
357 A Drawing.
375 do.
397 Portrait of a Boy.

BARBOR, H. ... ... **Painter.**
Nottingham.
1815. 140 Mr. Harrison.

BARBUT, James ... ... **Painter.**
12, *Bennett's Hill, St. Paul's.*
1777. 10 Shells.
11 Butterflies.
1778. 9 Shells.
10 A Geranium.
1779. 7 Shells, etc.
7, *Strand.*
1780. 371 The Jacobæan Lilly.
466 Chinese Insects.
1781. 480 Butterflies.
485 Insects.
1782. 479 Shells.
481 do.
1783. 383 do.
At the Bank or Walcot Place.
1784. 454 Shells.
1785. 516 do.
547 Blue Bill Parrot.
1786. 519 The American Kingfisher.
544 Shells.

BARCLAY, Edgar ... ... **Painter.**
King Henry's Road, Primrose Hill.
1869. 456 The Take.
696 Geese.
1870. 391 A Dairy Farm, Glastonbury.
1016 Whittling.
1871. 500 By the Thames.
536 By the River's Side.
598 The Steps of Ana Capri.
9, *Duke Street, Portland Place.*
1872. 980 Christmas Turkey Market, Rome.
1872. 1009 Washing, near Rome.
1873. 252 At the Tombs of the Marabouts, Algiers.
390 Interior of a Mosque, Algiers.
1036 Barnard Castle—Girls going Home from School.
1876. 255 Roman Peasant feeding Turkeys.
1331 An Olive Mill, Algeria.
St. Mark's Buildings, Grosvenor Square.
1877. 350 A Village Well.
538 Annunciation to the Shepherds, etc.
976 Women at a Well, Venice.
1052 Sandy Bank.
1878. 53 Women moulding Water Jars at a Spring, Algeria.
120 Stacking Hay.
183 Women filling Water Jars at a Spring, Algeria.
1879. 556 Mountain Path to a covered Spring.
1880. 950 Bewdley on the Severn.
1, *Wychcombe Studios, England's Lane.*
1881. 1396 Mrs. G. Bell Irving.
1883. 690 Friends in Need—Somersetshire Flood.
1884. 260 "Sporting with the leaves that fall."
1885. 509 Hush!
936 Swine in the New Forest.
1159 Mrs. G. Bell Irving.
1616 "The little Ones first."
1887. 1481 The old Steps, Capri.
1889. 1723 Breezes in the Forest.
1, *Elm Villas, Christchurch, Hants.*
1890. 1607 The Clover Field. After Barker; etching.
1, *Elm Row, Hampshire.*
1897. 915 Drawing in the Kite.
1901. 422 Children of the New Forest.
505 Blackberry Gatherers.
1902. 525 "Where there's a will there's a way."
642 The Bathing Season.
1904. 450 The Fallen Oak.
606 Primrose Gatherers.

BARCLAY, G. ... ... **Carver.**
23, *Gerrard Street, Soho.*
1826. 968 Coursing; an Intaglio.
1830. 1100 An Intaglio.

BARCLAY, G. ... ... **Painter.**
1876. 270 A Dance, Capri.

BARCLAY, J. M. ... ... **Painter.**
Perth.
1850. 311 Marquess of Breadalbane.
562 Sir William Stewart.
1851. 509 Daughter of Charles Murray Duff, Esq., M.D.
1856. 303 Ronald Stewart Menzies, Esq.
1857. 610 Lady Campbell.
1859. 949 Scene from the Gentle Shepherd, etc.
1862. 490 Duke of Athol, K.T.
38, *Dublin Street, Edinburgh.*
1865. 262 Sir William Bruce, Bart., and Son.
(Elected A.R.S.A.)
11, *Forres Street, Edinburgh.*
1866. 29 J. MacArthur Moir, Esq.
1870. 90 Rev. Dr. Candlish of Edinburgh.
1872. 136 Miss Middleton.
934 Right Hon. Earl Cathcart.
1875. 68 Right Hon. E. S. Gordon, M.P.

BARCLAY, W. ... ... **Painter.**
26, *Cumberland St., Edinburgh.*
1873. 971 Dunnottar.
1875. 1179 Evening on the Coast.
1876. 327 A Fresh Breeze.

BARCLAY, William.
Miniature Painter.
41, *Foley Place.*
1832. 722 Portrait of a Gentleman.
736 do. Lady.
749 The Portrait, etc.
874 Portrait of a Lady.
1833. 708 Lord Robert Grosvenor.
712 Hon. Miss Robinson.
715 Mrs. Pulteney Beridge.
724 Portrait of a Young Lady, etc.
749 do. Lady.
758 Mme. de Silva and Infant.
861 George Cole, Esq.
9, *Lower Brook Street.*
1834. 667 Lady Mary Vyner.
680 Lady Radstock and the Hon. Granville Waldegrave.
686 Chevalier Adolphe de Lattre.
698 Portrait of a Lady.
774 The Morning Star.
1835. 649 Lady Radstock.
650 A Portrait.
685 Hon. George M. Fortescue.
698 Hon. Mrs. Trotter.
818 Hon. Lady Louisa Fortescue.
839 James Robert Campbell, Esq.
883 Miss Julia Singer.
1836. 643 James Weir Hogg, Esq., M.P.
683 Hon. Mrs. Charles Canning.
685 A Portrait.
1836. 700 Hon. Charles Canning.
785 Countess of Carnarvon and Children, etc.
793 Miss Grahame.
1837. 785 Mrs. Henry Daniell.
800 Charles Millett, Esq.
833 A Portrait.
837 do.
840 Portrait for a bracelet.
916 Hon. Lady Harriette Anne, Countess D'Orsay.
920 A Portrait.
943 do.
1838. 799 Lady Harriette Anne, Countess D'Orsay.
831 Lady Mary Bentinck.
854 Mrs. Campbell.
975 Charles Hogg, Esq.
14, *Charles Street.*
1846. 760 A Girl of Lisbon gathering Grapes.
Paris.
1851. 875 Lady Sinclair and Miss Sinclair.
1856. 698 Mrs. Petre.

BARD, De. *See* **D.**

BARDELLE, W. E. ... ... **Medalist.**
216, *Wandsworth Road.*
1876. 1519 Medal Dies.

BARDILL, Ralph W. ... ... **Painter.**
55, *Ormskirk Street,*
St. Helens, Lancashire.
1903. 840 The Wild Music of the Glen.

BARDWELL, William.....**Architect.**
43, *Holywell Street.*
1829. 1118 Design—Interior of College, Oxford.
1830. 1076 Design—Church in the style of the thirteenth century.
1164 Model of a Church.
13, *Park Street, Westminster.*
1831. 1030 Design—Church, etc.
Exeter Hall, and 13, *Park St.*
1833. 1094 Design—Westminster improvement.
1834. 985 Wrought-iron Bridge.
986 Bridge and Railway on Thames.
1835. 932 Interior of ancient Hall near London Bridge.
1836. 918 Design—Fitzwilliam Museum.
26, *James Street, New Palace.*
1837. 1105 Court of Glenstall Castle.
1124 Terrace Front do.

Bardwell, William—*continued.*
11, *Park Street, Westminster.*
1840. 977 Design for Music Hall, Liverpool.
1842. 1113 Design for a Church.
1845. 1207 Restoration, Church of Legislation.

BARE, Henry B. .... **Architect.**
9, *Cook Street, Liverpool.*
1888. 1723 Decoration of a Drawing Room.

BARENGER, James ... ... **Painter.**
Kentish Town.
1793. 693 Butterfly.
695 do.
1794. 582 Moths.
1797. 1175 Butterflies and Thistle.
1179 Butterflies.
1799. 1074 Insects.
1075 Rose Beetle.
1076 Hay Beetle.

BARENGER, James, Junr.... **Painter.**
Kentish Town.
1807. 12 Sheep.
521 A famous Setter.
1809. 225 A Mare.
230 A Pug Dog.
513 Sparrow.
1810. 124 Brood Mares and Foals.
300 Paddy, a famous Hack belonging to Mr. West.
323 A Dalmatian Dog.
10, *Park St., Camden Town.*
1812. 63 A Mare and Foal.
194 A Horse.
354 Curricle Horses.
1813. 2 Brood Cock and Hen belonging to Mr. Kellerman.
104 A Horse belonging to Mr. Hurst.
400 "Phenomena," belonging to Mr. Sadler.
1814. 67 A Horse.
541 Pheasants.
At Mr. Tattersall's, Hyde Park Corner.
1815. 273 A Pig.
274 Sheep.
331 The Craven Hounds.
1816. 354 "Warrior," the property of Mr. Tattersall.
1817. 407 "Spring Tail," belonging to Mr. E. Tattersall.
417 Pointers, the property of Mr. Cumberbatch.
1818. 67 "Darling," a Staghound at Earl of Derby's Park.
1818. 380 Foxhounds, the property of E. Tattersall, Esq.
515 A Shorthorned Bull, the property of Mr. Dodd.
1820. 110 "Lavender," a Greyhound belonging to Earl Talbot.
127 A Hackney Mare, belonging to J. Goding, Esq.
128 "Dol," a famous Pointer.
129 A famous Gig Horse, the property of R. Tattersall, Esq.
293 "Sasenagh," the property of V. Corbett, Esq.
433 A famous Hack, the property of R. Penn, Esq.
1822. 180 A Dog.
386 "Aladdin," a Horse, the property of A. Nowell, Esq.
1824. 92 A Pony, the property of J. Atkinson, Esq.
835 A Pheasant, with a brace of Partridges.
1828. 398 A Pointer, the property of H. Cory, Esq.
1829. 220 "Goshawk," the property of the Duke of Grafton.
221 "Rufus," do.
558 Mare and Foal, the property of the Marquis of Londonderry.
1831. 434 "Tam O'Shanter," the property of Captain Copland.

BARENGER, J. R. .... **Painter.**
8, *York Terrace, Camberwell.*
1853. 901 Plumstead Church, Kent.
1207 Eltham Palace, do.

BARFIELD, J. C. ... ... **Painter.**
4, *Lansdowne Road, Stoneygate, Leicester.*
1894. 1094 St. Peter's Church, Northampton.

BARFOOT, J. R....**Miniature Painter.**
5, *Little Warner Street, Clerkenwell.*
1830. 470 Portrait of an Artist.
Holloway.
1831. 764 Flowers.
1, *Gainford Place, Islington.*
1852. 856 Miniature of an Artist.
1853. 1277 Portrait of his Son.
1855. 928 A Study.
1856. 388 Portrait.
1857. 877 Portrait of a Gentleman.

BARFOOT, S. R. ... ... **Painter,**
137, *St. John Street.*
1820. 420 Portrait of himself.

BARGMAN, F. J. ... ... **Painter.**
The Brambles,
Cliftonville, Dorking.
1904. 680 Lingering about the thymy promontories.

BARING, Colonel F. ... ... **Sculptor.**
6, *Gloucester Road.*
1868. 1038 Gretchen.
1869. 1299 Bust of a Lady.

BARKAS, H. Dawson.....**Painter.**
Hartleigh, Eastern Avenue,
Reading.
1901. 1226 Littlehampton.
70, *London Street, Reading.*
1902. 976 Littlehampton, the Pier.
1033 Evening—Sandown.

BARKENTIN, George Slater.
Sculptor.
291, *Regent Street.*
1876. 1377 C. C. Townshend, Esq., M.A.; terra-cotta.
1398 Truth; marble.
(*See also* GEORGE SLATER.)

BARKER, Miss A. E......**Painter.**
(An Honorary Exhibitor.)
1858. 610 Son of Brigadier Barker, C.B., R.H.A.
55, *Old Steyne, Brighton.*
1870. 532 Miss Curteis Whelan.

BARKER, Benjamin ... ... **Painter.**
16, *Bathwick Street, Bath.*
1800. 272 Vale of Llantisilio, near Llangollen.
460 View of Pont Glyn, in North Wales.
499 Vale of Llantisilio.
3, *Clarendon Place, Bath.*
1801. 559 An Evening Scene, North Wales.
578 View near Carnarvon.
1807. 498 A Drawing.
641 do.
649 do.
700 do.
1810. 86 Landscape.
244 Landscape and Castle.
Bathwick Street, Bath.
1813. 372 Scene near Arundel, Sussex.
1821. 392 Landscape, from Bakehorne Green, Sussex.
1829. 163 Scene near Bath.
399 Landscape.
439 Scene in North Wales.
1831. 255 Landscape Composition—Sunrise.
426 A Battle, Flemish costume.

BARKER, B. ... ... **Painter.**
Newman Street.
1841. 737 A Portrait.
795 do.

BARKER, Mrs. Clarissa (Mrs. J. L. Barker) ... ... **Sculptor.**
30, *Chepstow Villas, Bayswater.*
1898. 1885 Bacchante; head.
1899. 1920 Sleep; medallion.

BARKER, J. ... ... **Painter.**
14, *Denzell St., Clare Market.*
1818. 981 Portrait of a Gentleman.
1095 A Spaniel Dog.

BARKER, John Joseph ... ... **Painter.**
Bath.
1835. 269 Beauties of the Court of Charles II.
Lyndhurst Cottage, Bath.
1860. 68 Reading the Gazette.
69 The Poet Chatterton.
1863. 376 Treu and Fest.

BARKER, Joseph ... ... **Painter.**
9, *Brownlow Street.*
1843. 1083 Cattle—Evening.
1848. 32 "Happy as a Queen."

BARKER, J. S. ... ... **Painter.**
1841. 210 A Lady and Child.
27, *Cadogan Place.*
1850. 584 Abelard and Heloise.
1857. 567 W. Crole Wyndham, Esq.
1858. 65 Mrs. Crole Wyndham.

BARKER, Miss Lucette E....**Painter.**
1853. 767 Ellen, daughter of R. Westmacott, Esq., R.A.
1855. 1126 Dogs' Heads.
27, *Cadogan Place.*
1856. 900 A Pet Terrier.
1860. 514 "Baby."

BARKER, Miss Marion ... ... **Painter.**
47, *Grosvenor Chambers,*
Manchester.
1889. 439 Dolly Dunlop.

BARKER, Miss M. A......**Painter.**
Bath.
1821. 85 Composition.

BARKER, Miss May H. ... Medalist.
46, *Fitzroy Street.*
1891. 1992 Medal, St. Martin, etc.
Devonshire Mansions,
107, *Marylebone Road.*
1892. 1565 A Study.
1893. 1693 Portrait Medal, etc.
1894. 1412 Study of a Head.
1895. 1332 Study in silver-point.
1658 Study in tinted plaster; relief.
1897. 1699 Head of a Man.
1708 An old Salt.

BARKER, Thomas ... ... Painter.
Bath.
1791. 173 Landscape with Waterfall—View at Wick.
382 Moonlight with Banditti in a Cave.
437 Landscape, View near Bath.
20, *Lower Brook Street.*
1796. 206 Portrait of a young Lady.
273 Catalan Peasants at an Osteria at the foot of Monsuratti.
337 A Cavern Scene near Subiaco, Italy, with figures, etc.
342 A View of the great Waterfall at Tivoli, seen through the Ponte Lupo.
1797. 224 A Banditti of Galleots with their wounded Companion.
336 Portrait of a Girl.
532 Banditti.
1798. 262 Rhaidr Wennd, or the Waterfall of the Swallow, North Wales.
327 Rhaidr Doly Melyn Llynn on the Gamlyn in North Wales.
1800. 280 A mountainous Scene in North Wales.
285 View in the Vale of Llantisilio, North Wales.
Sion Hill, Bath.
1804. 213 A Woodman reposing.
483 A West View of the City of Naples, at the moment of an eruption of Vesuvius, and Storm.
Bath and Egyptian Hall, Piccadilly.
1829. 82 Portraits of three Children.
276 Christ in the Garden, "saying, Father, if thou be willing, remove this cup from me; nevertheless, not my will, but thine be done."

BARKER, T. C. ... ... Architect.
53, *Great Marlborough Street.*
1827. 898 Buildings on the site of Carlton House.

BARKER, Thomas Edward. Painter.
142, *High Street, Marylebone.*
1800. 698 A Fresh Breeze.
1801. 644 Weymouth Harbour.

BARKER, Thomas Jones ... Painter.
7, *Ely Place, Holborn.*
1845. 36 Ascension.
603 Mrs. Campbell of Islay.
74, *Newman Street.*
1846. 113 Charles I and Henrietta, his Queen, reposing after the Chase in Windsor Forest.
1156 The Chevy Chace. "Scarce had the Percy seized his sword, etc."
1847. 224 Portrait of a Lady.
601 Dr. Snow.
634 The Beauties of the Court of Charles II, portraits.
40, *Ampthill Square.*
1849. 539 The Troubadour. "Alas! upon the battlefield, etc."
1850. 490 News of Battle—Edinburgh after Flodden. "Round him crush the people, etc."
37, *Gloucester Road, Regent's Park.*
1851. 640 An Incident in the Life of William Rufus. "While hunting in the New Forest, etc."
1853. 461 Wellington at Sorauren. "Wellington set out on horseback, etc."
1854. 1083 Mazeppa relating his adventures to Charles XII of Sweden, at the midnight Bivouac after the Battle of Pultowa. "But I request, etc."
1855. 256 An Incident in the Battle of Balaclava. "I observed one horse stand fully an hour by the side of his dead master."
1077 The Charger of Captain Nolan, bearing back his dead master to the British lines. "Poor Nolan is dead, etc."
1859. 234 The Pets on the Shoreham Beach.
1860. 288 The Horse-race at Rome. Sketch for "Il Corso," etc.
452 Late Colonel Lockhart, M.P., for County Hall, Lanark.
30, *Gloucester Rd., Regent's Park.*
1862. 612 The Dawn of Victory—Lord Clyde reconnoitring the Position of the Enemy.

1865. 587 The Studio of Salvator Rosa, in the Mountains of the Abruzzi. "The event which most, etc."
1866. 430 Margaret at the Cathedral—the whispering of the evil spirit, "Woe! ah, woe, etc."
1867. 343 Chevaliers retreating.
1868. 480 Sunny Hours at Sunnyside; Mr. and Mrs. Crompton Roberts.
57, *Gloucester Road, Regent's Park.*
1869. 733 The Moss-trooper. "A moment now he slack'd his speed, etc."
870 Dean Swift and Stella. "Stella naturally hoped, etc."
1871. 1026 Woman interceding for the Vanquished — a poacher's cottage in the olden time.
1872. 1008 The Mêlée; Charge of the Prussian White Cuirasseurs and Chasseurs d'Afrique near Vionville, 15th August, 1870.
1873. 437 Riderless War-horses, after the Battle of Sedan. "In the early morning I visited, etc."
1874. 262 Balaclava; one of the Six Hundred. "Storm'd at with shot and shell, etc."
1876. 28 The Return through the Valley of Death; Lord George Paget bringing out of action the remnant of the 11th Hussars and 4th Light Dragoons. "The men of the two regiments, etc."

BARKER, Wright ... . Painter.
Edwinstowe, near Mansfield.
1891. 1123 In Forest's depths unseen.
The Beeches, Ollerton, Newark.
1893. 62 Overtures.
1894. 419 An anxious Moment.
1895. 841 The Two Friends—a study.
1896. 209 "Whoa, steady!"
1897. 86 The Day before the Fair.
1900. 141 Circe.
615 A Moorland Incident.
1039 Sport and Spirit.
1901. 270 Harrison Benn, Esq., and Daughters.
66, *Adelaide Road, South Hampstead.*
1903. 301 The Shepherd.
355 "And a little child shall lead them."
1904. 250 The Shearer.
260 My Children and their Pets.

BARKER, W. Bligh ... ... Painter.
14, *Great James Street.*
1835. 511 Flowers.
11, *Upper George Street.*
1836. 437 Playfellows tired.
7, *Cleveland Place.*
1837. 435 Robert Lee, Esq., M.D., F.R.S.
The Villa, Upper Kensington Lane.
1843. 1161 Rival Beauties—from the Old and the New World.
11, *Grosvenor Park North, Camberwell.*
1846. 839 Flowers.
3, *Gordon Terrace, Brixton.*
1850. 520 Greenwich Hospital, Observatory and "Dreadnought."

BARKER, Mrs. W. Bligh ... Painter.
14, *James Street.*
1834. 513 Study of Roses.

BARKLEY, C. W. ... ... Painter.
80, *Queen's Road, Chelsea.*
1852. 517 Lane scene near Newark.

BARLAND, Adams.....Painter.
11, *Southampton Street.*
1843. 22 River scene, South Devon.
575 On the Webber, near Dartmoor.
1844. 51 View in Surrey.
575 At Buckland, South Devon.
1230 Near Buckfastleigh, Devon.
1845. 543 In South Devon.
646 Near Lamberhurst, Kent.
1278 Road scene near Horsmender.
1849. 109 River scene, Denbighshire.
500 On the Conway, North Wales.
1850. 1028 Near Jesmond, Northumberland.
1132 On the Ouse, Burn, Northumberland.
1214 Near Jesmond.
1851. 206 Near Buckland, Devon.
452 Sunset—Composition.
542 River scene in Wales.
18, *Harrington Street.*
1852. 374 Wargrave, Berkshire.
481 Near Orford, Kent.
1853. 127 A shallow Stream—South Wales.
744 Mill in Dolseran.
1074 Cader Idris from Dolseran.
1854. 141 An old Mill, Torrent Walk, Dolgelly.

Barland, Adams—*continued.*
1854. 1321 A Heath Scene—Showery Weather.
1340 On the Merionethshire Coast.
1855. 1136 A Mountain Stream, North Wales.
12, *Camden Street North.*
1856. 377 Thames at Medmenham.
386 do. Morning.
1858. 1097 Wood scene, Abergavenny.
24, *Upper Newbury Place.*
1859. 564 A Trout Stream, Eynesford, Kent.
1862. 394 A Mountain Stream, North Wales.
472 On the Mawddach near Barmouth.
1863. 285 Thames at Great Marlow.

BARLIN, F. B. ... ... **Painter.**
(An Honorary Exhibitor.)
1802. 608 Mr. Tipple of Hoxton.
930 Ruins of Henry VIII's Palace.
38, *Beach Street, Barbican.*
1807. 772 Mr. Simmons of Covent Garden Theatre.

BARLOW, Miss Florence E. Painter.
55, *Loughborough Park.*
1884. 1133 A young Adventurer.
1885. 1435 Canaries.

BARLOW, Miss Hannah Bolton. Sculptor.
55, *Loughborough Park.*
1881. 1526 Our Pet; terra-cotta.
1883. 1678 The new Playfellow; terra-cotta.
1884. 1812 Orphans do.
1828 The Sick Lamb do.
1885. 2017 The Little Shepherdess do.
2058 Fallow Deer and Fawns do.
2118 "There's many a slip" do.
1886. 1875 A Bone of Contention do.
1879 On Guard do.
1889. 2049 Left in Charge do.
1890. 2081 "So near and yet so far" do.

BARLOW, John Noble ... ... **Painter.**
9, *Barnoon Terrace, St. Ives.*
1893. 72 Morning after Rain.
395 A quiet Shore.
1894. 335 Moonrise.
474 Summer Pastures.
1895. 886 Winter Sunlight.
1896. 119 Midsummer Morning.
916 Cornwall and Devon.
1897. 455 The Meadow Bank.
1056 The Mill—Moonlight.
1898. 142 One Summer's Night.
1898. 332 Lelant, Cornwall.
1899. 90 A Cornish Valley.
908 Spring.
1902. 242 The Return of the Boats, St. Ives—Early Morning.

BARLOW, Miss ... ... **Painter.**
Clapton.
1852. 254 Henry, son of Rev. Henry Winbolt.

BARLOW, Thomas Oldham, ***R.A.*** **Engraver.**
9, *Camden Square.*
1851. 886 Highland Bridge, Kinggussie, Inverness-shire.
Auburn Lodge, Victoria Road, Kensington.
1857. 883 An Interior, Bretagne.
1858. 1158 Dona Pepita. After J. Phillip, A.R.A.
1859. 1193 Prince Consort. After do.
1860. 914 The Prison Window do.
1861. 942 Seville do.
1862. 935 Charles Dickens. After W. P. Frith, R.A.
1864. 857 Rev. J. J. Taylor. After J. P. Knight, R.A.
1865. 838 Late A. L. Egg, R.A. After J. Phillip, R.A.
858 My First Sermon. After J. E. Millais, R.A.
1866. 819 House of Commons, 1860. After J. Phillip, R.A.
822 Sir Isaac Newton. After Sir Godfrey Kneller.
1868. 919 "Awake!" After J. E. Millais, R.A.
921 R. Lloyd Edwards, Esq. After H. T. Wells, R.A.
1869. 1130 Sleeping. After J. E. Millais, R.A.
1870. 872 John Fowler, Esq. After do.
1871. 838 James Eden, Esq. After J. P. Knight, R.A.
848 F. J. Toulmin, Esq., F.R.C.S. After G. Richmond, R.A.
(Elected A.R.A.)
38, *Victoria Road.*
1873. 1265 Prayer in Spain. After J. Phillip, R.A.
1874. 1266 Sir James Paget, Bart. After J. E. Millais, R.A.
1875. 1090 Dolores. After J. Phillip, R.A.
1093 Coming Home do.
1114 Faith do.
1876. 1129 Queen Victoria and her Grandchildren. After J. Sant, R.A.
1147 Little Strollers. After Sir E. Landseer, R.A.

1877. 1263 The Duke of Westminster, K.G. After J. E. Millais, R.A.
1271 Sir Sterndale Bennett do.
1276 "La Gloria," a Spanish Wake. After J. Phillip, R.A.
1879. 1222 Breakfast in the Highlands. After J. Phillip, R.A.
1254 Mrs. Reiss. After J. E. Millais, R.A.
(Elected R.A.)
1881. 1188 Right Hon. W. E. Gladstone, M.P. After J. E. Millais, R.A.
1195 Festival of the Vintage. After J. M. W. Turner, R.A.
1201 A Jersey Lily. After J. E. Millais, R.A.
1267 Study of a Lion. After Sir E. Landseer, R.A.
1882. 1279 Bride of Lammermoor. After J. E. Millais, R.A.
1284 Right Hon. John Bright. After J. E. Millais, R.A.
1289 Alfred Tennyson, Esq. After J. E. Millais, R.A.
1883. 1389 Dr. Quain. After D. Maclise, R.A.
1397 Sir Gilbert Greenall. After J. E. Millais, R.A.
1416 Edward C. Baring, Esq. After R. Lehmann.
1884. 1408 Cardinal Newman. After J. E. Millais, R.A.
1885. 1728 Henry Irving, Esq. After J. E. Millais, R.A.
1736 A Stowaway. After J. E. Millais, R.A.
1886. 1536 The First Kiss. After Blanche Jenkins.
1887. 1575 Marquis of Salisbury. After J. E. Millais, R.A.
(The late.)
1890. 1594 Festival of the Vintage at Maçon. After J. M. W. Turner, R.A.

BARLOW, W. Tillott ... ... Architect.
23, *Finsbury Circus.*
1894. 1734 Design for Staircase, etc.
1895. 1561 Façade of a Theatre.
1591 Design for a Study.
1899. 1633 Sunnyside, Holmwood.
4, *Queen Street Place, E.C.*
1903. 1664 West Wing, Sunnyside, Holmwood.

BARNARD, Miss Elinor M. Painter.
25, *Craven Terrace, W.*
1901. 1127 Portrait Study of a Lady.
1903. 822 My Little Model.
1904. 951 The Blue Earring.
958 Autumn Flower Child.

BARNARD, Frank ... ... Painter.
320, *Liverpool Road, N.*
1883. 945 Shetland Homes.

BARNARD, Frederick ... ... Painter.
Cullercoats, Northumberland.
1858. 611 My ain Fireside.
23, *Newman Street.*
1866. 290 A Penny Steamer.
2, *Devonshire Place, Haverstock Hill.*
1868. 371 Near Bouley Bay, Jersey.
1872. 116, 117 The Vagabond.
1873. 1349 Going to the Dance.
1874. 60 The Beef Steak Pudding.
123 The Piping Times of Peace.
684 The Crowd before the Guards' Band, St. James's Park.
Warrington House, Devonshire Place.
1875. 555 Fifty Years Ago, etc.
1876. 62 Saturday Night.
1879. 538 Scene from "Barnaby Rudge."
1405 At the Pantomime.
1880. 1468 The Chaperon.
1882. 684 Sidney Carton—"A Tale of Two Cities."
1883. 103 The Jury, "Pilgrim's Progress."
1884. 1564 Geoff, Polly, Dolly, and Toto.
1887. 432 Corin and Touchstone—"As You Like It."

BARNARD, George ... ... Painter.
20, *Howland Street.*
1837. 892 Castle and Tower of Heidelberg.
1838. 752 The Trout Stream, North Wales.
1839. 639 Pass of Great St. Bernard.
85, *Great Portland Street.*
1844. 985 The Jungfrau.
1007 The Giesbach and Lake of Brientz.
1845. 679 The Jungfrau.
864 Lucerne.
1847. 710 do.
1848. 953 Schloss Tyrol, etc.
32, *Howland Street.*
1852. 1208 Rugby School with Football.
1854. 1031 Pass Madelyn on the Conway.
37, *Upper Charlotte Street.*
1856. 704 Examining the Salmon Trap, North Wales.
916 Glencoe.
1857. 866 Village Smithy, Sutton.
1859. 1033 The Görner Grat, Monte Rosa.

Barnard, George—*continued.*
8, *Harrington Street.*
1864. 672 Track of an Avalanche—Pine Forest.
1870. 728 Harlech Castle.
1873. 755 The Steeple Rock, Kynance Cove.
773 Beer Head, Devon.

BARNARD, Mrs. H. G. (Elizabeth). Painter.
38, *Great Ormond Street.*
1885. 572 A Fir Tree.
1886. 208 Garden Spoil.
323 Evening.
14, *Barclay Road, S. W.*
1894. 118 Where the bees suck.

BARNARD, J. Langton ... ... Painter.
131, *Gower Street.*
1878. 551 Gossip.
1880. 518 Last Year's Grain.
Virginia Villa, Chertsey.
1881. 441 The Woodman's Daughter.
926 Rats' Castle.
Knowle Hill, Chertsey.
1883. 40 Fenland.
646 The Water's Edge.
1884. 182 A Solitude.
511 Clearing Off.
1885. 1079 Beside the tumbling Sea.
1117 Palm Sunday.
1886. 520 Homeward bound.
726 Chobham Common.
1887. 758 The Turn of the Tide.
1889. 482 Bulwarks of the Land.
25, *Rossetti Gardens Mansions, S. W.*
1890. 913 Water Meadows.
1891. 534 A Hayfield.
The Gate House, West Drayton.
1895. 614 "When yellow leaves, etc."
1897. 320 The Farm on the Marsh.
380 The Fowler.
629 The Elm Close—Counting the Flock.
1898. 826 Elsie and her Flowers.
976 The Making of England.
1002 The Haven.
1901. 995 A new Arrival.
1902. 1023 The Morning Tide.

BARNARD, Mrs. J. Langton (Catherine) ... ... Painter.
Knowle Hill, Chertsey.
1888. 981 Snowdrops and Violets.
The Gate House, West Drayton.
1898. 1050 Beside the tumbling Sea.
1899. 1113 The Letter.
1900. 1291 The Garden in June.
1901. 1197 A Cottage Doorway.
1902. 1021 A Summer Morning.

BARNARD, J. P. ... ... Sculptor.
1840. 938 Improvement in Holborn Hill.
1843. 1355 Duke of Wellington; intaglio.
11, *Oxenden Street.*
1846. 1381 Sir F. Chantrey; after a bust by T. W. Smith.
1850. 712 Cleopatra; intaglio.

BARNARD, Miss Mary B.... Painter.
165, *King's Road, Norbiton.*
1894. 490 Chrysanthemums.
8, *Yeoman's Row Studio, Brompton.*
1899. 602 In the golden Light.

BARNARD, Philip Augustus. Painter.
33, *New Bond Street.*
1840. 840 Portrait of Himself.
38, *Old Bond Street.*
1842. 802 Charles Brett, Esq.
804 The late Sir Alexander Dickson.
1843. 772 Portrait for a Bracelet.
1107 My Sister.
18, *Portland Terrace, Southampton.*
1845. 719 Lady Clara Susan Turner.
2, *Charles Street, Soho.*
1848. 722 William E. Ransford, Esq.
1849. 645 Mrs. Alfred Currie.
1850. 759 John Wynne, Esq.
916 Charles Pott, Esq.
140, *Regent Street.*
1851. 1044 Mrs. Saunders.
1853. 675 Captain Rice.
1854. 823 Lady Jane Betham.
188, *Regent Street.*
1857. 707 Miss Cook.
131, *Regent Street.*
1880. 1363 Mrs. William Aubury, aged 79.
1884. 1489 The Lady Geraldine, etc.

BARNARD, Mrs. P. A. (late Miss Hebe Saunders). Miniature Painter.
140, *Regent Street.*
1852. 756 Miss Steele.
1857. 836 Portrait of a Gentleman.

BARNARD, Walter. Miniature Painter.
25, *Coningham Road.*
1876. 1242 Mrs. Schweitzer.
6, *Leicester Square.*
1878. 1291 Miss Philips.
1879. 1296 Sidney Willis, Esq.

1879. 1318 Mrs. Harrison.
1880. 1408 Miss Shipway; on ivory.
1882. 1384 Little Jane.
131, *Regent Street.*
1883. 1289 Miss Edith Kohn.
1885. 1535 Mrs. Bell.
1888. 1539 P. A. Barnard, Esq.
1891. 1452 Mrs. A. de Mattos Mocatta.

BARNES, D. ... ... Architect.
Hendon, Middlesex.
1812. 828 Design for Public Building.

BARNES, E. C. ... ... Painter.
6, *George Street, Birmingham.*
1856. 979 Puzzled.
1197 "Nothing venture, nothing have."
13, *Studios, Albert Street.*
1863. 117 Forty Winks.
325 Extremes.
Tudor Lodge, Albert Street.
1865. 355 The Fish Market.
1868. 576 Ophelia.
1869. 6 The last Rose of Summer.
Glydder House,
Haverstock Hill.
1874. 29 The obstinate Man.
1039 The Scarlet Letter.
(The late.)
1882. 565 The Hope of the Family.

BARNES, F. ... ... Architect.
Ipswich.
1848. 1098 Station on Eastern Union Railway.
1851. 284 Gentleman's Residence near Ipswich.
1854. 1203 Mansion at Harrow.

BARNES, Frederick D. ... ... Painter.
6, *Pembroke Walk Studios, W.*
1904. 825 The Goose Girl.

BARNES, James ... ... Painter.
2, *Longfellow Road, Liverpool.*
1870. 894 Poor Robin!
1, *Old Post Office Place,*
Liverpool.
1874. 677 The Finding of Imogen.
1876. 641 Autumn in the Woods.
28, *Church Street, Liverpool.*
1877. 1032 A Pine Wood, North Wales.
1878. 1381 A rough Road through the Wood.
1879. 845 Autumn.
1885. 1181 Fern Gatherers.
Pekin Buildings, 21, *Harrington Street, Liverpool.*
1901. 1198 A Highland Lassie.

BARNES, Joseph H. ... ... Painter.
Aylesbury Villa, Hammersmith.
1868. 703 The Bouquet.
1871. 614 The Golden Age.
1873. 720 The Cup that cheers.
1875. 791 A tender Strain.
1877. 710 Kettles to mend.
855 A Poser.
Harley Villa,
28, *Shaftesbury Park.*
1879. 693 "After you, Ma'rm."
1882. 971 The Village Doctor.
997 Caught napping.

BARNES, Miss Marian L. ... Painter.
144, *Lewisham High Road.*
1891. 1280 White Azaleas.
1376 Pelargonium.
1439 Still Life.
1892. 652 Violets and Primroses.
1261 A Wealth of Blossoms.
1893. 958 Flowers of the Spring-tide.
1115 "Can imagination boast, etc."
1894. 609 "Sweet daffodils, etc."
775 Pink Chrysanthemums.
1895. 489 Autumn Anemones.
945 Cornflowers.
1896. 1157 "Breathing the soul, etc."
1183 "Gorgeous flowers, etc."
1234 Poppies.
1897. 1187 Autumn Flowers.
1898. 1067 Sea Thistles.
1903. 810 Shells.

BARNES, Robert, *A.R.S.A.* ... Painter.
Sydney Cottage,
Great Berkhampstead.
1873. 849 Little Lady Bountiful.
872 Old Quarry, near Plymouth.
1874. 919 "Please dress me!"
Gossom's Lodge,
Great Berkhampstead.
1876. 564 Kitty.
Elmside, Redhill.
1883. 416 Spring Time.
1345 The Copybook.
1348 Grandfather's Portrait.
1885. 98 Her First Visit.
1887. 520 The Grace.
1888. 572 The Maid of the Mill.
1664 Free and easy, St. Alban's Hall.
1890. 1641 A Special Jury.
1644 A Common Jury.
1891. 1649 Mr. Justice Hawkins sums up.

BARNES, Samuel J. ... ... Painter.
Moseley Wake Green,
Birmingham.
1884. 1572 The Haunt of the Heron.
1886. 186 A Rift in the Clouds.

BARNES, T. ..... **Architect.**
5, *Southampton Place.*
1831. 967 Design for University.

BARNES, W. ... ... **Architect.**
Mercers' Hall.
1829. 1050 Design for an Archway.
1122 do. Sepulchral Monument.
1830. 1108 do. A Fountain in Carlton Palace.
1831. 972 Elevation, Mercers' Chapel School.
998 Whittington's College.
1834. 933 Design for a Monument.
935 Front of a Royal Exchange.
1013 Design for Aqueduct.
Frederick's Place, Old Jewry.
1837. 1028 Design for an Arcade.
1042 do. Triumphal Bridge.
(*See* SMITH AND BARNES.)

BARNES, W. ... ... **Sculptor.**
198, *Euston Road.*
1860. 1044 Miss Barnes.

BARNES, W. J. ... ... **Painter.**
5, *Quebec Street, New Road.*
1834. 143 Composition.

BARNET (J.) and BIRCH.
Architects.
3, *Verulam Buildings.*
1855. 1204 Design for St. Mary Islington Cemetery.
1220 Design for St. Pancras Cemetery.
1224 Design for St. Marylebone Cemetery, Finchley.
1856. 1075 Design for New Buildings, Cornhill.
1114 Design for St. Luke's Church, New Road.

BARNETT, James D. ..... **Painter.**
Crouch End.
1855. 101 A Street in Vitré, Brittany.
106 At Vitré, do.
1856. 213 A Cathedral at Vire, Normandy.
1857. 386 In Rue St. Roman, Rouen.
1860. 331 At Sens, Burgundy.
1861. 501 Market Square at Boppart.
1869. 487 Lincoln Cathedral.
1871. 697 Across the Yonne, Auxerre.
1872. 689 Old Village Pound, Hornsey.

BARNETT, John ... . **Architect.**
3, *Verulam Buildings.*
Gray's Inn.
1849. 1149 Design for a Workhouse, Birmingham.
1859. 1079 Design for Vestry Hall, St. Mary, Islington.
1860. 645 St. Stephen's Church and Parsonage, South Lambeth.

BARNETT, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1814. 471 A Flower Piece.
586 Fruit and Flowers.

BARNETT, R. C. ... ... **Painter.**
160, *Oxford Street.*
1798. 16 His Mother by Candlelight. (*Mrs. Barnett.*)
7, *Edgeware Road.*
1799. 121 Miss Patrick.
176 A View in Blenheim Park.

BARNETT, Captain T. ... ... **Painter.**
(An Honorary Exhibitor.)
1804. 654 Tynemouth Castle.
1805. 313 High Knall in St. Helena.

BARNETT, W. ... ... **Medalist.**
421, *Strand.*
1786. 366 Frame with Intaglios, etc.
2, *Cockspur Street.*
1787. 272 Frame with Gems and Impressions.
650 Design for Gem; Jupiter and Leda.
(Seal Engraver and Medalist to Prince of Wales.)
1788. 360 A Gem; Sacrifice to Diana.
1789. 608 Venus and Anchises, and head of Bacchus.
1792. 302 Proofs of a Medal of Prince of Wales.
1795. 535 Proof of Medal of Earl Howe.
48, *Pall Mall.*
1815. 837 Dejanira, Hygeia, etc.
1816. 889 Duke of Wellington and Right Hon. Mr. Gratton, etc.
1817. 977 Apollo, Shakespeare, and Psyche, etc.
2, *Upper Grenville Street.*
1824. 914 Medal in Wax of Hercules, etc.

BARNEY, Mrs. A. ... ... **Painter.**
153, *Avenue Victor Hugo, Paris.*
1900. 1131 Elsa Barney.

BARNEY, Joseph ... ... **Painter.**
Summerhill, Birmingham.
1784. 61 Boys playing with Flowers.
192 Belisarius receiving Alms at the Gate.

16, *Adam St., Portman Square.*
1786. 507 Lame Man healed by St. Peter and St. John.
29, *Tottenham Street.*
1787. 163 Erminia going to array herself in the armour of Clorinda.
164 Rinaldo and Armida.
1788. 207 Scene in the "Tempest."
389 Flowers.
1790. 23 Alexander's Feast.
138 Calypso.
139 Erminia.
1791. 16 Caractacus made Prisoner.
439 The Taking down from the Cross.
1792. 60 Boy feeding Horses.
115 Girl offering Relief to Sick Woman and Child.
315 A Country Girl.
542 A Cottage with Chair-Menders.
Maize Hill, Greenwich.
1794. 95 The Daisy.
104 Cottager's Fireside.
1796. 35 Children warming themselves.
49 Girls gathering Hops.
274 Inside of a Stable.
1797. 12 The Nursery.
29 Children at Prayers.
59 Furze Cutter.
89 Children at Work.
99 Improving in Music, etc.
219 The Sweeper.
1798. 138 The young Pedlar.
149 The Woodcutters.
271 Manoah's Sacrifice, etc.
273 Peasants in a Cart.
317 Abraham prevented from sacrificing Isaac.
457 The Showman.
1799. 16 Children in the Wood.
18 Summer.
19 Little Red Riding Hood.
80 The Cow Boy.
92 The favourite Lamb.
250 Winter.
1800. 84 The Playground.
88 Unanimity, or Fable of the Old Man.
127 The Kite completed.
142 The Birdcage.
723 Vase with Flowers.
1801. 210 An Officer on Duty at the Siege of Gibraltar.
230 The Infant Horseman.
231 The Child in a Barrow.
662 Christ in the Garden.
1802. 8 A Cap for the Dunce.
36 The poor old Soldier.
174 The lame Man healed by St. Peter and St. John.
1802. 211 A Sailor escaped from Shipwreck.
235 A Thatcher at Work.
1803. 41 Mrs. Barney.
149 The Descent from the Cross.
249 The Inside of a Cot, with Matchmakers.
1806. 806 Belisarius and Soldiers.
16, *College Street, Westminster.*
1809. 268 Macbeth entering the Cave of the Witches.
34, *Marsham St., Westminster.*
1812. 320 The Passion of Christ.
1813. 20 Mr. Hicks.
(Flower and Fruit Painter to Prince Regent.)
1815. 198 Christ appearing to the two Marys after his resurrection etc.
436 A Vase with Flowers.
516 Fruit.
Park Place, Greenwich.
1817. 35 Portrait of a young Lady.
1818. 897 The Wise Mens' Offering.
1819. 320 The Sacrifice of Manoah.
1820. 581 Fruit and Flowers.
1821. 292 Belisarius.
10, *Upper Conway Street, Fitzroy Square.*
1827. 109 Macbeth entering the Witches' Cave.
270 The Graces adorning a Bust of Princess Charlotte.
1823. 240 The Brethren of Joseph presenting coat to Jacob.
463 The rich young Man.
1824. 117 Daniel explaining to Belshazzar the Writing on the Wall.
1826. 7 Flowers in a Vase.
1827. 316 Mercy and the Red Cross Knight entering the Cave, etc.

BARNEY, Joseph W.... ... ... Painter.
17, *Great Smith Street.*
1818. 562 A Vase with Flowers.
573 Flowers.

BARNEY, Sophia ... ... Painter.
(An Honorary Exhibitor.)
1819. 1050 Charity.

BARNICLE, James.....Painter.
(An Honorary Exhibitor.)
1821. 30 View on the Clyde, near Ardgowan.
73 Conway Castle.
195 Landscape from Nature.
1822. 348 Landscape.
382 Eastnor Castle.

Barnicle, James—*continued.*
50, *Park Street, Grosvenor Square.*
1829. 94 Warwick Castle.
1830. 97 View of Hull from South Cave, Yorkshire.
1831. 250 Village of Eastbourne.
261 Old Buildings near the Church, Eastbourne.
404 Scene near Tunbridge Wells.
1832. 242 Dover Castle from New Quay.
273 Shoreham Harbour.
1837. 32 Elizabeth Castle, Jersey—Evening.
152 A Coast Scene.
1838. 230 Landscape Composition.
1840. 260 Cremille Point, Mount Edgcumbe.
1842. 139 Old Ruins on the coast near Weymouth.
1843. 352 View in Jersey.

BARNS, G. ..... **Painter.**
14, *Shakespeare Road, Stoke Newington.*
1872. 395 The Pet Sister.

BARNSLEY, Sydney H....Architect.
3, *Raymond Buildings, W.C.*
1891. 1858 Remains of Mosaic Figure—near Athens, etc.

BAROU, Mrs.....Miniature Painter.
32, *St. Alban's St., Pall Mall.*
1797. 913 Frame of Seven Portraits: (*Mrs. Barou, Mr. Leek, Mr. Arnold, Hon. Captain Spencer's Children, Mr. Guise, Miss Wheeler, and Mr. Coates*).
1798. 804 A Frame containing the Portraits of Master Nield, Mr. C. Magniac, a parish girl, Mrs. Nield, Mrs. Barou, Mrs. Cutler, Mr. Broderip.
1799. 719 Frame of Miniatures: Mrs. Brock, Bishop of Rochester (*Horsley*), and Mrs. Harrison.
1801. 737 Frame containing the Portraits of Miss Miller, Master Barou, Mr. Lushington, Colonel Walker, Miss Anderson, and Miss C. Thomas.

BARR, E. ..... **Architect.**
Putney.
1847. 1271 St. Andrew's Church, Emerby, Lincolnshire.
75, *Denbigh Street.*
1865. 779 Schools at Littlebury, Essex.

BARR, J. ..... **Architect.**
14, *Egremond Place.*
1830. 1145 Design for Triumphal Entrance.
18, *Sloane Street.*
1838. 1155 Design for Museum and Library.
1839. 1232 do. Cemetery Chapel.
Putney.
1846. 1218 do. Steeples of Churches.

BARRABLE, George Hamilton. Painter.
20, *Newman Street.*
1875. 137 April Showers.
433 The Prelude.
30*a*, *Marlborough Hill, St. John's Wood.*
1877. 947 The Coquette.
1878. 1241 Rhodope.
44, *Piccadilly.*
1879. 499 Eva.
1014 H. Leemans, Esq.
1882. 396 Little Patience.
1884. 655 Melody.
1, *Studio, Stratford Road, Kensington.*
1885. 585 Music of the Past.
602 After the Dance.
688 The Fountain.
6, *Stratford Avenue, Kensington.*
1886. 670 Eve.
1887. 73 Sir Daniel Cooper, Bart.

BARRABLE, Miss Millie. Miniature Painter.
68, *Welbeck Street.*
1883. 1288 Miss Bingham.
120, *New Bond Street.*
1885. 1566 Little Innocence.
The Studios, 175, *Bond Street.*
1886. 1346 Miss Alice Bingham.

BARRABLE, Mrs. T. J. (Amelia). Miniature Painter.
40, *Berners Street.*
1847. 760 Mr. Macarthy.
1848. 812 Frame of four Miniatures.
1849. 649 Horatio Nelson, Esq., Miss Trelawney, Master George Barrable, Miss Susan Cavendish, and Albert, infant son of Lady Lincoln.
1852. 690 Portrait of a Lady.
701 Mrs. Frederick Robertson of Brighton.
711 Mrs. William Gladstone.
1853. 883 Hon. Frances Mitford.

1856. 752 A Portrait.
1031 do.
1857. 753 do.
842 do.
971 do.
58, *Maddox Street.*
1858. 642 Miss Kelly.
867 Charles W. Quin, Esq.
17, *Old Bond Street.*
1872. 1344 Miss Boedock.
2, *Hanover Street.*
1878. 1287 Mrs. François Lenders.
1880. 1406 Captain Elliot.

BARRADALE, Isaac ... ... Architect.
Castle View, Leicester.
1878. 1124 Offices at Grey Friars, Leicester.
1879. 1079 House at Leicester.
1091 Two Houses at Stoneygate.
1880. 1213 House at Stoneygate.
St. George's Chambers, Leicester.
1888. 1879 Cottages at Leicester.

BARRAGHI, F. ... ... Sculptor.
14, *Bishopsgate Street Within.*
1872. 1520 Statue—My first Friend.
1527 Phryne unrobed before her Judges.

BARRALET, James ... ... Painter.
At Mr. Bussiere's, Jeweller, Church St., St. Ann's, Soho.
1770. 10 A Storm. A drawing.
11 Sunset. do.
13 Ruins. do.
At Mr. Betew's, Compton Street.
1771. 9 Death of Agendecca, etc. Drawing.
10 Death of Fainasolis, etc.
257 Two Views of Mr. Garrick's seat at Hampton.
At Hogarty's, Queen Street, Golden Square.
1772. 6 A whole length of a Gentleman. Drawing.
7 Alexander and Diogenes. Drawing.
8 Telemachus and Calypso. Drawing.

BARRALET, John James ... Painter.
At his Academy, James Street, Golden Square.
1773. 380 A managed Horse.
Great Dean's Yard, Westminster.
1776. 9 The Elder Brothers. } From Beaumont and Fletcher.
10 The Spanish Curate. }
11 Women bathing.

BARRALET, John Melchior. Painter.
1, *Langley Street, Long Acre.*
1775. 16 A View of Mitcham Academy in Surrey. A drawing.
1776. 12 View of Carshalton, in Surrey.
3, *Orange St., Leicester Fields.*
1777. 12 A View of Maidstone Church and Bridge.
13 A View of Maidstone Church and College.
14 The City of Rochester, from Stroud.
15 Rochester Castle and Bridge.
(The above are tinted drawings.)
1778. 11 A View of London from Mr. Phillips' Wharf, Scotland Yard.
1779. 8 A View of London, etc., taken from Wimbledon Park, the seat of the Earl of Spencer.
1, *South Lambeth Place.*
1787. 604 The edge of a Forest. A study.

BARRATT, Reginald R.....Painter.
14, *Hart Street.*
1885. 1475 The Archway, Pellio.
1776 Font in the Frari, Venice.
1777 Chapel in St. Mark's, Venice.
1839 St. Mark's, Venice.
1840 Ponte del Paradiso, Venice.
52, *Berkeley Square.*
1887. 1093 Altar of Fontegiusta, Siena.
1194 Holy Water Basin, Siena Cathedral.
1608 Ciborio, Fontegiusta, Siena.
1694 Altar Shrine, St. Mark's, Venice.
1696 La Lupa, Siena.
1700 St. Mark's, Venice.
1751 Ponte del Paradiso, Venice.
1888. 1169 Baptistry, Florence.
1777 Byzantine Door, near Assisi.
1781 Etruscan Candelabrum, Chiusi.
1784 Cortile of Palazzo Vecchio.
Arts Club, Hanover Square.
1889. 1445 Temple at Karnac.
1538 Campanile of Giotto, Florence.
26, *Charlotte Street.*
1893. 1076 Moolid el Ahmadee, Cairo.
148, *New Bond Street.*
1895. 1540 Mosque door, Cairo.

Barratt, Reginald R.—*continued.*
1896. 1166 Agra Fort.
1259 Jasmine Tower, Agra.
1621 Gwalior.
North House, Eton Avenue, N.W.
1897. 1387 The Bronze Horses of St. Mark.
1900. 1219 Street in Algiers.
1902. 892 Clock Tower, Venice.
69, *Eton Avenue.*
1903. 881 In the Courtyard of the Ducal Palace, Venice.
1904. 929 Entrance to St. Mark's, Venice.

BARRATT, Thomas ... ... **Painter.**
Stockbridge.
1852. 1086 The Farmyard.
1853. 911 Farmyard in Winter.
941 Cattle — Stockbridge in distance.
1854. 12 A retrieving Spaniel belonging to T. Smith, Esq.
1855. 82 The wounded Mallard. Portrait of "Romp."
442 Virago, with portraits of J. B. Day and W. Gater.
1856. 134 "Sultan," winner of the Cambridgeshire, 1855.
344 Farmyard in Hampshire.
1857. 127 Riding the herd from the wounded Buck.
155 Cattle, in the Test, separating Stockbridge from Houghton.
1858. 841 Group of Deer, Ashtead Park.
1860. 190 The sick Lamb.
Sherwood Rise, Nottingham.
1886. 897 A Hilly Field.
1481 One by one the fishing-boats set sail.
1889. 1702 Penzance.
1892. 1030 Evening.
1893. 1355 Across the gloomy shore.

BARRAUD, Allan F.
Painter and Etcher.
Stone Grove, Edgware.
1873. 1018 Low Tide.
St. John's Road, Watford.
1879. 997 Over the Moor.
1188 Shoreham Luggers.
1205 Haymaking; etching.
1219 A Rabbit Warren; etching.
1256 Barley Harvest; do.
1290 Hill and Dale; do.
1880. 1292 A bright spring morning; etching.
1329 The long day closes; etching.
1336 The sand-martin's home; etching.
1880. 1354 Flowing through the moss and bracken; etching.
1881. 1191 Early Spring; do.
1193 A Lonely Path; etching.
1230 Above Bridge; do.
1231 Below Bridge; do.
1244 By rushing Torrent; etching.
1245 By silent Lake; do.
Sedgehurst, Watford.
1882. 1234 Gloom; etching.
1235 Sunshine; do.
1237 January; do.
1238 July; do.
1250 A setting Sun; etching.
1883. 1374 Solitude; do.
1884. 1377 Gleaning; do.
1382 Sea and River; do.
1416 A Calm Morning; etching.
1428 Shallow Water; do.
1886. 1487 A Winter Afternoon.
1499 Spring Flowers.
1887. 1518 An Evening in Spring.
1544 A Breezy Morning.
1888. 1673 The Heron's Haunt.
Bushey Heath, Watford.
1889. 1504 The weary Way.
1778 Summer and Winter.
1890. 119 The Last Gleam.
1647 The Path by the Mill Stream.
1891. 1654 Collecting the Flock.
1665 Laughing May.
1666 Sad November.
1892. 1573 Moonrise.
1576 The Village Green.
1586 The way to the Farm.
1893. 1423 At the Ford.
1895. 1331 Fading Day.
1337 After a Shower.
1343 Moonrise.
1899. 1453 The Heron's Haunt.
1464 Meadowsweet.
1900. 1342 An Estuary.

BARRAUD, Charles James.
Painter.
4, *Langham Place.*
1877. 849 Waiting.
1878. 885 Silver Mists.
1879. 798 A Backwater.
1880. 789 The Wayfarers.
1884. 1167 Close of Day.
1885. 1167 "The tranquil pool, unruffled by a breeze."
Wool, Dorset.
1894. 1180 Our Village.

BARRAUD, Francis ... ... **Painter.**
17, *Fitzroy Street.*
1881. 922 Arthur Sketchley, Esq.
1001 Katharina.

1882. 841 Waiting.
9, *Melina Place, N.W.*
1902. 413 Admiral Sir Henry Keppel, G.C.B.
1903. 522 "The President and Council regret."
1904. 212 In the midst of Plenty.

BARRAUD, Francis P. ..... Painter.
17, *Sister's Avenue, Lavender Hill.*
1883. 1178 Church of St. Madeleine, Troyes.

BARRAUD, Henry ... ... Painter.
Champion Hill, Camberwell.
1833. 425 Fitzjames lamenting over his steed. "Woe worth the chase, etc."
1834. 278 A Portrait.
1835. 26 A Mother and Child.
1836. 1035 Portrait of a Lady.
1837. 489 Scene from the Opera of "La Gazza Ladra."
106, *New Bond Street.*
1840. 933 Minstrels of the fifteenth century.
1841. 1169 Doorway in the Church of the Spirito Santo, Florence.
77, *Park St., Grosvenor Square.*
1843. 461 Robert Bruce and the Spider, etc.
1844. 324 A Bard.
543 The Theory of Gravitation suggested to Sir Isaac Newton by the fall of an apple.
1852. 373 Master Beresford Lowndes with favourite pony and dogs.
1853. 1247 The Ten Virgins, etc.
96, *Gloucester Place.*
1855. 587 Birds of a Feather.
1278 The Home, at Nazareth.
1857. 850 Fête Dieu.
1858. 178 Portraits of Horses.
1859. 247 The Earl of Arundel and Surrey, with favourite pony and dogs.

BARRAUD, Henry and William. Painters.
Exchange Buildings.
1836. 427 The last resource.
471 The children of Thomas Keen, Esq., with their favourite pony.
1837. 283 The stake.
1838. 1 Border Law. "The good old rule, etc."
379 Androcles taking the thorn from the Lion's foot.
1839. 1241 Portraits of the Misses Robarts, on their favourite horses.
77*a*, *Park Street, Grosvenor Square.*
1842. 280 The Annual Benediction of the Animals at Rome, on the Feast of St. Anthony. "Every Roman, from the pope to the peasant, etc."
1843. 242 The claims of St. Francis.
1845. 658 Portrait of A. W. Roberts, Esq.
1846. 495 A Royalist Family taken prisoners by the Puritans. "That stubborn crew, etc."
1847. 427 Portrait of Thomas Brand, Esq., with his huntsman, etc. (Presented to him by the members of the Herts Hunt.)
487 Portraits of the Earl of Coventry and his Sister.
603 Waiting for the Laird.
1848. 275 The Stable Yard.
1849. 715 Portrait of Mr. Davis, huntsman to Her Majesty, with his favourite mare and some favourite hounds.

BARRAUD, William ... ... Painter.
Champion Hill, Camberwell.
1829. 191 Study of an Ass.
1830. 539 Portrait of John Turner, Esq. on "Marquis," with a brace of greyhounds.
1831. 100 Pointers.
364 Skirmish of Cavaliers and Roundheads. Painted with W. Baily.
408 The Council of Horses. "On matters that concerned the State, etc."
562 Portrait of an old Hunter, the property of A. S. Stralfield, Esq.
1832. 65 An old Hackney, the property of J. Blackburn, Esq.
74 A favourite Cob, the property of T. Jopling, Esq.
200 Gulliver meeting the Houghnhnms. "The two horses stood silent, etc."
1833. 390 Portrait of a Hunter well known in Sir Richard Sutton's hunt.
579 Shakespeare. ". . . obtained a living by holding the horses, etc."
889 Julian Peveril overtakes Chiffinch, etc.
32, *Gerrard Street.*
1834. 794 Lord Marmion's charger. "Bloodshot his eyes, etc."

Barraud, William—*continued.*
12, *Greek Street, Soho.*
1835. 97 The Sentinel.
139 Portrait of a Terrier.
343 Portrait of a Favourite Horse.
Exchange Buildings.
1836. 166 Rufus, the property of George Reed, Esq.
393 Boy and Pony.
1837. 398 Favourites.
1838. 64 Portrait of a favourite Spaniel.
461 Scene in Ottershaw Park, Surrey, with Portraits.
724 "Tiny," the property of A. Bishop, Esq.
1839. 3 "Plato," the property of the Marquis of Hastings.
157 "Tartar," the property of Her Majesty.
255 "Bijou," the property of Mrs. Colonel Allen of Inchmarline.
106, *New Bond Street.*
1840. 433 Captain Dalgetty and his horse "Gustavus." "Nor did he taste his corn, etc."
1841. 36 "Catsup," the property of Philip Hanbury, Esq.
135 The Pope's Mules at the fountain of Trevi.
240 Portraits.
77, *Park Street,*
Grosvenor Square.
1843. 233 Dead Fallow Deer.
254 Horses, the property of Sir George Farrant.
1844. 136 "Conrach," the property of Mrs. Henry Dundas Drummond.
460 Her Majesty's Beagles.
589 Waiting for the Ferry.
1176 Portraits.
1845. 517 Favourite Horses, the property of Messrs. Keens and Welch.
560 Favourite Horses, the property of S. S. Benyon, Esq.
1846. 377 "Conrad," a two-year-old short-horned Bull, bred by Sir Charles Knightly, Bart., and now the property of Thomas Carter, Esq.
447 "Gipsy" and "Fairy," favourite Spaniels, the property of Lord Methuen.
1848. 338 Favourite Horses, the property of the Marquis of Worcester.
1016 Scotch Terriers, the property of Mrs. Henry Dundas Drummond.
1849. 557 The Grayling, a celebrated hunter.
1850. 41 Favourite Pony and Dogs, the property of W. Bowyer Smith, Esq.
1055 Skye Terriers, the property of W. H. Cooper, Esq.

BARRÉ, A. ... ... **Painter.**
4, *Spur St., Leicester Square.*
1875. 1135 La toilette de Briseis.

BARRELL, H. ... ... **Painter.**
Charing Cross.
1785. 587 Landscape.
1786. 532 Aristotle contemplating the cause of the tides.
1787. 455 View in North Wales.
575 Landscape.
1788. 548 Arch, Felicia Cuma, near Naples.

BARRET, George, *R.A.* ... ... **Painter.**
Orchard St., Portman Square.
1769. 5 A View in Penton Lynn on the Liddle, through the Duke of Buccleuch's estate, etc.
6 Part of Melrose Abbey by Moonlight, belonging to the Duke of Buccleuch.
1770. 7 A View of the Duke of Buccleuch's Park at Dalkeith, with part of one of the wings of Dalkeith House.
8 A Bull.
9 Study from Nature on Lake Ulswater.
1771. 11 A View in the Duke of Buccleuch's Park, Dalkeith.
Westbourne Green,
near Paddington.
1772. 9 A View of a Gentleman's Park (*Sir George Colebrooke's at Gatton*), taken from the Mansion House.
10 Its companion, a View of the Mansion House, part of the Park, etc., from the opposite banks of the lake.
11 A Study from Nature, in the Mountains of Keswick, Cumberland.
1773. 6 A Landscape.
7 do.
8 do.
1774. 5 A View of the Village of Steep Hill, at the back of the Isle of Wight.
1775. 12 Morning—a Landscape with Cattle.
13 Mares and Foals, its companion.
14 A Landscape. (*With Waterfall, 80 guineas.*)

1775. 15 A Landscape. (75 *guineas.*)
15† do. (*With Southampton Water seen under the trees,* 80 *guineas.*)
1776. 13 Llanberris Pool, in the mountains of Snowdon.
14 A Group of Beech Trees, in the Park of William Locke, Esq., Surrey; water colours.
1777. 16 A Storm; the scene, Llanberies Pool, in the mountains of Wales.
17 A View on ditto—Morning.
18 A View from Richmond Hill of the Queen's Terrace.
18† A Study from Nature; a scene in the Park of William Lock, Esq.
1778. 12 A Moonlight.
1779. 9 The West Front of Burton Constable, the seat of William Constable, Esq., in Holderness, Yorkshire.
10 A general view of the same.
1780. 115 A Moonlight.
1781. 40 View of Windermere Lake, in Westmoreland, the effect, the sun beginning to appear in the morning, with the mists breaking and dispersing.
1782. 46 A Wood Scene, with a group of beech trees in Norbury Park, belonging to William Lock, Esq.
98 A Sun-set.

BARRET, George, Jun. ..... Painter.
Harrow Road, Paddington.
1800. 736 A Rocky Scene.
745 Morning.
1801. 391 View of Paddington Green.
1802. 491 View in the Canton of Glaris, Switzerland.
17, *Devonshire Place, Edgware Road.*
1821. 15 Evening.

BARRET, James ..... Painter.
Paddington.
1785. 439 View within five miles of Carnarvon.
1786. 125 View of Dolbaddern Castle, on Llanberris Lake, near Snowdon, North Wales.
1787. 395 View of Taymouth, the seat of the Rt. Hon. the Earl of Breadalbane.
1789. 220 View of the Town and Harbour of Irwin, Scotland, taken from the park of the Earl of Eglington.
254 View of Glenn Lyon, where the River Lyon joins the Tay, as seen from Taymouth.
1790. 52 View in a Nobleman's Park, Scotland.
99 View of Loch Moreley, in the Highlands of Scotland, belonging to the Duke of Gordon.
10, *Berkeley Street, Portman Square.*
1795. 290 View of Weston, seat of Edw. Vavasour, Esq., Yorkshire.
308 Scene on Loch Lomond.
11, *Quebec Street, Oxford Street.*
1796. 290 Grantley, the seat of Lord Grantley. The horses by S. Gilpin.
311 A Scene in the Highlands of Scotland; the portraits by Mr. Reinagle, and the animals by Mr. Gilpin.
1797. 290 Castle Brahan, in the Highlands, the seat of Col. Mackenzie.
358 A Scene on the River Dulnon, near Avie Moor, in the Highlands.
54, *Park St., Grosvenor Square.*
1798. 143 The Village of Stornaway, with a Shooting Lodge, on the Isle of Lewes, etc.
179 A Gentleman's Seat in the Highlands, Rosshire.
466 A Highland Scene.
1799. 216 Brehan Ferry, Rosshire, N.B.
267 Balnagown, the seat of Sir Charles Bass, Bart., Rosshire, N.B.
1800. 223 The Bed of the River Mole, near Mickleham, Surrey.
249 Scene in the New Forest, Hants.
398 Park Scene.
404 The Bay of Cromarty.
474 Wood Scene, morning coming on.
1801. 294 East Cowes Castle.
1802. 60 A Wood Scene in Yorkshire.
14, *Berwick Street.*
1806. 387 Scene in Windsor Forest.
1808. 345 Cottage at Hastings.
Park Street, Westminster.
1809. 292 View at Hastings.
526 Cottage at Mason's Hill, Kent.
1810. 496 View in Tothill Fields.
1811. 716 View on Butter Hill, Dorking.

Barret, James—*continued.*
1813. 773 View on the Banks of the Thames.
50, *Upper Berkeley Street, Portman Square.*
1814. 470 View of Belvedere, Kent; seat of Lord Eardley.
1815. 612 Aldenham Church, Herts.
1816. 563 View near Datchet.
1817. 892 View from Nature.
1818. 338 View of Tillington, Sussex.
1819. 187 View of Aldenham Church, Herts.

BARRET, J. V. ... ... **Painter.**
162, *Devonshire Place, Maida Hill.*
1843. 998 Sunset.
1237 Twilight.

BARRET, Miss M.
Miniature Painter.
At Mr. Romney's, Cavendish Square,
1797. 857 Portrait of Mr. Walker, Lecturer on Philosophy.
863 Portrait of a young Gentleman.
1799. 688 do. Mr. French.
780 do. two Children.
782 do. a young Lady.
825 do. a Gentleman.
19, *Princes Street, Cavendish Square.*
1800. 894 The Duke of Northumberland and family.

BARRETT, C. P. ... ... **Painter.**
102, *Devonshire Place, Maida Hill.*
1843. 1006 Afternoon Sun.
1844. 636 Sunset.
957 Twilight.

BARRETT, Mrs. Elizabeth.
Miniature Painter.
65, *Park St., Grosvenor Square.*
1875. 1143 Frame of Miniatures.

BARRETT, G. ... ... **Architect.**
(*See* HUDSON AND BARRETT.)

BARRETT, G. ... ... **Sculptor.**
6, *Tufton Street, Westminster.*
1846. 1520 Mercury and Pandora.
27, *Clipstone Street, Fitzroy Square.*
1849. 1300 Mercury and Argus.

BARRETT, H. ... ... **Painter.**
26, *Harrison Street.*
1866. 925 Meeting of Henry Bolinbroke and Earl of Westmorland, 1339.

BARRETT, Jerry ... ... **Painter.**
34, *Egremont Place, Brighton.*
1851. 792 Meeting of Queen Victoria with the Royal Family of Orleans, 1850.
1852. 1113 The Eve of the Wedding.
45, *Gower Street.*
1854. 432 Mrs. Fothergill.
473 Flowers.
1858. 474 Lady Mary Wortley Montague in Turkey, etc.
914 Painting "con amore."
1859. 490 Gretna Green.
27, *Welbeck Street, W.*
1860. 468 Sheridan assisting Miss Linley in her Flight.
1862. 579 Nature and Art.
1870. 449 The Aquarium.
Rome, etc.
1872. 945 An Artist painting in Pompeii.
15, *Avenue Rd., Regent's Park.*
1876. 65 Where the Bee sucks.
1877. 1025 Blind Girl of Pompeii, etc.
1880. 350 Relics of my Grandmother.
15, *Avenue Road.*
1882. 500 To be left till called for.
1883. 53 The Turtle Dove.
763 The unfrequented Path.

BARRETT, John ... ... **Painter.**
8, *Stoddon Terrace, Plymouth.*
1883. 856 January Sunlight.

BARRETT, Miss Kathleen...Painter.
5, *Torrington Square.*
1900. 383 A Study.

BARRETT, Lionel ... ... **Architect.**
22, *Sheepcote Road, Harrow.*
1900. 1814 Bamborough, Sheepcote Road, Harrow.

BARRETT, Mrs. M. (late Miss Marianne Foster) ... ... **Painter.**
Rome, and c/o Mrs. Foster,
149, *The Grove, Camberwell.*
1872. 46 A Portrait.

BARRETT, T. ... ... **Painter.**
14, *Berwick Street.*
1807. 464 Study from Nature.

BARRETT, Thomas ... ... **Painter.**
Sherwood Rise.
1887. 1418, 1419, 1420 } Little Bits.
1432 Early Morning; Counting the Catch.
1888. 1601 Landing the Fish.

BARRETT, William ... ... **Painter.**
Sidmouth.
1837. 198 A Study.

BARRETT, W. ... ... **Sculptor.**
2, *Alma Terrace, Kennington.*
1872. 1486 Innocence.

BARRON, Hugh ... ... **Painter.**
7, *King Street, Covent Garden.*
1782. 423 Portrait of a Gentleman.
Next door to Saville House, Leicester Fields.
1783. 113 Portrait of a Gentleman.
162 do. an Officer.
1786. 97 do. a Gentleman, half length.

BARRON, Miss Olive M. ... **Painter.**
Taplow House, Bucks.
1902. 1237 Miss Nina Gilbey.

BARRON, William Augustus. Painter.
At his Father's in St. Martin's Lane.
1774. 6 A Landscape and Figures, half length.
1775. 17 A View at Stoke in Buckinghamshire.
18 Stoke Church. (*With Mr. Gray's tomb, now at Strawberry Hill.*—Walpole.)
19 A View of Wanstead House in Essex; a drawing.
1776. 15 A View of Hampton Court and the River, looking towards Thames Ditton.
16 A View of Stoke in Buckinghamshire.
1777. 19 View on West End Green at Stock in Bucks; drawing.
20 View on Totteridge Common; drawing.

BARROW, —— ... ... **Painter.**
(An Honorary Exhibitor.)
1785. 520 The ascension of Mr. Lunardi's Balloon from the Artillery Ground.

BARROW, Master ... ... **Painter.**
(An Honorary Exhibitor.)
1802. 602 Ulswater from Gobray Park.

BARROW, Mrs. E. ... ... **Painter.**
7, *Charlotte Street, Rathbone Place.*
1829. 685 Portrait of a young Lady.

BARROW, Miss Edith Isabel. Painter.
164, *Peckham Rye.*
1890. 1215 Azaleas.
1891. 1274 do.
1328 Primulas.
1892. 1048 Christmas Roses.
1213 Lilac in Gold Jar.
1247 Azaleas in Gold Jar.
1893. 986 Azaleas and Winter Cherry.
1031 Christmas Roses.
1203 Basket of Daisies.
45, *Blessington Road, Lee.*
1894. 1002 Azaleas.
1895. 983 The North Aisle, Westminster Abbey.
1104 Golden Thistles.
1896. 1061 White Azaleas.
1073 Azaleas.
1086 Nasturtiums.
1132 Primroses.
1897. 1098 Azaleas.
1197 Yellow Roses.
1898. 1053 Rhododendrons.
1064 White Azaleas.
1094 Chrysanthemums and Lanterns.
22, *Belmont Park, Lee.*
1899. 1029 Azaleas.
1900. 1174 White Chrysanthemums.
1901. 1072 Peonies.
1904. 941 A Japanese Study.

BARROW, Mrs. Fanny ... ... **Painter.**
Fretherne, Bay's Hill, Cheltenham.
1904. 1193 Portrait of a Gentleman.

BARROW, J. ... ... **Miniature Painter.**
71, *Leather Lane, Holborn.*
1797. — (In the index, but not in the Catalogue.)
1798. 811 A Portrait of Mr. E. W. Braley.
1799. 697 An old Head; a Study.
1801. 747 do. Miniature.
1, *Weston Place, St. Pancras.*
1807. 616 Mr. T. Williamson.
17, *Spann's Buildings, St. Pancras.*
1808. 757 Miss Jennings.

Barrow, J.—*continued.*
1810. 277 Mrs. Heathfield.
590 Miss Smith.
1811. 896 The Accident.
898 A female Artist.
1812. 520 An Artist.
1813. 642 A Portrait.
1815. 748 A Drawing.
1, *Weston Place, St. Pancras.*
1822. 592 Portrait of a Lady, in enamel.
1824. 610 Portrait of a Lady.
766 Miss Stapleton.
1825. 605 Miss Bowskill.
26, *Denton Street, St. Pancras.*
1828. 938 Ophelia.
1829. 854 Mr. J. H. Jackson.
Fountain Court, Strand.
1831. 906 St. Francis; enamel, from Murillo.
1835. 866 Mrs. Hancocks.
1836. 814 Mr. Jonas Hancock.

BARROW, J. C. ... ... Painter.
Par's Drawing Academy, Strand.
1789. 516 Scene on the Thames; a Sketch taken during the late frost.
36, *Brunswick Street, Christchurch, Surrey.*
1795. 333 View of Tarbert, Ireland.
347 Southall Turnpike on the Uxbridge Road.
391 View of Tarbert, Ireland.
12, *Furnival's Inn Court.*
1796. 433 South-east View of Southampton.
519 South-east View of Southampton.
676 Northcourt, seat of R. Bull, Esq., Isle of Wight.
1797. 377 Hermitage at Hayes, Middlesex.
747 Southampton Water-Gate.
783 do. Bar-Gate.
815 Mr. Bull's Lodge Cottage, Isle of Wight.
823 Cottages, Isle of Wight.
1798. 665 Carisbroke Castle, Isle of Wight.
986 Iron Bridge, Sunderland.
1799. 873 A Thames Sailing Boat.
912 A flat-bottomed Boat.
1800. 648 The Well, Carisbrook Castle.
7, *Newman Street.*
1801. 482 Almshouses, Peterborough; lime kilns, etc., in one frame.
487 Carisbrook Castle, Cowes, etc.
1802. 347 Peterborough Cathedral.
372 Old Gateway at Winchester.

BARROW, Miss Jane ... ... Painter.
176, *Brecknock Road.*
1896. 974 Bad News.

BARROW, John ... ... Painter.
Weston Place, St. Pancras.
1812. 472 A Drawing.
746 do.
1813. 765 do.
1814. 587 The Madonna.
607 Venus.
1815. 705 Mr. J. Barrow, Senr.
1816. 646 Portrait of a Lady.
1823. 784 do. an Artist.

BARROW, R. J. ... ... Architect.
Liverpool, and
84, *Abingdon Street.*
1834. 887 Elevation of a Cathedral.
960 Front of Fishmongers' Hall.
961 do. Banqueting Hall.

BARROW, Thomas ... ... Painter.
23, *King Street, St. James's.*
1792. 595 Portrait of a Lady.
1795. 637 do. young Lady.
638 do. do.
1797. 537 do. Lady.
538 do. do.
624 Portrait of a Gentleman.
740 do. Lady.
818 do. Child.
916 do. Lady; miniature.
1016 do. do. do.
17, *Upper Belgrave Place.*
1798. 686 Portrait of Miss S. Dolby of Egham.
Egham, Surrey.
1801. 544 View on the borders of Suffolk.
Southall, Middlesex.
1819. 1108 Roman Weights (brass), 400 years before Christ.

BARRY, Sir Charles, *R.A.*... Architect.
Messrs. Middleton and Bailey's, Lambeth.
1812. 876 Interior of Westminster Hall.
1813. 886 Design for Hall.
1814. 716 Museum and Library.
1815. 863 Buildings in a Nobleman's park.
39, *Ely Place.*
1821. 934 Ruins of Thebes.
1822. 881 A Parthenon.
937 Roman theatre at Djerash.
1823. 970 Church at Manchester.
972 Church at Oldham.
1047 Temple of Theseus.

1824. 842 Street in Grand Cairo.
955 Church at Brighton.
966 do. do.
1826. 886 Royal Institution of Fine Arts.
914 New Church at Brighton.
1827. 496 Steeple for Petworth.
27, *Foley Place.*
1828. 1043 Drummond Castle.
1075 do.
1830. 1004 Trumpington Street.
1045 do.
1832. 982 Birmingham Town Hall.
1840. 923 Unitarian Chapel.
939 Highclere.
(Elected A.R.A.)
1841. 981 Bridgewater House.
(Elected R.A.)
32, *Great George Street.*
1842. 1030 New Houses of Parliament.
1040 St. Stephen's Hall, do.
1844. 1186 New Palace, Westminster.
1196 do. do.
(Knighted.)
1853. 1050 Block of new Crystal Palace.
1051 do. do.
1858. 974 Design for public offices in one mass.

BARRY, Charles ... ... Architect.
8, *Duke Street, St. James.*
1850. 1184 The Seat of Edward Lamb, Esq.
1853. 1123 Library at Dornden, Tunbridge Wells.
27, *Sackville Street.*
1856. 1175 Bylaugh Hall and Gardens, Norfolk.
1864. 759 National Monument to H.R.H. Prince Consort, etc.
778 National Monument to H.R.H. Prince Consort, etc.
1, *Westminster Chambers.*
Victoria Street.
1866. 767 Dulwich New College.
1868. 876 Alleyn's College, Dulwich.
1869. 1018 New Dulwich College; interior.
1873. 1118 New Burlington House, etc.
1874. 1078 Stevenstone, near Farringdon, the seat of the Hon. Mark Rolle.
1119 The Howletts, near Canterbury, the residence of George Gipps, Esq.
1880. 1125 Clumber, near Worksop, Notts.
1884. 1335 New Roof to the area of the Royal Exchange.
1, *Victoria Street, Westminster.*
1896. 1592 The Institution of Civil Engineers, Westminster.
(*See also* BANKS AND BARRY.)

BARRY, Miss Edith M. ... ... Painter.
Sparrows Herne House,
Bushey.
1893. 845 Daisy, daughter of A. Thomson, Esq.
1896. 468 Guy; portrait of a boy.
1897. 368 Ruby; do. girl.

BARRY, Edward Middleton, *R.A.*
Architect.
Great George St., Westminster.
1850. 1164 Cliefden, the seat of the Duke of Sutherland, etc.
1, *Old Palace Yard.*
1854. 1196 Design; Spring Hill College, Birmingham.
1855. 1173 Design; Library, Reform Club, Pall Mall.
1218 Design; Bank at Bristol.
1236 do. Oxford University Museum.
1272 Design; Oxford University Museum.
1856. 1080 Design; St. Saviour's, Haverstock Hill.
1142 Design; Birmingham and Midland Institute.
1858. 1018 Design; Grammar school, Woodhouse Moor.
1037 Design; Italian Opera, Covent Garden.
1860. 690 Design; Floral Hall, Covent Garden.
(Elected A.R.A.)
1861. 666 Design; New Opera House, Malta.
703 Design; National Schools, Endell Street.
1862. 882 Design; Halifax Town Hall.
893 Design; Burton Park Lodge, Westmoreland.
1863. 910 Design; St. Stephen's Crypt, Westminster.
912 Design; St. Stephen's Crypt, Westminster.
913 Design; New Chapel, Leeds Grammar School.
920 Design; Interior, Halifax Town Hall.
1864. 767 Design; New Palace at Westminster, etc.
768 Design; Prince Consort Memorial, Hyde Park.
777 Design; Charing Cross Hotel.
790 do. Prince Consort Memorial.
801 Design; Star and Garter Hotel, Richmond.
807 Design; Charing Cross.
1865. 800 do. Grocers' Hall.

Barry, Edward Middleton, *R.A.—continued.*

1865. 806 Design; a London house.
816 do. Grocers' Hall.
1866. 768 do. New Palace, Westminster.
775 Design; New Palace, Westminster.
795 Design; Cannon Street Hotel.
1867. 890 do. Crewe Hall, Cheshire.
897 do. New National Gallery.
898 do. do. Interior.
1868. 862 do. Crewe Hall.
863 do. do.
(Elected R.A.)
1870. 773 Thorpe Abbots, Norfolk.
794 Design; new House of Commons.
803 Design; Villa near Egham.
804 do. Crewe Hall.
21, *Abingdon St., Westminster.*
1872. 1186 Design; Hospital, Great Ormond Street.
1187 Design; Cobham Park.
1203 do. Wykehurst.
1204 do. Shabden.
1874. 1099 do. Residence, Henry Huth, Esq.
1200 Design; Bristol Corn Exchange.
1209 do. do. do.
1876. 1008 do. Chapel, Great Ormond Street.

BARRY, Frederick ... ... **Painter.**
Cowes.

1848. 631 Making for Port—stormy weather.
1849. 1142 Off Norris Castle—Ryde pier in distance.
1162 Oldenham Church.

BARRY, G. ... ... **Miniature Painter.**
93, *Fleet Street.*

1793. 366 Portrait of a Gentleman.
22, *Russell St., Covent Garden.*
1795. 518 Portrait of an Old Lady.
1800. 880 do. Gentleman.

BARRY, James, *R.A.* ... ... **Painter.**
At Mrs. Grindall's,
Orange St., Leicester Fields.

1771. 12 Adam and Eve.
Queen Ann Street,
Cavendish Square.
1772. 12 Venus rising from the Sea. *Vid.* Lucretius B. I. and Homer's Hymn to Venus.
13 Medea making her incantation after the murder of her children.
1772. 14 The Education of Achilles.
(Elected A.R.A.)
29, *Suffolk Street, Haymarket.*
1773. 9 Jupiter and Juno on Mount Ida—Homer's Iliad.
360 Portrait of a Gentleman (*Mr. Nugent*).
361 Portrait of a Gentleman (*Baretti*).
(Elected R.A.)
1774. 7 King Lear and his daughter Cordelia, from the tragedy as written by Shakespeare.
8 Antiochus and Stratonice, from Plutarch's Life of Demetrius.
9 Mercury inventing the Lyre.
10 A Portrait of a Gentleman (*Edmund Burke*).
1775. 20 The Death of Adonis. (*Very strange and glaring.*—Walpole.)
21 Pandora; a drawing from Hesiod. (*Great want of proportion.*—Walpole.)
1776. 17 Death of General Wolfe. (*Bad.*—Walpole.)
18 Portraits in the character of Ulysses and his companions escaping from the cave of Polypheme. — Homer's Odyssey. (*Good colouring, in the style of the old masters.*—Walpole.)

BARRY, John ... **Miniature Painter.**
1, *Old Compton Street, Soho.*

1784. 295 A frame with four Miniatures.
56, *Castle St., Berners Street.*
1785. 321 Portrait of a Gentleman.
329 do. Lady.
15, *Wardour Street, Soho.*
1786. 279 Portrait of a Lady.
280 do. Gentleman.
330 Portrait of a Lady.
346 The Four Seasons.
377 Portrait of a Child.
83, *Charlotte Street,*
Rathbone Place.
1787. 281 Portrait of a Gentleman.
317 do. Lady.
318 do. do.
331 Frame with six Portraits.
1789. 281 Mrs. Crouch as Selima, in Selima and Azor.
283 Portrait of a Lady.
327 Frame with four Miniatures.
1790. 301 Frame containing seven Miniatures (*Alderman Newnham, Dr. Kennedy, etc.*).

1790. 335 Portrait of a Nobleman.
336 do. Clergyman (*Rev. John Westley*).
1791. 296 Portrait of a Gentleman (*Mr. Caslon*).
311 Portrait of a Gentleman (*Mr. Dodd*).
322 Portrait of a Nobleman.
350 do. celebrated Comedian (*Edwin*).
352 A frame of seven Portraits (*one is Mr. Warre*).
358 Portrait of the celebrated Mrs. Williams.
1792. 233 A frame with seven Portraits.
238 Portrait of a lady of Quality.
256 do. Clergyman.
295 do. lady of Quality.
758 A Bacchante.
1793. 352 Portrait of a Nobleman.
384 A frame containing seven Portraits.
425 Portrait of a Gentleman.
447 do. do.
486 Miranda.
1794. 362 Portrait of a Lady.
490 do. do.
495 Portraits of two Children.
25, *North Audley Street.*
1796. 567 A frame with eight Miniatures.
580 Portrait of a Foreign Lady of Quality.
608 Portraits of two Children.
11, *George Street, Hanover Square.*
1797. 859 Portrait of a Gentleman.
899 do. Lady and Child (*Mrs. Brown*).
900 Portrait of a Gentleman.
902 do. Child.
903 do. Gentleman.
1007 do. an Artist.
1018 do. a Gentleman.
1798. 724 Mrs. Blundell.
772 Portraits of Miss De Camp (in the Romance of Bluebeard), Miss Phyn, Mr. Brooks.
807 Mr. Ramsbottom.
815 Portraits of Mrs. Williams, Mr. Sedgwick, and Captain Buckland.
841 Mr. Gregson.
905 Miss Barnewall.
11, *George Street, Hanover Square.*
1799. 733 Mr. Bannister, Jun.
770 Portrait of a Lady.
771 do. do.
793 Mr. Butler.
822 Miss Leak.
37, *Devonshire Street, Portland Place.*
1800. 877 Captain Miller, Captain Allen, Miss Slater, Hebe, Captain Foy, Mr. Bailie.
1801. 770 Mr. and Mrs. R. Barry, Mr. and Mrs. Symmons, Miss Blackbury, Miss De Camp, and Colonel Nightingale.
792 The Countess Mount-Norris.
57, *Charlotte Street, Portland Place.*
1802. 751 Mrs. Baker.
833 Himself.
57, *New Bond Street.*
1803. 808 Miss Phillips.
853 Portrait of an Artist.
1804. 689 Five Portraits.
747 Mrs. Jackson.
1805. 358 Frame of six Portraits and a Gipsy and Child.
1806. 758 Two Misses Jones, Rev. B. Wood, Mr. C. Wood, Mr. Bush, Mrs. Thomas, Sir James De Bath.
1807. 809 Mrs. Jenkins.
939 Mr. King.
1808. 695 A late Baronet.
738 A Fruit Woman.
16, *Edgeware Road.*
1809. 655 Portrait of a Lady.
2, *Lyon Terrace, Edgeware Road.*
1816. 765 Portrait of a Clergyman.
1817. 786 do. Gentleman.
1818. 753 C. Wood, Esq.
1819. 736 G. Smith, Esq.
931 Portrait of a Gentleman.
1825. 751 W. Collins, Esq., R.A.
1827. 634 Captain Upjohn.

BARRY, W. Gerard ..... **Painter.**
Ballyadam, Carrigtwo Hill, co. Cork.
1888. 258 Time Flies.

BARSTOW, Montagu ..... **Painter.**
4, *The Studios, Holland Park Road.*
1897. 1238 Idle Moments.

BARSTOWE, H. ... ... **Painter.**
5, *Great Frances Street, Birmingham.*
1868. 92 The early brood.
219 The first launch.

BART, T. ... ... **Painter.**
Liverpool.
1816. 591 An Irish Prelate.

BARTELLS, T. ... ... **Architect.**
At Mr. Hardwick's,
64, *Upper Norton Street.*
1804. 919 Design for a Bath.

BARTER, R. ... ... **Sculptor.**
St. Ann's Hill, Blarney.
1864. 883 Death of Virginia; alto relievo.
1868. 1141 General Hales.
St. Ann's Hill, Cork.
1870. 1076 Mrs. Blakely.
1079 Bust of a Lady.
1872. 1456 General Chute.
1474 Late Dr. Barter.
1475 Bust of a Lady.
1874. 1501 Friendship.

BARTH, J. S. ... ... **Painter.**
4, *St. James's St., Clerkenwell.*
1797. 384 View of the Alps.
547 do. Carisbrook Castle.
801 do. Sallenches in Savoy.
58, *High Holborn.*
1808. 350 do. the Copy Farmyard, Banstead, Essex.
At Mr. Cribb's, 288, *Holborn.*
1809. 337 View of a Waterfall in Schachenthal, near Allorf, Ury, Switzerland.

BARTH, Wilhelm ... ... **Painter.**
15, *Stratford Place, W.*
1889. 321 A critical Moment.

BARTHELMESS, N. ... ... **Engraver.**
25, *Bedford Street, Strand.*
1879. 1187 Our Pets. After L. Knaus.

BARTHŒL, Paul ... ... **Painter.**
133, *New Bond Street.*
1904. 658 Springtime.

BARTHOLOMEW, Alfred.
Architect.
1834. 945 Design—Infant School at Brixton.

BARTHOLOMEW, Valentine.
Painter.
51, *Great Marlborough Street.*
1826. 539 Group of Flowers.
16, *Foley Place.*
1829. 614 do. Hollyhocks.
1830. 537 The Gardener's Shed.
1831. 544 The Cactus Speciosissimus.
1832. 572 Birds, from Nature.
1833. 532 Hollyhocks.
1834. 577 Flowers, Poppies, etc.
1835. 458 Fruit and Flowers.
1836. 496 Flowers.
499 Eton College, from Clewer.
594 Windsor, from Eton.
(Flower Painter in Ordinary to Her Majesty, and to H.R.H. the Duchess of Kent.)
1837. 576 Fruit.
1838. 642 Flowers.
1840. 865 Birds.
1841. 840 Flowers.
1842. 838 The Night blowing Cereus and Birds.
23, *Charlotte Street.*
1844. 740 Flowers—the China Aster.
1847. 1010 Peonies.
1848. 1059 Cereus grandiflorus.
1854. 780 Fruit.

BARTHOLOMEW, Mrs. Valentine.
See **Mrs. Turnbull, formerly Miss Anne Charlotte Fayermann.**
Miniature Painter.
16, *Foley Place.*
1841. 855 Miss Jenkins.
877 Miss Reeve.
921 V. Bartholomew, Esq.
1842. 746 Infant son of Thomas Benson, Esq.
801 Infant daughter of Edward Howard, Esq.
23, *Charlotte Street.*
1843. 830 George Catlin, Esq., etc.
1151 Fruit.
1844. 1028 Portrait of a Malay.
1846. 879 do. Child.
914 Case of bracelet Miniatures.
1847. 819 A bracelet Miniature.
1848. 832 do. do. J. Hall Pope, Esq.
934 A bracelet Miniature of Master Howard.
1074 An Italian Boy.
1849. 731 Brooch Miniatures, Georgina Flint and Emily Montague.
785 Brooch Miniature, J. Field, Esq.
788 Brooch Miniature, Mrs. Klein.
1850. 799 do. do. Lucy Heraud.
820 do. do.
874 Miss Glyn, T. R. Sadlers Wells.
1851. 841 Brooch, Kate Loder.
842 do. Constance Benson.
1852. 915 Miss Anna Maria Fitzjames.
1853. 716 Miss Harriett Fayermann.
935 Miss Glyn, in Cleopatra.
1854. 816 Bracelet, Miss Emily Rogers.
1855. 822 A Girl reading.
1856. 1001 Autumn Fruit.
1857. 1189 Fruit.

BARTHOLOMEW, W. ... ... **Painter.**
(An Honorary Exhibitor.)
1832. 552 Tulips; from nature.

BARTLET, W. ... ... **Architect.**
25, *Wardour Street.*
1809. 821 Design for a Villa.
1826. 418 Deepdene, Surrey, the seat of Thos. Hope, Esq.
505 Caesar's Tower.
558 Conservatory, etc., Deepdene.
5, *Bartholomew Place. Kentish Town.*
1827. 576 Study in Westminster Abbey.

BARTLETT, A. ... ... **Architect.**
65, *Chancery Lane.*
1896. 1697 New House at Chelmsford.

BARTLETT, Miss Annie S. ... **Painter.**
9, *Grove Terrace, Highgate Rise.*
1866. 711 Mushrooms.
1868. 712 Dead Birds.
819 do.

BARTLETT, Arthur E. ... **Architect.**
49, *Church Road, Wimbledon.*
1890. 1724 Staircase at St. Maclou, Rouen.
Addison Studios, Blythe Road.
1891. 1921 Design for Free Library, etc.
1892. 1774 Church of St. Pierre, Lisieux.
1800 Design for large Town House.

BARTLETT, Charles William. Painter.
11, *Holland Park Road.*
1888. 662 Captives.
1003 Portrait of E. F. T.
1889. 281 Absent without Leave.
780 "The Mischief of the Storm."
1890. 793 The Twenty-ninth of May—Incident in the Restoration, etc.
1891. 823 "Listen to this!"
1893. 385 A Study in a Sail Loft.
1894. 394 Homeward Bound.
1895. 478 The Shepherd.
1897. 245 A Romance of the Ganges, etc.
437 The Doge's Palace.
1899. 1007 Weariness.
16, *Warrington Crescent.*
1902. 154 A Dutch Funeral.
Bovey Lane, Beer, S. Devon.
1904. 796 Cattle Market, Holland.

BARTLETT, D. ... ... **Painter.**
(An Honorary Exhibitor.)
1828. 546 Near Aylesbury.

BARTLETT, J. ... ... **Architect.**
8, *Breams Buildings.*
1899. 1628 Victoria Institute, Wadhurst.

BARTLETT, Miss J. Hoxie. Painter.
6, *Shandwick Place, Edinburgh.*
1894. 69 Glen Sannox, Arran.

BARTLETT, William Henry. Painter.
11, *Bartholomew Place.*
1831. 459 Glen Gariff, near Bantry.
586 Rivaulx Abbey.
1833. 545 Castle of Lahneck, near Coblentz.
664 Castle of Rheinfelt.

BARTLETT, William H. ... **Painter.**
Park Lodge, Church St., Chelsea.
1880. 49 Happy Days.
81 On the River Greg, Fontainebleau.
206 Preparing for Spring.
353 The Latest News.
626 Grand Route, Fontainebleau.
977 Fishing in the Greg, do.
1881. 375 The Return from the Seal-hunt.
1882. 275 On the Alert, Young Poachers, etc.
1884. 51 A bad Wind for fish, etc.
1885. 1160 His last Work.
113, *Church Street, Chelsea.*
1887. 630 The last brief Voyage.
1888. 346 The Sea-diver, co. Mayo.
1889. 733 A Venetian Faction Regatta, Nicolotto v. Castellani, etc.
1890. 294 By the Committee-Boat; "Are you ready?"
1891. 612 Early Arrivals.
930 The old Ferry House.
1892. 55 The Ferry.
1893. 424 A Game at Dominos.
908 At the lavoir.
31, *St. John's Park, Blackheath.*
1894. 410 "Now we go round, etc."
1895. 415 Home again by the Ferry.
746 The little goose-girl.
Cedars Cottage, Langley, Bucks.
1896. 915 Sunshine and sorrow.
10, *Bentinck Street, Cavendish Square.*
1899. 299 The salmon pool.
1902. 362 Clearing the nets, co. Donegal.
96, *Park Street, Slough.*
1903. 242 Back from the fair, co. Donegal.

Bartlett, William H.—*continued.*
Langley, Bucks.
1904. 272 Bound for their island home.
338 The Dulse-gatherers, co. Donegal.

BARTOLI, F. ... ... **Painter.**
18, *Sherrard Street, Golden Square.*
1783. 224 Portrait of a Hybernian.

BARTOLI, F., Junr. ... ... **Painter.**
38, *Great Suffolk Street, Charing Cross.*
1793. 162 Cupid and Psyche.
504 Portrait of a Gentleman.
659 A Portrait (*The Prince's Pater*).

BARTOLINI, Lorenzo ..... **Sculptor.**
Carrara.
1814. 778 Alabaster Bust of the Emperor Alexander.

BARTOLOZZI, Francesco, *R.A.* **Engraver.**
At Mr. Forsyth's, Broad St., Carnaby Market.
1769. 7 Cupid and Psyche; in crayons.
8 Clitia; a drawing from a picture by Annibale Caracci.
1770. 13 A Print of the head-piece to the Diploma.
13† A Venus; a drawing.
1771. 13 Venus embracing Cupid; in crayons.
1772. 15 A Head of a Madonna; a drawing.
1773. 374 Portrait of a Lady; in chalks.
1774. 11 A Noli me tangere, from a picture of Minx; a drawing.
Bentinck Street, Berwick Street, Soho.
1776. 19 A Drawing in colours, representing Charity. (*Pretty.*—Walpole.)
1778. 13 Zephyrus and Flora; a drawing in crayons.
1780. 320 Origin of Painting a fan.
North End, Fulham.
1792. 459 The Death of Lord Chatham; a proof.
1793. 632 A Portrait.
1794. 403 Portrait of a Lady.
404 do. do.
1797. 477 An aquafortis proof of Mr. Rigaud's Samson.
1799. 644 A Drawing.
645 do.

BARTON, Miss Eleanor ..... **Painter.**
Torwood, Wimbledon Park.
1898. 1544 Florrie.
1899. 1574 Nellie.
1903. 1365 A Study of a young Girl.

BARTON, J. ... ... **Painter.**
1854. 1365 A Portrait.

BARTON, Miss Rose M. ..... **Painter.**
35, *Westbourne Place.*
1884. 987 Parroquet.
15*a*, *Cromwell Place.*
1886. 1248 Dead Birds.
1887. 1080 Bally Castle, Strand, Ireland.
1096 Carrying Turf in Ireland.
3, *Upper Merrion St., Dublin.*
1888. 1380 Spring's Delights.
15*a*, *Cromwell Place.*
1889. 1359 A nosegay Garden.
16, *Merrion Square, Dublin.*
1896. 1262 St. Paul's from Cheapside.
1901. 1087 St. Anne's, co. Dublin.
1904. 1091 Richard, son of Plunket Greene, Esq.

BARTON, T. ... ... **Architect.**
Jew's-Harp Gardens, Marybone Park.
1807. 1021 Design for a Mansion.
1813. 830 do. Church.
2, *Great Castle Street, Cavendish Square.*
1818. 922 Interior of a Vestibule.
29, *Charlotte Street.*
1819. 1021 Design, Interior of a Chapel.
2, *New Inn Buildings.*
1827. 903 Elevation of a Fountain.
Builder's Office, St. Katherine's Docks.
1829. 360 View at Waltham Abbey.

BARTON, T. L. ... ... **Painter.**
1823. 361 Landscape: Composition.
387 View in Hampshire.

BARTON, W. ... ... **Painter.**
Derby.
1831. 1085 Rev. W. Faulkner.

BARTON, Mrs. W. (Matilda M.). **Painter.**
23, *Cathcart Road.*
1888. 1542 A Portrait.
17, *Bolton Studios.*
1889. 1594 Charlie.

BARUCCO, F. ... ... **Painter.**
8, *Keppel Street.*
1865. 82 General Garibaldi.
471 H.M. the King of Italy.
145, *Marylebone Road.*
1866. 162 Nena, a Roman Girl.

BARWELL, Miss Edith.....**Painter.**
55, *Wimpole Street.*
1901. 395 Deserted.

BARWELL, Frederick Bacon.
Painter.
22, *Old Burlington Street.*
1855. 1405 The "London Gazette," 1854.
1856. 1215 Charity.
1857. 614 Adopting a Child.
1858. 32 A Long Word.
289 Rejected Addresses.
647 The Return of the stolen Heir.
1859. 950 Parting Words.
1860. 291 Maternal Solicitude.
462 Return of the missing Crew.
1861. 411 The "Hero of the Day."
546 A Mother's Relics.
1862. 537 The Pit-Mouth.
1863. 441 A Reconciliation.
32, *George Street, Hanover Square.*
1864. 540 A good Deed is its own Reward.
1865. 417 Diverging Paths.
451 The Young Saviour observing the Hypocrites, etc.
1866. 404 Flitting.
592 The missing Document.
1867. 443 The favourite Song.
8, *Beresford Terrace, Notting Hill.*
1868. 136 A warm Evening.
633 Not a whit too soon.
1869. 348 Children of Joseph Godman, junr., Esq.
372 Mrs. C. R. Cockerell.
1870. 330 Lady Wentworth.
949 Mrs. Frederick.
971 St. Luke's little Summer.
8, *Vicarage Gardens, Kensington.*
1871. 24 Miss Kitty Ellis.
293 The Hill at Norwich: Market day.
1872. 370 A Sister of Mercy, etc.
611 Gilbert Ainslie, Esq., D.D.
1873. 298 Miss Clowes.
961 Sunshine and Shadow.
1874. 544 A perplexing Letter.
1411 The first cold Warning of approaching Change.
1875. 549 Returning to Pasture.
1876. 1300 Flowers.
1877. 594 The Wild Bird's Nest.
1878. 1350 A False Scent.
1879. 1038 Resting.
1881. 526 The Herbag'd Rocks.
1882. 384 Sweetness and Light.
Holland House, Warwick Rd., Ealing.
1884. 1561 The "Cradle of the River."
1886. 356 Captain Abney, R.E., F.R.S.
1887. 493 Winter in North Staffordshire.

BARWELL, John ... ... **Painter.**
Norwich.
1835. 71 Miss E. Baker.

BARWICK, J. ... ... **Painter.**
201, *Piccadilly.*
1844. 1199 J. S. Perring, Esq.
1849. 227 Portraits — the property of Lord Willoughby D'Eresby. (*Horses.*)

BARZAGHI, F. ... ... **Sculptor.**
5, *Vincent Street, Brompton.*
1875. 1329 Mosca Cieca (Blind Man's Buff).
1331 A Bit of Vanity.

BASEBÉ, Athelstone .....**Painter.**
199, *Brompton Road.*
1882. 1362 Lieutenant Elwes, Grenadier Guards.
Oakcroft, Watford.
1899. 1369 Portrait of a Lady.

BASEBE, C. ... ... **Miniature Painter.**
59, *Pratt Street.*
1843. 753 Lady Louisa Thynne.
773 Hon. Mrs. Vivian.
811 Lord Sudeley.
840 Lady Bridget Bouverie.
1049 Marchioness of Bath.
1844. 806 Hon. Mrs. Henry Hanbury Tracey.
866 Portrait—2nd Life Guards.
1846. 844 Lady Alice Charlotte Thynne.
958 Marquis of Bath.
1847. 752 Mrs. Reginald Cocks.
807 A Portrait.
875 do.
1848. 760 Miss Poirell.
1849. 772 Mrs. G. P. Mansel.
864 Daughter of Sir Charles Watson, Bart.
1850. 683 Charles Pole Stuart, Esq.
1851. 1043 Grandchildren of Mrs. W. Stuart.
1090 Rev. Joseph Prendergast, D.D.
1852. 672 Miss Isabel Dickenson.

Basebé, C.—*continued.*
Do. and 108, *King's Road, Brighton.*
1855. 906 Oliver Ridley, Esq.
1856. 815 Charles E. Stuart, Esq.
1857. 741 George H. Powell, Esq.
1858. 852 Mrs. Wildman Whitehouse.
1861. 839 Mrs. William Stuart.
1874. 860 Miss Fielding.
1876. 1232 Miss Eleanor E. Rashleigh.
1233 Master Arthur do.
1877. 1301 Jonathan do.
1303 Mrs. do.
199, *Brompton Road.*
1878. 1256 Rev. Prebendary Brook, M.A.
1274 Mrs. Alfred Morrison.
1879. 1325 Dorothy.

BASEBÉ, C. E.... Miniature Painter.
58, *St. Paul's Road.*
1878. 1263 Portrait of a Lady.
11, *Belgrave Road, Holloway.*
1879. 1306 Master Percy Fitzgerald.
21, *Langdon Road.*
1880. 1388 The Bride.
31, *Miranda Road, Upper Holloway.*
1881. 1302 Constance Fitzgerald.
126, *Mansfield Road.*
1882. 1358 Mrs Seymour.

BASEBÉ, Ernest. ... ... Painter.
117, *Hampstead Road.*
1886. 1373 Little Flora.

BASEBÉ, Harold E. ... ... Painter.
68, *Pratt St., Camden Town.*
1876. 1227 Miss Edith Mabel Basebé.
199, *Brompton Road.*
1878. 1253 Nelly.
11, *Belgrave Road, Holloway.*
1879. 1338 La Petite Brunette.
31, *Miranda Road, Holloway.*
1881. 1288 Miss Flora Tompson.

BASEVI, George G. ... ... Architect.
1, *Albany.*
1820. 924 Temple of Theseus.
1822. 858 Church at Stockport.
17, *Saville Row.*
1826. 893 Belgrave Square, Hyde Park.
1827. 906 New Square, near Grosvenor Place.
1828. 1032 Belgrave Square.
1837. 1069 Fitzwilliam Museum, Cambridge.

BASKETT, Charles E. ... ... Painter.
11, *George Street, Colchester.*
1874. 1004 Mallard and Teal.
Gray Road, Colchester.
1886. 1521 Lexden Springs, Colchester; engraving.
1522 Castle Gate, Colchester; engraving.
1887. 1454 A bend in the River; engraving.
1499 Ballasting, Wyvenhoe; engraving.
1500 On the Colne, Essex; engraving.
1890. 1617 Old Bridge, Stratford St. Mary; engraving.
1891. 1588 Stratford St. Mary.
1602 The Wishing Gate.
1604 Donyland Wood—Winter.
1892. 1473 "A Stitch in Time saves nine."
1893. 1363 On the marshes—Evening.
1894. 1369 An old English Stable.
1371 "The 9.20 up."
1895. 1290 An old Stackyard—Winter.
1896. 1449 The Thames from Lambeth Bridge.
1897. 1623 In the Pool of the Thames.
1901. 1525 "'Tween bridges" on the Thames.
Charlton, Hospital Road, Colchester.
1904. 698 A bit of old Amsterdam.

BASKETT, Miss F. B..... Sculptor.
1, *Lansdowne Terrace.*
1867. 1146 Titania.
1868. 1011 Ophelia; marble.

BASNETT, C. H. ... ... Architect.
At Mr. Jeffry Wyatt's, Lower Brook Street.
1804. 862 Design for a Bath.
1805. 785 do. Theatre.
1806. 923 do. National Cenotaph.
1807. 961 do. Museum.
20, *Paragon Buildings, Bath.*
1815. 779 Design for a Cottage in Bath.
1818. 1027 Design; Public Cenotaph.
1819. 1040 do. Vestibule, Gallery of Arts.
1060 Design; Interior of a Cathedral.
1821. 947 Design; Kingston Rooms, at Bath.

BASS, W. ... ... Painter.
26, *Leather Lane, Holborn.*
1807. 289 Subject from Milton.
8, *Charles Street, Westminster.*
1808. 212 A Subject from Milton.
3, *York Street, Covent Garden.*
1815. 328 A drunken Scene.

1815. 641 Portrait of a Lady.
1816. 674 do. do.
677 A Spanish Lady.
1817. 823 Portrait of a young Lady.
1818. 826 do. a Gentleman.

BASSETT, George ..... Painter.
15, *Norfolk Street, Strand.*
1829. 986 Alpine Scenery.
1832. 955 Ruins of Brambletye House.

BASSETT, Henry ... ... Architect.
15, *Norfolk Street, Strand.*
1826. 904 Grecian Doric Church.
924 A Royal Academy, etc.
1831. 1003 View of Burton House.
Southampton Office, Fitzroy Sq.
1839. 611 Ideal Composition.

BASTIDA, Joaquin Sorolla y. Painter.
3, *Pasaje de la Alhambra, Madrid.*
1897. 6 A Segovian Family.
1900. 258 An old Castilian.
536 The Cape of St. Anthony.

BASTIN, A. D. ... ... Painter.
Runnymede, Dawn View Road, West Worthing.
1900. 1255 From the Front.

BATCHELOR, Miss M. H....Painter.
Deepdene, Sevenoaks.
1901. 482 Outdoor Chrysanthemums.

BATE, C. ... ... Painter.
36, *Brownlow Street.*
1809. 120 Sketch from Nature.

BATE, Miss Emily S. ..... Painter.
45, *Roland Gardens, South Kensington.*
1903. 33 Cards.

BATE, F. ... ... Painter.
36, *Brownlow Street.*
1804. 103 View of Askeyton, Kerry.
1805. 212 View in Westmorland.
1806. 80 Crossing a Bridge.
1807. 542 Evening.
1808. 625 Morning.
1809. 35 View on the Thames near Millbank.
1810. 40 View on the Thames—Evening.
230 View from Grosvenor Wharf, Millbank.
363 Millbank—mid-day.
1811. 492 River Scene.
1812. 37 Gladwell's Wharf, Gravesend.
43, *Berners Street.*
1815. 333 View near Battersea.
4, *Bark Street, Bayswater.*
1829. 563 Lower Lake, Killarney.
1832. 647 Kenilworth Castle.

BATE, M. N. ... ... Painter.
56, *Upper John Street.*
1821. 625 Portrait of a Lady.

BATE, S. ... ... Painter.
(An Honorary Exhibitor.)
1809. 668 Portrait of a Gentleman.
1810. 572 do. Lady.

BATE, W. ... ... Miniature Painter.
5, *St. Bartholomew's Close.*
1799. 751 Mr. G. Holmes.
33, *Brook Street, Holborn.*
1800. 859 A young Artist.
172, *Strand.*
1801. 764 Portrait of a Lady.
163, *Strand.*
1802. 727 An Artist.
8, *Gerrard Street, Soho.*
1806. 698 Portrait of Master Cattle.
36, *Brownlow Street.*
1807. 808 Charles I, after Vandyke.
890 Portrait of a Lady.

BATE, W. H. ... ... Painter.
36, *Brownlow Street.*
1808. 680 A young Professor.
1812. 27 A Portrait.
Dublin.
1817. 727 Mrs. E. Musters.
14, *Upper St. Martin's Lane.*
1827. 506 His Mother.

BATE, W. J. ... ... Enamel Painter.
52, *Margaret Street.*
1808. 748 Head of Christ. After Carlo Dolci.

BATEMAN, B. Arthur ... ... Painter.
Stanley Cottage, Reigate.
1885. 261 Master Heini Grewing.
1, *Beachfield Terrace, Penzance.*
1887. 237 Day-dreams.
Bellevue, Newlyn.
1894. 330 Harmony.

BATEMAN (C. E.) and BUCKLAND (H. F.) ... ... Architects.
81*a*, *Edmund Street, Birmingham.*
1899. 1706 Port Elizabeth Public Library.

BATEMAN and BATEMAN.
Architects.
81a, Edmund Street, Birmingham.

1892. 1659 Firsdene, Lickey, Bromsgrove.
1896. 1642 Houses, Castle Bromwich.
1710 "Kerseley," Warwickshire.
1897. 1893 Vectis Lodge, Edgbaston.
1905 Woodbourne Road do.
1898. 1644 Corner of house do.
1717 Bury Free Libraries.
1899. 1632 Cannon Street Hotel, Birmingham.
1788 House, Sutton Coldfield.
1811 Birmingham and District Counties Bank, Edgbaston.
1900. 1782 Cornwall Street, Birmingham.
1787 Manchester Warehouse, Cannon Street, Birmingham.
1901. 1640 House at Barnet Green.

BATEMAN and KEATES (H. T.)
Architects.
12, Nottingham Street, W.

1883. 1135 Collyers, near Petersfield, Hants.
1884. 1280 do. do. do.

BATEMAN, James ..... Painter.
6, Bury Street, Bloomsbury.

1840. 248 Sketched from Nature.
963 The tempting Morsel.
1841. 2 The Biter bit.
3 The Rencontre.
26 The precipitate Leap.
397 "Touch and Take."
College Place, Highbury Vale.
1842. 486 Dead Beat.
488 "Don't reckon your chickens."
17, Park Place, Highbury.
1843. 639 "Give a poor dog a bone."
6, Tiger Cottages, St. John St., Holloway.
1844. 231 A generous Dog.
270 A calm sequestered Spot.
3, Claremont Cottages, Eden Grove, Holloway.
1845. 31 The Toilet—"What a beauty I do grow!"
638 Stoppage on the Bank—Fox gone to earth.
754 The First Lesson.
1846. 1079 Worth Powder and Shot.
1847. 190 The Final Struggle.
256 A Poaching Dog.
1848. 643 Meal time, Haymaking season.
1150 A Warrener bagging his Game.

BATEMAN, Robert ... ... Painter.
15, Duke St., Manchester Sq.

1871. 551 The Annunciation.
9, Hyde Park Square.
1876. 30 Pool of Bethesda.
1878. 1299 "As it fell upon a day."
1879. 442 The Raising of Samuel.
23, Crawford Street.
1889. 47 Roses.
982 Love in the Cloister.

BATEMAN, Samuel... ... ... Painter.
17, South Place, Reading Road, Henley.

1900. 232 Near Greenlands, Henley.

BATES, David ... ... Painter.
Cherry Orchard, Worcester.

1872. 1111 Bettws y Coed Church.
Northwick, Worcester.
1873. 568 The Keeper's Gibbet.
1874. 176 A Gipsy Girl.
206 The two Paths.
Kenwick, Worcester.
1876. 877 Restless.
925 Broadheath Common.
1877. 1369 From Moel Siabod.
1878. 915 Hay-time on the Moors, Wales.
Holly Mount, Malvern.
1879. 523 Autumn Afternoon.
1880. 351 From the "Fairie Queen."
433 Firewood.
1881. 496 "Lusty Winter, frosty but kindly."
1883. 364 Under the beeches, Malvern—Winter.
882 In the garden of Holly Mount, the residence of H.M. the Queen in 1830.
1884. 68 The Edge of a Wood.
159 A Mill—North Wales.
1885. 224 November.
610 Hyacinths—"a wilderness of harmony."
1886. 351 Carnedd Dafydd.
611 A tangled Path—banks of the Honddw.
700 Beside the old road: Capel Curig.
1887. 205 A Welland Farmstead.
1888. 411 A Worcestershire lane.
1001 The Forge Mill.
Sydenham Villas, Great Malvern.
1889. 555 Under the Poplars.
1, Temple Chambers, Broad Street, Birmingham.
1891. 163 Hearts of Oak.
Tudor Hill, Sutton Coldfield.
1896. 26 A hard Winter.

1897. 567 Glen Falloch—above Ardlui.
Tresco, Chantry Road, Moseley, Birmingham.
1904. 930 Afternoon—above Wharfedale.

BATES, Dewey .. .. **Painter.**
147, *Strand.*
1879. 369 L. Blake, Esq.
1, *Holmefield Villas, Streatham.*
1880. 109 A Study.
396 Fact and Fancy.
16, *Stratford Place, Cambridge Square.*
1896. 149 Spring.

BATES, Harry, *A.R.A.* ..... **Sculptor.**
117, *Rue Notre Dame des Champs, Paris.*
1884. 1712 Socrates teaching the people in the Agora.
1804 Orpheus; bronze.
57, *Bedford Gardens.*
1885. 2086 Panel from Virgil's Æneid. 1. Whither does he fly?
2087 Panel from Virgil's Æneid. 2. Then indeed Æneas weeps.
2088 Panel from Virgil's Æneid. 3. The form of the god, etc.
2101 A Study; statuette.
1886. 1811 "A blind old Man and poor."
1816 J. B. Russell, Esq.; bronze bust.
1827 Socrates; relief for Owen's College.
1900 May; portrait, bust.
1887. 1854 The Story of Psyche; panels.
1855 do. do.
1856 do. do.
1889. 2192 Hounds in leash.
1890. 2061 Altar—Holy Trinity, Chelsea.
2117 Pandora; statue, marble.
10, *Hall Rd., St. John's Wood.*
1891. 1956 Mrs. Knowles—head.
2096 Hounds in leash; bronze. (Elected A.R.A.)
1892. 1874 Memorial to James Tennant Caird.
1891 Dr. Guy; bronze medallion.
1907 Endymion and Selene, etc.; relief.
1917 Design for chimney-piece; relief.
1949 A Door Knocker; silver.
1961 Late G. H. B. Warner, Esq.; bust.
1894. 1793 Dorothy, daughter of Mr. and Mrs. G. Freeman; bust.
1816 General Lord Roberts; bust.
1895. 1680 do. bronze bust.
1896. 1833 Hon. Mrs. Bourke; do.
1896. 1879 Col. G. H. Trevor; marble bust.
1881 Marquess of Lansdowne; marble bust.
1886 Charles H. Moore, Esq.; bronze bust.
1928 Lord Roberts; full-sized equestrian statue for Calcutta.
1898. 1917 Hon. Mrs. Maclaren Morrison; marble bust.
1935 Memorial to General D. Limond, etc.
1962 Lord Roberts; reduced model of Calcutta statue. (The late.)
1899. 2050 Group; ivory and bronze.

BATES, Henry W. ... ... **Painter.**
21, *King Street, Leicester.*
1888. 283 A harvest Supper: the last song.

BATES, Mrs. Jessie F. ... ... **Painter.**
Hollings Hill, Mathon, Malvern.
1896. 1023 Corner of a Studio.

BATES, W. E. ... ... **Painter.**
15, *Duke St., London Bridge.*
1847. 407 On the beach at Fecamp, Normandy.
1848. 665 Morning on the Seine, Normandy.
1849. 148 Near St. Valery—Evening.
548 Mills near Antwerp.
1850. 107 Pegwell Bay.
1250 Near Guildford, Surrey.
47, *Great Camden Street.*
1851. 367 An old Mill near Yvetot, Normandy.
532 On Dorney Common.
3, *Hemming's Row.*
1852. 219 Gipsy Tent—Isle of Wight.
519 Off Ramsgate.
1853. 206 A Schooner ashore near Margate.
474 Mount Orgueil, Jersey.
1854. 412 Elizabeth Castle, Jersey.
7, *New Coventry Street.*
1855. 184 French Coast near Portel.
418 Yorkshire Coast near Staithes.
502 Ilfracombe.
1370 Wimbledon Common.
1856. 914 Off the Calf, Isle of Man.
1857. 324 Dumbarton Castle.
1858. 493 Dover Beach.
1859. 36 Walton-on-Thames.
146 Sunbury-on-Thames.
927 On the Essex Coast near Southend.

Bates, W. E.—*continued.*
1860. 490 Hay barge off Tilbury Fort.
493 Off Scarborough — a fresh breeze.
1861. 216 Boat-builders' yard on Medway.
585 Near Leigh, Essex.
1862. 336 Yarmouth Fishermen, etc.
383 On the beach at Southend.
1863. 395 Houses of Parliament from Hungerford Bridge.
488 Hadleigh Marshes, Essex.

BATES, William S. ..... Architect.
59, *Clarence Road, Clapton.*
1899. 1661 Design, Concert Hall.
1774 do. small timber Church.

BATESON, Miss Edith ..... Sculptor.
12, *Oxford and Cambridge Mansions.*
1891. 2022 Edward Bateson, Esq.; bust.
1893. 1667 Mrs. Bateson; bust.
Chaldeans, Much Hadham, Herts.
1896. 1865 Angélique; head.
1897. 2006 Rev. Stanley Leathes; bust.

BATH, W. ..... Painter.
8, *Brewer Street, Pimlico.*
1840. 302 Bickleigh Bridge, Dartmoor.
3, *Lambeth Road.*
1847. 1237 Landscape—Evening.

BATHE, J. ..... Painter.
15, *Grafton Street.*
1872. 984 The Riverside, Chelsea.
36, *Howland Street.*
1873. 331 The Shore, Blackwall.

BATHGATE, Miss Ellen ... Painter.
6, *Wardie Avenue, Edinburgh.*
1888. 546 A Day in June.

BATHGATE, George ..... Painter.
21, *St. Andrew's Square.*
1885. 921 Seamstress.
20, *Gordon Place, Kensington.*
1886. 1034 Beadstringers, Venice.
140, *Earl's Court Road.*
1887. 199 The Rhubarb Field.
258 Bunyan in Prison.

BATHURST, Charles J. ... Architect.
54, *Shirland Rd., Maida Vale.*
1903. 1559 Two Views of Country House.
1904. 1469 A Town House, etc.

BATLEY, Henry ..... Sculptor.
4, *Gainsborough Studios, Bath Rd., Bedford Park.*
1895. 1663 Portrait Medallion.

BATLEY, Henry William. Architect and Etcher.
194, *Brompton Road.*
1873. 1190 Design for Drawing-room Fire-place.
Linden House, Cheyne Row.
1874. 1108 Design for Dining-room; style, sixteenth century.
1875. 1001 Design for Morning-room.
28, *Welbeck Street.*
1877. 1162 Studio Decoration.
1879. 1139 Three Designs for Silks.
1148 Design for Vestibule.
Briarbank, Oakhill Road, Putney.
1881. 1258 Design for Morning-room.
1882. 1241 do. Curtains, etc.
1884. 1458 Miss Ellen Terry; etching.
1885. 1639 "I love little Pussy"; do.
1888. 1598 A Sussex Pastoral. After H. Gandy.
1603 The end of the Harvest. After G. F. Wetherbee.
1679 The Bridal Eve. After H. Gandy.
1890. 1592 Eyes and no Eyes. After F. Bramley.
1602 A Sussex Sower. After G. F. Wetherbee.
1603 Le Chapeau de Poil. After Rubens.
1604 Evening. After A. Lemon.
74, *Comeragh Road, West Kensington.*
1891. 1802 Scheme for Decoration, etc.
1893. 1349 A Hampshire Chine; etching.

BATLEY, Miss Marguerite E. Painter.
3, *Meadow Studios, Bushey.*
1895. 7 Pas seul.
1896. 72 Anthony, youngest Son of late Col. Edgar W. W. Dering.
1897. 151 Daybreak.
1662 Study of a Head.
1706 In Sunlight.
3, *Campden Hill Road.*
1899. 1550 Study of a female Head.

BATLEY, Walter D. ..... Painter.
2, *Dane Villas, Lebanon Gardens.*
1875. 849 How calm, etc.
143, *Woodbridge Rd., Ipswich.*
1878. 1378 Cottage Homes.

12, *St. Matthew's St., Ipswich.*
1882. 140 Old Crag pit, Suffolk.
1886. 401 "Without o'erflowing," etc.
767 A Suffolk Lane.
1887. 316 A silent Shore.
441 "Now May again breaks," etc.
471 A time-honoured Occupation.
642 On silent Heath and lonely Mere.
1888. 339 "For nature smiles," etc.
809 Companions through the silent Night.
1889. 305 Her heart is over the Sea.
473 "When smiling Spring," etc.
1891. 596 Golden Autumn.
890 Moonrise: on the Orwell.
1893. 597 The Heronry, Orwell Park.
1897. 18 Spring.
1154 Sole Bay, Suffolk.
Little Roundwood, Ipswich.
1899. 1177 Moonrise.
1901. 87 "Struggling moonbeam's misty light."

BATSCHE, Julius ..... **Sculptor.**
7, *Aytoun Road, Stockwell.*
1882. 1585 Gold Cup of St. George and Dragon. Executed for the Queen.
77, *Loughborough Park, S.W.*
1883. 1598 British Cavalry charging in Egypt.

BATSON, A. ... ... **Architect.**
5, *Clapham Rise.*
1843. 1259 Design for Street Architecture.
1328 Casamicciola in Ischia.
20, *Bedford Place.*
1844. 1204 Design for a Villa.
11, *Fulham Place, Maida Hill.*
1849. 1132 Torre del Orologio, Lucca.

BATSON, Frank ... ... **Painter.**
Ramsbury, Hungerford.
1892. 100 At the Plank Wharf.
1894. 951 April Evening.
1031 "When the swallows come again."
1901. 571 Playing out time in an awkward Light.
Penzance, Cornwall.
1904. 611 Autumn at Delft.

BATT, Arthur ... ... **Painter.**
Hall Lodge, Lyndhurst.
1884. 931 The Highway Board.
1885. 640 The Culprit.
1887. 450 Silent Sympathy.
The Briars, Brockenhurst Park.
1889. 615 Gossips.

BATTAM, T. ..... **Enamel Painter.**
2, *Gough Square.*
1833. 944 Byron's Dream; on china. After Harding.
1837. 630 Dorothea; enamel. After Middleton.
1840. 894 Venice; enamel. After Stanfield.

BATTEN, John D. ... ... **Etcher.**
15, *Airlie Gardens, Campden Hill.*
1891. 1638 Binnorie.
1892. 1559 Deirdre.
1893. 1387 Bookplate.
1895. 1275 do.
1898. 1542 Thetis saves the Argonauts from Scylla.

BATTERBURY, Thomas.
Architect.
47, *Chancery Lane.*
1899. 1643 233, Strand; stone front.

BATTERBY and HUXLEY.
Architects.
25, *Great James Street, Bedford Row.*
1876. 1026 House with Studio, Steele's Road.
1878. 1144 Charlecote, Hampstead Hill Garden.
1879. 1125 Design, North London Consumptive Hospital.
29, *John Street, Bedford Row.*
1882. 1146 House and Studio, Netherhall Terrace.
1886. 1558 Front, 17, Oxford Street; terra-cotta.
1892. 1623 Warnham Lodge, Sussex.
1894. 1535 Village Club, etc., Warnham.

BATTERSBY, E. ... ... **Sculptor.**
154, *Via Quattro Fontano, Rome.*
1879. 1464 Marietta, a Roman contadina; bust.

BATTERSBY, Mrs. ... ... **Painter.**
(An Honorary Exhibitor.)
1833. 843 The Maid of Athens.
1839. 803 Leila.
834 Rose Maylie.

BATTIE, C. A. ... ... **Architect.**
New Scotland Yard.
1899. 1758 Police Station at New Scotland Yard, etc.

Battie, C. A.—*continued.*
The Orchard,
Maybury Common, Woking.
1904. 1601 A Bungalow at Cookham.

BATTLEY, J. V. ... ... **Painter.**
21, *Great Russell Street.*
1825. 2 A Study.
482 Charles Mackenzie, Esq.
1826. 349 Portrait of a young Lady.
1827. 761 do. do.

BATTY, John ... ... **Painter.**
York.
1779. 11 View of an old Bridge at Fountains Abbey, Yorkshire.
12 View of Kirkstall Abbey; stained drawings.
Micklegate, York.
1784. 364 View of Rydall Water, Westmorland.
369 One of the Falls at Aysgarth, Winsleydale.
1788. 532 Keswick Lakes.

BATTY, Colonel Robert.....**Painter.**
(An Honorary Exhibitor.)
(*Ensign Batty.*)
1813. 598 Grange Bridge, Borrodale.
701 Durham.
(*Captain Beatty.*)
1817. 875 The Taage Mahl in India.
(*Captain Batty.*)
1825. 523 Oberwesel on the Rhine.
524 The Herring Tower, Amsterdam.
526 The Palace, Amsterdam.
557 Frankfort on the Mayne.
(*Colonel Batty.*)
1830. 563 Gibraltar from the bay side.
1, *Bridgmont Place.*
1848. 109 De Kleine Hout Poort, Haarlem.
110 De Blaawe Molen, Rotterdam.

BATTY, R. M. ... ... **Painter.**
(An Honorary Exhibitor.)
1788. 573 A Shipwreck.
1789. 492 Spanish revenue Officers examining an Englishman, Cadiz Harbour.
517 Procession of a Saint.
1790. 477 Sketch from Nature.
499 do. do.
543 Scene from the Death of Captain Cook.
550 do. do. do.
1791. 592 A Scene in a Pantomime at the Circus.
1792. 491 Rustic Merriment.
1793. 619 A View.
1794. 384 Sheerness.
1795. 639 A Portrait.
1796. 464 Portrait of a Musical Professor.
1797. 414 Wooton Lodge, Staffordshire.
460 Barbon Park, do.
820 Belmont, do.

BATTY, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1809. 389 A Drawing.
1810. 409 Richmond, Yorkshire.
1811. 263 Fishing Boats.
380 do.
1812. 523 View from Fairlight Lodge.
1813. 665 St. Lawrence, Isle of Wight.
1814. 506 Govers, near Hastings.
1815. 618 The Gateway at Mirables.
1816. 508 The Well at Fishponds, near Hastings.

BAUD, Benjamin ... ... **Architect.**
Upper Montague Street.
1826. 875 Design; a church.
Grove Street.
1827. 915 A Metropolitan University.
Pimlico.
1828. 1028 Design; Gothic cathedral.
1836. 1022 New Houses of Lords and Commons, etc.
1837. 1015 Galleries dedicated to Arts and Sciences.
1838. 1120 Design for Grand Temple to commemorate the dead of India.
1181 Sketch on the spot, Ealias.
1839. 1106 West of London Cemetery, etc.
1107 do. do. etc.
1228 do. Bird's-eye View.
1840. 968 Entrance Lodge to Cemetery.
1842. 1020 Protestant Chapel, do.
1850. 1150 Design; Vauxhall Gardens, etc.
Lincoln's Inn Fields Chambers.
1851. 474 Windsor Castle, from Brocas Meadows.

BAUDENBACH, John ... ... **Painter.**
14, *Gresse St., Rathbone Place.*
1772. 320 Dead Game } in water
321 do. } colours.
1773. 10 A Bittern and Kingfisher, with a Rabbit.
11 A Seagull, from life.

BAUDOIT, Madame S. ... ... **Painter.**
Paris.
1817. 597 Five Landscapes.

BAUER, F. ... ... **Painter.**
53, *High Holborn.*
1794. 577 Flowers with a Touraco Bird, from nature.
10, *Great Russell Street.*
1813. 596 Group of Flowers.
640 do. do. from New Holland.
714 Group of Flowers from Cape of Good Hope.
731 Group of Passion Flowers.

BAUERLE, Miss Amelia ... **Painter.**
59, *Craven Park, Willesden.*
1897. 1698 Fairy Tales.
1898. 1588 Marine Idyll.
1899. 1467 A Song of the Sea.
1900. 1543 The Maids of Elfin-mere.
1556 The Depths of the Sea.
1903. 1355 The Philtre.
1904. 1428 A Boy of Teneriffe.

BAUERLE, Carl ... ... **Painter.**
11, *Fosketts Terrace.*
1870. 55 Children's Heads, exhibited by command of the Queen.
242 Count Edward and Countess Theodore Gleichen, exhibited by command of the Queen.
244 Prince Albert Victor, Prince George, and Princess Louisa of Wales, exhibited by command of the Queen.
12, *Chepstow Place.*
1871. 29 Charlie, the son of Sir Charles Nicholson, Bart.
243 Princesses Louise and Victoria of Wales.
15, *Langham Street.*
1872. 115 Hermione, daughter of Sir John Ramsden.
369 H.R.H. Princess Louise of Wales, painted by command of H.R.H. the Prince of Wales.
583 W. W. P. Consett, Esq., Mrs. Consett, and children.
9, *Westbourne Grove Terrace.*
1873. 178 The children of Commander J. A. Fisher, R.N.
297 Spring.
456 The three eldest children of the late Hon. Mrs. Allen Bathurst.
582 Mabel and Grosvenor, children of Lord Hood.
1874. 56 Mrs. Dixon Hartland and her daughter Roma.
71 Greeting the New-born.
12, *Dawson Place.*
1875. 234 The children of Robert Barclay, Esq.
359 Mother and Child.
470 The children of Robert Barclay, Esq.
1876. 268 Boyce, fourth son of R. H. Combe, Esq.
620 Hilda Mary, daughter of the Earl of Zetland.
1343 Among the Ferns.
1877. 507 Countess of Zetland.
1878. 285 Florence and Mabel, children of Charles Goschen, Esq.
1879. 278 George, son of Captain and the Hon. Mrs. George Tryon.
412 Hagar.
1880. 386 Harvest in the South of Germany.
1881. 448 Bertie.
1882. 673 Audrey and Hilda Trevelyan.
1883. 528 Alice and Margaret, children of Sir W. R. Brown.
1884. 60 Clemence and David, children of Robert Barclay, Esq.
1885. 21 Cecile and Adela, children of George Drummond, Esq.
320 Lady Margaret Sackville, youngest daughter of the Earl of De La Warr.
1887. 97 Rachel, daughter of William Gladwyn Turbutt, Esq.
1890. 428 Morning—Phyllis.
15, *Craven Park, Willesden.*
1891. 94 Kitty, daughter of Foster Harter, Esq.
1892. 364 Brother and Sister; portraits.

BAUGNIET, Charles.
Draughtsman and Lithographer.
21, *Beaumont Street.*
1847. 695 Madame Celeste as Cynthia, in "The Flowers of the Forest."
1062 Herr Pischek in "Faust."
1066 do. as Don Juan.
1854. 1060 Group of lithographic Portraits.
1855. 1072 Portrait of a Lady.
64, *Charlotte Street.*
1861. 36 The First-born.
1862. 664 Which shall I choose?
8, *Rue Frevelle le Vignt, Sèvres.*
1869. 294 Conseil.
1870. 281 La réponse embarrassante.

BAUHOF, Frederick ... ... **Painter.**
37, *Mortimer Street, W.*
1903. 624 Forty Winks.

BAUMANN, Mrs. Jerichau-. *See* **Jerichau.**

BAUMANN, Miss Ida..... Painter.
7, *Chelsea Embankment.*
1892. 275 Ferelith, daughter of Sir James Ramsey, Bart., of Bamff.
918 Freddy, son of Lord Gerard.

BAUMER, Lewis C. E. Draughtsman.
6, *Park Road Studios.*
1893. 1221 The Jest.
11, *Blenheim Road, N.W.*
1898. 1477 "Shocking domestic Incident," from "Punch."

BAUTEBARNE, E. ... ... Painter.
24, *Welbeck Street.*
1849. 119 Portrait of a Lady.

BAVERTS, G. V. ... ... Medalist.
5, *Rolls Buildings.*
1800. 912 A Medal Portrait of a Nobleman.

BAXTER, Charles ... ... Painter.
11, *Devonshire Street, Bishopsgate.*
1834. 29 Portrait of Leonard Pognanski.
823 A Portrait.
27, *Lombard Street.*
1835. 433 A Portrait of a Gentleman.
851 Sketch of two sisters.
858 Miss H. Cawse of Theatre Royal, Covent Garden.
867 Mr. T. P. Cooke of Drury Lane.
1836. 71 Portrait of a Gentleman.
139 Mrs. William Cardozo.
730 W. Child, Esq.
857 Mr. W. Child.
1837. 904 A Portrait of a Lady.
96, *Gracechurch Street.*
1838. 493 Portrait of a Gentleman.
1839. 893 T. B. Estcourt, Esq., M.P.
42, *Cornhill.*
1840. 336 Portrait of a Gentleman.
1841. 753 An Artist.
1842. 209 Mr. G. Case.
247 Rev. T. G. Acland, D.D.
St. Michael's Chambers, Edinburgh.
1843. 99 Neville Browne, Esq.
1845. 249 The Sisters.
33, *Great St. Helens.*
1847. 110 Study of a Head.
1848. 16 Rebecca.
6, *Gillmington Place, Oakley Square.*
1849. 158 Mrs. Thomas Todd.
6, *Lidlington Place.*
1850. 154 Kathleen.
1851. 43 Miss Bertie.
336 After the Ball.
1852. 247 Mrs. J. Newton Mappin.
295 Eliza and Amia, daughters of R. Lloyd, Esq.
561 La Blonde.
608 L'Allegro.
1853. 82 Tom, son of James Lloyd, Esq.
214 Polly Peachum.
1854. 106 A wild Flower.
376 "Love me, love my dog."
465 A Reverie.
585 Mrs. Graham Willmore.
1856. 602 Mrs. Louis Huth.
1194 Frank, son of Richard Hemming, Esq.
1858. 489 The Misses Eliza, Augusta and Charlotte Seymour.
1860. 82 A merry Mood.
131 The Terrace.
277 Emma, daughter of W. Acton, Esq.
1861. 142 Rose.
1862. 511 Frederick Huth, Esq.
1869. 468 Peasant Girls of Chioggia, near Venice.
1872. 312 "Rich and rare were the gems she wore."

BAXTER, Fane Frank ... ... Sculptor.
55, *Fitzjohn's Avenue.*
1902. 1602 The Woodman; statue.
2, *Victoria Road, Kensington.*
1903. 1701 Love lies Bleeding; statue.
25, *Victoria Road.*
1904. 1727 Love lies Bleeding; silver statuette.

BAXTER, George ... ... Painter.
11, *Northampton Square.*
1845. 824 Christening of the Prince of Wales at Windsor.

BAXTER, Miss M. W. ... ... Painter.
123, *Pall Mall.*
1901. 1367 Miss Tower.

BAXTER, Thomas...Enamel Painter.
1, *Goldsmith's Street, Gough Square.*
1802. 458 Enamel; Mr. Bone, after Opie.
1803. 325 do. Flowers.
1804. 500 do. Robin Goodfellow, after Reynolds.

1805. 520 Enamel; late Sir W. Hamilton.
1806. 732 do. Boy with cabbage nets, after Reynolds.
1807. 749 Thetis and Achilles, after West.
1810. 556 A Luncheon.
1811. 331 Diana and Actæon.
342 A Shell and Currants.
390 Pan and Psyche.
722 China Painters.
752 Fruit.
1812. 489 A Man surprised by a snake.
774 A Bacchante and panther.
Worcester.
1821. 484 Branch of White Currants.
670 Portrait of his Son.

BAXTER, Mrs. ... ... Painter.
(An Honorary Exhibitor.)
1791. 129 Portrait of a Gentleman.

BAY, DE. *See* **De Bay.**

BAYES, Alfred Walter ... ... Painter.
53, *Newman Street.*
1858 772 The Village Sadler.
Todmorden, Manchester.
1862. 43 The Church Porch—a christening.
173 Sleeping.
89, *Stanhope Street.*
1863. 393 Ruth and Naomi.
1864. 454 Baking Oatcake.
1865. 447 Day Dreams.
20, *Eton Street.*
1866. 61 Forest Gleaners.
168 Postscript to Papa.
259 "The days she never can forget, etc."
2, *Gloucester Place.*
1867. 355 A Glimpse of a Farmstead.
42, *Wellington Terrace.*
1868. 75 Under the greenwood Tree.
164 Under the Rose.
460 Reading and Nursing.
1869. 55 Out without Leave.
1870. 80 The Bouquet.
426 Baby's Song.
6, *Oval Road, Gloucester Road.*
1871. 292 "If love were what the rose is, etc."
725 When the Game began between them for a jest.
1068 A golden Bait.
1872. 589 Making a Jacobite.
1873. 719 The Poultry Yard.
1874. — (In the Index but no exhibit.)
1875. 52 Park Farm, near Cookham.
160 Visitors to the Well.
383 At the Spring.
1875. 467 Coming Home.
515 Little Gipsies.
21, *Adelaide Road.*
1876. 470 Anglers of the Wye.
854 On the Wye near Wilton.
859 Amongst the Daisies.
1877. 90 Chicks.
173 Friends and Foes.
652 Besieged.
1878. 1319 The gently-flowing Wye.
1879. 928 The Woodland Spring.
1881. 822 The gentle Craft.
1882. 299 Crompton inventing his spinning mule.
1479 At the Spring.
1883. 703 Folly and Death.
748 The Puritan Father's first Sunday in New England, etc.
1441 In Autumn Woods.
82, *Fellowes Road.*
1884. 300 Caught tripping.
1885. 694 Dream of a Christian Martyr.
722 In quietness and confidence shall be your strength.
1886. 79 More frightened than hurt.
1887. 1307 Summer Days.
1889. 436 A spoiled Game.
1409 Botley Mill near Oxford.
1891. 1046 Neighbours and Friends.
1892. 639 Jack's Bounty.
1894. 1119 Unloading flints.
1897. 905 By Summer Seas.
1201 On the Cards.
1900. 940 The Garden of Sleep.
1532 Vanished London—Clare Market.
1901. 1487 Cloth Fair, Smithfield.
1903. 650 Day Dreams.

BAYES, Gilbert W. ... ... Sculptor.
82, *Fellowes Road.*
1889. 2113 The Fortunes of War; wax group.
2170 A Lancashire Milk-horse; wax model.
1890. 2039 The Pet of the Ring; wax relief.
1891. 1978 "Houp-là!"; relief.
1982 The Forge; do.
2071 An Arab Fantasia; relief.
2093 The Last Load; do.
1892. 1897 Carting Sand, France; do.
1908 "A farmer went trotting upon his grey mare"; group, wax.
1912 Young Horses—Barnet Fair; group, wax.
1934 The Goal; a frieze.
1956 A Favourite Watering-place; relief.
1893. 1734 A Sea Frolic; relief, metal.

Bayes, Gilbert W.—*continued.*
1893. 1780 Showing his Points; wax.
1788 The End of the Furrow; relief.
1794 Probable Starters; wax.
1894. 1772 The Ride of the Valkyries; relief.
1895. 1648 In the Tilt Yard; relief.
1896. 1835 Door panels; do.
1838 The Banners of the Faithful; relief, metal.
1842 Door panels.
1897. 2083 Panel for Fireplace.
1898. 1835 The Valkyries; relief.
1951 A Knight Errant.
52, *Rathbone Place.*
1899. 1909 The Sirens of the ford; group.
1900. 1975 Æneas fleeing from Troy; group.
1981 Jason ploughing the acre of Mars; relief.
2045 The Dragon Slayer; group.
42, *Linden Gardens.*
1902. 1711 The Derelict; relief.
1721 A Knight; statuette.
1903. 1708 Pegasus.
1713 The Fountain of the Zodiac Belt.
1802 Memorial to Dr. Yellowlees at Gartnavel, etc.
1904. 1698 Memorial to Professor Adamson, Glasgow, etc.
1748 The Coming of Spring; relief.

BAYES, Walter J. ... ... **Painter.**
82, *Fellowes Road.*
1890. 1425 Chateau de Honvaux, near Boulogne.
1892. 772 Boats on the Lake of Geneva.
1265 Springtime at Hampstead.
1893. 508 The last furrow.
1018 Market Day.
1895. 1036 Iris.
1899. 951 Top o' the Tide.
1903. 284 Our Village, a panorama of La Forêt-Fouèsnant.

BAYFIELD, Miss Fanny Jane.
Painter.
Beacondale, Norwich.
1887. 1222 Some windfall apples.
129, *Beaufort Street, Chelsea.*
1894. 1112 Red Roses.
44, *Bracondale, Norwich.*
1897. 1278 Outdoor Roses.

BAYLEY, Chapman ... ... **Painter.**
(An Honorary Exhibitor.)
1818. 390 Morning—Composition.
1820. 96 Evening from Caldecott Hill, looking towards Watford.
1821. 239 View from the Marquess of Abercorn's Lodge, Harrow Weald.
272 View in Penge Wood, looking towards Beckenham.
1822. 356 View on the estate of Major Wilson at Mundford, in Norfolk.
374 Landscape.
1823. 461 View near Streatham.
1824. 138 Didlington, Norfolk, the seat of Col. Wilson.
1825. 81 Pheasant Shooting; view near Didlington, Norfolk.
1826. 113 View on Leatherhead Common.
1828. 962 Carisbrook Castle, etc.
1829. 343 A Cottage near Harrow.
1830. 559 The Sheep-Wash — Harrow Weald Common, near Mr. Blackwell's.
1831. 237 Near Newport, Isle of Wight.
1832. 179 Near Newport, do.

BAYLEY, P. ... ... **Painter.**
(An Honorary Exhibitor.)
1802. 296 Neptune appearing to Pelops, etc.
669 Œdipus and Antigone, etc.
893 Daniel interpreting the handwriting to Belshazzar.

BAYLEY, S. ... ... **Architect.**
Bayley and Easthorpe,
29, *Soho Square.*
1838. 1072 Interior.

BAYLEY, W. P. ... ... **Painter.**
55, *Albany Street.*
1833. 739 Court of Lions in the Alhambra.

BAYLIS, William H. ... ... **Sculptor.**
38, *Mount Ararat Road,*
Richmond.
1890. 2018 Wall Bracket.
1897. 2033 Mirror Frame; carved wood.

BAYLISS, Edwin ... ... **Painter.**
Tettenhall Wood House,
Tettenhall, Wolverhampton.
1899. 736 A Bit of Wales.
1900. 406 June hay.
1903. 122 Between the Showers.
1904. 417 A Summer Night.

BAYLISS, Sir Wyke, *P.R.B.A.*
Painter.
Clapham Park Crescent.
1865. 831 La Sainte Chapelle. "Regal in splendour, yet withal as chaste, etc."

1879. 1090 Interior of Treves Cathedral.
1105 do. Strasbourg Cathedral.

BAYLY, M. ... ... **Sculptor.**
Bellevue Mansions, Brighton.
1868. 1093 Death of Marmion.

BAYNE. *See* **Heaton, Butler, and Bayne.**

BAYNE, J. ... ... **Painter.**
(An Honorary Exhibitor.)
1807. 363 Lord of the Vineyard.

BAYNES, Frederick T. ... ... **Painter.**
1833. 600 Fruit.
41, *Burton Street.*
1835. 738 A Trooper.
1836. 531 Mrs. Keeley as *Lisette* in a piece called the "Swiss Cottage."
1837. 567 The Rustic Politician.
1838. 717 The April Fool. "It takes a wise man to make a fool."
1839. 771 Lantern-light Effect.
1840. 650 Sea Gull.
1841. 656 Repentance come too late.
46, *Preston Street, Brighton.*
1842. 561 Rustic Piety.
1845. 713 Fruit.
1065 Dead Birds.
41, *Burton Street.*
1846. 422 Fruit.
1847. 592 The Death of Paul Dombey.
1848. 1050 Fruit.
1855. 1029 Multiplication is Vexation.
1856. 446 Fruit.
1857. 822 Grapes.
1858. 906 The Boudoir Entrance.
1859. 965 Fruit.
1861. 723 do.
1864. 637 Strawberries and Cream.

BAYNES, James ..... **Painter.**
38, *Dean Street, Soho.*
1796. 703 Landscape with a Waterfall.
708 Landscape—Evening.
709 Landscape—a Breeze after a Shower.
103, *Wardour Street.*
1798. 354 Storm; a sketch.
394 Allington Castle, Kent.
722 View of Launceston Castle, Kent.
1799. 196 Cattle.
840 South View of Castle Acre Monastery, Norfolk.
937 West Front of Castle Acre Monastery, Norfolk.
73, *Castle Street.*
1800. 349 Wyndham Abbey, Norfolk.
1800. 451 A Landscape.
1801. 537 Castle Acre Monastery, near Swaffam, Norfolk.
599 View near Dolgelly.
1802. 21 Llangwynned Mill, North Wales.
1803. 696 Landscape and Cattle.
1804. 463 do. do.
538 Melrose Abbey.
575 Castle Acre Monastery, Norfolk.
1805. 469 A Hermitage.
1806. 340 Study after Nature.
478 Cattle.
499 Llanthanner, North Wales.
533 Study after Nature.
539 Melrose Abbey.
833 View in Westmorland.
1807. 612 Landscape—Cattle and figures.
1808. 391 Watering Cattle.
453 Petticoat Stile, near Willesden, on the Harrow Road.
631 View in Hanging Wood, Woolwich.
1814. 507 A Cornfield.
1817. 491 Allington Castle, Kent.
616 do. do.
995 Sutton Church near Maidstone.
1819. 1077 Vale Crucis Abbey.
1121 A Cottage in Kent.
1821. 519 Saddleback Mountain, Cumberland.
599 A Peat Moss near Keswick.
1823. 608 Vale of Newlands, Cumberland.
619 Harlech Castle, North Wales.
1825. 872 Allington Castle—Moonlight.
1827. 502 View from Nature.
511 A Landscape Composition.
525 do. do.
711 Landscape from Nature.
1829. 539 Hurstmonceaux Castle.
1831. 587 Dolbardern Castle, North Wales.
607 Ulswater.
1832. 578 Ruins of Melrose Abbey.
1833. 549 Pass of Llanberis, North Wales.
618 Landscape Composition.
1837. 736 Tunbridge Priory.
1091 Ruins of Castle Acre Abbey, Norfolk.

BAYNES, Thomas Mann.
Painter and Architect.
73, *Castle Street, Berners St.*
1811. 345 A Cottage at Dolgelly.
389 Cottage at Bexley, Kent.
897 A Cottage at Epping Forest.
28, *Great Tichfield Street.*
1814. 566 Remains of Waltham Abbey.

Baynes, Thomas Mann—*continued.*
1815. 548 Cader Idris.
712 Dolbaddern Castle.
758 Seat of the Earl of Malmesbury.
1817. 450 Coniston Water.
564 Loch Katrine.
587 Legbethwait Mill.
665 Lows Water, Cumberland.
50, *Charlotte Street.*
1818. 942 Arch of Pola at Istria.
1819. 586 Alington Castle.
673 Aylesford, Kent.
1002 Cromack Lake, Cumberland.
1821. 504 Skiddaw.
557 Derwentwater.
563 Bowderstone, in Borrowdale.
1822. 481 View of Keswick.
516 do. Matlock.
41, *Burton Street.*
1825. 480 Edinburgh from the water of Leith.
519 Roslin Chapel.
542 Hawthornden.
1828. 665 Dartmouth and Kingswear Ferry.
1829. 494 Boys fishing.
518 Fishing on the Rocks at Ilfracombe.
600 Ashburton Market, Devonshire.
1830. 495 Sketch from Nature.
566 Coniston Water Head.
976 Blackfriars Bridge.
1831. 503 An Italian Scene.
1836. 572 Carisbrook Castle.
597 Landscape, Shanklin Chine.
1837. 848 Interior of Eltham Palace.
935 Interior of a Country Kitchen.
1845. 1098 Design for Milford Mausoleum, etc.
1846. 1208 Elizabethan Mansion at Ipswich, etc.
1847. 1212 St. John's Catholic Church, Manchester.
1848. 1153 Rumsey Church, Hampshire.
1222 Chancel do.
1849. 1092 St. Mary's, Leicester.
1852. 1164 Approach to Billingsgate Market.

BAZALGETTE, Sir Joseph William. Architect.
Board of Works.
1863. 911 Thames Embankment, etc.
919 do. do.
921 do. do.
1864. 762 do. do.
763 do. do.
788 do. do.
797 do. do.
1865. 808 Metropolitan Main Drainage Works.
809 do. do.
1867. 892 Abbey Mills Pumping Station.

BEACALL, J. ... ... Painter.
50, *Hunter Street.*
1867. 168 St. Michael's Mount.
1868. 254 Head of a Seaman.

BEACH, Miss Alice ... ... Painter.
21, *Josephine Avenue, Brixton Hill.*
1898. 786 Tulips.
6, *Carmalt Terrace, Putney.*
1901. 359 La Brouette.
1904. 776 Baby.

BEACH, Ernest G. ... ... Painter.
11, *Park Road, Haverstock Hill.*
1891. 692 Miss Alice Gomez.
1898. 39 "Good-bye!" Holland.
1900. 1116 Harvest time.
1901. 1199 The Cornfield.

BEACH, Thomas ... ... Painter.
3, *Charles Street, St. James's Square.*
1785. 6 Portrait of a Gentleman; three-quarters.
195 Portrait of a dignified Clergyman.
253 Portrait of a Gentleman; small oval.
1786. 9 Portrait of a Gentleman; three-quarters. (*Edmonson, the Herald.*)
63 Portrait of a Gentleman; three-quarters.
104 Portrait of a young Gentleman; oval.
123 Portrait of a Gentleman; half-length. (*Mr. Dunhelly.*)
187 Portrait of a young lady; whole length.
199 Mrs. Siddons and Mr. Kemble in "Macbeth" (Act II, Scene 3).
381 Portrait of Mrs. Siddons.
431 do. a Gentleman; three-quarters.
1787. 4 Portrait of a Gentleman. (*Mr. Siddons, sen.*, or *Mr. Kemble, sen.*)
78 Portrait of a Gentleman.
101 Portrait of a Gentleman. (*Mr. Tattersall.*)
1787. 168 Portrait of a Gentleman.
438 do. do.

55, *Wigmore Street,*
Cavendish Square.
1788. 6 Portrait of a Gentleman.
19 do. do.
204 do. a Lady.
266 do. a Clergyman.
1789. 201 do. a Lady.
371 do. a Gentleman.
382 do. a Nobleman.
408 do. a young Nobleman.
1790. 96 Portrait of Mr. Edwin.
209 do. a Lady. (*Miss Meyers.*)
Strand on the Green.
1797. 470 His Royal Highness the Prince of Wales.

BEACHCROFT, C. ... ... Architect.
At Mr. S. B., Sloane Terrace.
1833. 1001 Design for a Hall.

BEACHCROFT, S. ... ... Architect.
At Mr. Seward's,
39, *Craven Street.*
1818. 1024 Entrance to a Botanical Gardens.
1819. 1172 Design for a Public Bath.
1820. 1003 do. Bath.
1822. 870 do. Gallery for Painting.

BEACON, Charles ... ... Sculptor.
69, *Knatchbull Road,*
Camberwell.
1897. 2085 Panthers fighting—group; wax.
4, *Wentworth Studios,*
Manresa Road.
1898. 1945. Orpheus; relief.
1900. 2007. The children of Gilmour Brown, Esq.; relief, beaten tin.

BEADELL, F. ... ... Painter.
20, *Henrietta Street.*
1855. 1042 A Waterfall, Glencoe.
1050 Bridge Nevis, in the Highlands.

BEADLE, James Prinsep ... Painter.
17*b*, *Eldon Road,*
Victoria Road, Kensington.
1884. 834 The Painter.
1885. 105 In the Pas de Calais.
1158 Major-General J. Pattle Beadle, R.E.
1886. 339 Toil and Storm.
1887. 227 The Close of Day.
1888. 622 Mrs. Lawrence.
1889. 728 Masquerade.
1895. 105 The Centenary Inspection of the Duke of York's Own Loyal Suffolk Hussars, at Bury St. Edmund's, 1893.
1896. 809 Her Majesty's Royal Body Guard of the Yeomen of the Guard in the old Guard Chamber at St. James's Palace.
1897. 208 "1815." The Captive Eagle. "Corporal Styles of the Royal Dragoons, etc."
1898. 302 Major-General Beadle.
560 The Comrade.
1899. 950 Paris—a torchlight procession of Cuirassiers.
1900. 685 Wishford Bridge on the Wily river; autumn manœuvres, 1898, etc.
1901. 172 Reverie.
882 "To the sound of the guns"; arrival of the 62nd Field Battery at the Modder River battle after a terrible forced march.
1902. 424 The Victors at Paardeberg. "When the sun rose," etc.
1903. 750 Coronation Day: at the head of the procession rode four trumpeters of the Blues on grey horses.
1904. 521 Milking-time in Wiltshire Meadows.
863 "George II knighting Trooper Brown," etc.

BEADNELL, G. ... ... Architect.
10, *Furnival's Inn.*
1801. 914 Design for a Villa.

BEAL, Miss Annie L. ... ... Painter.
Roseneath, Hammersmith.
1878. 582 A Postman of the light blue.
1880. 91 Watching.
1882. 643 Diaphenia.
1883. 501 Adeline.
1885. 707 Spring.
1888. 906 "I've been roaming, etc."

BEALBY, J. ... ... Painter.
14, *Cloudesley Terrace.*
1821. 393 Scene on the Thames, Evening —Windsor.

BEALE, Miss Sarah Sophia.
Painter.
108, *Long Acre.*
1863. 762 The first Violet.
21, *Howland Street.*
1871. 116 The Pleasures of Art.

Beale, Miss Sarah Sophia—*continued.*
35, *Avenue Josephine, Paris.*
1874. 124 Chums.
3, *Kent Terrace, N.W.*
1877. 152 W. Watkiss Lloyd, Esq.
160 Ellen B. Watkiss Lloyd.
1003 The Funeral of an only Child —Normandy.
1879. 598 La Maison des Bains à Sèvres.
35, *Albany Street.*
1887. 1056 Study of a Head.

BEARD, Miss Ada ... ... Painter.
279, *Clapham Road.*
1885. 1292 Village of Pilton, Somerset.
1886. 373 Wild Convolvulus.
1888. 311 Azaleas.
10, *Elms Road, Clapham.*
1889. 1053 March Daffodils.
1890. 860 From Afric's sunny Clime.
277, *Clapham Road.*
1892. 1264 Day-dreams.
10, *Elms Road.*
1896. 867 Christmas Roses.

BEARNE, Edward H. ... ... Painter.
73, *Albany Street.*
1869. 649 Hills between Dartness and Holne.
1870. 583 Common Butter-bur.
632 Babbacombe Beach, Devon.
717 A Devonshire Shed.
1872. 892 The old Smithy.
1873. 1 A pleasant way in Summer-time.
764 Summer Weather.
794 The Peasant's Cottage.
1874. 54 The old Boat.
745 On the Teign, Devon.
889 A Bit of Devon.
1, *Osnaburgh Street.*
1876. 640 On the Meuse near Ardennes.
728 On the Dart.
836 Capri.
1877. 847 Worn out.
1878. 440 Under the opening eyelids of the Morn.
653 The lonely mill.
1879. 542 Totnes on the Dart.
780 The shady Way.
802 Berry Mill, Devon.
907 Under the hill.
10, *Duke Street, Portland Place.*
1880. 700 "Hie to the haunts seldom seen," etc.
701 Undisturbed.
1881. 608 Above high tide.
29, *Bolsover Street.*
1888. 1321 San Remo.
1888. 1455 Old Houses—Ponte Vecchio, Florence.
1891. 1251 Frankfort.
1892. 1301 On the Ponte Vecchio, Florence.
Dunster, Somerset.
1893. 1142 Alkmaar.
1204 Verona.
1894. 1187 Notre Dame, Poitiers.
1895. 1050 Alkmaar.

BEARNE, Mrs. Edward. *See* **Miss Catherine Charlton ... ... Painter.**
29, *Bolsover Street.*
1889. 997 The old town of Nice.
16, *Bina Gardens.*
1890. 409 Mont Blanc, from Chamounix.
566 Valley of Grindelwald.
933 A Landing-place, Venice.

BEATSON, Miss (niece of Miss Catherine Read), afterwards Mrs. Oakley ... ... Painter.
(An Honorary Exhibitor, aged eleven years.)
1774. 328 Gypsies.
329 Dancers.

BEATSON, C. ... ... Painter.
67, *Nethergreen Rd., Sheffield.*
1904. 23 The dispatch.

BEATSON, W. ... ... Architect.
Spital Square.
1832. 1098 Wrexham Church.
3, *Bartholemew Lane.*
1841. 1017 Brick Tower at Repton Priory.

BEATTIE, W. ... ... Sculptor.
117, *Mount Street,*
Grosvenor Square.
1829. 1106 Piece of embossed Silver Plate; Knox admonishing Mary Queen of Scots. After Sir W. Allan.
65, *Upper Charlotte Street.*
1839. 1362 Bust of a Gentleman.
74, *Great Portland Street.*
1844. 1237 Model of Lord Bacon.
1845. 1432 Bust of a Lady.
1847. 1356 Bust of Master Forrest.
1848. 1421 do. do.
1849. 1286 do. Hon. Cecilia Campbell.
Bootham Villa, Stoke-on-Trent.
1850. 1406 Bust of a young Lady.
Studio, 18, *Newman Street.*
1863. 1187 Lord Elcho; bronze medallion.
1864. 940 Mental Culture.
977 Jeannie Deans.

BEATTIE, William H. ... Architect.
68, *George Street, Edinburgh.*
1895. 1583 North British Railway Hotel, Edinburgh, etc.

BEATTIE-BROWN, W. *See* **Brown.**

BEAUCHAMP, Mary Catherine, Countess ... ... Painter.
13, *Belgrave Square.*
1872. 1580 Susan, daughter of Lord Beauchamp.

BEAUCLERC, G. ... ... Sculptor.
23, *Grosvenor Street West.*
1848. 1384 Cupid and Psyche.

BEAUFORT, J. P. ... ... Painter.
New York.
1843. 304 Falls of Niagara as seen from the American shore.

BEAUMONT, A. (Engineer in the service of the King of Sardinia). Painter.
(An Honorary Exhibitor.)
1788. 470 The Fall of the Rhine, near Schauffhausen.
558 View of the Colliseo at Rome, taken from Mount Palatine.
559 The small Waterfalls near Mecenas's stables at Tivoli.
568 The small Waterfall of Tivoli, near the Temple of the Sybils.

BEAUMONT, Alfred ... ... Architect.
50, *Regent Street.*
1832. 1072 Column to Shakespeare.
1836. 1052 Parthenon by Moonlight.
5, *Haymarket.*
1837. 1040 Temple of Theseus, etc.
1839. 1243 Remains of Jupiter Olympius, Athens.
Warwick Chambers.
1841. 992 Design for Orphan Asylum at Snaresbrook, etc.

BEAUMONT, Miss Anne (afterwards Mrs. Pierce) ... ... Painter.
27, *Poland Street.*
1820. 683 An Iris, from Nature.
10, *Newman Street.*
1821. 396 Portrait of a Lady.
1823. 57 Mrs. Hornbuckle.
223 Rachel; a Study.
31, *Newman Street.*
1824. 216 Miss Vernon.
1825. 26 Miss Louisa Vernon.
204 Lady of Colonel Utterson.
1826. 87 Miss Georgiana Vernon.
1827. 78 Effie Deans.
138 The Daughters of a Nobleman.
44, *Upper Charlotte Street.*
1828. 225 Interview between Roland Graeme and Catherine Seyton, etc.
1829. 90 Portrait of a Lady.
1830. 236 Interior of a Chapel; Sir Kenneth kneeling, etc., from "The Talisman."
544 Ellen Douglas and James Fitzjames.
1831. 445 La Cythare.
42, *Torrington Street.*
1832. 63 Miss Beaumont, now Mrs. W. Pierce.
11, *Golden Square.*
1833. 156 Portrait of a little Girl.

BEAUMONT, Frederick S.... Painter.
21, *Howland Street.*
1885. 498 Little Timidity.
11, *Everton Road, Greenwich.*
1886. 271 Lettice and Randolf, children of Sir Talbot Baker, Bart.
17, *Fitzroy Street.*
1887. 23 Jack Learmonth.
307 Nigel Learmonth.
11, *Egerton Road, Greenwich.*
1888. 589 Mrs. Hill-James.
1070 Mrs. Frank Muir.
1889. 138 Geraldine, daughter of John Arkwright, Esq.
4, *Douro Place.*
1890. 475 Dr. Von Harnies.
1891. 295 Evelyn, daughter of Sir George Harris.
551 Amy, wife of Sir Talbot Baker, Bart., and Eunice their daughter.
1892. 196 Mrs. Walter Grove.
2, *Scarsdale Studios.*
1893. 209 Mrs. Scott and her daughter Kate.
Edwardes Square Studios.
1894. 160 Lady Lubbock and her Children.
442 Mrs. Fox Pitt and George Fox Pitt, Esq.
Witchampton, Wimborne.
1896. 567 Cicely, daughter of Rev. E. P. Nicholas.
1900. 89 Sanctuary in Mid Morgraunt, from the "Forest Lovers."
15, *Barton St., Westminster.*
1901. 1094 Katharine, daughter of Sir Elliott Lees, Bart., M.P.
6, *William Street.*
1902. 1293 Mrs. William E. Muir.

Beaumont, Frederick S.—*continued.*
1903. 1387 Portrait of a Lady.
1904. 1377 John, son of Herman Herkomer, Esq.

BEAUMONT, Sir George Howland, Bart. ... ... **Painter.**
(An Honorary Exhibitor.)
1779. 373 A View of Keswick in Cumberland.
1794. 126 A Landscape.
1795. 66 do.
1796. 152 do.
192 do.
1797. 88 do. by Twilight.
163 Landscape.
1799. 172 Portrait of Elizabeth Woods of Creeting Hills, Suffolk, born of respectable parents in the year 1710, and now living. This singular character, having been by degrees deprived of the greatest part of her house, rather than quit possession, persevered in residing with her two daughters in the remaining ruins, an open chimney, and an oven, that served as their storeroom and wardrobe, having nothing to defend themselves from the weather, in a high and bleak situation, but a screen of bushes, which they shifted according to the direction of the wind. Here they lived sixteen years. At the time this sketch was made, the humanity of the neighbours had added a slight shed, and they are, at present, protected from the inclemency of the weather.
1800. 103 Landscape.
126 do.
1802. 83 Landscape and Figures.
142 A Storm.
143 Landscape.
1804. 132 The Ghost. Winter. Moonlight.
133 Moel Siabodd in Wales.
136 Conway Castle.
1806. 78 A Storm—Peel Castle.
85 Lake of Albano.
1806. 96 The Thorn—Lyrical Ballads.
152 Landscape and Figures; a sketch.
1807. 83 Keswick Lake.
1810. 102 Entrance to Conway Castle.
132 A Thunderstorm.
1811. 120 View of Conway Castle.
123 Lake of Keswick.
1813. 75 Landscape.
120 do.
1815. 53 do.
77 do.
1819. 131 do.
1820. 123 Vale of Chamouny.
150 Lake of Geneva with Mont Blanc.
1821. 107 View on the Banks of the Greta.
129 Landscape.
130 A Snow Piece.
1825. 147 A Landscape.

BEAUMONT, John Thomas. *See* **Barber.**

BEAUMONT, J. W. and R. F. Architects.
4, *Douro Place, Kensington.*
1890. 1782 House at Nutfield, Surrey.

BEAUREPAIRE, De. *See* **D.**

BEAUX, Miss Cecilia ... ... **Painter.**
17, *Nassau Street.*
1900. 982 Portrait of a Lady.

BEAVIS, Richard, *R.W.S.* ... **Painter.**
19, *Pickering Terrace, Bayswater.*
1852. 84 Banks of the Exe.
15, *Parliament Street.*
1855. 1263 Design for a Ceiling, Harewood House.
1858. 1002 Design for a Ceiling.
9, *The Terrace, Kensington.*
1860. 623 A Ceiling at Torry Hill.
10, *Vale Place, Hammersmith.*
1862. 346 Fishermen picking up Wreck at sea.
519 A Mountain Rill, North Wales.
1863. 532 In North Wales.
1864. 506 The Escape.
605 Autumn—loading fern.
1865. 275 Military Train crossing Sands, Jersey.
1866. 582 Drawing Timber in Picardy.
Rue de St. Omer, Boulogne.
1867. 538 Loading Sand, Pas de Calais.
1868. 308 High Tide, mouth of the Maas.
6, *Belsize Park Gardens.*
1870. 177 Hauling up a Fishing Boat—Holland.
1871. 180 Autumn ploughing—Showery weather.

1872. 1073 The Sand Cart, Brittany—gathering storm.
1085 Collecting Wreck on the French Coast.
38, *Fitzroy Square.*
1873. 691 Shore at Scheveningen.
1874. 396 Ferry Boat, old Holland.
545 Bringing up the Nets at Scheveningen.
574 Charcoal Burners.
1876. 85 Bedaween Caravan, Sinai.
484 Ploughing in Lower Egypt.
1877. 21 Threshing Floor at Gilgal.
377 In the Forest of Fontainebleau.
1878. 584 Halt of Prince Charles after Culloden.
1879. 259 The End of the Day—Return from Ploughing.
610 Perils of the Road, 1710.
656 Pilgrims en route to Mecca.
1880. 1479 Bedouin Encampment in Syria.
1881. 95 Herdsmen of the Campagna collecting Horses.
898 "Home at Last!"—Return of the missing Boat.
1883. 696 Retreat to Corunna, 1809.
853 10th Hussars keeping the Fords, 1808.
1884. 109 Breaking up the old Pink—Scheveningen.
370 West Highlanders.
384 On their native Heath.
615 Changing pasture on the Campagna.
1885. 520 Spring ploughing in Normandy.
1886. 265 Passage of Bidassoa by Lord Wellington, 1813.
1887. 263 Ligonier's Horse on the track of the Pretender, 1745.
266 A Stampede in the Highlands.
16, *Notting Hill Square.*
1892. 701 March of the Life Guards, etc.
1894. 457 In the North Countrie—Going to the Fair.
1896. 194 Castle Campbell, near Dollar.
641 Crossing the Sands, Holy Island; sea fog rolling in, and tide rising.

BEAZLEY, —— ..... Painter.
1846. 546 Sir George Pollock.

BEAZLEY, Charles ..... Architect.
Barrows Buildings,
Blackfriar's Road.
1787. 494 Section of a Church.
515 Design for a London Church.
1788. 506 do. Small Villa.
15, *Burrows Buildings.*
1799. 1031 Pavilion for Mr. Pigou.
1032 do. do.
1033 Hollingbourn Place, Kent.
1034 Faversham Church.
1035 Ospringe Place, Kent.
1800. 1002 Triumphal Arch at Maidstone.
1051 A Pavilion intended to be built.
1801. 954 Hollingbourn Place, Kent.
Whitehall.
1804. 813 Design for a naval Pillar.
904 Goldsmiths' Hall.
1806. 887 Bridge at Cranford Park for the Earl of Berkeley.

BEAZLEY, Charles Nightingale. Architect.
96, *Guildford Street.*
1875. 1011 House at Westgate-on-Sea.
8, *Delahay St., Westminster.*
1883. 1223 House at Westgate, Thanet.

BEAZLEY, G. ..... Painter.
(An Honorary Exhibitor.)
1832. 494 View in North Wales.

BEAZLEY, Samuel ..... Architect.
2, *Whitehall Place.*
1811. 847 Design for Park Entrance.
854 do. School in Ireland.
29, *Soho Square.*
1833. 1019 Façade of New English Opera House.
1020 Castle building for Colonel Baillie, M.P.
1834. 907 New street and Opera House.
926 A Mansion in Scotland.
1835. 920 Shedley Castle.
1838. 1174 Caher Castle, Ireland.
1198 D'Oyley's Warehouse, Strand.
1204 Caher Castle.
1233 Brithby Park (*Countess of Chesterfield's*).
1840. 1036 Barham Estate.
1067 The Casino, Leicester Square.
1841. 1018 The Adelphi Theatre.
1843. 1332 Amicable Life Office.
1844. 1160 Pantheon Library.
1845. 1244 Design for Castle Club.
1846. 1217 Lord Warden Hotel, Dover.
1847. 1077 Improvement to Castle Hill, Dover.
1848. 1204 Hillorsden House.

BEAZLEY and BURROWS. Architects.
17, *Victoria Street, Westminster.*
1895. 1538 Frensham Hall, Haslemere.

BECHER, Miss Augusta L. Painter.
Sydney House, Sinclair Road, Kensington.
1894. 980 "Sarah Grand."

BECK, Angelo ... ... Sculptor.
29, *Granville Square.*
1884. 1847 E. Taylor, Esq.; medallion.
1886. 1886 Colonel Duncan, M.P.; do.
1889. 2109 Portrait medallion.

BECK, G. ... ... Painter.
6, *Park Row, Knightsbridge.*
1790. 627 Windsor Great Park.
631 do.
8, *Panton Street.*
1791. 239 Marquess Townshend's Seat at Rainham.
5, *Park Row.*
1792. 26 On the Rumney, Monmouthshire.
224 Cardiff, Glamorganshire.
607 On the Wye from Piercefield.
616 View near Cardiff.
4, *Portland Road.*
1793. 300 On the Rumney, Glamorganshire.

BECK, Mrs. Mary ... ... Painter.
1790. 632 View from Nature.
643 do. do.
4, *Portland Road.*
1793. 78 View from Nature.
701 do. do.

BECK, W. ... ... Architect.
33, *Broad Street Buildings.*
1848. 1097 Design, Almshouses, Croydon.
1293 do. do. do.

BECKER, E. ... ... Painter.
(An Honorary Exhibitor.)
1793. 643 Landscape — Morning; in crayons.
664 Landscape — Evening; in crayons.

BECKER, E. A. ... ... Painter.
14, *Howland Street.*
1850. 275 Madame Le Coq.
1851. 1201 Mrs. Collingwood Deny.
1854. 602 The Page.
1855. 660 Zuleika.
1856. 385 Lady Montefiore.
26, *Mornington Place.*
1857. 626 Theodore Doring, Actor, Royal Prussian Court.
1858. 27 Portrait of a Lady.
74 Mr. A. Siebe.
1859. 216 A Portrait.
260 do.

BECKER, Harry .. .. Painter.
The Minories, Colchester.
1886. 1324 Lorna, daughter of George Levick, Esq.
1888. 1212 "Heavily hangs the sunflower, etc."
1254 Dawn. "The morn, Waked by the circling hours."
1889. 1356 The old Gate.
1464 Sixty Miles to London, Joe!
1890. 1348 Autumn.
1891. 1178 The Mower.
1892. 15 A February Day.
485 Spring.
14, *Aubrey Walk, Campden Hill.*
1895. 922 An old Farmstead.
1013 Hills and Dales.
1897. 1222 A Clover Field—Evening.

BECKETT, Richard T. ... Architect.
The Temple, Dale Street, Liverpool.
1904. 1567 Cape Town University Hall, etc.

BECKINGHAM, Arthur ..... Painter.
73, *Mornington Road.*
1881. 287 In Chancery.
949 The Right of Search, 1745.
1882. 366 Incident in the French Revolution, etc.
1886. 830 The Pedlar.
1888. 428 A wandering Musician.
1889. 91 The old Bridge.
1893. 343 The Return of a prodigal.
1897. 354 Left in Charge.
588 Blythburgh Marsh.
47, *Broadhurst Gardens.*
1900. 1002 An Eighteenth Century Romance.
1904. 459 Through the Orchard.

BECKWITH, J. Carroll ... ... Painter.
58, *West 57th Street, New York.*
1892. 443 Mark Twain (S. L. Clemens, Esq.).

BECQUET, S. ... ... Painter.
1847. 640 Near Ambleside, Bucks.

BEDDER, J. ... ... Architect.
33, *Dowgate Hill.*
1824. 837 Design for a Cenotaph.

BEDDOES, Thomas H. W....Painter.
14, *John Street, Adelphi.*
1896. 484 "At the foot of thy crags, Oh sea!"
533 "The sound of the trampling waves, etc."

BEDERMAN, W. Clive ..... Painter.
1838. 437 A Winter Scene, with various figures.

BEDFORD Miss Ella M. ... Painter.
92, *Boundary Road, St. John's Wood.*
1885. 1848 Poetry; design for decoration.
1901 Angels appearing to the Shepherds; design for decoration.
1886. 1242 Evening.
10, *Fitzroy Street.*
1889. 85 Flower-offering to School Mistresses.
597 A young Zaandammer.
832 Sea-gulls.
1890. 615 A Meizje of Marken, Zuyder Zee.
1891. 629 "Listeners hear no good of themselves."
895 An Intruder.
1892. 796 Palmistry.
1893. 854 In the Convent Garden.
880 A Breton Maid.
92, *Boundary Road.*
1894. 101 Fin de Siècle.
1897. 901 Seizing the Opportunity.
1898. 486 Isabella and the Pot of Basil.
658 The Springs of Lethe.
1899. 875 Sussex Meadows.
980 The Music Maker.
1900. 469 La bonne mère s'endort.
1902. 245 In an upland Sussex Garden.

BEDFORD, F. ..... Architect.
8, *Great Ormond Street.*
1814. 682 Front of Propylea at Eleusis.
744 Interior do. do.
8, *Southampton Street.*
1816. 900 Temple of Diana Leucophryne at Magnesia in Æolia, etc., made for the Dilettanti Society in 1812.
1817. 922 Temple of Minerva Pallas.
59, *Gower Street.*
1831. 973 Trinity Church, St. Giles's.
1832. 967 A Chapel for a Cemetery.

BEDFORD, F., Junr. ..... Architect.
Salvadore House, Bishopsgate.
1833. 961 New Church at Tunstall.
Grove, Camberwell.
1834. 873 Model for a Chapel.
14, *Ely Place.*
1843. 1271 Interior—York Cathedral.
1844. 1140 Choir of St. Saviour's, Southwark.
17, *Wells Street, Gray's Inn.*
1845. 1177 St. Augustine's Gateway, Canterbury.
1846. 1299 In Westminster Abbey.
1847. 1276 Canterbury Cathedral.
18, *Ampton Place.*
1848. 1170 Magdalen Tower, Oxford.
1849. 1109 York Minster.

BEDFORD, Francis D. ..... Painter.
17, *Ladbrook Terrace, W.*
1892. 1633 Amboise, Salerno.

BEDFORD, Francis W. ... Architect.
18, *Maddox Street.*
1890. 1823 Design for a Public School.
Woodhouse Cliff, Leeds.
1891. 1163 Street View, Granada.
1877 Doorway, Cordova, etc.
1883 Capella Real, Granada Cathedral.
1886 Painted Ceiling, Loggia dei Nobili, Siena.
12, *East Parade, Leeds.*
1892. 1676 Madonna Porch, Modena Cathedral.
1677 Doorway, Genoa Cathedral.
1691 St. Miguel, Jerez, Spain.
1699 West Door do.
1700 Interior, Genoa Cathedral.
1895. 1465 Shireoak, Headingley.
1602 Loggia Vatican, Rome.
8, *Princes Street, Westminster.*
1896. 1777 Capella Palatina, Palermo.
12, *East Parade, Leeds.*
1897. 1864 Shireoak Dene, Headingley.
1898. 1680 Brahan, near Perth.
1899. 1841 Dalguise, Harrogate.
22, *Old Burlington Street.*
1904. 1618 New Organ, etc., Headingley Hill Church, Leeds.

BEDFORD (F. W.) and KITSON (S. D.) ..... Architects.
Greek Street Chambers, Leeds.
1899. 1817 Stables, Brahan, Perth.
1829 Brahan, Perth, etc.
1901. 1636 St. Aidan's Vicarage, Leeds.
1902. 1451 Fountains Abbey Hotel, Ripon.
1903. 1586 New Library, etc., Leeds.

BEDFORD, J. ... ... **Architect.**
Acton Green.
1793. 739 Design for Nobleman's Seat.
761 do. Country Seat.
791 Elevation of a Villa.

BEDFORD, John Bates ..... **Painter.**
10, *Princes Road, Pimlico.*
1848. 1252 Spring.
1849. 3 Rev. J. Beaumont, M.D.
907 Head of a Boy.
32, *Alfred Street.*
1850. 379 Mrs. Hodgkinson.
744 Masters S. and E. Sacré.
1851. 546 Lady Macbeth washing her hands.
66, *Charlotte Street.*
1853. 640 A Portrait.
1854. 730 Mrs. T. D. Crewdson.
877 Late Mrs. Urling.
879 Isaac Bass, Esq.
1061 Miss Lucas.
1856. 691 Miss Blanche Wass.
985 Miss Isabel Wass.
1857. 1018 Repose.
52, *Charlotte Street.*
1859. 349 Little Kate.
902 The Children of the Manor.
1173 Flowers of the Forest.
3, *Russell Place.*
1861. 176 Elaine with Shield of Sir Launcelot.
1862. 476 Enid hears of Geraint's Love, etc.
497 Elijah and Widow of Zarephath, etc.
1863. 854 A Yorkshire Lane.
1864. 26 La belle Yseult.
94 A Grey Friar.
527 Hagar and Ishmael in the Wilderness.
1865. 475 Imogen.
620 Morgan le Fay stealing the Scabbard, etc.
6, *Fitzroy Street.*
1871. 30 Little Red Riding-hood.
1872. 399 "Guess what I've got."
1873. 12 Cordelia.
143 Good Words.
1072 The Story Book.
1874. 760 Little Langdale.
964 Daffodils.
1875. 326 Hermione.
505 Nathan and David.
1877. 436 Curly Locks.
1878. 131 Fair Margaret.
92, *Boundary Road.*
1881. 758 Pool on the Llugwy.
1882. 982 The Glyders—Snowdon in the distance.
1886. 587 Waiting.
1278 Haute Combe, Savoy.

BEDINGFELD, Richard T. **Painter.**
73, *Mornington Road.*
1889. 483 Zobeide.
16, *St. Augustine's Road. Camden Square.*
1894. 605 In a Hammock.

BEDINGFIELD, J. ... ... **Painter.**
19, *Sumatra Road, West Hampstead.*
1890. 1156 "Le Modèle s'amuse."

BEDINGFIELD, R. W. ... **Architect.**
Craven House, Princes Street, Leicester.
1894. 1602 Garden Entrance.
9, *Brownswood Road, N.*
1895. 1541 Suburban Residence.
1573 A Street Front.
73, *Princes Road, Leicester.*
1896. 1666 Competition Design for a Technical Institute.
5, *Hotel Street, Leicester.*
1899. 1619 Liverpool Royal Institution, etc.

BEDSBOROUGH, A. ..... **Architect.**
18, *Abington Street*
1875. 998 Exterior, Westminster Aquarium.
999 Exterior, Plymouth Aquarium.
1006 Interior, Westminster Aquarium.
1876. 1087 All Saints, South Lambeth.

BEDWELL, E. P. ... ... **Painter.**
183, *Regent Street.*
1829. 787 Mademoiselle Bamberger.

BEEBE, Miss Annie A. ... ... **Painter.**
8, *Osman Road, West Kensington.*
1888. 727 In Disgrace.
30, *Great Russell Street.*
1890. 121 Lever de Lune.

BEECH, A. J. ... ... **Painter.**
28, *Campden Hill Gardens.*
1889. 1293 Frezias.
1469 Azaleas.

BEECH, Herbert J. G. ... ... **Painter.**
Cardiff.
1893. 1011 Mrs. Beech.

BEECH, J. ... ... **Painter.**
London Road, Leicester.
1830. 648 Captain Ross.
34, *Hercules Buildings.*
1831. 769 J. Stanton, Esq.
927 Portrait of a Gentleman.
928 G. Joyce, Esq.
1832. 681 A Family.
15, *Allen Street, Lambeth.*
1839. 615 A Portrait.

BEECHEY, George D. ... ... **Painter.**
At Sir W. Beechey's,
13, *Harley Street.*
1817. 280 Miss Jones.
1818. 301 Mrs. Turton.
1819. 340 Field Officer of the Life Guards.
1820. 207 H.R.H. the Duke of Gloucester.
262 Portrait of a Lady.
405 Lord Pevensey.
412 Earl of Guildford.
1821. 291 J. Tulloch Osborne, Esq.
323 Countess of Waldegrave.
434 Earl of Sheffield.
1822. 267 Portrait of a Lady.
378 do. do.
1823. 238 do. Nobleman.
302 do. Lady.
1825. 244 Lady Lacon.
254 J. Jones, Esq.
396 E. Thompson, Esq.
1826. 338 Portrait of a Lady.
1827. 221 Lady Duberly.
281 T. Pinkerton, Esq.
325 W. Alcock, Esq.
1828. 478 Sir W. Beechey, R.A.
607 Captain Beechey, R.N.
Calcutta.
1832. 393 A Hindoo Lady.

BEECHEY, H. ... ... **Painter.**
2, *Henrietta Street,*
Cavendish Square.
1838. 448 Mrs. Worthington.

BEECHEY, Captain Richard B.
Painter.
(An Honorary Exhibitor.)
1832. 335 H.M.S. Madagascar off Gibraltar.
1833. 321 Experimental Squadron under Codrington, 1831.
1834. 243 H.M.S. Phaeton beating into Gibraltar.
1858. 1010 Picking up a Lame Duck (a timber ship).
2, *Durnford Street, Plymouth.*
1859. 555 Dutch Galliot in a fresh breeze.
1860. 595 The Day after Trafalgar.
1861. 32 East Coast of Greenland and the yacht "Fox."
1863. 550 The Bay of Biscay.
1864. 416 Eddystone Lighthouse and ships.
1865. 419 "Over the Bar"—ships in a gale.
Royal Western Yacht Club,
Plymouth.
1866. 34 Burning of H.M.S. Bombay.
Monkstown, Ireland.
1867. 650 A Lee Shore.
2, *Belgrave Square, Dublin.*
1868. 676 A water-logged and abandoned timber vessel being brough into Black Lod Bay (West of Ireland), by the Coastguard, etc.
1869. 392 "The sea is His and He made it."
1871. 98 "The only flag that freedom rears," etc.
Kingston.
1872. 1039 South Stack Lighthouse, Holyhead.
1874. 1416 Death of Palemon.
110, *Pembroke Road, Dublin.*
1875. 828 The Rescue.
Lynwood, Weston-super-Mare.
1877. 1339 North Polar Expedition.

BEECHEY, S. R. ... ... **Painter.**
26, *Tavistock Square.*
1859. 395 The Artist.

BEECHEY, Sir William, *R.A.*
At Mr. Leader's, Cross Street,
Carnaby Market.
1776. 20 A small Portrait.
20† do.
Thomas Court, King Street,
Golden Square.
1777. 21 Two small Portraits.
1, *Chapel Court, King Street,*
Golden Square.
1778. 14 Two small Portraits.
1779. 13 Portrait of a Gentleman; a small whole length.
14 A Conversation.
25, *Cumberland Street,*
Middlesex Hospital.
1780. 28 Portrait of a Gentleman.
48 A Lady playing on a Harp.
223 A Family.
366 Portrait of a Gentleman.
Dean Street, Soho.
1781. 222 Portrait of a Gentleman.
235 do. an Officer. (*Lloyd.*)

Beechey, Sir William, *R.A.—continued.*
12, *Castle Street, Oxford Street.*
1782. 205 A Family.
1782. 247 A Lady in the character of Venus. *Vide* 1 Æn. of Virgil.
427 Portrait of a Gentleman. *Norwich.*
1785. 128 Witch of Endor.
168 Portrait of a Clergyman; small whole length.
170 Portrait of a Gentleman; small whole length.
183 Portrait of a Gentleman—Kit-cat.
242 Portrait of a Clergyman.
244 do. Lady.
385 do. do. three-quarters.
415 Portrait of an Officer; small whole length.
427 Portrait of a Lady; three-quarters.
1786. 16 A Gipsy Fortune-teller.
18 The Conjuror.
21 Portrait of Master Crotch, the celebrated musical genius.
67 Portrait of an Artist.
68 do. a Gentleman.
110 do. do. small.
111 A Conversation.
200 Portrait of a Lady; half length.
239 An Allegorical picture, painted for the Society of United Friars in Norwich.
10, *Charles Street, Covent Garden, and after Midsummer at his house,* 20, *Lower Brook Street, Grosvenor Square.*
1787. 96 Portrait; a small whole length.
1788. 54 Lavinia returning from Gleaning. *Vide* Thomson's Seasons.
158 Portrait of a Lady.
185 do. an Officer on an outpost in America; small whole length. (*Captain Boyce.*)
188 Portrait of a Lady; small whole length. (*Mrs. Ives of Norwich.*)
215 Portrait of a Gentleman. (*Jeremy Ives, Esq.*)
242 Iris, by command of Juno, requests Somnus, the God of Sleep, to send a dream to Alcyone. *Vide* Dryden's Fables.
416 Portrait of a Gentleman. (*Mr. Robinson.*)
1788. 424 Donna Mencia recovering from a swoon, discovers the horrors of her situation. *Vide* Gil Blas, vol. i.
429 Portrait of an Artist. (*Domenic Serres.*)
37, *Hill St., Berkeley Square.*
1789. 6 Portrait of a Lady.
141 Portrait of a Gentleman. (*Mr. Herbert.*)
177 Portrait of a Lady.
204 Portrait of a Bishop. (*Douglas of Carlisle.*)
222 Portrait of an Artist. (*Mr. Cooper.*)
241 Portrait of an Artist. (*Mr. Sanby, R.A.*)
356 Portrait of a Naval Officer.
1790. 50 Portrait of a Young Nobleman. (*Lord Harris, son of Lord Aberdeen.*)
87 Portrait of a Nobleman. (*Lord Macartney.*)
125 Portrait of a Nobleman in the dress of the Scotch Society of Archers. (*Lord Morton.*)
131 Portrait of a Nobleman. (*Duke of Montagu.*)
212 Portrait of a Nobleman. (*Lord Stopford.*)
281 Portrait of a young Nobleman.
405 Portrait of a young Nobleman. (*Lord Dalkeith.*)
412 Portrait of a Gentleman.
420 Portrait of an Artist. (*Mr. Beechey.*)
1791. 52 Portrait of a Lady of Quality.
127 A Nobleman's Family with a Dog.
205 Portraits of a Gentleman's Family. (*Mr. Oddies' of Cary Street.*)
257 A Gentleman's Family with a Dog.
269 Portrait of a young Nobleman. (*Lord Frederick Montagu.*)
271 Portrait of a young Gentleman.
372 Portrait of a Gentleman. (*R. Wilmot, Esq.*)
423 Portrait of a young Lady.
442 Portrait of a Gentleman.
1792. 98 Portrait of a Lady. (In the Index this number is put to G. Dupont, and one newspaper calls the exhibit Lord Barrington.)
111 Portrait of an Artist. (*Mr. Thomas Sandby.*)

1792. 142 Portrait of a young Gentleman. (*Son of Mr. Cooper, the artist.*)
166 Portrait of a Lady. (*Lady Herbert.*)
317 Portrait of a Naval Officer. (*Captain Montgomery.*)
407 Portrait of a Gentleman. (*Mr. Greenwood.*)
427 Portrait of a Gentleman. (*Mr. Campbell.*)
515 Portrait of a Nobleman. (*Lord Herbert.*)
537 Portrait of a Gentleman. (*Mr. Meux.*)

1793. 39 Portrait of a young Gentleman.
82 Portrait of Children relieving a Beggar Boy. (*Sir J. Ford's children.*)
178 Portrait of an Officer. (*Colonel Barry.*)
217 Portrait of a Lady. (*Mrs. Burch.*)
(Elected A.R.A.)
(Portrait Painter to Her Majesty.)
37, *Hill St., Berkeley Square.*

1794. 9 Portrait of a Lady of Quality. (*Lady Arden.*)
22 Portrait of a Clergyman in his academical dress. (*Dr. Symons.*)
84 Portrait of a Gentleman. (*Mr. Wallis.*)
121 Portrait of a Nobleman. (*Lord Tracy.*)
127 Portrait of Mrs. Siddons, with the emblems of Tragedy.
228 Portrait of a Bishop. (*Manners Sutton of Norwich.*)
234 Portrait of a Clergyman. (*Dr. Strachey.*)
274 Portrait of a Gentleman.
317 do. do.
8, *George Street, Hanover Square.*

1795. 40 Portrait of a Gentleman. (*Rev. Mr. Le Mesurier.*)
65 Portrait of a Lady. (*Mrs. Meux, Jun.*)
70 Portrait of a Lady. (*Miss de Devisnier.*)
73 Portrait of a Gentleman. (*Mr. Foley.*)
84 Children going to Bed.
85 Portrait of a Lady. (*Miss Watson.*)
110 Portrait of an Admiral. (*Admiral Thomas Pasley.*)
186 Portrait of a Lady of Quality. (*Lady Caroline Campbell.*)

1795. 213 Portrait of a General Officer. (*General Clarke.*)
214 Portrait of a Gentleman. (*Mr. Hodges.*)
268 Portrait of a Gentleman.

1796. 93 Portrait of a young Lady. (*Miss Roxby.*)
107 Portrait of a Gentleman. (*Sir Philip Stephens.*)
158 Portrait of a Lady. (*Miss Hadfield.*)
188 Portrait of a Lady of Quality. (*Lady Young.*)
210 Portrait of a Lady. (*Mrs. Johnson.*)
233 Portrait of a Lady of Quality. (*Lady Rous.*)
298 Portrait of an Officer. (*Captain W. Earle.*)
314 Portrait of an Officer. (*Captain Earle.*)
348 Portrait of a Gentleman. (*Mr. Makepeace.*)
356 Portrait of a Comedian. (*Mr. Bannister, Jun.*)
504 Portrait of a Gentleman. (*Mr. Meux.*)

1797. 73 Her Royal Highness Princess Amelia.
80 H.R.H. Princess Augusta.
91 H.R.H. Prince of Wales.
92 Portrait of Her Majesty.
106 H.R.H. Princess Mary.
107 H.R.H. Princess Elizabeth.
150 Portrait of a Nobleman. (*Lord Cardigan.*)
165 Portrait of a celebrated Actress. (*Miss Leak.*)
196 Portrait of Master Hatch as marshal's attendant at the Montem.
295 Portrait of a Gentleman. (*Sir John Wodehouse.*)
469 Portrait of a Gentleman. (*Mr. Littledale.*)
(Elected R.A.)

1798. 169 Lady Cawdor.
178 His Majesty reviewing the Third or Prince of Wales's Regiment of Dragoon Guards and the Tenth or Prince of Wales's Regiment of Light Dragoons, attended by the Prince of Wales, the Duke of York, Sir W. Fawcett, Lieut.-General Dundas, Major-General Goldsworthy, etc.
215 Portrait of Mr., J. Trotter.
221 Portraits of Mr. Wedderburn's Children.

Beechey, Sir William, *R.A.—continued.*

1798. 234 Mrs. Ed. Long. (Knighted.)

1799. 69 Mrs. Gooch.
89 Marquess Cornwallis.
95 Sir William Young.
100 Lady Carberry.
174 Mr. Kemble.
209 Mr. Boulton, of Soho, Staffordshire.
228 Mrs. Kennedy.
269 Mr. Browne.
272 Mr. Hope in a Turkish Dress.

1800. 5 Mrs. Hill and Child.
49 Lord Carnarvon.
68 H.R.H. the Dutchess of York.
69 The King.
112 Captain Foley.
179 Lady Beechey.
283 Mrs. Greenwood.
536 Master Gosling.

1801. 79 H.R.H. The Duke of York.
95 Adoration—Portrait of Lady Georgiana Bathurst.
125 Lord Nelson.
144 H.R.H. Prince Augustus.
168 Lady Folkestone.
206 Rebecca; a portrait.
233 Portrait of a Lady.
252 A little Girl dressing herself. (*Miss Home.*)

1802. 13 Mrs. Montague and her Sister decorating the Bust of Handel.
61 H.R.H. the Duke of Cumberland.
96 Mrs. Skottowe.
101 Mr. Watt, of Soho, Staffordshire.
123 Lady Temple and her Son, Lord Cobham.
170 Sir William Hamilton.
192 H.R.H. Princess Augusta.
274 Mr. Watts.

1803. 11 Miss Halton.
55 Earl Romney.
65 Sir W. Staines.
117 Mrs. Symonds and Family.
119 H.R.H. Princess Sophia of Gloucester.
13, *Harley Street, Cavendish Square.*

1804. 6 Hebe.
15 Pysche.
22 Lady and her Children.
65 Portrait of a Lady.
74 do. Gentleman.
111 Child picking Shells by the Seaside.
416 Mr. Heaviside.

1805. 128 The Bishop of Chester (*Henry William Majendie.*)
162 Mrs. Spicer.
171 Marquis of Salisbury.
178 Miss Mellon in the "Honeymoon."
184 Earl St. Vincent.
216 Mr. J. Penn.
256 An Officer in the Volunteers.

1807. 8 Mrs. Bates.
37 Sir J. Earl.
48 Earl St. Vincent.
93 H.R.H. the Duke of Gloucester.
107 Countess of Breadalbane.
169 Earl of Buckinghamshire.
170 Children of Mr. Phipps.
182 Mrs. Langley.

1808. 57 Lord Mulgrave.
68 Portrait of a Lady of Quality (*Countess of Ormond*).
80 Portrait of a young Lady.
118 H.R.H. the Duke of Cambridge.
127 Portrait of a Lady.
270 do. Gentleman.

1809. 18 do. Lady (*Mrs. Leeds*).
62 Mrs. and Miss Cockerell.
71 Lord Gambier.
82 Portrait of a Nobleman (*Marquis of Sligo*).
93 Mr. Wilkie.
126 Portrait of a Lady of Quality.
147 Mr. Gambier.
387 Alderman Ansley, the late Lord Mayor.

1810. 21 Portraits of a Gentleman and his Children.
38 Portrait of a Lady of Quality.
42 The Persian Ambassador.
72 Portrait of a Lady of Quality.
113 Mrs. Dickons as Margarita, in the opera "No Song, No Supper."
147 Portrait of a Lady of Fashion.
170 do. Nobleman.
183 do. an Eminent Physician.

1811. 19 Portrait of a Lady.
51 do. Nobleman.
79 do. Gentleman.
89 do. Lady.
99 The Persian Ambassador, in the dress in which he was first introduced to His Majesty.
193 Countess of Albemarle.
199 J. Egerton, Esq., M.P.
437 Sir H. Halford.

1812. 29 A Student of Emmanuel College, Cambridge.

1812. 78 Sir Robert Preston, Bart.
102 J. Nollekens, Esq., R.A.
113 H.R.H. the Duke of York.
157 do. do. Gloucester.
262 W. Salte, Esq.
299 Admiral Markham.
1813. 119 Portrait of a Gentleman.
175 do. do.
197 do. Lady of Quality.
198 Rt. Hon. Spencer Percival.
221 The late Sir F. Bourgeois, R.A.
226 Sir A. Clarke.
296 A Colonel in the East India Volunteers.
356 Mr. Perceval.
(Portrait Painter to her Majesty and to H.R.H. the Duke of Gloucester.)
1814. 30 Portrait of a Lady of Quality as Hebe.
63 H.R.H. the Duke of Cambridge.
94 Mr. E. Gambier.
160 P. Free, Esq.
183 Sir Bellingham Graham.
1815. 97 Sir P. Warburton, Bart.
159 H.R.H. the Duke of Kent.
164 General Sir T. Picton, K.B.
228 S. Kilderbee, Esq.
305 Captain Watson.
311 Lord Maynard.
1816. 1 Bishop of Chester (*George Henry Law*).
19 Lord Hill.
37 Lady Berwick.
83 Hon. Mrs. Vernon.
88 Lady Bernard.
112 H.R.H. the Duke of Sussex in the dress of a Highland chieftain as Earl of Inverness.
129 Lady Owen.
334 The Hon. Captain Peachey whilst Lieutenant of the "Cornwallis," on the 1st March, 1810, having been all night in pursuit of the National brig, "Corvette," etc., etc.
1817. 1 Master Brooks, a child of three years of age, as St. John.
36 Portrait of a Gentleman.
49 Marchioness of Hastings.
103 Marquis of Anglesea.
173 Lady Arbuthnot and Family.
200 Lord Exmouth, towards the close of the evening, ordering the sails of the "Queen Charlotte" to be hauled in, in consequence of the burning of an Algerian vessel immediately under her stern.
1817. 229 Mr. Skelton.
324 Colonel Grey.
1818. 33 Mr. Coutts.
46 Lord Erskine.
62 H.R.H. the Duchess of Gloucester.
86 W. Leake, Esq.
137 Admiral Sir G. Campbell.
153 Mrs. Coutts.
214 Mrs. Riley.
315 Mrs. W. Noel.
1819. 57 Sir Hugh Leycester.
77 H.R.H. the Duke of Gloucester.
87 H.R.H. the Duchess of Cambridge.
97 H.R.H. Princess Augusta.
205 Lady Stanley.
266 The Vice-Chancellor (*Sir John Leach*).
299 James Ferguson, Esq.
333 Portrait of a Lady.
1820. 23 Lady De la Warr.
82 H.R.H. the Duke of Kent.
100 Cecil Forester, Esq.
177 Portrait of a Lady.
198 Lady Katherine Forester.
346 Lady Harrietta Clive.
1821. 34 Portrait of a Lady in the character of Una.
86 Portrait of a Gentleman.
90 The Bird's-Nest.
186 Earl of Aylesbury.
334 Hugh Leicester, Esq.
1822. 27 Rev. Dr. Foster Pigott.
66 H.R.H. the Duchess of Kent and the Princess Alexandrina Victoria.
95 Sir Alex. Cochrane.
238 Sir John Beresford.
288 Venus and Cupid—Cupid having lost his arrows, etc., at dice with Ganymede, is reproved by Venus, etc.
1823. 29 Mr. Symmons.
68 Portraits of a Lady and Child.
157 Portrait of a Lady.
193 Portrait of a young Lady.
201 Portrait of a Lady.
326 Portrait of a Lady.
439 Mr. Ward.
1824. 64 Sir George Cockburn, K.G.C.B.
75 Portrait of a Lady of Fashion.
88 Portrait of a Lady.
124 T. Lowndes, Esq.
302 Portrait of a Gentleman.
401 do. do.
1825. 7 Elisha Dehague, Esq.
92 The Lady and Daughter of Sir R. P. Jodrell, Bart.

Beechey, Sir William, *R.A.—continued.*

1825. 97 H.R.H. the Duke of Gloucester.
111 Portrait of a Lady.
194 P. M. Martineau, Esq.
283 Charles Saville Only, Esq.
1826. 55 Portrait of a Lady.
85 Rev. Dr. Davy, D.D., F.A.S., F.R.S.
104 Sir George Nayler, Knt., K.G.H., K.T.S., F.S.A.
131 Sir J. Dugdale Astley, Bart., M.P.
256 Portrait of a Lady.
1827. 86 Lilian. "Up the maiden gaz'd, etc."
152 Captain Schomberg, R.N.
187 Major H. D. Campbell.
439 Portrait of a Gentleman.
1828. 11 The little Gleaner.
51 Portrait of an Officer.
60 Lord Grantley.
87 Portrait of a Lady of Quality.
146 Bishop of Bath and Wells (*Law*).
190 Portrait as Flora.
405 Dr. Lamb, Master of Corpus Christi College, Cambridge.
1829. 15 Captain Usher.
43 The Lady in St. Swithin's Chair, from Waverley, "Is it the moody owl, etc."
208 Charles Dumergue, Jun., Esq.
301 E. H. Baily, Esq., R.A.
444 Rev. Charles Este.
1830. 25 Portrait of a Gentleman.
40 Psyche. "Elle remonte enfin, etc."
47 Duke of Somerset.
156 Bishop of Ely (*Bower Edward Sparke*).
193 Joshua King, Esq, etc., for Queen's College Hall, Cambridge.
232 The late Chicheley Plowden, Esq.
302 Portrait of a gentleman.
1831. 65 His Majesty, for Trinity House.
66 Her Majesty, do.
127 William F. Norton, Esq.
177 The late Lord Mayor. (*John Crowder*).
264 Portrait of a lady.
1832. 87 Viscountess Hood.
197 His Majesty.
216 Viscount Hood.
254 S. B. Mash, Esq.
476 Dr. Ashburne.
1833. 71 His Majesty.
213 Bishop of Chichester (*Edward Maltby*).
1834. 20 Miss Horne.
87 Miss Wilkins.
162 Mrs. Harkness.
204 Portrait of a lady.
308 Archdeacon Wilkins.
1835. 67 Mrs. Herbert N. Evans.
160 Sir Charles Scudamore.
208 Miss Emma Robarts.
323 Girl's head.
370 Mrs. Innes.
392 Mrs. Charles Storer.
1836. 43 Miss Beresford.
78 Miss Wood.
219 Dr. Southey, M.D.
364 Mr. Sandby.
382 Sir William Beechey, R.A.
1837. 41 The late Mr. Parke.
131 Portrait of a lady.
361 do. do.
461 Mrs. Sharpe.
1838. 26 Late Bishop of Madras. (*George Trevor Spencer.*)
(The late Sir William Beechey, R.A.)
1839. 219 Miss Owen as Psyche.

BEECHEY, Mrs. *See* **Lady Beechey.**
Miniature Painter.
8, *George St., Hanover Square.*
1795. 505 Portrait of a lady. (*Miss Briggs.*)
539 A frame with five portraits. (*Miss Locke, Mr. Hick, Master Beechey, Mr. Morriel, M. A. Ballantyne.*)
542 Portrait of a gentleman. (*Mr. Lestley.*)
1798. 871 Portraits of Miss Leak, Miss R. Bannister, three Miss Beecheys.

BEECHEY, Lady. *See* **Mrs. Beechey.**
Miniature Painter.
(An Honorary Exhibitor.)
6, *Great George Street, Hanover Square.*
1799. 783 Portraits of Miss Leak, Mrs. Wheatley, Mr. and Miss Boulton, and Lady Beechey.
800 Portrait of Miss Leake.
1804. 729 Miss A. D. Beechey.
1805. 356 Miss Beechey.

BEEK, W. G. ... ... **Painter.**
Cambridge Heath.
1829. 1085 The Kootab Minab Dehlee.

BEENSON, H. P. and Co.
Architects.
201, *Piccadilly.*
1853. 1109 Decoration for a ceiling.

BEENSON (H. P.) and KUCKUTH (C.) ... ... **Architects.**
201, *Piccadilly.*
1854. 1156 Design for the Hanoverian Ambassador's House.
1211 Decoration for a ceiling.
58, *Pall Mall.*
1855. 1217 Design for a ceiling.

BEERE, Alfred ... ... **Sculptor.**
17, *South Street, Gravesend.*
1880. 1616 Victory; statuette.
67, *South Street, Greenwich.*
1881. 1519 At Bay; statuette.
1552 Before the contest; relief.
1887. 1785 Bust of a lady.

BEERS, Jan van. *See* **V.**

BEESTON and BURMESTER. Architects.
30, *Lincoln's Inn Fields.*
1893. 1595 "The Bury," King's Walden.
1596 New stabling, do.
1597 Hurstbourne, Hants.
1598 do. do.
1894. 1654 do. do. staircase.
1655 do. do. Great Hall.
1901. 1649 Gardener's bothy, "The Bury."

BEETHAM, Miss J. ... ... **Painter.**
27, *Fleet Street.*
1794. 37 Eloisa.
53 Andromeda.
196 Boy.
223 Judith.
1795. 3 King Lear and Cordelia.
56 A lady reading a letter.
293 Portrait of a sleeping child.
1796. 60 Portrait of a young lady. (*Miss H. Beetham.*)
280 Portrait of a gentleman. (*Mr. Beetham.*)
292 Portrait of a lady.
384 Portraits of a lady and her son. (*Mrs. Beetham.*)
1797. 116 Portraits of children.
228 Portrait of a lady.
270 do. do.
334 do. do.
26, *Maddox Street.*
1804. 723 Mr. Manners.
751 Countess of Dysart.
752 Miss Manners.
753 Dutchess of St. Albans.
(Spelt Betham in the Index for the first time.)
1805. 339 Portraits of Miss Rouse Boughton, F. F. Baker, Esq., Mr. Cromie, Miss M. Betham, and Mr. Finucane; miniatures.
(Spelt Betham in the Index.)
94, *Wimpole Street.*
1806. 657 Sir C. R. Boughton; miniature.
760 Frame with the portraits of Miss Chesshyre, Rt. Hon. Lady Fauconberg, Miss E. Betham, Lady Wilson and Mr. Boughton.
(Spelt Beetham in the Index.)
9, *Foley Place, Portland Place.*
1807. 791 Portraits of Mrs. C. Thompson, Miss M. Graham, Mr. Saxon, Master F. Thompson, the late Rt. Hon. Lady E. Gamon, Mr. Dyer the poet, and Miss R. Boughton.
846 Portrait of a Lady.
(Spelt Betham in the Index and always afterwards.)
4, *New Cavendish Street, Portland Place.*
1808. 759 Gaiety; a miniature.
761 Portrait of a lady; miniature.
779 Portrait of Mr. de Venville, Mr. Southey the poet, and Messrs. C. and G. Betham.
813 Portrait of Miss Armstrong.
1810. 578 A frame containing portraits of the Rev. W. and Mr. R. G. Betham, Miss Duncan, and herself.
49, *Upper Marylebone Street.*
1811. 585 Portraits of the Rev. P. Stockdale and Miss B. Betham.
1812. 458 Rev. W. Betham.
471 Mrs. Pymar.
64, *Upper Charlotte Street.*
1816. 609 Portraits of Mrs. Colonel Gordon, Mrs. J. and Mrs. R. G. Betham, and Miss A. Dove.

(Miss J. Beetham seems to have changed the spelling of her name. Up to 1805 it is Beetham in the Indexes and in the portraits of her family; after 1808 it is Betham. She married a Mr. Reed and was the mother of Miss Cordelia Read, who left a large legacy to the Consumption Hospital at Brompton.)

BEETHAM, Miss M. ... ... **Painter.**
1807. 875 Drawing of a young lady Dancing.
(Miss M. Betham.)
(An Honorary Exhibitor.)
1808. 780 A Village Girl.

BEETHAM, William ..... **Painter.**
3, *Castle Street, Holborn.*
1834. 57 Portrait.
1837. 269 Major Handley.
401 H. Handley, Esq.
201, *Piccadilly.*
1839. 320 Portrait of a lady.
17, *Golden Square.*
1842. 359 Hon. Reginald and Randolph Capel.
393 Earl of Essex.
1843. 19 Lord Goderich.
162 Thomas Cockburn, Esq.
1844. 582 Group of portraits.
1845. 269 Portrait.
1848. 407 do.
1850. 50 Infant daughter of Captain John Reynolds.
1852. 469 Mrs. W. Beetham.
1853. 196 Miss Goldie.
252 W. Unwin, Esq.
1316 Portrait.

BEETHOLME, George Law.
Painter.
52, *Brompton Road.*
1847. 6 Rydal Lake, Westmoreland.
619 do. Waterfall.
22, *Alfred Street, Bedford Square.*
1848. 427 Waterfall and slate quarry, Whitemoss.
29, *John Street, Bedford Row.*
1853. 1104 Ruins of Arbroath Abbey.
46, *Hunter Street.*
1857. 1027 Ruins of St. Andrew's Abbey, Fifeshire.
34, *Great Ormond Street.*
1869. 512 Crypt, Balmarino Abbey.
Queen's Chambers, Bedford Row.
1872. 1153 The old tower, Dundee.
2, *King's Road, Bedford Row.*
1877. 765 Arbroath Cathedral, Scotland.

BEFFIN, Miss F. ... ... **Painter.**
(She had no arms.)
33, *Strand.*
1821. 800 Portrait of a gentleman.
879 do. lady.
909 do. gentleman.
910 A Swiss peasant.

BEGG, John .. .. **Architect.**
47, *Bernard Street, W.C.*
1890. 1725 Melrose Abbey.
1817 Bishop's door, Lincoln Cathedral.
3, *Vernon Place, W.C.*
1893. 1569 Chapterhouse of a cathedral.

BEGG, Samuel ... ... **Painter.**
68, *Chalk Farm Road.*
1886. 1496 Choosing a model in Paris atelier.
1887. 817 Objects d'Atelier.
Roseneath, Cantina Road, N.
1891. 1648 Grand stand — "Melbourne Cup."

BEHENNA, Mrs. Kathleen.
Miniature Painter.
1, *Montague Mansions, Portman Square.*
1897. 1531 J. W. Barclay, Esq.
1548 H.R.H. Princess Louise, Marchioness of Lorne.

BEHNES, William ... ... **Sculptor.**
7, *Delahay St., Westminster.*
1815. 476 Mr. Badger.
678 Rev. T. F. Dibdin.
1816. 407 Portrait of a gentleman.
551 do.
662 do. do.
726 do. lady.
757 do. gentleman.
23, *Charles Street, Middlesex Hospital.*
1817. 446 Portrait of a gentleman.
449 J. North, Esq.
467 Portrait of a lady.
470 A lady and child.
534 Mr. Evans.
570 Lord Elmley.
575 Mrs. Cooper.
583 Mrs. W. Brooks.
1047 Bust of Earl Beauchamp.
31, *Newman Street.*
1818. 807 Portrait of a lady.
817 do. do.
829 do. do.
849 do. gentleman.
875 Gentleman and his son.
882 Portrait of a gentleman.
1070 Bust of Lady Sophia Kent.
1100 do. Master of the Rolls. (*Sir Thos. Plumer.*)
1101 Bust of Admiral Lord Radstock.
1819. 509 — Marsden, Esq.
526 Rev. Dr. Fisher.
533 The Lord Chancellor. (*Lord Eldon.*)
650 Portraits of two ladies.
716 Portrait of a gentleman.
732 Late J. Bindley, Esq.
901 — Murdoch, Esq.
986 Master Boswell.
1218 Bust of Hon. Miss Moreton.
1223 do. Bishop of Durham. (*Barrington.*)

1819. 1227 Bust of Hon. Miss Barrington.
1231 do. H.R.H. the Duchess of Kent.
1232 Bust of H.R.H. the Duchess of Cambridge.
1820. 604 Lady and family of distinction.
747 W. S. Clarke, Esq.
1039 Bust; Duchess of Cambridge.
1051 do. of a lady.
1061 do. Benjamin West, Esq., P.R.A.
1065 Bust; Bishop of Durham. (*Hon. Shute Barrington.*)
1821. 922 A Lady and Child.
1114 Marble bust of Charles Young, Esq.
1120 Marble bust of a gentleman.
1143 do. Lord Barrington.
1144 do. Hon. Miss Barrington.
1158 Marble bust; Miss Wilson.
1160 do. Francis Cramer, Esq.
1822. 1033 Marble bust; Rt. Hon. G. Tierney, Esq.
91, *Dean Street, Soho.*
1823. 1081 Unfinished statue of a son of J. G. Lambton, Esq., M.P.
1824. 996 Marble bust of Walter M. Geough, Esq.
1005 Marble bust; J. G. Lambton, Esq.
1007 Marble statue of the son of Thomas Hope, Esq.
1013 Marble bust of Lord Stowell.
1825. 1002 do. S. Weston, Esq.
1008 do. Earl Grey.
1010 do. Rev. J. Townsend.
1022 do. a lady (posthumous).
1023 do. Joseph Marriatt, Esq. (posthumous).
1026 Marble bust of Mrs. Fitzgerald.
1036 do. Mrs. Thomas Gent.
1039 do. James Northcote, Esq., R.A.
1826. 1019 Marble statue of an infant.
1025 do. posthumous of Master Sutherland.
1026 Marble bust of James Christie, Esq.
1045 Marble bust; posthumous, Lady Beresford.
1072 Marble bust; Earl of Egremont.
1076 do. Duke of York.
1087 do. a lady.
1089 do. posthumous, Luke White, Esq.
1827. 1096 Marble bust of late Rev. Daniel Bogue, D.D. (posthumous).
1827. 1103 Marble busts; Rt. Hon. Lord and Lady Southampton.
1113 Marble bust; Countess of Jersey.
1828. 1161 do. The Duke of Grafton.
1168 Marble bust; Marchioness of Cleveland.
1184 Marble bust of a gentleman.
1188 do. H. R. H. Princess Victoria.
1829. 1182 Marble bust; H.R.H. Prince George.
1192 Marble bust; W. Manning, Esq., M.P.
1214 Marble bust; Lady Elizabeth Gower.
1215 Marble bust; Duke of Cumberland.
1216 Marble bust; Princess Victoria.
1830. 1219 do. a gentleman.
1232 do. Earl of Stradbrooke.
1236 do. Rev. Dr. Richards.
1246 do. Thomas Lucy, Esq., M.P.
1260 Marble bust; Lord Ebrington.
1268 Marble bust; posthumous, a young lady.
1274 Marble statue; Cupid.
1277 The seven ages.
1831. 1170 Marble bust; Mrs. Lucy of Charlecote.
1182 Marble bust of the eldest son of the Rt. Hon. G. Agar Ellis, M.P.
1183 Marble bust; Countess of Sheffield.
1184 Marble bust; J. Nash, Esq.
1200 do. Earl of Eldon.
1201 do. Prince George of Cambridge.
1211 Marble bust; Colonel John Jones.
1214 Marble bust; Master Robert Peel Dawson.
1832. 1146 Marble bust; Earl of Harrowby.
1163 do. Lord Skelmersdale.
1181 Marble bust; Admiral Sir Richard Keatts.
1204 Marble bust; Marquis of Bristol.
1205 Marble bust; Lord Sidmouth.
13, *Osnaburgh Street.*
1833. 1130 Marble bust; Alderman Atkins.
1170 do. Dr. Babington.
1201 do. Samuel Woodburn, Esq.
1204 Marble bust; Alderman Copeland.

Belcher, John, Junr.—*continued.*

1889. 1838 Institute of Chartered Accountants.
1928 Design for church, Maida Hill.
20, *Hanover Square.*
1890. 1742 The stables, Holcombe, Chatham.
1845 New Catholic Apostolic Church, Westminster.
1871 New Catholic Apostolic Church, Camberwell.
1891. 1915 Design; Church, Regent's Canal.
1892. 1675 Design; South Kensington Museum.
1728 Institute, Chartered Accountants.
1805 Convalescent Home, Chatham.
1806 House at Royston.
1809 South Kensington Museum, etc.
1813 Studio, Melbury Road.
1814 Mark Ash, Abinger.
1893. 1513 Counsel Chamber, Chartered Accountants.
1894. 1635 Endall's Manor, Wargrave.
1636 New stalls, etc., Church, Pye Street, Westminster.
1637 Design; South Kensington Museum.
1638 Entrance and Hall, Chartered Accountants.
1643 Oriel window, Chartered Accountants.
1895. 1504 "Bearroc," Berkshire.
1515 Reredos, Catholic Apostolic Church, Gordon Square.
1896. 1643 Royal Insurance Building, Liverpool.
1647 do. do. do.
1897. 1800 Kineton Church, Warwickshire, etc.
1812 Dining room, Stowell Park.
1916 Design for a mausoleum.
1898. 1734 New Guildhall, Cambridge.
1743 Tower, Colchester Town Hall.
1752 House at Pangbourne, etc.
1753 do. do. do.
1756 New Town Hall, Colchester.
1768 House at Pangbourne, etc.
1899. 1722 Colchester Town Hall, etc.
1727 New premises, Hanover Square.
1831 Colchester Town Hall, etc.
1854 House at Pangbourne, etc.
1869 Guildhall, Cambridge, etc.
1877 Colchester Town Hall, etc. (Elected A.R.A.)
1900. 1811 Chateau Mauricien, Wimereux.
1817 Interior of Moot Hall, Colchester Town Hall.
1900. 1818 Eastern Telegraph Company Building, Finsbury Pavement.
1821 do. do. do.
1890 do. do. do.
1901. 1599 Salon, Chateau Mauricien.
1603 New Sessions House, Old Bailey.
1902. 1489 Guildown Grange, Guildford.
1490 Tapeley Park, North Devon.
1491 88, Fleet Street.
1492 Cornbury Park, Oxon.
1493 Electra House, Boardroom.
1598 do. Dome.
1903. 1448 Tapeley Park.
1452 Royal London Friendly Society.
1455 Cornbury Park.
1569 do.
1692 London Friendly Society, Finsbury Square.
1904. 1616 New University, Cardiff.
1621 Board Room, Friendly Society.
1625 University, Cardiff.

BELCHER, John and John. **Architects.**
5, *Adelaide Place,*
London Bridge.
1866. 766 Royal Insurance Buildings.
1873. 1169 New Curriers' Hall.
1875. 1022 New Hall, etc., Curriers' Company, London Wall.
1876. 1069 Catholic Apostolic Church, Camberwell.
1880. 1195 Proposed South Kensington Gallery.
1882. 1126 Kineton Church, Warwickshire.
1213 House at Chiswick.
1883. 1221 Curriers' Hall as rebuilt.
1884. 1279 Norwood District Cottage Hospital.
1885. 1852 Premises, Wood Street.

BELFRAGE, J. H. ... ... Architect.
9, *Trafalgar Square, Chelsea.*
1904. 1551 Design for almshouses.

BELGRAVE, Dacres J. C.... Painter.
2, *Bannington Villas,*
Shooter's Hill.
1885. 1373 When March winds sleep.

BELGRAVE, Percy ... ... Painter.
16, *Margaret Street,*
Cavendish Square.
1883. 123 On the Marshes.
553 Old Cottages at Winchelsea.
558 Shades of Evening.

8, *Percy Street, W.*
1884. 317 After the Catch.
629 Stocks and stones.
653 "The warm sun is failing," etc.
879 Storm beaten.
1885. 341 On the banks of the Artro.
354 A Winter's afternoon.
642 Desolation.
1886. 1 April showers.
90 Moorland and Cloudland.
139 December.
954 On Dartmoor.
1887. 189 Low tide on Cornish Coast.
301 The leech gatherer.
559 "Hail, twilight, sovereign of one peaceful hour."
1888. 559 A Northern landscape.
789 On a Yorkshire moor.
1113 An Autumn Evening.
1889. 72 "River! that in silence, etc."
1200 Sunset in the New Forest.
1232 Coombe Valley, near Bude.
1890. 148 An Autumn Evening.
392 Waste land near Poole.
1891. 393 Forest and stream.
1892. 426 In the Valley.
689 A Sussex Landscape.
931 Trevescan, Land's End.
1893. 563 November in the New Forest.
1894. 496 A quiet shore.
743 On the edge of the moor.
776 Winter in the Woods.
1895. 36 Showery weather.
336 Birch trees.
716 A bit of the New Forest near Hinchelsea.
857 Evening, near Poole.
1896. 342 A Cornish Landscape.
949 Autumn Pastures.
978 On the banks of Poole Harbour.

BELGRAVE, William.....Painter.
18, *Fitzroy Street.*
1890. 1100 Green Marshes, Suffolk.
1891. 149 Evening — North Fambridge Marshes.
1893. 608 Lattermakoo Lake and Twelve Pins Mountains, Connemara.
18, *Mornington Crescent.*
1896. 886 Evening on Marsh Land.
1897. 449 Mergus Serrator.

BELISARIO, J. M. ... . Painter.
5, *Sidmouth Street, Mecklenburgh Square.*
1815. 565 Landscape and cattle.
1816. 448 do. do.
14, *John Street, Bedford Row.*
1818. 548 Landscape.
12, *Finsbury Chambers.*
1831. 760 Portrait of a lady.

BELK, E. ... ... Architect.
Middleton Buildings.
1772. 16 Elevation and Plan for a temple in a garden.
1773. 12 Elevation of tomb for an officer.
311, *Oxford Street.*
1776. 21 Plan and elevation, Town Hall, Bath.
1780. 428 Design for a ceiling, High Street, Marylebone.
1786. 443 Elevation of a small villa in Flanders.

BELL, A. ... ... Painter.
6, *Brecknock Crescent.*
1852. 1167 Wells Cathedral.
1853. 927 Hide and seek.
1002 The Holy family.
1211 View from St. Erasmus Chapel, Westminster Abbey.
1854. 1183 Interior, St. Andrew's Church, Bradford.
22, *Rochester Terrace, Camden Town.*
1856. 1150 Little Dalby Hall, Leicestershire.
1857. 1048 do. do.

BELL, A. *See* **Clayton and Bell.**

BELL, Miss Ada ... ... Painter.
122, *St. Paul's Road, Camden Square.*
1880. 833 The fading year.
103, *Charlotte Street.*
1882. 944 Blossom and Vase.
24, *Bedford Place.*
1884. 580 Violets and Wallflowers.
601 Neapolitan and English violets.
768 Spring violets.
903 Double primula and violets.
1885. 243 Harmony in crimson and pink.
965 Spring Violets.
Cambridge Lodge Studios, Linden Gardens.
1886. 672 Spring flowers.
877 Double Primula and Violets.
1887. 748 An English Posy.
769 A glass of spring flowers.
771 Spiræa and Forget-me-nots.
932 Harmony in crimson and pink.
934 English flags.
2, *Hampstead Mansions.*
1903. 35 "A message from the past."

BELL, Alexander Carlyle ... Painter.
14, *Caroline Street,*
Bedford Square.
1884. 984 Ben Cruachan, Loch Etive; drawing.
1884. 1001 Santa Maria Salute, Venice; drawing.
1889. 625 Loch Rannoch, Schiehallion in distance.

BELL, Alfred ... ... Painter.
Bayford House, Hampstead.
1890. 1312 In Lorenzi Kirche, Nuremberg.
1895. 1011 Thun.

BELL, Arthur George.....Painter.
Westcroft, South Hampstead.
1879. 620 Our playground.
1881. 131 On the Meuse.
1386 Baiting the Line.
"*Bramerton,*"
Hampstead Hill Gardens.
1882. 135 Feeding time.
1884. 663 On the granite pier, Honfleur.
1000 The Lieutenance, Honfleur.
4, *York Street, Covent Garden.*
1886. 652 The toll bridge, Streatley.
906 Fairies of the bay.
1887. 200 "Sweete Themmes, runne softly" (Spenser).
232 The home of the wildfowl.
373 "For winter's wrath, etc."
462 Quiet flock.
1888. 208 Haymaking—Banks of the Thames.
353 Sunny day at Southwold.
531 Autumn Gold.
1889. 1421 The Mail Cart.
1890. 1177 Early morning — Yarmouth Quay.
1236 A Wet day—Yarmouth market place.
1891. 1212 On the river Taw.
1239 After Sundown.
1330 A North Devon Village.
1894. 987 Market day in the Fen Country.
1895. 657 Quay of St. Malo.
1896. 251 After sunset.
371 Kingcups.
748 Market day, Boston.
1897. 1313 The Market-place, Romsey.
1900. 1242 Winter.
1244 The shelter on the moor.
1901. 1104 Early Morn at Bruges.
1902. 679 Away to the North sea.
898 Christchurch.
943 In the New Forest.
1903. 829 Newbury bridge.
855 St. Giles-in-the-Fields.
1904. 1018 The Rathaus, Gotha.

BELL, Asahel P.....Architect.
Winter's Buildings,
St. Ann's Street, Manchester.
1881. 1031 Houses in Warren Park, Brighton.
1882. 1199 Masonic Hall, etc., Bangor.

BELL, Mrs. Catherine ... ... Painter.
Cateaton Street.
1783. 2 Shepherdess.
244 Sylvan Nymph.
1786. 217 Portrait of a boy; whole length.
221 A shepherdess.
Leicester Street.
1787. 45 Children in the wood.
1789. 417 Portrait.
1790. 144 do.
170 do. (*Charles Malton*).
182 do.
207 Contemplation.
1791. 60 Portrait of a nobleman (*Earl Berkeley*).
77 Portrait of a boy.
99 do. of a lady (*Mrs. Bonnor*).
100 Portrait of a young lady.
112 do. lady (*Mrs. Bell*).
1792. 350 do. gentleman (*Mr. Hamilton*).
361 Portrait of a gentleman (*Mr. Hamilton*).
364 Infant study.
499 Portrait of a lady.
1793. 100 do. (*Mrs. Wheatley.*)
187 do. gentleman.
328 do. girl.
1795. 48 A child with a lamb.
130 Portrait of a gentleman (*Mr. Bell*).
67, *Dean Street, Soho.*
1796. 237 Portrait of a lady.
1798. 199 do. child of the artist.
247 Portrait of a son of the artist.
1799. 184 do. Miss Phillips.
1802. 1093 Mr. R. K. Porter.
1095 Master T. Bell.
1803. 215 Rev. E. Cannon.
230 The Rose, etc.
274 The Robin, etc.
1804. 92 Mr. Bell.
484 J. Liddel, Esq.
1805. 180 Portrait of a young lady.
1806. 184 do. herself.

BELL, Charles.....Architect.
Dashwood House,
9, *New Broad Street, E.C.*
1881. 1042 Over-Darwen Town Hall.
1882. 1228 New Board school, Croydon.

1887. 1663 "Florida," Castle Carey, Somerset.
3, *Salters' Hall Court.*
1890. 1831 Ashley House, Shaftesbury Avenue.

BELL, Miss Edith A. ... ... Sculptor.
3, *Ashburn Place, Cromwell Road.*
1896. 1883 Naomi, daughter of George H. Wallace, Esq.; silver medallion.
52, *Sterndale Road. West Kensington.*
1899. 1975 Portrait; bronze medallion.
1978 do. of a gentleman; bronze medallion.
1984 Study of a head; bronze medallion.
21, *Aynhoe Mansions, Brook Green.*
1903. 1755 A portrait; bronze medallion.
1761 do. do.

BELL, Edward ... ... Painter.
Worcester.
1811. 505 The tired boy, or the return from market.
St. John's, Worcester.
1812. 727 A Cat and fish.
1813. 408 Dead game.
North End, Fulham.
1815. 671 Fish peculiar to the River Severn.
672 Fish peculiar to the River Severn.
675 Fish peculiar to the River Severn.
676 Fish.
5, *Southampton Street, Strand.*
1816. 756 Trout.
1, *Surrey Street, Strand.*
1819. 107 Study from still life.
Wells Row, Islington.
1821. 76 The snared hare.
157 The wounded pheasant.
1823. 407 Dead game.
Sadler's Wells.
1826. 318 A snipe.
10, *Hatfield St., Blackfriars Rd.*
1832. 163 Study from still life.
1834. 10 A bite.
8, *Paradise Terrace, Islington.*
1836. 440 Bloomfield's Grave, Compton, Bedfordshire.
1839. 280 View near Ballantrae, Ayrshire.
386 The Cornfield, Huntingdonshire.
1841. 92 View in the Isle of Wight.
1841. 1207 View in Warwickshire.
1845. 805 The farmyard.
Shefford, Bedfordshire.
1847. 1098 Horace Walpole in his study.

BELL, Edward Ingress ... Architect.
17, *Craven Street, Strand.*
1879. 1175 The Grange, East Sheen, Surrey.
The Parade, Epsom.
1880. 1107 St. Joseph's Catholic Church, Guildford.
1188 Church of the Sacred Heart, Caterham.
1206 Longfield, Sheen Common.
1881. 1054 Catholic Church, Branley.
1882. 1179 Entrance to Longfield.
1192 Hindley Cottage, Surrey.
19, *Queen Ann's Gate.*
1883. 1132 Residence near Whitby.
1902. 1550 Buildings, University of Birmingham, in conjunction with Aston Webb, A.R.A.
(*See also* BACON AND BELL, CLARKE AND BELL, *and* WEBB AND BELL.)

BELL, Miss Eleanor ... ... Painter.
12, *Fitzroy Street.*
1874. 538 Learning her lesson.
14, *Charles Street, Middlesex Hospital.*
1877. 1343 Lady Jane Grey and Roger Ascham.
1878. 184 Mariana.
56, *Landwehr Strasse, Munich.*
1882. 263 Grandmother's Bible.

BELL, H. ... ... Painter.
235, *Brunswick St., Manchester.*
1872. 1138 As the sun went down.

BELL, Henry J. ... ... Painter.
130, *George Street, Edinburgh.*
1894. 824 "Travelled by few was the, etc."
869 "O'er the hills and far away."
1895. 361 "The shades of eve, etc."
572 Eilan Donan Castle, Loch Alsh.
1899. 423 Storm clearing, Ardgour, Argyleshire.

BELL, Rev. J. ... ... Painter.
5, *Devonshire Square, N.E.*
1863. 275 Portrait of a girl.

BELL, James ... ... Painter.
Wandsworth.
1838. 1158 Front of a town mansion.
1842. 1145 Garden fronts of a mansion.

Bell, James—*continued.*
15, *Langham Place.*
1849. 1084 Dining room at Culvers.
1850. 1207 Design for Dundee Arch.
1851. 300 Roman bridge at St. Chamas.
1, *Devonshire Place.*
1852. 1159 Cloisters of St. Trophine, Arles.
1853. 1111 Pavilion, Turin.
1854. 1233 Amphitheatre at Nismes.
1857. 1044 do. Pola.

BELL, James ... ... Sculptor.
338*a*, *Oxford Street.*
1842. 1274 Sketch for Eve, the bride.

BELL, Miss Jane Campbell...Painter.
62, *George Street, Portsmouth.*
1850. 673 Charles Collard, Esq.
1851. 1136 Study of a child.
8, *Sandfield Place.*
1855. 1113 Lucy Ashton and Dame Gourlay.
1856. 933 Repose.
958 The Accordian.
Westgrave House, Greenwich.
1858. 782 Ailsey Gourlay, from Bride of Lammermoor.
891 Lucy Ashton, from Bride of Lammermoor.
1859. 756 Portrait of a lady.
13, *Abbey Place, St. John's Wood.*
1861. 821 From "Bridge of Sighs."
Dudley Villa, Grove End Road.
1863. 734 Portrait of a lady.

BELL, John ... ... Sculptor.
3, *Frith Street, Soho.*
1832. 1227 "When the wicked man," etc.
1833. 1114 A girl at a brook.
1119 Bust of a gentleman.
1225 A young John the Baptist.
43, *Cambridge Street.*
1834. 1045 Psyche borne by the Zephyrs.
1835. 1098 Sketch in Terra-Cotta.
1836. 1085 Psyche feeding a swan.
1153 Youth, spring, and infancy.
1837. 1173 Psyche and the dove.
1176 The eagle shooter.
1197 Infant Hercules strangling the snakes.
1838. 1267 David.
1285 The Dreamer.
1306 Amoret Captive.
1839. 1285 Babes in the Wood.
1291 Dorothea.
1840. 1082 Madonna and child.
1124 Mother and child.
1841. 1222 Dorothea.
1240 The Wounded Clorinda.
1841. 1242 Statue of Queen Victoria.
1842. 1278 The Babes in the Wood.
4, *Marlborough Terrace, Victoria Road, Kensington.*
1843. 1407 Statue of sleeping Infant.
1845. 1363 The child's attitude; statue.
1846. 1423 do. do.
1847. 1341 Monument to Mrs. Legard.
1848. 1338 Statue; Clarinda wounded by her lover, from Tasso.
1392 Bust of the late Sir Fowell Buxton, Bart.
15, *Douro Place.*
1853. 1307 The Maid of Saragossa.
1348 A Daughter of Eve.
1854. 1378 Sir Robert Walpole; statue.
1382 "Erin"; a model.
1855. 1420 Model of armed science, etc.
1430 Small model of Wellington.
1856. 1232 Model of "Angelica" from Ariosto, etc.
1245 Model of "Lalage," etc.
1253 Colossal statue of War.
1259 do. Peace.
1857. 1224 The descent of Pandora.
1858. 1177 The Farnesina.
1198 "Honour"; Guards' Memorial, etc.
1223 Newton, etc.
1301 Sir Robert Walpole; a bust for Eton College, etc.
1859. 1257 A private of H.M. brigade of Guards, etc., for the Guards' Memorial, etc.
1260 The star of Bethlehem.
1860. 978 "Honour"; Guards' Memorial, etc.
1007 Model of the ninth statue, Arabian Nights, etc.
1864. 983 The Cross of Prayer; bas-relief.
1865. 969 Cherub with primroses.
1866. 1006 The foot of the cross.
1867. 1153 Mother and child.
1868. 932 The octoroon.
1042 The last kiss.
1184 The first of September.
1869. 1194 Colossal group of America; for the Albert Memorial, etc.
1210 Imogen.
1240 The last kiss; marble.
1303 Dorothea; medallion.
1870. 1043 Model of a cross.
1103 Part of "America," for Albert Memorial, etc.
1871. 1304 The Dove's refuge.
1874. 1588 Wellington and Victories, etc.
1875. 1240 The struggle of good and evil.
1354 The friend of the Family.
1364 A "Hypnos" or dream.

1876. 1347 Model of Peace, etc.; for Great Hall, Foreign Office.
1478 The heart that bled for all mankind; terra-cotta dura.
1877. 1473 On the sea shore.
1499 Herod stricken on his throne, etc.
1503 Study of head of Lord Byron; terra-cotta.
1878. 1536 Group of "America," etc.; for Albert Memorial.
1879. 1544 Lost paradise; a fragment.

BELL, John ... ... Painter.
62, *Cheapside.*
1859. 287 Lago D'Orta.

BELL, J. A. ... ... Architect.
69, *York Place, Edinburgh.*
1845. 1206 Design for New College, Edinburgh.

BELL, John Clement ... ... Painter.
27, *Kingdon Road, N.W.*
1892. 1252 Near Worthing.

BELL, John Zephaniah ... ... Painter.
9, *Craven Street, Strand.*
1824. 969 A wife in a pet.
1, *Surrey Square, Old Kent Road.*
1825. 347 Two sisters, or the broken necklace.
979 Portrait of a lady.
Maitland Street, Edinburgh.
1830. 399 Griselda introduced to the Marquis of Saluzzo.
Haddington House, Edinburgh.
1832. 445 One girl listening to another playing a guitar.
26, *Foley Place.*
1834. 227 Her Majesty Maria II of Portugal.
3, *Cirencester Place.*
1835. 521 Cartoon for ceiling at Muir House, etc.
570 Richard II giving the Charter to the Goldsmiths' Company.
1836. 967 Hagar and Ishmael.
1001 Cartoon of a figure with agitated drapery, etc., for Goldsmiths' Hall.
1837. 121 A portrait.
257 Portrait of a young lady.
School of Design, Manchester.
1841. 455 Susannah surprised by the elders.
1841. 630 Circassians reconnoitring Position, etc.
4, *Rue Plumet, Paris, and 21, Old Square, Lincoln's Inn.*
1845. 552 Hylas caught sleeping by the water nymphs.
17, *Nottingham Place.*
1846. 424 Woman with alabaster Box of ointment.
54, *Upper Seymour Street.*
1847. 652 The secret.
36, *Upper Seymour Street.*
1849. 14 The reverie.
933 Nicholas Roskell, Esq.
940 Edward Rushton, Esq.
62, *George Street.*
1850. 883 Mrs. Charles Merivale.
1169 Countess of Nithsdale achieving the escape of her husband, etc., etc.
1851. 993 Theology; Design for a couch.
1852. 965 Portrait of a lady.
30, *Gerrard Street.*
1853. 603 The toilette.
West Grove House, Greenwich.
1858. 767 Sketch for Richard II giving the Charter to the Goldsmiths' Company.
1859. 703 Loch Lomond, near Luss.
13, *Abbey Place, St. John's Wood.*
1861. 325 The last days of Queen Anne.

BELL, Miss Lucy Hilda ... ... Painter.
14, *Ingestre Road, Dartmouth Park.*
1890. 1431 Study of pomegranates.
Warwick Studio, South End, Hampstead.
1895. 1147 Bernard, son of Louis Robinson, Esq., M.D.
1897. 775 Chrysanthemums.
1900. 1503 F. L. B.
1901. 1369 Aline, daughter of Louis Robinson, Esq., M.D.

BELL, Maria, Lady (formerly Miss Maria Hamilton).
Painter and Sculptor.
(Mrs. Bell.)
(An Honorary Exhibitor.)
1816. 147 Mr. Sheriff Bell.
230 Rt. Hon. Matthew Wood, Lord Mayor of London.
(Lady Bell.)
1819. 384 Mrs. Gilchrist.
624 Captain Stancliffe.
1202 Bust of Miss Bell.
1213 do. Sir Thomas Bell.

Bell, Maria, Lady—*continued.*
1820. 387 Richard Clarke, Esq., Chamberlain of London.
411 A gentleman in a highland dress.

BELL, Miss Mary A. ... ... **Painter.**
Hollywood, Duppas Hill, Croydon.
1894. 46 Moonrise.
3, *Tregenna Terrace, St. Ives, Cornwall.*
1895. 26 In an orchard.
1896. 491 A summer day.
1897. 922 The evening star.
(Now Mrs. Eastlake.)
6, *Clarendon Street, Warwick Square, S.W.*
1903. 878 "Creeping like a snail, etc."

BELL, Miss May M.
Miniature Painter.
72, *Great King Street.*
1903. 1208 Portrait of a lady.

BELL, Percy F. H. ... ... **Painter.**
3, *Maitland Villa, Hounslow.*
1887. 86 Kathleen O'Ruark.

BELL, Robert Anning.
Painter and Sculptor.
34, *Bath Road, Bedford Park.*
1885. 997 Nellie.
98*a*, *Warner Rd., Camberwell.*
1891. 378 Mrs. S. F. Bell.
1892. 76 A corner of the brass Bazaar, Cairo.
221 The old fisherman, the bottle, and the Djin.
1894. 1797 The skirt dance; sculpture relief.
University College, Liverpool.
1896. 1872 Ariadne; relief, coloured.
Upper Cross, East Hagbourne, Berks.
1903. 1765 Angel for reredos, in Park Church, Glasgow.
1904. 1736 The fortune teller; medallion.

BELL, Thomas C. ... ... **Painter.**
423, *Fulham Road.*
1898. 846 Dutch boats.

BELL, William ... ... **Architect.**
At Sir John Delaval's.
1775. 24 North View of Seaton Delaval, built by Sir J. Vanbrugh, the seat of Sir J. H. Delaval, Bart.
25 A South View of ditto.

BELL, William C.
Miniature Painter.
33, *Welbeck Street.*
1870. 710 Lady Isabella Schuster; enamel. After H. Graves.
1878. 1271 Miss Maud Branscombe; miniature.
Castlenau Villas, Barnes.
1880. 1360 A young child; enamel on gold.
20, *Castlenau Road.*
1888. 1528 The late Miss Skerrett.
6, *Lodge Road, Regent's Park.*
1891. 1496 Little Edith.
1502 Miss Olive M. Townley.
4, *Melina Place, Grove End Road.*
1894. 1224 Miss M. Albertine Smith.

BELL, W. H. ... ... **Painter.**
49, *Delaford Street, Lillie Road, S.W.*
1896. 1286 The winter sun: Putney.

BELL and CORBETT ... **Architects.**
17, *Gracechurch Street.*
1853. 1199 Street architecture.

BELL and ROPER ... ... **Architects.**
Royal Exchange, Manchester.
1878. 1049 A residence, Bowden, Cheshire.
1128 House at Northenden, Manchester.

BELL-SMITH, F. M. *See* **Smith.**

BELLAMY, A. S. ... ... **Painter.**
15, *Osnaburgh Street.*
1869. 711 Fruit.

BELLAMY, J. ... ... **Painter.**
2, *Penton Street, Walworth.*
1802. 319 Tulips.
320 Rose Mallow Hollyhock.

BELLAMY, Thomas, *F.I.B.A.*
Architect.
At Mr. Ling's,
48, *Hatton Garden.*
1816. 896 Design for a Casino.
36, *King St., Covent Garden.*
1832. 1015 Fishmongers' Hall.
1026 do.
Albany, Piccadilly.
1835. 1010 National Naval Monument.
1836. 966 Front of the Fitzwilliam Museum.
1837. 1044 Old Well, Cheltenham.
1137 do. do.

BELLANGER, G. ... ... **Painter.**
1, *Victoria Grove Villas, Bayswater.*
1869. 53 La Lecture.

BELLEI, Gaetano ... ... **Painter.**
60, *Bedford Gardens, Camden Square.*
1882. 699 "Cara Nonna."

BELLEL, Jean Joseph ... ... **Painter.**
10, *Rue Say, Paris, and*
13, *Sutherland Terrace, S.W.*
1868. 132 Montmorency.
137 Near Constantine, Algeria.
909 A spring in the woods of Gironde, Puy de Dome; charcoal drawing.
914 The flight into Egypt; charcoal drawing.
1869. 874 Sawmill at Berthecourt.
1132 View at Cannes.
1134 San Raphael, Var.

BELLENGER, Albert.
Wood Engraver.
c/o Cassell, Petter and Galpin.
1881. 1227 The Music lesson. Woodcut after F. Leighton.

BELLHOUSE, F. T. ... ... **Architect.**
20, *Royal Crescent, Notting Hill.*
1862. 842 Design for the Albert Memorial.

BELLI, Enrico ... ... **Painter.**
23, *Newman Street.*
1862. 151 Italian Costume—Naples.
8, *Fitzroy Square.*
1878. 1229 Portrait of a lady.
1880. 1259 Mrs. Alfred A. Broad.

BELLIN, Arthur ... ... **Painter.**
6, *Camden Street.*
1877. 521 Dirty Weather off the Scilly Islands.
1878. 367 Antwerp by Moonlight.
9, *Primrose Hill Studios.*
1882. 590 West Coast of Sark.
1884. 924 From the Havre, Gosselin.
1887. 371 The lobsterer's landing-place—Sark.
6, *Camden Street.*
1888. 244 Autumn—Devonshire.

BELLIN, Samuel ... ... **Engraver.**
49, *Camden Street.*
1863. 392 Arthur Bellin, Esq.
6, *Camden Street.*
1864. 829 Archdeacon Musgrave. After G. Richmond, R.A.
1867. 957 Cromwell at Hampton Court. After C. Lucy.

BELLINGER ... ... **Painter.**
Kentish Town.
1803. 255 A mare and spaniel.
649 Bear hunting.
692 Haymakers.

BELLIS, Frank ... ... **Architect.**
Bryn Derwin, Mold.
1888. 1828 Design for a country-house.

BELLOC, Miss Emma ... ... **Painter.**
50, *Eaton Terrace, S.W.*
1895. 582 In the harbour—Polperro.
6, *Bolton Studios, Radcliffe Road.*
1900. 676 An orphan.

BELLOT, Herbert M. ... ... **Painter.**
2, *Royal Avenue, Chelsea.*
1884. 57 Out-door relief.

BELLOT, Mrs. Julia C. ... ... **Painter.**
2, *Royal Avenue, Chelsea.*
1884. 39 Hermione.

BELMONT, Aloysius ... ... **Painter.**
29, *Bolsover Street.*
1898. 726 In the Market—Tangier.

BELSHAW, Frank ... ... **Painter.**
13, *Sterwen St., Nottingham.*
1882. 1540 Roach.

BELSON, Miss ... ... **Painter.**
Gerrard Street, Soho.
1800. 426 Landscape.
(An Honorary Exhibitor.)
1802. 1105 Portrait of a lady.

BELT, Richard C. ... ... **Sculptor.**
The Avenue, Fulham Road.
1873. 1435 Mrs. Robert Cradock Nichols.
138, *Buckingham Palace Road.*
1875. 1265 Robert Cradock Nichols, Esq.

Belt, Richard C.—*continued.*
1875. 1366 Arthur Stanley, Dean of Westminster.
11, *Hugh Street, Eccleston Square.*
1876. 1354 Master Stanley Ellis.
1487 Rev. Canon Charles Kingsley.
21, *Wilton Place.*
1878. 1429 Bust; late Canon Conway.
1442 do. late Admiral Rous.
1879. 1466 do. Alderman Sir Thomas S. Owden, Lord Mayor of London.
1880. 1530 Bust; William Spottiswoode, Esq.
1531 Bust; late Baron Lionel de Rothschild.
1540 Bust; John Morris, Esq.
1593 do. James Gibbs, Esq., C.S.I.
6, *William Street.*
1881. 1504 Late G. H. Whalley, Esq., M.P.
1549 George Robinson, Esq.
1882. 1582 Bust; Dowager Duchess of Cleveland.
1646 Bust; W. F. Webb, Esq.
1695 do. The Lady Mayoress. (*Mrs. Whittaker Ellis.*)
1883. 1617 Sir Henry Selwin Ibbetson, Bart., M.P.
1884. 1708 Earl of Shaftesbury, K.G.
1885. 2004 J. L. Toole, Esq.

BEMFLEET, G. ... Enamel Painter.
10, *St. Martin's Street, Leicester Fields.*
1788. 615 Frame of portraits; enamel.
Saville Passage, Saville Row.
1789. 600 Frame of portraits; impressions in enamel from gems engraved by him.
1790. 692 Portraits of a nobleman and of a field officer.

BENAZECH, Charles..... Painter.
(I. A. of Florence.)
19, *Porter's Street, Newport Market.*
1790. 291 Mr. Whitfield in the character of Williams in Henry V.
391 Circe presenting the enchanted cup to Ulysses.
615 The death of Thomas à Becket.—The battle of Cressy.
1791. 44 Portrait of a young lady caressing a dove.
506 Portrait of a gentleman.
512 do. do.

BENBRIDGE, Henry..... Painter.
Panton Square.
1770. 14 Portrait of a gentleman; half length. (*Dr. Franklin of Philadelphia.*—Walpole.)
15 Portrait of a gentleman.

BENDIXON, S. ... ... Painter.
8, *Soho Square.*
1834. 899 A chapel in the Tyrolese Mountains.
1835. 402 Earl of Tyrconnell, etc.
1836. 51 The consoler.
1837. 388 The Widow's mite.
1838. 338 British Roses.
42, *Rathbone Place.*
1839. 1138 George Charles Hugo, Esq.
1841. 262 Hon. Mrs. Arbuthnot.
1842. 474 Francis Merick Wyndham, Esq.
636 The guardian angel.
5, *Percy Street.*
1846. 30 Melchisedek offering bread and wine.
278 Jeremiah lamenting the destruction of Jerusalem.
478 Resignation.
1847. 165 Walter Gay on board the Son and Heir. *Vide* "Dombey and Son."
342 Job xix, 25.
350 Abraham, etc.—Genesis xv, xvi.
1848. 931 A child.
1852. 1139 Spring.
1853. 1234 The night patrol.

BENET, Newton ... ... Painter.
Fritham, Lyndhurst.
1875. 743 Eyeworth at New Forest.
2, *Chester Terrace.*
1876. 724 At Twyford, Winchester.
1878. 715 Near Temple Loch on the Thames.
1880. 878 In an old farmyard—Great Marlow.
Fritham, Lyndhurst, Hants.
1884. 1040 Streatley Mill.
Oaklands, Warborough, Wallingford.
1899. 1238 Fairford Mill—Evening.
1901. 954 Buscot Weir.
1020 Buscot.
1063 Wells Cathedral.
1902. 907 Tewkesbury.

BENGER, Berenger ... ... Painter.
24, *Hamilton Square, Birkenhead.*
1890. 1276 Rocky stream—Glencoe.

Old Lodge, Ashdown Forest, Uckfield.
1894. 1177 A damp day in the Wye Valley.
Batheaston, Crowborough, Sussex.
1898. 1038 Winter Sunshine.
1899. 1220 On a Sussex farm.
1902. 942 Cutting faggots.

BENGER, William Edmund. Painter.
Llandudno, North Wales.
1890. 1233 Evening among the Hills.
Batheaston, Crowborough.
1900. 658 Early Autumn, near Bettws y Coed.

BENHAM, Miss Jane (afterwards Mrs. Benham Hay.) ..... Painter.
46, *Cirencester Place.*
1848. 118 Studies from Nature.
1, *Great Coram Street.*
1849. 661 A story of Faith.

BENHAM, Miss Jessie ... ... Painter.
344, *Camden Road.*
1887. 941 A summer sea.
1893. 782 A Cornish sea.

BENHAM, Miss Maude. Miniature Painter.
132, *Sloane Street.*
1897. 1501 Miss E. Garland.
1898. 1275 The pink hat.

BENHAM, Thomas C. S. ... Painter.
344, *Camden Road.*
1878. 514 The skirts of a wood.
1879. 292 Wild flowers.
1881. 649 The quarry wood.
1882. 186 Pulling off.
645 Portrait.
1883. 1480 Poachers.
1884. 213 Tenants for life.
1885. 495 Drying day.
618 Winds that are wild, etc.
721 Portrait of a lady.
1887. 41 do. do.
1888. 1089 Out of his element.
1117 Helpmates.
1889. 169 Under repairs.
1036 Stranded.
1216 Toilers of the sea.
1890. 456 Trial trips.
1891. 50 Declaration of War.
245 A stiff Nor'-wester.
566 A hard nut to crack.
1107 Portrait of a lady.
1892. 83 Mrs. Arnold Jenkins.
1893. 698 Washed ashore.
1894. 751 Convocation.
1895. 802 The Islands of Skye.
1896. 59 Summer.
1901. 788 Edward Cornish, Esq., Master of the Barbers' Company, 1887-1888.
Walberswick, Southwold, Suffolk.
1904. 373 The course of a river.

BENJAMIN, R. ... ... Painter.
16, *Garway Road, Bayswater.*
1858. 508 Gipsy Boys playing cards at Seville.
(In the body of the Catalogue the name is spelt "Benjumea.")

BENJAMIN-CONSTANT. *See* **Constant, J. J.**

BENNER, Jean ... ... Painter.
72, *Boulevard de Clichy, Paris.*
1887. 838 Roses.

BENNET, George Montagu, Lord. Miniature Painter.
8, *West Chapel Street, Mayfair.*
1885. 1547 The Lady Cardross.
Cliefden Chambers, Mount St.
1887. 1328 The Duchess of Leinster.
1407 Princess Victoria of Teck.
1888. 1476 Mrs. Rudston Reid.
1477 Countess of Charleville.
1478 Duchess of Wellington.
1479 Mrs. Jasper Richardson.
1480 Grand Duchess Elizabeth Feodorovna of Russia.
1481 Miss Dorothy Chandos Pole.
1482 Mrs. Thouron.
1483 Hon. F. A. K. Bennet.
104, *Mount Street.*
1889. 1651 Miss Cicely Wormald.
1652 Mrs. Thouron.
1653 Earl of Tankerville.
1654 Madame Nordica.
1655 Countess de Guerne as Martha.
1656 Miss Consett.
1890. 1463 Mrs. Kettlewell.
1473 Mrs. Randegger.
1474 J. M. Richardson, Esq.
1475 Alexandra, daughter of Princess Scherbatoff.
1476 Master H. Thouron.
1477 Mrs. J. M. Richardson.
1478 Hon. Mrs. W. Duncombe.
1540 Mrs. Thouron.
1891. 1525 Mademoiselle Clauzel.

Bennet, George Montagu, Lord—*continued.*
1891. 1526 Madame de Kirste.
1527 Mrs. Wells.
1528 Master Nigel Colman.
1529 Lady Colin Campbell.

BENNET, M. ... ... **Painter.**
1796. 65 Serjeant Price, eminent at the siege of Quebec.
Maidstone, Kent.
1797. 160 Antiquated Cottagers.
Cold Bath Fields.
1799. 108 Greenwich Pensioner.
7, *Charlotte Street, Rathbone Place.*
1801. 72 Mrs. Wheldon.

BENNET, R. S....Miniature Painter.
68, *Regent Quadrant.*
1845. 841 Mother and child.
13, *Clarence Street.*
1848. 944 Portrait.
Delia Cottage, Cheltenham.
1889. 1673 Mrs. Cyril Rawlins.

BENNET, T. ... ... **Painter.**
Woodstock.
1796. 16 A dog and calf.
155 A straw yard.
1797. 718 Portrait of a spaniel with her whelps.
1798. 173 Portrait of a southern hound, belonging to the Witney hunt.
291 A fishmonger's shop.
733 Ale-house door.
1799. 40 Portrait of a hunter, the property of B. Holloway, Esq.

BENNETT, Alfred ..... **Painter.**
At H. T. Anderson's,
17, *Frederick Street.*
1861. 573 Mountains of Sclave Donard, Ireland.
5*a*, *Clarence Road, Kentish Town.*
1863. 366 Near Dromore, Ireland.
1865. 400 Cornfield at Capel, Surrey.
27, *Gaisford Street.*
1876. 297 Evening: after rain.

BENNETT, Ebenezer ... ... **Sculptor.**
5, *James Street, Goswell Road.*
1857. 1371 Medallion of an artist.
1858. 1225 Mr. Henry Garland.
1267 Medallion portraits.
1861. 1078 Lycaon and Achilles.
1862. 1117 Rachael.
1121 Nature's Mirror.
1863. 1162 Daughter of Judah Captive.
1864. 1036 Statuette of an artist.
1865. 965 The pet lamb.
25, *John Street, Pentonville.*
1866. 981 Nymph and Cupid.
1867. 1148 Samuel Morley, Esq.
1149 Rev. W. Webster.
16, *Myddleton Place.*
1869. 1259 The pet lamb.
1870. 1086 A lectern.
1872. 1434 Mrs. Gold.

BENNETT, Edmund J. ... **Architect.**
24, *Darnley Road, Gravesend.*
1893. 1496 157, High Street, Camden Town.

BENNETT, Miss Ethel G.
Miniature Painter.
Haverstock Cottage, Bushey Heath.
1895. 1370 Miss Frances Adelaide Rolls.
2, *Winterbrook Road, Herne Hill.*
1904. 1263 Phyllis.

BENNETT, Miss F. E.
Miniature Painter.
14, *Little Grosvenor St., W.*
1903. 1249 Portrait of a Lady.

BENNETT, Frank M. ... ... **Painter.**
Athelney, Chislehurst.
1898. 1476 A book-plate.
1899. 1538 do.
Alipore, Duppas Hill, Croydon.
1900. 636 The Greek runner Ladas falling dead as he goes to receive his crown at Olympia.
1901. 697 Villa D'Este, Tivoli.
1164 Procession of the Horæ.
1902. 199 Mrs. H. E. Bennett.
707 Mrs. H. M. Bennett.
1903. 577 Gay birds.
976 On the Queen's service.
1904. 774 The price of a song.

BENNETT, G. F. ..... **Medalist.**
1837. 613 Head of Ajax. Impression from an intaglio.
112, *Great Russell Street.*
1841. 1139 The trusty servant. From crystal die.
88, *Quadrant.*
1843. 1358 The hunter at large; die.
1366 "God tempers the wind, etc."
1845. 1303 Alice Hawthorn; the property of Mr. Plummer.

BENNETT, G. R. ... ... **Painter.**
34, *Phillimore Gardens.*
1877. 651 A portrait.

BENNETT, Miss Harriet M.
Painter.
Ashdale, Forest Hill.
1888. 1292 Toinette.
1891. 1329 The story of "Poor Cock Robin."
1892. 1136 I shan't play!

BENNETT, Miss Isabel ... ... **Painter.**
Downes Cottage, Hackney.
1874. 483 Summer time.

BENNETT, J. ... ... **Painter.**
At Mr. Westall,
54, *Upper Charlotte Street.*
1801. 397 View near Melrose.
1802. 635 Dover Castle—Evening.
683 Rochester Castle—Morning.
15, *Cleveland Street.*
1803. 637 West Cliff, Hastings.

BENNETT, J. A. ... ... **Painter.**
66, *North Corridor,*
Royal Exchange, Manchester.
1882. 191 A Fruit seller of Tivoli.

BENNETT, John M. ... ... **Painter.**
Sheffield, and 397, *Oxford St.*
1827. 24 Good children.
Cirencester and 10, *Frith St.*
1828. 123 Portrait of a gentleman.
192, *High Holborn.*
1829. 975 Portrait of a gentleman.
386, *Oxford Street.*
1830. 967 Portrait of a gentleman.
3, *Carlisle Street.*
1832. 635 A Recluse.
1833. 111 J. C. Clarke, Esq.
1834. 574 Study from Nature.

BENNETT, Miss Mary Louisa.
Sculptor.
2, *Windsor Villas, Plymouth.*
1877. 1489 A little child; terra-cotta.
1878. 1527 Constance; bust.

BENNETT, Septimus A. ... **Sculptor.**
9, *Fulham Park Gardens.*
1900. 2026 Music; bas-relief.
Hereford Square Studios,
Gloster Road.
1901. 1704 Hercules rescuing Prometheus from the Vulture; group.

BENNETT, William ... ... **Painter.**
28, *South Grove, Peckham.*
1842. 612 Near Gravesend—sunset.
662 Vallis Vale near Frome.
1843. 819 Near Wells, Somersetshire.
1844. 781 Dolbardern, Wales.
876 Beddgelert.
170, *High Street, Borough.*
1845. 777 Harlech Castle.
946 River scene, North Wales.
1846. 867 Bolton Abbey.
1049 Barden Tower, Bolton Park.
1847. 751 The River Wharfe, Bolton.
881 Hever Castle, Kent.
Stockwell Place.
1849. 799 The Forest.
New Park Rd., Clapham Rd.
1850. 662 Windsor Forest—Autumn.
1851. 1126 Hever Castle.
1852. 980 Near Streatham.
1853. 710 do.
1854. 727 Fairlight Glen, Hastings.
988 Stream in North Wales.

BENNETT, William B. ... ... **Painter.**
138, *Albert Cottages, Bushey.*
1900. 1096 A Soldier's daughter.
1111 The old chair.
1901. 933 A Bavarian fountain.
1098 Early Market, Landsberg-am-Lech, Bavaria.
1902. 823 Echo.
138, *High Street, Bushey.*
1903. 871 The Convent church.

BENNETT, William Mineheard.
Miniature Painter.
58, *Frith Street, Soho.*
1812. 473 Portrait of a lady.
476 T. Holloway, Esq.
478 B. Vulliamy, Esq.
563 Vice-Admiral Hunter.
672 Portrait of himself.
1813. 625 A. Lean, Esq.
739 C. J. Lyon, Esq.
751 J. Fitzgerald, Esq.
754 Mrs. B. Brookes.
768 Mrs. J. Hollingsworth and her son.
770 Miss and Miss F. Hanbury—"I'll tell you a secret, sister."
1815. 127 Mr. Hastings.
1816. 170 Lady Buller.
213 Admiral Sir E. Buller, Bart.
214 Admiral J. Hunter.

BENNETT, W. T. ... ... **Painter.**
7, *Upper Titchfield Street.*
1807. 602 View of a Franciscan Convent.

BENSA, Francesco ... ... **Painter.**
21, *Via Montebello, Florence.*
1880. 681 Plant of Verbascum or mullein.

BENSON, Eugene ... ... **Painter.**
22, *Quattro Fontane, Rome.*
1873. 104 The strayed Maskers.
1876. 73 Religious Worship at Cadore.
367 Merchant of Cairo.
957 Renunciation.
1877. 289 The last Worshipper.
1879. 996 Sunday morning in Titian's Country.
1880. 944 Late for church.
1882. 834 A distinguished company at Titian's Garden.
1534 Narcissus.
1884. 1648 Devotion.

BENSON, Frank W. ... ... **Painter.**
73, *Mornington Road.*
1885. 436 After the Storm.

BENSON, G. ... ... **Architect.**
20, *Lambs Street, Spitalfields.*
1800. 979 Design for a bath.

BENSON, J. ... ... **Painter.**
6, *Frith Street, Soho.*
1805. 56 A Mill at Ambleside.
131 Furness Abbey, Lancashire.
(An Honorary Exhibitor.)
1807. 198 Coursing.
1809. 158 A pointer, the property of a nobleman.
1811. 514 "Warrior," a favourite Hunter.

BENSON, Sir John ... ... **Architect.**
9, *White Lion Street, Norton Folgate.*
1815. 784 Design for a Casine.
23, *Woburn Square.*
1843. 1296 St. Mary Redcliffe, Bristol.
1314 do. do.

BENSON, Miss Mary K......**Painter.**
West Street, Hertford.
1884. 1 "Why thus longing, etc."
371 Kittens.

BENSON, Miss Nellie ... ... **Painter.**
17, *Nottingham Place.*
1897. 1665 Child's language of flowers.
78, *Kensington Gardens Square.*
1899. 1257 Marjorie.
1530, 1531, 1532 } The dainty Rose.
1900. 1483 Poppies.
1901. 1283 Miss Lettice Fairfax.

BENSON, W. ... ... **Architect.**
Mr. Hosking's,
23, *Woburn Square.*
1844. 1143 Plan of Westminster Bridge.
1148 do. do.

BENSTED, Hubert... ... ... **Architect.**
Maidstone, Kent.
1886. 1736 Holborough Court, Snodland.

BENSTED, J. ... ... **Painter.**
13, *Upper Ashby Street.*
1828. 436 Dead Game.
Maidstone, Kent.
1829. 129 A brace of whole Snipes.
131 A brace of Jack snipes.
1831. 41 The Heron.
1846. 95 Shot Mallard.
564 The dispute.
1847. 254 Dead Game.

BENTINCK, Lady Henry (Olivia). Sculptor.
13, *Grosvenor Place.*
1902. 1668. Bust from life.

BENTLEY, Edward ... ... **Painter.**
(The late.)
1883. 917 Rosa Japonica.

BENTLEY, J. ... ... **Architect.**
13, *Grenville Street.*
1861. 671 Study for a chancel.

BENTLEY, Joseph Clayton. Painter.
Perry Vale, Sydenham.
1846. 365 Scawfell, from Sty Head, Cumberland.
1847. 34 On the Blackwater, Ireland.
669 On the Ure, near Ripon.
1849. 520 Shipley Glen, in Airdale.
1850. 479 River in Lonsdale.
545 The River Aire at Apperley.
1851. 517 The Mole at Leatherhead.
690 A farm shed.
777 Corn mill on the Aire.
(The late.)
1852. 234 The old mill ferry.

BENTLEY, Joseph H. ... ... **Painter.**
8, *Guildhall Street, Lincoln.*
1885. 897 Cloisters, Lincoln Minster.
970 Bishop Longland's Chapel, Lincoln.
6, *North Parade, Lincoln.*
1886. 218 Give us this day our daily bread.
981 Meditation.

1887. 257 Frederick, youngest son of E. Waterhouse, Esq.
1889. 785 Master Hubert Foljambe.
1186 June 21, 1887.
1890. 1135 A lace mender.
1892. 342 Major Boden.
2, *Prideaux Chambers, Change Alley, Sheffield.*
1895. 71 Joseph Bright, Esq.
1896. 352 Mrs Willis Hudson.
558 Olivia.
Goupil Gallery, 5, Regent Street.
1901. 475 R. T. Galvin, Esq.
1902. 274 S. H. Ward, Esq.
317 Daughters of the late G. H. Philips, Esq.
622 A. F. Bentley, Esq.
1903. 767 A Royalist.
2, *Prideaux Chambers, Sheffield.*
1904. 308 Mrs. J. Rossiter Hoyle.

BENTLEY, Mrs. *See* **Miss Lucy B. Smith.**

BENTON, George Bernard...Painter.
10, *Lime Grove, Handsworth, Birmingham.*
1898. 1457 The ford, Cabul river.
3, *Burlington House, Summer Row, Birmingham.*
1900. 1636 Gareth and Lynette.
1643 The great reserve.
1663 Lancelot and Elaine.
Hamildon Harman Road, Wylde Green, near Birmingham.
1902. 1259 The four Knights of Sussex—"All, all are good, etc."

BENTON, Mrs. Julia L.....Painter.
20, *Ladbrook Road.*
1884. 1586 Pot hooks and hangers.
1885. 752 Father's Sunday boots.

BENTZ, Frederick.....Painter.
Rore Park, Trinity, Edinburgh.
1880. 294 "Here half a village shines, etc."
341 "The Gloomy night, etc."
8, *Old Exchange Arcade, Manchester.*
1884. 680 Eel catchers.
1885. 206 Yes or No.
326 "Welcome, mild Eve, etc."

BENWELL, J. ... ... Architect.
1808. 975 A Cottage.

BENWELL, Joseph Austin...Painter.
7, *Sussex Place, Kensington.*
1865. 627 Halt for prayer under Mount Horeb.
1868. 730 Jinjalls—en route.
5, *Upper Gore, Kensington.*
1869. 659 First halt from Jerusalem.
13, *Abingdon Villas.*
1878. 852 Karnak, Egypt.
1880. 856 The head of the Caravan.

BENWELL, J. Hodges ..... Painter.
24, *Henrietta Street, Covent Garden.*
1784. 156 Glycæra at the tomb of her mother. *Vide* Gessner's Idylls.

BENWELL, Miss Mary. Miniature Painter.
Warwick Court, Warwick Lane.
1775. 22 A portrait of a young lady in crayons.
23 A portrait of a lady in the character of Sappho; a miniature.
1776. 22 Portrait of a lady in crayons.
23 do. do. miniature.
1777. 22 do. do. in crayons.
23 Two miniatures.
1778. 15 Portrait of a young lady in crayons.
16 Venus nursing Love, in crayons.
1779. 15 A Madonna and Child; crayons.
16 A young lady, in miniature.
17 An officer, do.
1780. 255 Portrait of a lady, do.
323 Portrait in the character of St. Cæcilia; crayons.
348 Portrait of a lady.
1781. 92 Portraits of two young ladies; crayons.
120 Meekness; crayons.
331 Emma, the nut-brown maid, from Prior.
1782. 108 Portrait of a young gentleman; crayons.
289 A country Girl.
322 Portrait of a lady.
(*See* MRS. CODE.)

BENWELL, S. ... ... Architect.
At Mr. J. Papworth's.
1803. 988 Temple of the British Isles, etc.
1804. 890 Design for a public mausoleum.
6, *Bath Place.*
1805. 752 Design for assembly and music rooms.

Benwell, S.—*continued.*
1806. 871 Design, Naval church, etc.
1807. 970 Persian temple at daybreak.
1809. 873 Lawn front of a cottage.
107, *Great Tichfield Street.*
1810. 878 A chapel in Fitzroy Square.
1811. 884 New Bethlem Hospital, etc.
Cleaveland Street.
1813. 869 Sketches of Bethlem.
885 Designs, etc., do.
5, *Carmarthen Street.*
1814. 747 Design, church at Ombersley.
1815. 772 do. do., etc.
1817. 991 do. National Monument—"Waterloo."

BENWELL, Mrs. ... ... **Painter.**
(An Honorary Exhibitor.)
1807. 584 Holy Ghost chapel.

BÉRAUD, Jean ... ... **Painter.**
134, *New Bond Street.*
1882. 1434 High life.

BERCKHARDT ... ... **Painter.**
24, *Charlotte Street,*
Portland Place.
1795. 181 Filial Piety.
182 Pastoral Innocence.

BERCZY ... ... **Painter.**
(I. A. of Florence.)
28, *Pall Mall.*
1790. 366 Portrait of an Artist.

BERCZY, Mrs. **Painter.**
28, *Pall Mall.*
1790. 666 Inside of a Country Kitchen in Tuscany.
667 do. do.

BERENS, A. H. ... ... **Painter.**
68, *Great Cumberland Place.*
1888. 226 The Moonlighters.

BERESFORD, George C....**Sculptor.**
1, *Haverstock Hill.*
1900. 1992 Lilies; decorative panel.
1901. 1767 Psyche; relief.

BERG, Oscar ... ... **Sculptor.**
Primrose Hill Studios.
1883. 1574 The first step.

BERGER, P. P. ... ... **Painter.**
37, *Soho Square.*
1825. 452 Old Man of the Ukraine with his daughter, etc.
1825. 611 J. H. Müller, Esq., composer.
641 Madlle. Céménova, singer.
831 Portrait of a gentleman.

BERGH, Professor E. ... ... **Painter.**
106, *Brompton Road.*
1865. 706 Return from fishing at Hammerfest.
(Professor of the Royal Academy of Stockholm.)
6, *Lancaster Gate.*
1869. 146 Landscape in Smaland, Sweden.
1871. 330 In the birch wood.

BERGHE, Van der. *See* **V.**

BERGSON, Miss Mina ... ... **Painter.**
14, *Elgin Road,*
Westbourne Park.
1885. 1676 Beatrice.
1690 A study.
41, *Grafton Street,*
Fitzroy Square.
1888. 1665 Richard, Duke of Gloucester.

BERKELEY, Harriet ... ...**Painter.**
48, *Grove Place, Brompton.*
1854. 440 Happy moments.

BERKELEY, Lieut.-Colonel.
Painter.
(An Honorary Exhibitor.)
1802. 623 Western side of the Rock of Gibraltar.

BERKELEY, Stanley... ... ... **Painter.**
56, *Princes Square,*
Kennington Park.
1881. 1260 "The aged hear the funeral chime, etc."
39*b*, *Old Bond Street.*
1883. 1446 Shot.
38, *Finborough Road.*
1884. 451 Prince Rupert.
Bolton Studies, Redcliffe Road.
1885. 1647 On the Thames.
1886. 1469 A quiet place.
Ham Common.
1887. 895 A welcome Rest.
1525 Caught at last.
1888. 1139 Saving the Mails.
1654 After the masque.
1889. 651 For God and the King: an incident in the Civil War.
Esher, Surrey.
1891. 668 A Surrey Common.
1643 Three to one.
1644 A privileged visitor.
1892. 1500 Cilgerran Castle.
1585 Lynch Law—cornered at last.

1894. 424 The sunken road of Ohain: an incident in the battle of Waterloo. "Suddenly the Cuirassiers saw between them, etc."
1895. 1366 The Vikings' raid.
1896. 211 An Australian bush fire.
1509 Coursing, a sharp turn.
1898. 446 Gordons and Greys to the front: an incident at Waterloo. "The Gordons carried away, etc."
1900. 1055 Gone away.
1060 General Gordon quelling a riot at Darfur. "He rode almost alone, etc."
1902. 374 Full cry.

BERKELEY, Mrs. Stanley (Edith). Painter.
33, *Finborough Road.*
1884. 224 Poppæa.
Bolton Studios.
1885. 1655. Me loves 'oo.
Ham Common.
1887. 933 Wane of Day.
1889. 1518 Sunset.
1681 Wane of Day.
The Rosery, Esher, Surrey.
1890. 1374 Sunny hours.
1891. 813 Childhood's happy hours.
958 Chloe.
1401 Springtime.

BERKHAM, C. ... ... Painter.
London Bridge.
1816. 526 Lighthouse on the Dutch Coast.

BERNARD, Miss Margaret...Painter.
High Hall, Winborne, Dorset.
1888. 1423 Christchurch, Hants.
1440 do. do.
1889. 1274 From Cherry Garden Pier.
1891. 1215 Cley-next-the-sea.
1898. 1080 "Then came still evening on." —Wool, Dorset.

BERNARD, Miss ... ... Painter.
(An Honorary Exhibitor).
1800. 785 View from Nature—near Bath.

BERNASCONI, G. H. ... ... Painter.
18, *St. Mark's Crescent, Regent's Park.*
1861. 99. What does she think of the open book?
6, *King Henry's Road, St. John's Wood.*
1863. 361 The sea, The sea.
715 "One summer's eve with pensive thought, etc."

BERNASCONI, P.....Sculptor.
Milan.
1875. 1259 Un diletto Infantale.

BERNAU, Miss Charlotte ... Painter.
121, *Tulse Hill.*
1887. 1552 A Model.
1891. 1651 Norah.
1892. 1564 Mon frère.
Walcot, Addiscome Road, Croydon.
1895. 1392 Dorothy, daughter of Henry Bernau, Esq., M.R.C.S.
Hillside Cottage, Whytelcafe, Surrey.
1902. 1233 Gladys, daughter of Dr. Henry Bernau.

BERNE, H.....Miniature Painter.
1800. 896 Portraits of S. Lyons, Esq., the Earl of Carnarvon, Warren Hastings, Esq., Lady Beechey and child, the Archbishop of York (*William Markham*), and a lady in enamel.

BERNEDE.....Miniature Painter.
22, *Maddox Street.*
1797. 943 Portrait of a gentleman.

BERNHARDT, Carl W. W. Architect.
43, *Museum St., Bloomsbury.*
1882. 1117 Design for a chimney-piece.

BERNINGEN, E. ... . Painter.
Munich.
1882. 681 Evening—Cairo.

BERRAC, G. ... ... Miniature Painter.
29, *New Street, St. Martin's Lane.*
1797. 928 Portrait of a gentlemen.
966 do. himself.

BERRECLOTH, R. ... ... Painter.
At Mr. Parden's, Marchmont Street, Russell Square.
1826. 1005 Design for a villa.
1, *Powell Street.*
1827. 900 Design for a palace.

BERRIDGE, John (Pupil of Sir Joshua Reynolds) ..... **Painter.**
21, *Granville Street.*
Rathbone Place.
1785. 7 Portrait of a lady; half length.
33 do. an officer; half length.
83 Portrait of a lady; three-quarters.
144 Portrait of a gentleman; half-length.
233 Portrait of a gentleman; half-length.
5, *Charles St., Westminster Rd.*
1796. 136 Portrait of a gentleman.
318 do. boy.
358 A portrait.
1797. 260 Portrait of a boy.

BERRY. *See* **Kidner and Berry.**

BERRY, Miss Maude ... ... **Painter.**
27, *Southampton Buildings.*
1885. 1683 Maud, daughter of R. S. Poole, Esq.

BERRY, T. T. ... ... **Painter.**
1830. 1075 Interior.
1838. 494 Brook scene, Warwickshire.

BERRY, William H. Atkin.
Architect.
98, *Gower Street.*
1884. 1215 Hill-Lands, Wargrave-on-Thames.
23, *Old Broad Street.*
1890. 1820 Cottage at Higham, Colchester.
1821 do. do.
1893. 1592 New Porch, Higham Church.
1898. 1598 House at Bognor, Sussex.
1616 do. do.
1760 A summer Cottage, Bognor.
1899. 1796 House at Kenley, Surrey.
1900. 1685 House—Thames Ditton.
1702 Cottages—Shellingford, Berks.
1703 do. do.
1830 Bungalow—Adelaide, S. Australia.
1901. 1633 Offices—Moorgate Street.
1674 House at Warlingham.
1682 do. do.
1903. 1528 House at Hampstead.

BERRY-BERRY, Francis ... **Painter.**
5, *Priory Gardens, Chiswick.*
1883. 980 Chrysanthemums.
1884. 1252 On the banks of the Mole, near Dorking.
6, *Gatcombe Rd., Tufnell Park.*
1888. 1257 A Broad on the East Coast.

BERRYDEW, W. ... ... **Painter.**
Derby.
1817. 427 Landscape—noon.
1818. 286 Vale of Festiniog.

BERRYMAN, J. ... ... **Painter.**
12, *Great Portland Street.*
1802. 306 Egham Church.
8, *Johnson's Court, Fleet St.*
1807. 691 A View.
1808. 573 Cottage at Hanworth, Middlesex.
1809. 887 A drawing.

BERRYMAN, W. ... ... **Painter.**
12, *Great Portland Street.*
1802. 804 Portrait of his sister.

BERTAUX, Madame L. ... **Sculptor.**
1874. 1617 Spring; bronze.

BERTHON, G. T. .. .. **Painter.**
51, *Upper Norton Street.*
1835. 176 A lieutenant in the 22nd Bombay Army.
353 Mrs. J. Cryder.
448 Portraits of two sisters.
1836. 46 do. do. young ladies.
16, *George Street,*
Portman Square.
1837. 286 Robert V., Esq.

BERTI, G. ... ... **Painter.**
3, *Rutland Place,*
Charter Square.
1835. 447 "The Milanese having revolted . . . Renzo appears, etc." From Manzoni's "Promessi Sposi."
75, *Newman Street.*
1838. 111 The Neapolitan musicians.
1839. 417 An Italian countrywoman instructing her child to read.

BERTIE, Marion A. ... ... **Painter.**
11, *Melina Place,*
Grove End Place.
1888. 376 Falling leaf and fading tree.

BERTIER, C. A. ... ... **Painter.**
40, *King Street, Soho.*
1886. 247 Returning from school.

BERTINOT, G. ... ... **Engraver.**
Paris.
1886. 1519 Thisbe. After E. Long, R.A.

BERTIOLI, Frank ... ... **Painter.**
13, *Osnaburgh Street.*
1872. 47 Ismene.
1873. 117 Blowing fresh.
340 Undine.

BERTRAM, Frederick H. ... **Painter.**
57, *Bedford Gardens.*
1896. 274 The turn of the tide.
1897. 149 Approaching gloom.
1899. 308 A ground swell.
1903. 481 A Cornish Harbour.

BERTRAND, Miss Mary ... **Painter.**
At Mr. Chamberlin's.
1772. 317 Portrait of a lady; three-quarters.
1773. 13 A Girl asleep.
At Mr. Bertrand's,
12, *Stuart Street, Spitalfields.*
1774. 12 The country mother; three-quarters.
13 Contemplation; a head.
1775. 26 Portrait of a gentleman; three-quarters.
27 Maria, from the "Sentimental Journey."
1776. 24 Portrait of a gentleman; Kit-cat.
25 Portrait of an old gentlewoman; three-quarters.
26 A primrose girl.
5, *Upper John Street,*
Golden Square.
1800. 888 A frame with miniatures of four ladies.

BERWICK, C. F. ... ... **Architect.**
Sheldon Cottage, Hampstead.
1850. 1219 Design for a mansion in Elizabethan style.
1851. 262 Design for Cenotaph.

BESCHE, Lucien.
Miniature Painter.
24, *Shepherd Street.*
1883. 1247 The late Myles Kennedy, Esq., J.P.
Glebe Studio Buildings, Stoke.
1885. 1556 Marchioness of Stafford.

BESNARD, Albert ... ... **Painter.**
33, *Ovington Square.*
1881. 241 Sir Garnet Wolsley.
1882. 264 Admiral Sir Edmund Commerell, V.C., etc.
698 Scotch Water Kelpie.
1541 The first morning.

BESNARD, Miss Charlotte.
Sculptor.
33, *Ovington Square.*
1881. 1490 Judith with the head of Holofernes; bronze statue.

BESSEMER, Miss ... ... **Painter.**
54, *Red Lion Square.*
1832. 960 St. Luke's Church, Chelsea.

BESSET, Mrs. Jane M. ... ... **Painter.**
8, *Gloucester Grove West.*
1849. 230 The Age of Innocence.

BEST, G. ... ... **Architect.**
Little Dean's Yard.
1812. 862 Design for Temple to Britannia.

BEST, George Hollings ... ... **Painter.**
Compton, Streatham.
1873. 555 The Haven.
742 Through the Wood.
873 Along the Sands.
1874. 741 A quiet nook.
850 The shore.
1875. 649 A Moorland Village.
1876. 856 Salmon fishing.
864 Winter Evening.
2, *Clydesdale Avenue,*
Chichester.
1899. 862 Haymaking—Chichester.

BEST, J. ... ... **Painter.**
10, *Titchfield Street.*
1771. 275 A horse from life.
1782. 220 Portrait of a large ox, belonging to Mr. Bakewell.
108, *Bunhill Row.*
1787. 54 Portrait of a Warwickshire ox.

BEST, R. H. ... ... **Architect.**
4, *Mason Street, Waterloo Rd.*
1827. 920 Design for a police office.

BEST, Thomas ... ... **Painter.**
Beaufort Buildings.
1834. 814 Miss Cust.

BEST, W. R. ... ... **Medalist.**
6, *Little Queen Street,*
Lincoln's Inn.
1827. 1004 Impression from an intaglio.

BESTLAND, Charles.
Miniature Painter, etc.
24, *Tavistock Street.*
1783. 340 Portrait of a gentleman.
40, *Tavistock Street.*
1785. 328 do. lady.
530 Love in a Village.

Bestland, Charles—*continued.*
38, *Great Marlborough Street.*
1786. 331 Hebe.
473 Damon and Musidora.
1787. 538 Aurora.
543 Ceres.
1789. 350 Portrait of a lady in the character of a gipsy fortune-teller; miniature.
1790. 155 Portrait of a gentleman. (*Mr. Melville.*)
376 Portrait of a gentleman; miniature.
1792. 296 Portrait of a lady; miniature. (*Miss Johnson.*)
1793. 394 Portrait of a gentleman; miniature. (*Mr. W. Trenchard.*)
450 Portrait of a lady; miniature. (*Mrs. Pritchard.*)
West End, Hampstead.
1796. 617 Portrait of a child; miniature.
1797. 910 do. lady; do.
917 Hobnelia, from Gay; do.
980 Portrait of a gentleman; miniature.
1079 Ballad singer.
1798. 431 The soldier's farewell.
882 Portrait of Mr. Dampiere; miniature.
898 Portrait of Miss Bestland; miniature.
1799. 410 Portrait of a lady and child.
411 do. himself.
710 do. Mrs. Peel; miniature.
1800. 589 A drawing.
669 do.
1801. 730 Mrs. Young and child.
1803. 291 Mrs. Meares.
1804. 427 Mrs. Dowland.
1806 725 Portrait of a lady.
1807. 892 do. do.
1808. 378 Lavinia.
478 J. Trenchard, Esq.
787 Portrait of a lady.
1809. 488 Master S. Kesteven.
705 Colonel Cowper.
1812. 565 Miss S. Willoughby.
666 Miss Willoughby.
1814. 366 Portrait of a gentleman.
367 do. lady.
1815. 531 Gentleman, lady, servant, horse, and dog.
1816. 289 Mrs. Mills.
859 Mr. P. Cooper.
1817. 52 G. Lavie, Esq.
540 Erminia puts on Clorinda's armour and goes in search of Tancred.
862 Maria and her Goat; from Sterne
1818. 452 J. Trenchard, Esq.
1819. 40 Miss C. Willoughby.
1820. 538 Lavinia.
1822. 550 Rev. Mr. Pickard.
559 Mrs. G. Pickard.
787 An officer of the Royal Artillery.
1823. 652 Portrait of a lady.
710 An antiquary and collector of medals.
891 A well-known collector of autographs.
1824. 438 Leonardo da Vinci expiring in the arms of Francis I.
796 Portrait of a gentleman.
797 J. Wickens, Esq.
816 Earl of Eldon.
1826. 197 Edward IV and the Earl of Warwick.
313 Portrait of a gentleman.
1828. 922 do. lady.
27, *Osnaburgh Street.*
1829. 847 Portrait of a gentleman.
1830. 795 do. do.
799 do. do.
1831. 688 Master Johnstone.
1832. 863 A lady in the character of Hebe.
1833. 671 Portrait of a young gentleman.
1834. 649 A milkmaid.
1835. 381 Portrait of a gentleman.
1837. 536 The painter who pleased nobody and every body—"so very like a painter drew, etc."

BESTOESMITH, W. ... ... Painter.
Sudbury.
1836. 146 Freshwater fish.
1837. 327 Foreground scene—Riverside with fish.

BESWICK, Frank ... ... Painter.
Queen's Park, Chester.
1881. 684 Glimpse of the Teign, Chagford.

BETHELL, James ... ... Painter.
1, *Westbourne Place, Sloane Square.*
1827. 191 S. Hogg, Esq.
1828. 47 W. Morley, Esq.
96 Musidora.
1832. 437 do.
1834. 31 Mr. J. Brown.
59 A Violinist.
1835. 30 A portrait.

BETHELL, W. Wood ... ... Architect.
7, *Queen Anne's Gate.*
1882. 1153 Village Club—Stoke Bishop.

BETTELINI, P. ... ... **Painter.**
7, *Coventry Street.*
1786. 504 Jesus Christ releasing the souls of the holy fathers from Limbo.
609 The deluge.

BETTS, B. W. ... ... **Architect.**
Rustchuk Cottage, Highgate.
1854. 1242 Design for a church exterior.

BETTS, Miss Ida ... ... **Painter.**
Abbots Langley, Herts.
1900. 1267 The banks of the Yeam.

BEURDEN, Alphonse Van. **Sculptor.**
11, *Rue de la Corne, Antwerp.*
1887. 1878 L'espiègle; bust, marble.

BEVAN, J. ... ... **Painter.**
8, *Spring Street, Crawfurd St.*
1846. 1238 A portrait.

BEVAN, John, Junr. ... ... **Architect.**
23, *Berkeley Square, Clifton, Bristol.*
1899. 1792 Altar—Christian Brothers' College, Clifton.

BEVAN, R. and J. ... ... **Architects.**
19, *Buckingham St., Adelphi.*
1835. 919 Design for a suspension bridge in the Hindoo style.

BEVAN, W. ... ... **Architect.**
York.
1857. 1074 Design for a free library and museum, Liverpool; P. E. Masey, architect.

BEVANS, J. ... ... **Architect.**
66, *Great Queen Street, Lincoln's Inn.*
1818. 961 Design for Chrestomathic day-school—Westminster, etc.

BEVER, Van. *See* **V.**

BEVERIDGE, Miss Kühne...Painter.
66, *Avenue Wagram, Paris.*
1896. 1862 Dr. Magin of Johannesburg; bust, terra-cotta.
1863 William Koch; bust, terra-cotta.

BEVERLEY, J. ... ... **Painter.**
1838. 366 Portrait.

BEVERLEY, William Roxby. **Painter.**
26, *Russell Street.*
1865. 648 Making for port—close-reefed foresail, heavy sea.
662 Picking up drifts on the sands —heavy storm.
1869. 508 French lugger.
553 Scarborough Castle.
581 Off Hastings.
1870. 544 Worthing Sands.
561 Bridlington Pier, Yorkshire.
603 Lugger driven on shore.
679 Early morning off Hastings.
1871. 627 Dutch Dogger smack.
712 North Pier, Scarboro': gale blowing from north-east.
772 Sea fret: early morning, South Pier, Scarboro'.
1872. 759 Pier at Newhaven.
872 Filey Rocks.
884 Berwick smacks off the harbour.
1873. 834 Lugger reaching Hastings.
843 Sands at Hastings; low water.
1874. 735 The turn of the tide below the Pool, London.
757 Scarborough Pier.
833 do. Sands.
1875. 680 Morning mist: Hastings boats.
732 Wet sand and dry sand.
786 Dutch craft.
1876. 756 The old town of Hastings: sunset, not a breath of air stirring.
1877. 760 Entrance to the port of Harwich.
772 High Light, North Shields.
1879. 828 Scarboro' trawler and French lugger.
1880. 792 Fishing boats going before the wind: early morning.

BEVERS, Miss Maud ... . **Painter.**
46, *Broad Street, Oxford.*
1899. 972 Orchids.

BEVES, Mrs. Helen C. ... ... **Painter.**
8, *Holly Village, Highgate.*
1900. 1432 Patty.

BEWICK, William ... ... **Painter.**
27, *George Street, Hanover Square.*
1839. 564 Rudolph the Brave. "The sacred ground of my ancestors, etc."
574 Portrait of a gentleman.

Bewick, William—*continued.*
1840. 285 The mask removed. "That bewitching eye, etc."
456 Portrait of D. Maclise, Esq., R.A. Elect.

BEYERHAUS, E. ... ... **Painter.**
15, *Southampton Street, Strand.*
1857. 876 Portrait of Miss Carlotta Leclercq.

BEZZI, A. ... ... **Sculptor.**
18, *Newman Street.*
1850. 1345 Psyche; original plaster cast. "Venus wishing to destroy Psyche, etc."
1348 A boy playing with dice; marble.
1851. 1322 Bust of Madame Grisi.
1853. 1377 Bust of Miss Clara Hill.

BEZZÜOLI, Professor Chevalier Giuseppe ... ... **Painter.**
(Director, Royal Academy of Florence.)
1848. 276 Erminia, who assumed the garb of a shepherdess, carving the name of Tancredi on the trees in the forest where she kept her sheep.

BIARD, Auguste François ... **Painter.**
Paris, and 9, *Gower Street.*
1840. 441 The Slave trade.
20 (*Octagon Room.*) Crossing the Line.
1842. 451 A great Sinner.
1844. 249 Pilgrimage to Mecca.
531 Scene on board a steamer crossing from Havre to Honfleur.
1847. 456 The liberation of slaves, on board a slaver captured by a French ship of war.

BIARD, J. ... ... **Painter.**
84, *Dean Street, Soho.*
1824. 561 Portrait of Miss Frances Ebers.
700 Portrait of a lady.
720 Magdalene in the desert.
1825. 541 Portrait of Madame Caradori.
612 Head of Zephyrus.
717 Portrait of Signor Puzzi.

BICKERDIKE, A. ... ... **Architect.**
24, *Cecil Street, Strand.*
1874. 1132 Interior view of Christ Church, Westminster Bridge Road.
10, *Adam Street, Strand.*
1876. 1031 School buildings, Christ Church.
1877. 1061 Interior view of the Apse of Christ Church, etc.
(*See also* PAULL AND BICKERDIKE.)

BICKERTON, T. A. ... ... **Sculptor.**
59, *Great Percy Street, Claremont Square.*
1870. 1045 Lilian.
1083 Rev. F. J. Sharr.
1873. 1494 G. H. Bickerton, Esq.
68, *Barclay Road, Fulham.*
1876. 1501 The late Mrs. Pfungst (posthumous).
1506 Thoughtfulness.
1879. 1473 G. A. Bickerton, Esq.; medallion.

BIDDLE, R. J. ... ... **Painter.**
36, *Stockwell Road, S. W.*
1875. 725 Homeward bound.

BIDDLECOMBE, Walter ... **Painter.**
1883. 548 The gleaner.

BIDDULPH, Miss Edith ... **Painter.**
57, *Gloucester Road, Regent's Park, N. W.*
1892. 1094 Azaleas.

BIDLAKE, G. ... ... **Architect.**
Wolverhampton.
1852. 1162 House on Snow Hill, Wolverhampton, erected for the Ex-High Sheriff, etc.
1855. 1174 Design; New Church, King's Winford, Staffordshire, etc.
1266 Cemetery chapels, Bilston, Staffordshire, etc.
1862. 846 Design for Rugby Cemetery.
850 do. New Markets, Chester.

BIDLAKE and LOVETT.
Architects.
Wolverhampton.
1854. 1144 Public Rooms and Corn Exchange, Kidderminster.
1856. 1055 Design; Baptist chapel at Brompton, Middlesex.

BIDLAKE, William H. ... **Architect.**
24, *Waterloo St., Birmingham.*
1888. 1856 The Western towers, Lincoln Minster.
1911 South doorway of the Angel choir, Lincoln Minster.
1889. 1869 Design for a church.
1891. 1775 St. Oswald's Church, Smallheath, Birmingham.
1892. 1638 Design; Birmingham Hospital, etc.

1896. 1709 The Kyrle Hall, Birmingham.
1902. 1588 West front, St. Agatha's Church, Birmingham.
1903. 1479 The Latimer Memorial Church, Birmingham.
1904. 1441 Warehouse, Great Charles Street, Birmingham.

BIEDERMANN, J. C. ... ... Painter.
1, *Tavistock Street, Covent Garden.*
1799. 201 A shepherd's boy.
19, *King Street, Covent Garden.*
1800. 396 Portrait of a gentleman.
1802. 164 Portrait of a child.
188 The porter.
190 The basket-woman.
1803. 499 An old mendicant.
6, *Bedford Street, Holborn.*
1804. 95 The market-woman.
625 A peasant smoking.
17, *Great Russell Street.*
1807. 276 Portrait of a boy.
757 The fishwoman.
31, *Queen Anne Street, Portland Chapel.*
1809. 157 A traveller resting on his journey.
16, *Cleveland Street, Portland Chapel.*
1810. 5 The fish girl.
12, *Charles Street, Soho.*
1812. 208 Blind Fidler.
59, *Wells Street, Oxford Street.*
1813. 163 A boy feeding Guinea pigs.
1814. 221 A little cottager giving refreshment to an old traveller.
1815. 390 The Bagpiper.

BIELEFIELD, C. F. ..... Sculptor.
11, *Old Church Street, Paddington.*
1832. 1050 Medallic portrait of J. Thrupp, Esq.

BIELFIELD, H. ... ... Painter.
13, *Rathbone Place.*
1837. 523 Venus and Cupid; a sketch.
1839. 559 Portrait of a lady.
1840. 90 do.
1841. 163 do.
1842. 545 Portraits of two ladies.
1843. 404 Portrait of a lady.
1846. 229 Flower girl.
310 Venus and Cupid.
1847. 217 Sunset.
242 Training for the sea.
480 The first born.
1848. 53 Cupid borne by zephyrs.
1848. 123 The light of the Harem.
325 Venus attired by the Graces.
664 "Come, dwell with me."

BIENAIME, A. ... ... Sculptor.
17, *Bentinck Street, Manchester Square.*
1829. 1159 Marble bust of Sir Astley Cooper.
1165 Marble bust of Lady Cooper.
33, *Newman Street.*
1838. 1253 A statue—Innocence lamenting the loss of her dove.
1845. 1343 Sleeping boy.
1846. 1434 The spring.
1848. 1468 Marble bust of a boy playing the mandolino.
1850. 1344 Marble group—Love triumphant. "Love went on triumphant, etc."

BIERS, H. ... ... Architect.
Spring Street, Portman Square.
1816. 839 Bird's-eye view of a prison.

BIERSTADT, Albert .... Painter.
New York.
1869. 309 Among the Sierra Nevada Mountains, California.
1871. 433 Landscape.
440 do.
1874. 1356 The big tree of California.
1878. 230 Estes Park, Colorado, U.S.
3, *Rue Castiglione, Paris.*
1879. 979 Vernel Falls, Yosemite Valley.

BIESBROECK, J. Van. *See* **V.**

BIFFIN, Miss Sarah ... ... Painter.
8, *Duke Street, Liverpool.*
1850. 695 A portrait.

BIGG, William Redmore.....Painter.
At Mr. Vint's, Tavistock St., Covent Garden.
1780. 303 Schoolboys giving charity to a blind man.
1781. 18 A lady and children relieving a distressed cottager.
1782. 14 Portrait of a young lady.
156 do. girl, nutting.
172 A cottage girl shelling peas.
10, *Tavistock Row, Covent Garden.*
1783. 103 A soldier inviting a farmer's daughter to camp; portraits.
1784. 27 Portrait of a young gentleman.
119 The breakfast; a cottage scene.
145 Portraits of a young gentleman and his sister.

Bigg, William Redmore—*continued.*

1785. 13 A cottage—supper.
1786. 70 Portrait of a gentleman; small whole length.
142 do. do.
159 The farmer's daughter.
229 Lodge and gateway, with portraits of its inhabitants, belonging to Lord Howard, at Audley End, Essex.
384 Portrait of a gentleman.
1787. 9 do. do.
126 do. lady.
127 Portraits of a gentleman and his son returning from coursing.
137 Portrait of a young gentleman.
165 A cottage scene from nature. (Elected A.R.A.)
1788. 10 Portrait of an officer of Light Infantry.
28 Portraits of a lady and young gentleman (*Mrs. Alefounder and her son*).
160 Portraits of a family (*Mr. Mallett's family*).
175 Portraits of a young gentleman and his brother flying a kite.
231 Portrait of a gentleman.
1789. 103 do. lady.
125 do. gentleman.
183 Cottage scene.
214 The return from school.
228 Landscape scene, Parson's Green.
275 Black Monday, or the departure for school.
394 Landscape scene, Parson's Green.
414 Portrait of a gentleman.
1790. 204 A shipwrecked sailor boy relating his story at a cottage door.
1791. 68 Favourite chickens going to market.
Gate St., Lincoln's Inn Fields.
1792. 2 Gypsies detected.
54 The sailor boy's return from a prosperous voyage.
75 Saturday evening, with the husbandman's return from his labour.
104 A shower.
184 Sunshine.
1793. 58 Sunday morning; a cottage family going to church.
89 Health and sickness.
108 A shrimp girl.
112 do. boy.
1794. 14 Poor old woman's comfort.
1794. 25 The husbandman's enjoyment.
114 The lost favourite restored.
133 Birthday present to old nurse.
162 Morning.
164 Evening.
1795. 12 High romps, or the catastrophe.
27 The truants discovered.
1796. 58 Portrait of Lieutenant-Colonel Herries, his horse by Mr. Gilpin.
119 Portrait of a young gentleman.
149 A stormy night, the wife waiting the return of her husband.
261 The soldier's return to his family.
1797. 204 The shepherd's return to his cot after a storm.
348 The benevolent heir restoring an old cottager, confined for debt, to his family.
1798. 212 Generous schoolboys, or the collection for a soldier's widow.
254 Inside of a cottager's kitchen.
258 Portrait of a blind peasant, of Sussex, and his boy.
1799. 28 Portrait of Master Edmund and Master Gibbs Antrobus.
249 A visit and contribution to the sailor's orphans.
1800. 8 The Harvest Man's Farewell.
113 The Decoy.
226 The Welcome Home, or harvest over.
1801. 178 Portraits of two gentlemen—Captain Smith and Mr. James Smith, of Methven—grouse shooting.
221 The severe steward; or unfortunate tenant.
1802. 198 The village school: Dinner time.
1803. 46 A shooting party going out; portraits of four brothers.
173 The gallant sailor boy, returning home with his mother and sister, attacked by robbers, bravely defends his prize money.
186 The sailor boy rescued, and his prize money restored.
238 The old man at his cottage door, riving billets, Thrope, Essex.
248 Portraits of four children; the scene on Clapham Common.
638 Portrait of a young lady, with primroses.

1803. 656 The inside of a cottage, Lexden, Essex; the old woman's return from the village.

1804. 174 Portrait of his daughter; the scene in the springs belonging to Mrs. Rawston at Lexden in Essex.

216 Portraits of a lady and gentleman, with an old fortune-teller.

220 An old gleaner, preparing to return home; painted at Ballingston in Essex.

249 Portrait of Miss Waddy of Covent Garden Theatre.

1805. 59 The happy boy; or the village seamstress measuring for the first suit.

67 A small whole length of a gentleman.

105 A landscape: scene in Essex.

108 A village scene; Cottagers fetching home their Sunday's dinner.

169 A Landscape: scene in Suffolk.

181 The captured squirrel, or young Cottagers perplexed.

1806. 165 A rural scene with figures.

209 The village maid and farmer's boy.

258 Return from the shop, or the broken basket.

288 The tired boy and obstinate pig.

1807. 99 Portrait of Miss A. E. Windus.

204 A rural scene; an old countryman, with his boys preparing for the hay season.

237 A draught at the draw-well; or the shepherd's daughter and sailor boy.

247 Portrait of Master E. C. Windus.

1808. 51 Outside of a husbandsman's cottage near Colchester—Evening employment.

92 Landscape. Road scene near Felstead, Essex.

527 Inside of an outhouse belonging to a cottage near Colchester; Morning employment.

1809. 98 The village shop.

200 The miller's cart, or rustic conversation.

1810. 13 The Village green—Summer's evening, a scene from nature. "The labour of the day is done, etc."

62 A Landscape and figures.

1811. 149 The higler's cart collecting poultry.

1812. 213 The blind sailor, or broken bridge. "The morning's storm had broken down the bridge, etc."

244 A landscape.

316 The suspense; or the old soldier and decayed guide-post. "His prayer was heard, etc."

1813. 61 Landscape; a scene from nature.

232 The Cottage draw-well. "Quickly the generous tar, etc." (Elected R.A.)

1814. 8 A Landscape.

45 Extraordinary effect produced by lightning, June 28, 1813, which struck an oak tree upon a farm near Hill-hall in Essex, belonging to Sir W. Smyth, Bart., and shivered in so surprising a manner, as to have pieces of great magnitude carried to the distance of an hundred yards.

75 Teeth on edge, or the village carpenter.

1815. 80 The Trespass compromised, or, the old woman's donkey redeemed from the pound.

1816. 92 Caught in the rain.

149 A landscape near Hampstead Heath.

1817. 40 The truant bather, or the threatened punishment inflicted. "Lured by his playmates, etc."

1818. 94 Landscape, with cottage and figures.

222 The Coach, a scene in a London garden. "The active nurse to please, etc."

1819. 132 A Wood side, with game-keeper's cottage.

1820. 269 Venturesome boys, or the magpie's nest. "Impatient now, etc."

1821. 225. The cradle, or a present from the grandmother.

1822. 137 The shrubbery at Southend in Essex.

1823. 43 The Village coal-merchant.

1824. 308 Sour grapes. "The ripened bunches, etc."

1825. 318 The leisure hour, or the Evening Hymn; a scene at a Cottage door.

1826. 194 Returning from a visit to the Cottage, or the spectacles forgotten.

211 View near Harleston, Norfolk.

Bigg, William Redmore—*continued.*
1827. 241 The Wood side.
251 The old labourer's evening employment, or, preparing the winter's fuel.
330 A scene in the Balkern Lane, Colchester, Essex.
333 Scene near Harleston, Norfolk.

BIGGS, C. F. ..... **Architect.**
12, *Leman Street.*
1819. 1148 Mansion in the old Norman style.

BIGLAND, Percy ... ... **Painter.**
8, *Exchange Buildings, Liverpool.*
1882. 40 Sunday Morning.
1a, *Exchange Street, Liverpool.*
1884. 91 Quiet Hours.
8, *Bloomsbury Square.*
1885. 36 Old Skinflint.
334 Portrait of Miss Seymour, of North Carolina.
1016 Lieutenant-Colonel Michael Foster Ward.
Park Lodge, Church Street, Chelsea.
1886. 504 Mrs. Carl Meyer.
4, *Wychcombe Studios, Haverstock Hill.*
1887. 220 Seventy years ago. "Why do you look at me? etc."
1888. 740 Philip Hecht, Esq.
1097 Mrs. Philip Hecht.
1891. 315 Mrs. Max Hecht.
565 Rt. Hon. the Earl of Strafford. Presentation portrait.
32, *Tite Street, Chelsea.*
1894. 70 Harold and Maud, children of E. A. Kitching, Esq., J.P.
1895. 882 James Lever, Esq., and grandson.
1896. 336 A Quaker Wedding *circa* 1820. "From out the solemn silence, etc."
583 Cornelius Hanbury, Esq. Presentation portrait.
1897. 1028 S. Wilks, Esq., M.D., F.R.S., President of the Royal College of Physicians.
1898. 563 Henry Howard, Esq.
578 James Stevenson, Esq., of Largs.
595 Thomas Hanbury, Esq., of La Mortola.
1900. 282 H. J. Leech, Esq.
1901. 344 Sir Jonathan E. Backhouse.
800 R. Watkin-Mills, Esq.
29, *Tite Street.*
1902. 272 John Bellows, Esq., D.C.L.
1903. 376 Mrs. Gardiner.
1904. 865 W. Dillworth Howard, Esq.

BIGLAND, W. ... ... **Painter.**
1802. 66 View in Cumberland, with a ferry boat.
10, *Portman Place, Paddington.*
1803. 189 View near Hampstead.
16, *Kingshead Court, Holborn.*
1804. 214 A View near Leeds, Yorkshire.

BIGLIOJCHI, J. ... ... **Painter.**
7, *Gower Street.*
1865. 712 Garibaldi.

BIHAN, D. L. ... ... **Painter.**
16, *Upper St., Martin's Lane.*
1852. 1281 Heath of St. Anne D'Auray, in Brittany, with peasants returning from church, after marriage.

BILBAO, G. ... ... **Painter.**
Seville, Spain.
1899. 566 "Baile de los seises" (dance of the choristers) in the Cathedral of Seville.

BILBIE, James L. ... ... **Painter.**
Welford, Nottingham.
1884. 103 Eventide.
141 "The Western sun withdraws the shortened day."

BILIOSKI, J. ... ... **Sculptor.**
4, *Dorset Street, Manchester Square.*
1869. 1175 Modesty.

BILLER, A. ... ... **Painter.**
11, *Stanley Crescent, W.*
1868. 253 French peasant Girl.
Summerfield, Bickley.
1871. 306 A sketch.

BILLING, Arthur ... ... **Architect.**
1, *Trinity Place, Charing Cross.*
1848. 1236 Design; Country Gentleman's seat, etc.
Bank Chambers, Tooley Street.
1886. 1638 Proposed Memorial Church, Paisley.
See GABRIEL AND BILLING.

BILLING, J. ..... **Architect.**
Reading, Berks.
1807. 950 Design for a house in Berkshire.

BILLING, J. ... ... **Architect.**
38, *Parliament Street.*
1855. 1221 Villa, Neville Park, Tunbridge Wells, etc.
1254 Rectory at Sandhurst, Berks, etc.

BILLING, R. ... ... **Architect.**
Messrs. Robinson and Roper, Albion Street.
1806. 798 Design for a Town Hall and Market House, etc.

BILLINGS, R. W. ... ... **Architect.**
44, *Lower Belgrave Place.*
1845. 1255 Gothic Screen, etc., for Vicar's chapel in Great Malvern Church.
96, *Lower Belgrave Place.*
1848. 1176 Hall screen at Kemble, etc.
1184 Glammis Castle.
1186 Downe Castle.
1212 Seaton Chapel.
1214 Kirkwall Cathedral.
1215 Paisley Abbey.
1241 Kirkwall Cathedral.
3, *St. Mary's Road, Canonbury.*
1855. 1192 Interior, Garrison church of Edinburgh Castle.
1856. 1090 Wemyss Bay House, near Greenock, etc.
1857. 1095 Wemyss Bay House, near Greenock, etc.
1108 Interior of Crosby Church, Cumberland.
1859. 1068 Warehouse of J. and W. Campbell and Co., Glasgow.
1121 The Vicarage at Kemble, etc.
1148 Gateway at Kemble, etc.
1156 Crosby Church, Cumberland.
1860. 621 Gateway to Porter's Lodge, Kemble, etc.
654 Entrance, etc., to Dalzell Castle.
666 Restoration; Governor's House at Stirling Castle.
1861. 654 Curtain wall, etc., Dalzell Castle.
656 Courtyard, do. do.
Molinere, Putney.
1872. 1181 The Douglas Room, Stirling Castle.

BILLINGTON, Horace W. ... **Painter.**
7, *Cornhill.*
1802. 473 View near Calbourn, Isle of Wight.

BILLINSKA, Miss Anna ... **Painter.**
2, *New Court, Lincoln's Inn.*
1888. 1326 Portrait of the artist; pastel.
27, *Rue de Fleurus, Paris.*
1892. 502 Portrait de l'auteur.

BILLOP, W. ... ... **Architect.**
Catherine Place, Greenwich.
1794. 616 Design for a garden pavilion.
Deptford.
1800. 1007. Greenwich Church, with part of Church Street.

BILLYEALD, Arthur ..... **Painter.**
Radcliffe Cottage, Catford Bridge, Kent.
1887. 1203 The Thames at Greenwich.

BILSON, John ... ... **Architect.**
23, *Parliament Street, Hull.*
1903. 1572 Bridlington Grammar School.
1581 Grantham do.
1904. 1653 Pickering do.
See BOTTERILL, SON, AND BILSON.

BINCKES, Henry Ashby ... **Painter.**
London.
1846. 327 The midnight attack—Boys bolstering.

BINDER, Oscar ... ... **Painter.**
38, *Bramshill Gardens, Highgate.*
1903. 1370 Broken chords.

BINDLEY, Frank ... ... **Painter.**
56, *Highbury Hill.*
1880. 996 Fetching Water.

BINDON, George ... ... **Sculptor.**
189, *Fentiman Road, South Lambeth.*
1886. 1830 A veteran; bust, bronze.
25, *Lucretia Road, Kennington.*
1887. 1893 Alexander J. Earp, Esq.; bust.
Mount Pleasant, Lichfield.
1892. 1881 George J. Ingram, Esq.; medallion.
1893. 1774 A portrait; relief.

BINET, V. ... ... **Painter.**
6, *Haymarket.*
1886. 1064 September morning—St. Aubin.

BINFIELD, E. H. ... ... **Painter.**
100, *Leadenhall Street.*
1869. 578 Granada.

BINFIELD, W. ... ... **Sculptor.**
39, *Strand.*
1826. 970 Portraits modelled in wax.

BINGHAM, Hon. A. Y...... **Painter.**
15, *Maddox Street.*
1878. 865 Cape Brassey, Straits of Magellan.
882 Sacred Mountain—inland sea of Japan.

BINGHAM, W. R. ... ... **Painter.**
434, *West Strand.*
1844. 984 Twilight from nature—"This treasured hour I sit alone, etc."

BINGLEY, James George ... **Painter.**
Milford, Godalming.
1871. 770 Cottages near Witley.
1873. 333 Farm-house near Hascomb, Surrey.
436 The roadside pond.
745 In the woods—sunset.
Wallington, Carshalton.
1875. 10 Near Hartwood Common, Surrey.
511 Snowy weather.
739 Vingoe's Court, Newlyn, near Penzance.
819 The hillside path.
1876. 777 "Poor Robin!"
806 Gathering primroses.
1877. 787 Trespassers.
1878. 798 Lent lilies.
869 Midsummer twilight.
878 "Here 's wishing little Miss a merry Christmas, and many of them."
1879. 748 A bit of old Kent.
826 The road from the beach.
873 Returning from labour.
1880. 755 Spring-time.
1881. 770 Barn-door chickens.
808 In a cider orchard—Devonshire coast.
Cocking, Midhurst.
1884. 1050 La cour au beurre, Le Pollet.
1885. 1174 An oft-read letter.
1886. 855 A private view.
1887. 1149 The first brood.
1889. 1113 Blossom time.
1406 In a West Country fishing village.
1891. 847 The leisure hour.

BINNEY, Hibbert C. ... ... **Sculptor.**
Buxted Lodge,
Snaresbrook, Essex.
1893. 1781 Study of a head.
Radnor Studios,
3, *Radnor Street, Chelsea.*
1894. 1824 Miss Sapsworth; relief, plaster.
172, *Cornwall Road,*
Westbourne Park.
1895. 1654 W. Birt, Esq.; bust, bronze.
Bloomfield Studios,
Bloomfield Place.
1896. 1841 La Penserosa; bust.
5, *Clifton Hill Studios,*
St. John's Wood.
1899. 1971 R. Fairbank, Esq.; bust, bronze.
1993 Miss K. Sapsworth, Brother and sisters, Cardinal Manning; medallions.
5, *Primrose Hill Studios, N. W.*
1904. 1783 Pope Leo XIII; statuette, bronze.

BINNS, Miss Elizabeth J.... **Painter.**
Diglis House, Worcester.
1882. 872 Perennial sunflowers.
911 Irises.
1889. 1392 At Stoulton, Worcestershire.
1893. 397 Yellow and white chrysanthemums.
1895. 878 The peony.

BINNS, Miss Frances Rachael.
Painter.
30, *Great Russell Street.*
1883. 233 After sundown.
1884. 1062 Le Moulin du Roy Grez.
1885. 424 Spring blossoms.
838 An old mill in the Gatinais.
7, *Linden Villas, Streatham.*
1886. 1498 Jack, son of George J. Binns, Esq.

BINSTEAD, J. ... ... **Painter.**
At Mr. Sintzenich,
Spring Place, Kentish Town.
1809. 464 A composition of fruit and flowers.
51, *Stratford Place,*
Buckingham Gate.
1813. 614 A group of flowers from nature.
628 do. do.
Chichester.
1814. 589 A composition of flowers.

BINYON, Brightwen ... ... **Architect.**
2, *Princes Street, Ipswich.*
1887. 1605 New municipal buildings, Sunderland.
Henley Road, Ipswich.
1888. 1814 Four central panels of majolica frieze, at the Ospedale del Coppo, Pistoja, by Giovanni della Robbia, etc.

1893. 1572 Public library, Colchester.
Princes Street Chambers, Ipswich.
1895. 1441 New wing and porch, Aldermaston Court, Berks.

BINYON, Edward ... ... **Painter.**
4, *Oval Road, Regent's Park.*
1857. 823 Morning.
911 Afternoon.
7, *Nassau Street.*
1859. 1099 The arch of Titus.
1870. 375 Capri.
1872. 1002 Marina Granda, Capri, Isola di Capri, Napoli.
1873. 674 Marina di Lacco, with Monte Epomeo, Ischia.
1089 Aspessando l'oscuro.
1875. 832 Coral boat at dawn—Bay of Naples.
1876. 604 Hidden fires—Vesuvius from Capodimonte above Naples.

BIONDI, N. ... ... **Painter.**
202, *Oxford Street.*
1780. 91 Holy family.

BIQUARD, Armand ... ... **Painter.**
171, *Stanhope Street, Regent's Park.*
1904. 47 "May I come in?"

BIRCH. *See* **Barnett and Birch.**

BIRCH, Charles Bell, *R.A.* **Sculptor.**
Berlin, or 26, *Montague Street.*
1852. 1407 Bust; Earl of Westmorland.
18, *Great James Street. Bedford Row.*
1854. 1423 Marble bust; Mrs. E. M. Ward.
1425 Bust; E. M. Ward, Esq., R.A.
1439 do. James Laurie, Esq.
4, *Belgrave Terrace.*
1855. 1449 Statuette of Mary Agatha, youngest daughter of Lord and Lady John Russell.
1458 Bust; J. Williams, Esq.
1527 do. of a gentleman.
1856. 1267 A boy, playing with Tali.
1299 Bust of G. M. Tagore, Esq., of Calcutta.
1857. 1256 Robert Pasley, Esq., Q.C.
1303 S. M. Webb, Esq., M.D., etc.; medallion.
1318 William Boutcher, Esq.
1858. 1273 H.R.H. Prince Frederick William of Prussia.
59, *Charlwood Street.*
1859. 1248 The good Samaritan.
1366 Mrs. Francis C. Webb.
1859. 1372 Mrs. J. J. Lonsdale of Thirleby House, Yorkshire.
1861. 987 Children of the late Edwin Tooth, Esq.; marble group.
1862. 1049 Bust of a lady, posthumous.
38, *Keppel Street.*
1863. 1037 Margarete. "Wie sollte mir, etc."
1864. 947 G. Robinson, Esq., of Tarn House, Yorkshire; equestrian statuette.
993 Ruth.
12, *Alpha Road.*
1866. 963 J. J. Lonsdale, Esq., Judge of County Court, etc., Folkestone.
1867. 1079 A Wood nymph.
1161 Earl Russell, K.G.
1869. 1160 The late W. Rathbone, Esq., Liverpool.
1228 Whittington.
1870. 1170 Margarete; marble.
10, *Boscobel Place, Alpha Road.*
1871. 659 Autolycus, etc.; painting.
663 Haymaking; do.
1196 S. T. Chadwick, Esq., M.D., etc.
1872. 1529 do. in bronze, for Bolton, Lancashire.
The Studio, Berkeley Road, Regent's Park.
1873. 1501 Whittington.
1874. 1550 William Morley, Esq.
1571 The late F. C. Webb, Esq., M.D., etc.
1610 Portrait of a dog.
1875. 1346 Byron Webber, Esq.; terra-cotta.
1380 Adam and Eve; model for Colossal group.
1876. 1362 The Countess of Dudley; medallion.
1373 The late J. A. Foley, Esq., R.A.; medallion.
1472 The late Dr. McLennan, Physician-General, Bombay.
1877. 1404 Mrs. David Reid; marble.
1469 W. W. Ouless, Esq., A.R.A.
21, *Great College Street, Westminster.*
1878. 1483 Retaliation. "The erie reached, etc."
1523 Mrs. Seymour Lucas, *née* Marie Cornelissen; bust.
1879. 1518. "Forth darts the squadron at the trumpet call, etc."
(Elected A.R.A.)
1880. 1543 Lily, second daughter of Mr. and Lady Isabella Schuster.
1557 Retaliation; statuette, bronze, etc.

Birch, Charles Bell, *R.A.—continued.*

1880. 1565 Lieut. Walter R. Pollock Hamilton, V.C., Cabul, 3rd September, 1879, etc., etc.
The Studio, Chelsea Bridge Rd.

1881. 1466 Miss Anna Mary Bruce; posthumous bust, marble.
1479 Sir Francis Wyatt Truscott. Presented to him by the City of London Society of Artists, etc.; marble bust.
1500 Sir Digbijaisingh Bahadur, K.C.S.I., Maharajah of Bulrampore, etc.
1503 John Wilkins, Esq.; marble bust.

1882. 1551 The last call. "Forth darts the squadron, etc."
1619 Blanche, daughter of W. Hughes, Esq.

1883. 1537 The Earl of Beaconsfield; model for statue, St. George's Hall, Liverpool.
1576 Rev. Dr. Parker; bust, marble. Presented by City Temple.
1582 The late Earl Russell; bust, marble, for Guildhall.
1619 Wilson Barrett, Esq., as Wilfred Denver, in the "Silver King."

1883. 1621 Horace Jones, Esq., President of Royal Institute of British Architects.
1629 The Earl of Beaconsfield; study for Colossal statue.
1652 The late Rev. J. R. Oldham.
1654 William III at the Battle of the Boyne. Equestrian statuette for King of the Netherland's Prize at Goodwood; in silver, etc.

1884. 1773 Wilson Barrett, Esq., as Wilfred Denver; marble bust.
1823 Lady Godiva. "Anon she shook her head, etc."

1885. 2095 George R. Sims, Esq.; marble bust.
2098 Horace Jones, Esq.; marble bust.

1886. 1758 J. M. Richards, Esq.; bust.
1786 Major-General Earle, C.B., C.S.I., killed in action in Egypt, Feb. 10, 1885. Model for statue for Liverpool.
1892 The late H. S. Leigh, Esq.; bust.
1918 Godfrey Wordsworth Turner, Esq.; bust (terra-cotta).

1887. 1827 Charles Wyndham, Esq., as David Garrick; statuette.
1887. 1905 William Cholmeley, Esq., M.P.; bust.

1888. 1936 The late Earl of Dudley; model of statue for Dudley.
1942 Small copy of statue to General Earle, etc.

1889. 2154 Professor Robertson, late Principal, Royal Veterinary College; bust.
2161 Major-General Williams Earle, etc.; bust.
2190 Margaret Wilson, the Christian martyr, sentenced to be drowned in the Solway, A.D. 1685, etc.

1890. 1984 Design; Model for the Musicians' Company, etc.
2060 Mrs. J. Morgan Richards; bust.

1891. 2001 H. M. Stanley, Esq.; bust.
Fulham Studios, Fulham Green.

1893. 1673 The late Earl of Beaconsfield, K.G.; statue.
1802 Bust of a lady; terra-cotta.

BIRCH, Downard ... ... **Painter.**
6, *Victoria Street.*

1858. 353 Spring near Lanercost.
10*a*, *Cunningham Place.*

1860. 372 Sunset, on the Lynn.
525 Felled Oaks.
Loxley Park, Uttoxeter.

1861. 11 On a common near the New Forest.
Bettws-y-Coed.

1892. 359 A sleepy Pool.

BIRCH, George H. ... ... **Architect.**
Devereux Chambers, Temple.

1886. 1614 Church of St. Nicholas Cole Abbey, Queen Victoria Street.
1651 Some old houses in London, etc.

BIRCH, John ... ... **Architect.**
8, *John Street, Adelphi.*

1877. 1111 Country house, Ellesborough, near Tring, etc.

1880. 1141 Grafton Hall, Cheshire, etc.

1884. 1248 Ingestre Hall, etc.
1297 do. do.

1885. 1944 do. do.

1886. 1624 Mourne Park, Co. Down, Ireland.

BIRCH, J. R. ... ... **Architect.**
25, *Argyle Street.*

1830. 1064 Design; Entrance to a Royal Palace.

BIRCH, Lionel ... ... **Painter.**
La Pietra, Newlyn.
1899. 148 Early Spring.
1900. 659 Twilight. "Tall woods with dim romances blent."
1901. 95 Westward.
1902. 312 "Who passed this way?"
1903. 86 An October Morn.
1904. 11 "From the moist meadow, etc."

BIRCH, Samuel J. Larmorna. Painter.
39, *Bridge Street, Manchester.*
1893. 672 A grey day, November.
1894. 547 "And all the earth a solemn stillness holds."
1896. 359 The haunt of the Kingfisher.
1145 Green pasture in the Lune Valley.
Boleigh Street, St. Buryan, Cornwall.
1897. 166 Evensong; the brook at Halton Green.
970 The fowling pool.
1899. 278 "The gradual dusky veil."
1902. 278 The last long streaks of Snow.
335 A song of Spring.
Flagstaff Cottage, Lamorna, near Penzance.
1903. 237 Thro' copse-clad valleys.

BIRCH, Miss Sarah ... ... **Painter.**
21, *Howland Street.*
1884. 1360 Francesco.
54, *Upper Marylebone Street.*
1885. 687 In a world of her own.
30, *Great Russell Street.*
1887. 766 Evelyn, daughter of Sir Robert Cunliffe, Bart.
1888. 737 Violet Marjorie Cambridge.
44, *Queen's Park Road, Brighton.*
1890. 101 A French fisher girl.
1891. 790 A practical young person.
1892. 735 Dog-days.
1321 Violet.
1, *Upper Combe St., Croydon.*
1893. 713 A fisherman's wife.
1894. 593 In a French church.
Carlyle Studio, King's Road.
1896. 697 A dawdling damsel.
1057 Miss Lucy Cambridge.
15, *Margaretta Terrace, Chelsea.*
1898. 829 Lucy.

BIRCH, William ... **Enamel Painter.**
23, *Litchfield Street, Soho.*
1781. 290 Portrait of a mother and child; enamel.
1781. 300 Portrait; enamel.
1782. 275 Portrait of a child going to bed; enamel.
27, *James St., Covent Garden.*
1783. 280 A frame with the portraits of a nobleman's son and a lady of quality.
325 Mrs. Siddons in the character of Isabella.
1784. 301 A frame with nine portraits; enamel.
307 Portrait of a lady of quality; enamel.
319 Landscape; enamel.
1785. 269 Venus at the bath; enamel.
279 A frame with nine portraits; enamel.
293 Landscape; enamel.
325 Portrait of a gentleman in a fancy dress; enamel.
30, *Southampton Street, Covent Garden.*
1786. 286 Portrait of a gentleman; enamel.
287 do. lady of quality in the habit of Mary, Queen of Scots; enamel.
307 View of the Ouse Bridge at York; enamel.
334 Portrait of a gentleman; enamel.
340 do. lady; do.
1787. 287 Portraits of a lady and child; enamel.
333 Portrait of a lady; enamel.
Hampstead Heath.
1788. 361 Portrait of a nobleman; whole length, enamel. (*Lord Rockingham.*)
1789. 345 A shepherd's boy.
2, *Macclesfield Street, Soho.*
1792. 275 Portrait of the late President of the Royal Academy, in enamel. (*Sir Joshua Reynolds.*)
1794. 456 Portrait of an artist; enamel.

BIRD, Clarance A. ... ... **Painter.**
34, *Finchley Road.*
1896. 1048 Lydia.
The Studio, Beaumont Road, West Kensington.
1899. 788 Arcadian shades.

BIRD, Edward, *R.A.* ... ... **Painter.**
Bristol, or at Mr. Cromek's, 64, *Newman Street.*
1809. 124 Good news.
3, *Portland Street, Kingsdown, Bristol.*
1810. 98 The game of put.

Bird, Edward, *R.A.—continued.*

1810. 100 Village choristers rehearsing an anthem for Sunday.
315 Mr. Lovegrove of the Theatre Royal, Bath, in the character of Storm, in Ella Rosenberg. "Come an inch nearer, if you dare."
1811. 122 The reading of the will concluded.
1812. 112 The country auction. (Elected A.R.A.)
1813. 117 Moonlight. The poacher and his companion taking the game.
118 Night. The poacher and his companion disposing of their game to the guard of a mail coach.
134 The poacher coming home in great alarm early in the morning, loaded with game to his wife, who has been sitting up all night waiting his return.
157 The poacher brought before the magistrate, and committed.
172 The poacher released from his imprisonment, during which he has been attended through a severe fit of illness by his amiable wife, whose kind attention, aided by the seasonable interference of a good clergyman, has brought about a determination to amend his conduct.
173 Saturday evening: The reclaimed poacher returning home from labour to his domestic comforts.
1814. 95 The cheat detected.
122 Queen Philippa supplicating King Edward to spare the lives of the six burghers of Calais, etc. (Elected R.A.)
1815. 51 The departure to London.
1816. 115 The Crucifixion.
1817. 110 Christ led to be crucified. "But Jesus turning unto them, etc."
29, *South Molton Street.*
1818. 113 The death of Saphira. "Then fell she down, etc."

BIRD, Miss E. ... Miniature Painter.
3, *Bartlett's Buildings, Holborn.*
1793. 649 A girl with lilies of the valley.
1795. 559 Portrait of a lady.
59, *Fetter Lane.*
1797. 925 Portrait of a lady.
3, *Bartlett's Buildings.*
1798. 912 A frame containing the portraits of Miss Palser and Master J. Cannon.
1799. 815 Portrait of Mr. Wicks.
819 A frame containing the portraits of Mr. and Mrs. Terry, and Master and the two Miss Halls.
107, *Titchfield Street.*
1802. 695 Portrait of a lady.
1803. 844 do.

BIRD, Harrington ... ... Painter.
Keith Villa, Uxbridge Road.
1870. 462 The horsepond.
55, *Ladbrook Grove Road.*
1874. 649 On sufferance.
99, *Highbury Hill.*
1886. 1018 A roused bull.
1890. 313 The last leap.
77, *Huntley Street.*
1893. 1416 Rivals.

BIRD, H. D. ... ... Painter.
6, *Pomona Place.*
1846. 464 Portrait of T. Downing, Esq., with a favourite old spaniel.

BIRD, Isaac F. ... ... Painter.
Exeter.
1826. 689 Portrait of a lady.
37, *London Street.*
1831. 511 Portrait of Sir George Harrison, K.C.H.
14, *Berners Street.*
1832. 33 Portraits of Mrs. Thomas Harrison and daughters.
236 Portrait of Lord Wallace.
173, *New Bond Street.*
1833. 29 Portrait of William Harrison, Esq.
56 Portrait of William Vizard, Esq.
1834. 85 Portraits of Mrs. Yonge and child.
423 Portrait of the Rev. Thomas Garnier.
27, *Old Bond Street.*
1835. 4 Portrait of Thomas H. Terrell, Esq.
83 Portrait of Miss Chamberlayne of Cranbury Park.
1840. 208 Portrait of a lady.
209 Study of a Yorkshire factory girl.
172, *New Bond Street.*
1843. 402 Study from nature.

13 *and* 14, *Long Acre.*
1850. 393 Portrait of William Johnstone Neale, Esq.
16, *Berners Street.*
1859. 18 Master F. Hull Terrell.

BIRD, Miss Margaret ... ... **Painter.**
Hayward's Heath.
1891. 107 Bed time.
170 The song of the shirt.
1892. 374 Orphans.

BIRD, Mrs. *See* **Miss Hannah Essex.**

BIRD, Samuel C. ... ... **Painter.**
15, *Sussex Place, Kensington.*
1866. 163 Who killed cock robin?
1872. 170 Carting sea-weed: Normandy.
1873. 1106 Coast scene, Normandy.
1874. 628 Petite Baie, S. Malo.
1875. 485 Fetching the warp ashore, Scheveningen.
1876. 609 "The many twinkling smile of ocean."
904 "The billows between us."
1877. 579 Snooding hooks.
1878. 621 Watching a chance.
1880. 266 A grey day.
1883. 126 Anxiety.
740 When day is done.

BIRD, William ... ... **Painter.**
17, *Bolton Studios, S.W.*
1897. 1642 Portrait of a lady.
1901. 1404 do. study of a lady.
1902. 1155 do. of a lady.
1186 Gladys.

BIRD, W. S. ... ... **Architect.**
Muswell Hill.
1834. 962 Design for a Markethouse.
56, *Hunter Street.*
1835. 953 Aisle of the South transept of Netley Abbey, Hants.

BIRDWOOD, J. ... ... **Painter.**
(An Honorary Exhibitor.)
1796. 886 A View in Devonshire.

BIRKENRUTH, Adolph ... **Painter.**
103, *Ladbrooke Road.*
1885. 439 After rain: Wimbledon.
1886. 18 Study of a head.
439 After a shower: Putney.
28, *Campden Hill Gardens.*
1887. 54 For the fête of Ste. Marguerite.
57, *Bedford Gardens.*
1889. 53 "E'en the spring brings memories sad."
351 Luxembourg Gardens, Paris.
1892. 273 "Oh, nightingale, that tender melting strain, etc."

BIRKHED, B. ... ... **Architect.**
15, *St. Alban's Street.*
1805. 676 Design for a bridge, Adelphi.
1808. 894 Design of a museum.

BIRKMYER, James B. ... ... **Painter.**
6, *Bradenich Place, Exeter.*
1868. 119 View near Yestor, Dartmoor.
1871. 479 Marshes near Budleigh-Salterton, Devon.
1872. 429 A study.
Mount Radford, Exeter.
1878. 903 Coast, Runswick, Yorkshire.
1879. 1353 Towards Exeter, from Woodbury Common.
1880. 36 The Warren near Exmouth.
524 Exmouth from the Warren.
988 Woodbury Common, Devon.
1884. 231 A common near Exeter.
1887. 256 The Valley of the Exe from Woodbury Common.
1889. 166 A Siesta.
1892. 282 The Coast of Jersey.
408 Dartmoor, near Tavistock.
1898. 460 Moorland.

BIRLEY, Oswald ... ... **Painter.**
6, *Rue de Furstenberg, Paris.*
1904. 255 Portrait of a lady.
519 Mrs. Sandford of Beeslack.

BIRNIE, A. D. ... **Miniature Painter.**
6, *Greek Street, Soho.*
1828. 789 Portrait of a gentleman.

BIRT, Herbert W. ... ... **Sculptor.**
26, *Harcourt Terrace.*
1891. 1981 Memories; relief.
1988 Study of a head.
1892. 1940 F. B. Kindersley, Esq.; bust.

BIRTLES, Henry ... ... **Painter.**
Bristol Road, Birmingham.
1861. 459 Landscape and cattle.
Penrhyn Villa, Birmingham.
1863. 347 Sheep-washing—June.
1864. 20 Sheep in the meadows.
86, *Albert St., Regent's Park.*
1867. 724 Changing the pasture.
Lymmster Lodge,
Arundel, Sussex.
1871. 758 Between the showers—Early spring.

Birtles, Henry—*continued.*
7, *South Hill, Hampstead.*
1874. 766 In the shade.
152, *Adelaide Road.*
1878. 838 A dewy morning.

BISCHOFF, F. H.
Miniature Painter.
181, *Sloane Street.*
1823. 488 Portrait of a gentleman.
1827. 879 do. his son.
1829. 648 do. do.
1830. 718 do. S. Simmonds, Esq.
862 do. R. W. Smith, Esq.
1831. 761 do. Miss Hutchison.
835 do. of a gentleman.
913 do. lady.
1, *Knightsbridge Terrace.*
1833. 836 Portrait of Mrs. Trevor.
845 do. The Duke of Gordon.
1834. 644 Portraits of Mrs. Charles Hammond of Ipswich and her son.
775 Portrait of the son of J. D. Lewis, Esq.
17, *Bedford Place, Kensington.*
1835. 752 Portrait of a lady.
845 do. Mr. Jackson.
1836. 753 do. Rev. John Edgar of Felixstow.
817 The young artist.
1, *Knightsbridge Terrace.*
1840. 828 Portrait of Mr. Thomas Robinson.
1841. 777 Portrait of Master Lewis.
790 do. W. Plinkie, Esq.
883 do. J. D. Lewis, Esq.
892 do. J. Forth, Esq.
911 do. A. P. Gibson, Esq., Consul of the United States of America at St. Petersburgh.
1842. 909 Portrait of John Pulley, Esq.
955 do. Charles Pulley, Esq.
1843. 695 do. the late Sir Robert Ker Porter, K.C.H., Her Majesty's Chargé d'Affaires, etc., at Caraccas, Venezuela.
835 Portrait of Mrs. Pulley.
842 do. Edward King, Esq., late H.E.I.C. Service.
926 Portrait of J. Hall, Esq.
1844. 661 do. William Richards, Esq.
1845. 730 Portrait of Mr. W. Blackburn.
1846. 783 do. a lady.
962 do. G. Ferguson, Esq.
2, *Harriet St., Lowndes Square.*
1847. 703 Portrait of Mrs. Charles Phillips.
1848. 770 Portrait of Mrs. Henry Swaby.
796 do. Arthur Bott, Esq.
1849. 695 do. Rev. W. Kirby, etc., President of Entomological Society, in his 90th year.
703 Portrait of C. M. Leighton, Esq.

BISEAU, De. *See* **D.**

BISHOP, E. W. ... ... **Architect.**
5, *Parade, Islington.*
1823. 767 Design; Cottage at Eltham.
1030 do. for a Villa.

BISHOP, Harry ... ... **Painter.**
27, *Bolton Studios, S. W.*
1893. 8 Miss Huppertz and Miss Salveson.
Henry Bishop,
41, *Albert Hall Mansions.*
1894. 368 J. Ellingham Brooks, Esq.
St. Ives, Cornwall.
1897. 32 In the Wood.

BISHOP, J. ... ... **Painter.**
Cherry Orchard,
Charlton, Kent.
1825. 484 Study in the Vallon, Lausanne.
731 Study of foliage.

BISHOP, J. W. ... ... **Architect.**
4, *York Place, Pentonville.*
1829. 497 East View; St. Pancras new church.
1124 Design; Interior of a church.

BISHOP, Mr. ... ... **Painter.**
(An Honorary Exhibitor.)
1816. 724 Representation of an enormous ice island.
725 View on the coast of Spitzbergen.

BISHOP, T. ... ... **Enamel Painter.**
4, *Queen St., Golden Square.*
1787. 326 Venus at a fountain, from nature; enamel.
11, *Coventry Street.*
1795. 465 Portrait of a lady.
564 A Nymph at a fountain; enamel.
8, *Kensington Gravel Pits.*
1796. 466 The blue passion flower for Dr. Thornton's botanical work.
1798. 189 The night blowing Cereus.

BISHOP, W. Follen ... ... **Painter.**
12, *Harrington Street, Hampstead Road.*
1882. 1045 Among the foxgloves.
41, *Southill Road, Liverpool.*
1884. 470 A woodland pool.
992 "Where moorland and forest meet."
1885. 1318 The last rays of sunlight on forest and moor.
1886. 360 The end of an autumn day.
1257 The haunted house.
1887. 1275 "When o'er the silent forest breaks the flow of dawn."
1888. 1098 Burnham Beeches.
1329 In the heart of the forest.
1889. 498 The cradle of the Thames.
1890. 447 Burnham Beeches.
1319 "The Wood with morning sunlight crowned."
1891. 1255 "The scattered cots and peaceful hamlet nigh."
1892. 1226 "The forest bare and sere."
16, *Welfield Place, Peel Street, Liverpool.*
1896. 1045 The Vale of Eversham.
1897. 200 The forest pool.
1898. 1052 A hunting morning.
1899. 851 Sunlight and shadow.
1092 "Away to the West as the sun went down."
1900. 57 A sylvan solitude.
1001 A Devonshire village.
3, *Slater Street, Liverpool.*
1901. 865 In the heart of the forest.
1902. 456 Spanish Head, Isle of Man.
872 Where oak and birch tree grow.

BISI, E. ... ... **Sculptor.**
6, *Via Borgonuovo, Milan.*
1894. 1753 "Civis Romanus sum"; statue, bronze.

BISPHAM, Henry C. ... ... **Painter.**
25, *Bedford St., Covent Garden.*
1880. 216 Sultan: study of a lion.

BISSCHOP, Christophe ... ... **Painter.**
6, *William Street.*
1876. 586 Sharpening a skate, Friesland.

BISSCHOP, Mrs. Christophe. *See* **Miss Kate Swift** ... ... **Painter.**
16, *West Cromwell Road.*
1875. 638 Good-night!
16, *Arundel Road West, South Kensington.*
1880. 802 "Time leaves its traces on us all, etc."

BISSEN, Vilhelm ... ... **Sculptor.**
131, *Vestervoldgade, Copenhagen.*
1890. 1949 A Danaide; statue, marble.
1971 A Vase painter; statue, marble.

BIZO, John ... ... **Painter.**
27, *White Street, Moorfields.*
1839. 405 Portrait of a gentleman.
1841. 128 Mamma's pet.
1846. 852 Portrait of W. F. Hallen, Esq.
1847. 1039 do. Rev. Edward Rice, Head Master of Christ's Hospital, etc.
1848. 971 James Chadwick, Esq.
984 Mrs. Chadwick.
1849. 301 An attached couple.
4, *Southgate, Finsbury.*
1850. 355 "Now, Beppo, jump."
1851. 715 Edwin and Angelina. "Turn, gentle hermit, etc."
1852. 105 Selim.
1855. 1366 Musidora bathing.
1382 Beginning the day.
1856. 909 Richard Kelsey, Esq.
13, *Bedford Street.*
1858. 313 The prize book in danger. "All eager press'd, etc."
12, *Sidmouth Street.*
1859. 1013 The escape.
8, *Holloway Place.*
1862. 94 At church.
58, *Caversham Road, Camden Town.*
1879. 1263 Arthur Thornton, Esq.

BLAAS, Eugene de. *See* **D.**

BLACK, Alexander ... . **Painter.**
(An Honorary Exhibitor.)
1779. 380 General view of the Port and City of Bourdeaux taken from the side of Blamont Hill.
1797. 819 Camp near Southampton.

BLACK, Andrew ... ... **Painter.**
Studio, 113, *West Regent Street, Glasgow.*
1883. 356 Among the trawlers; Tarbert, Loch Fyne.
1884. 800 The Kelp-harvest; West of Ireland.
1886. 168 A Good haul; trawling in the Sound of Kilbranan.
633 The harvest of the poor; kelp-burning in the Hebrides.
865 Stores for the Winter.
65, *St. Vincent Street, Glasgow.*
1887. 905 'Gainst wind and tide.

Black, Andrew—*continued.*
1890. 434 "Where they reap the teeming waters, etc."
541 Saved from the rising tide.

BLACK, A. E. ..... **Painter.**
11, *Hemus Terrace, Chelsea.*
1868. 280 A study.

BLACK, Arthur J. ..... **Painter.**
6, *Victoria Street, Nottingham.*
1882. 473 Young fisherman; Wollaton Canal.
The Cedars, Beeston, Notts.
1884. 156 Loth to lose his liberty.
1657 "Let us go the other way."
Bloomfield Studios,
Bloomfield Place, S. W.
1890. 244 Idwal's glory.
8*a*, *Clareville Grove,*
South Kensington.
1898. 502 A fairy swirl.
1899. 180 Murmuring Words.
1902. 90 A royal splash.
251, *King's Road, Chelsea.*
1903. 138 Haul the boat-a-heave.
146 Youth's high tide.
1904. 200 Volunteers.
245 Friends in deed.
365 Lobster fishers.

BLACK, E. *See* **Clayton and Black.**

BLACK, Edwin ..... **Painter.**
11, *Fitzroy Street.*
1879. 797 By the side of the stream.
Cumberland House,
234, *Marylebone Road.*
1882. 1071 The brook.
1883. 1105 An old edition.
Devonshire Mansions,
105, *Marylebone Road.*
1894. 1087 A village playground in school hours.

BLACK, Miss Emma L. ..... **Painter.**
26, *Albany Street.*
1880. 1020 Gertrude, daughter of John Eastty, Esq.
1882. 549 Hans Andersen's Tales.
28, *Woodsome Road.*
Highgate Rise.
1884. 200 Emily.
15, *Lewisham Road.*
1885. 505 Sweet and twenty.
1886. 212 Portrait of a girl.
(Mrs. J. D. K. Mahomed.)
The Parsonage,
London Hospital, E.
1890. 416 A flower of Spring.
1891. 709 Mrs. Ernest Radford.
1894. 120 Threading beads.
843 The trivial round.

BLACK, Francis ..... **Painter.**
4, *St. Bartholomew's Road,*
Tufnell Park.
1891. 698 Old seine boats, Cornish coast.
2, *Dalmeny Avenue,*
Camden Road, N. W.
1898. 462 At the bend of the path.

BLACK, G. B. ..... **Painter.**
392, *Strand.*
1855. 1112 Sir James Eyre, M.D.

BLACK, Miss Margaret L. ... **Painter.**
40, *South Hill Park,*
Hampstead.
1893. 1012 Beech leaves.

BLACK, N. R. ..... **Painter.**
Bennett Street.
1798. 399 View of London from Albion Place; the figures by J. C. Barrow.
1, *Albion Place.*
1801. 1011 View of London, from the Surrey side of Blackfriars Bridge.
1802. 471 View of Silves, an ancient city, the capital of Algrave, the southermost province of Portugal, situated on the west bank of the Loule, that falls into the sea near the the Bay of Lagos.
1803. 967 Puente de Suazo, an ancient Roman bridge erected in 15 fathoms of water, over an arm of the sea (Canal de San Pedro), which separates the island of Leon whereon Cadiz stands, from the terra-firma of Spain.

BLACKALL. *See* **Brown and Blackall.**

BLACKBERD, C. ..... **Painter.**
101, *Wardour Street, Soho.*
1784. 85 Portrait of a lady.
1785. 21 A Turk's head.
199 A portrait.
201 do.
1786. 181 do. of an artist; three-quarters.
23, *Little Bell Alley.*
1810. 78 Portrait of himself.

BLACKBOURNE, T. F. ... Painter.
Rome, and 14, Charles St., W.
1878. 499 Roman widow celebrating an anniversary. Interior of the Columbarium or burial place of Statilius Taurus, etc., on the Esquiline, etc.
90, *Gower Street.*
1881. 275 The "chip hat."

BLACKBURN, Arthur ... ... Painter.
69, *Albert Grove, Leeds.*
1890. 555 Pateley Moor, Yorkshire.
18, *Park Lane, Leeds.*
1891. 446 A spring morning.

BLACKBURN, C. ... ... Architect.
Clement's Inn.
1836. 963 A lodge at Arlington, Devon.

BLACKBURN, Mrs. Hugh. *See* **Miss J. Wedderburn ... ... Painter.**
Glasgow College, Glasgow.
1863. 673 The lost sheep.

BLACKBURN, John ... ... Painter.
At Mr. Lipscomb's, third house from Pantheon, Oxford St.
1772. 17 The triumph of mercenary love.
18 The portraits of two children.
1773. 14 Portrait of a young lady in the character of a muse.
1774. 14 Hagar and Ishmael.
1775. 28 Two portraits.

BLACKBURN, Samuel ... ... Painter.
6, *Hatton Garden.*
1842. 1206 The Earl of Strafford in the Tower, receiving intelligence from Carleton, secretary to Charles I, that the King had assented to his death. "And being again assured, etc."
10, *Cloudesley Street, Islington.*
1845. 808 The disinterestedness of Calvin —Geneva in the distance. "Cardinal Eck, disguised as an Italian nobleman, etc."
29, *Drummond Place, Edinburgh.*
1854. 1295 Cromwell, Milton, and Mary Powell his wife. "The Protector Cromwell directing his Latin secretary, etc."

BLACKBURN, William ... Architect.
St. Thomas's, Southwark.
1775. 29 A garden seat } designed for
30 A stable building } a gentleman in Surrey.

BLACKBURNE, Edward Lushington ... ... Architect.
13, *Warminster Place.*
1831. 1023 Design for restoration of chapels — St. Saviour's Church, Southwark.
10, *Lancaster Place.*
1833. 986 Crosby place, interior of the hall restored.
St. Clement's Inn.
1852. 1183 Chancel, St. Nicholas, Southfleet, Kent, etc.
1213 Pantglas, Carmarthenshire, etc.
1856. 1072 Grammar school at Rotherham.
13, *Granville Street, Brunswick Square.*
1860. 662 Henham and Wangford National Schools.
38, *Bernard Street.*
1863. 908 Design for the Albert Memorial or Middle Class College for Suffolk.
1865. 825 Ospringe Church, Kent. New tower, etc.
1872. 1226 St. Peter's Church (the Smithfield Martyrs Memorial), in St. John Street, Clerkenwell, etc.

BLACKBURNE, E. R. Ireland. Painter.
Newlyn, Penzance.
1891. 857 Off Newlyn—sea fog clearing.
1892. 209 The song of the sea birds.
968 Under the shadow of the hill.
1894. 29 Lengthening shadow. "The day fades, etc."
1895. 318 A snipy corner.
431 "Ere spring wakes nature from her winter sleep."
1897. 342 Over wood, dale and mead.
708 Rough shooting, a right and left.
Tal an Vean, Lilliput, Dorset.
1900. 648 A wind-swept Wessex valley.
1901. 102 The inflowing tide.

BLACKBURNE, Miss Helena. Painter.
46, *Batoum Gardens, West Kensington.*
1884. 733 "A simple child, that lightly draws its breath."
1885. 309 Enid.

Blackburne, Miss Helena—*continued.*
60, *Netherwood Road, West Kensington.*
1894. 740 Narcissus.
1895. 546 Primroses.
1896. 621 The dropped stitch.
1024 A little bookworm.
1129 Madeline.
31, *Aynhoe Road, Brook Green.*
1897. 785 Daffodils.
1898. 1421 Clara.
1899. 1025 Andante con espressione.
1395 Portrait of a lady.
1396 Nellie.
1397 Reginald.
1398 Neil, son of E. Muirhead Little, Esq.

BLACKDEN, Hugh ... ... **Painter.**
Hawke's Point, Lelaut, Cornwall.
1898. 306 St. Ives harbour on a grey day.

BLACKDEN, M. W. ... ... **Painter.**
117, *Hampstead Road.*
1890. 386 An episode of the Deluge.

BLACKESLY, Anna ... ... **Painter.**
Greek Street, Soho.
1772. 19 Portrait of a gentleman.

BLACKETT, Walter ... ... **Architect.**
14, *Piccadilly.*
1854. 1146 Design; Hydropathic Establishment, Tekley, Wells.
7, *Furnival's Inn.*
1859. 1049 Design for the interior of a chapel.
1860. 641 Design; Manchester Assize Courts.

BLACKHAM, J. ... ... **Painter.**
Norton Street, Birmingham.
1868. 89 Hawthorn Blossom and nest.

BLACKLOCK, C. ... ... **Painter.**
2, *St. James's Square, Manchester.*
1885. 408 On Dunstall Common: the rain cloud.
1886. 458 The woods in autumn; preparing for winter.

BLACKLOCK, Tom B. ... ... **Painter.**
108, *George Street, Edinburgh.*
1901. 829 Little Bo-peep.
1903. 653 Wonderland.

BLACKLOCK, W. J. ... ... **Painter.**
31, *Sussex Street.*
1836. 114 Landscape.
296 View on the Coast.
604 Moonlight.
925 An old windmill.
19, *Coburg St., Euston Square.*
1837. 125 Near Cumwhetton, Cumberland.
81, *Upper Seymour Street.*
1839. 659 Thirlwall Castle, Cumberland.
1840. 268 At Hornsby, Cumberland.
1841. 225 Bridge at Liddesdale.
1842. 837 A cornfield.
8, *Moreton Terrace, Kentish Town.*
1843. 531 On Derwent water, looking towards Borrowdale.
4, *Piccadilly.*
1844. 261 Sunset—on the Gelt, Cumberland.
565 Kirkoswald Castle, Cumberland.
40, *London Street.*
1845. 294 Brathay bridge, near Ambleside.
1846. 3 Melrose Abbey.
304 Sunset.
484 Caerlaverock Castle, looking towards the Solway Frith.
1847. 77 Calder Abbey.
103 Lannercost Abbey.
108 Sunset.
289 Eglister Abbey.
1848. 91 Naworth Castle.
236 On the Golt.
1057 Duvock Water, Cumberland.
Cumwhitton, Carlisle.
1851. 357 On the waste of Cumberland.
419 An old mill near Haweswater.
1852. 46 Barnard Castle, Durham.
151 Blea Tarn and the Langdale Pikes.
172 The chapel at Haddon Hall.
1853. 202 Devock water.
1854. 37 Cat Bells, and Causey Pike, Derwentwater.
160 The rookery.
288 Mortham Tower.
1855. 614 Hermitage Castle.
883 The borders keep.
1143 Esthwaite Lake and the Langdale Pikes.
1403 Belted Will's Tower, Naworth Tower.

BLACKLOCK, William K....**Painter.**
22, *Northcote Avenue, Sunderland.*
1897. 1144 The home of the fisherman—Whitby.
1224 A study.

2, *Margaretta Terrace, Chelsea.*
1900. 1351 A shepherd's daughter.
40, *Juer Street, Battersea.*
1901. 968 Through the wood.
1241 Evening glow—Rye.
School of Art,
The Mound, Edinburgh.
1902. 961 A sunny hillside.

BLACKMAN, Walter ... ... Painter.
5, *Dorset Street, Baker Street.*
1878. 1349 Monastery stairs, Munich.
1880. 1023 The duet.
1464 Crossing the brook.
c/o N. Castile,
10, *New Quebec Street.*
1887. 399 Marguerite.
1889. 536 On the Lagoons, Venice.
10, *Cheniston Gardens.*
1895. 413 Venetian Market Girl.
755 Old-time steamer, Venice.

BLACKMORE, Miss Isabel.
Miniature Painter.
2, *Loughborough Road.*
1836. 876 A group.
1837. 626 Portrait of a young lady.
Dulwich.
1838. 906 Portrait of a lady.
1839. 648 Miss Spedling.
683 Miss C. Spedling.
684 Hayes Kyd, Esq., and his favourite dogs.
725 Mrs. Pritchard.
955 G. Pritchard, Esq.
16, *North Audley Street.*
1840. 712 Portraits of the lady and infant son of Captain Huntley, R.N., Governor of H.M. Forces in Gambia.
830 A. M. Skinner, Esq.
1841. 786 Portrait of the infant son of F. M. D'Alquin, Esq.
53, *Manchester Street.*
1842. 736 Portrait of a young lady.
749 Amelia, daughter of Mr. Martin.
16, *Upper Montague Street.*
1843. 805 Portrait of a young lady.
807 do. an old gentleman.
862 Madame Ferrari.
1844. 644 Mrs. Alfred Shaw.
1845. 739 Portrait of a German.
1846. 788 Portraits of a lady and her son.
1847. 723 A portrait.
844 Portrait of a child.
10, *Charles Street,*
Manchester Square.
1848. 916 Portrait of a lady.
1848. 939 John Tempest Bouth, grandson of John Bouth, Esq.
1849. 735 A young candidate for Vanity Fair.
835 C. Howell, Esq.
875 Portrait of little Katy.
6, *Manchester Street.*
1850. 823 Mdlle. D'Hartevilliers.
856 Portrait of Emily.
869 W. Johnson, Esq.
25, *Western Cottages, Brighton.*
1851. 865 Herbert Hay James, youngest son of Lieut. James, R.N.
871 Mrs. W. Morris.
44, *Manchester Street.*
1852. 759 Inigo Fitzgerald, Esq.
760 Mrs. Fitzgerald.
798 Miss E. Jackson.
1853. 718 Mrs. W. Hamilton Yatman.
769 Wm. Hamilton Yatman, Esq.

BLACKMORE, J. ... ... Painter.
10, *Store Street.*
1833. 157 Portrait of a lady.
409 Miss K. Cary.
12, *Spencer Place.*
1840. 651 Portrait of a young lady.

BLACKWELL, Miss Elizabeth.
Painter.
(An Honorary Exhibitor.)
1819. 765 A Cockatoo, the property of the Dowager Lady Hunloke.

BLADEN, Thomas W.
Stained Glass Painter.
62, *Sherbrook Road, Fulham.*
1887. 1757. Design for a stained glass window.

BLADES, Miss Daisy ..... Painter.
5, *Manor Road, Folkestone.*
1889. 1649 H.R.H. Princess Victoria of Teck.
4, *Cheriton Place, Folkestone.*
1891. 1485 Lady Anne Brownlow.

BLAIKLEY, Alexander ... ... Painter.
40, *Brewer Street.*
1842. 689 Lady Arthur Lennox.
725 Mrs. Langford Brook.
19, *Norton Street.*
1843. 1058 Reginald, son of William Russell, Esq.
1844. 910 Henry, Prince of Wales, committed by Chief Justice Gascoigne for insult in open court. "When the King heard of it, etc."

Blaikley, Alexander—*continued.*
6, *Percy Street.*
1845. 1136 H.M. Queen Victoria opening Parliament, February 4th, 1845.
1848. 836 Alice, eldest daughter of Viscount Jocelyn.
979 Crayon painting, from the original design painted by the artist in St. Patrick's Hall, Dublin Castle.
1849. 861 The result of invention—The blind reading the Scriptures.
1851. 742 School of Industry, Westminster.
1164 Portrait, in pastel, of Miss Fitzgerald.
54, *Upper Charlotte Street.*
1852. 809 Portrait, in pastile, of the youngest son of the Earl of March.
907 Portrait, in pastile, of the infant daughter of the Earl of March.
1005 Portraits, in crayon, of the Misses Peacock.
1853. 778 Mrs. William Atkinson Langdale and children.
917 Lieut.-General Sir Henry Goldfinch, K.C.B.
932 H. I. H. the Grand Duchess Olga, Princess Royal of Wurtemburg.
1855. 1059 Study, in crayons; portraits of Lord Albert and Lord Ronald, sons of the Duke of Sutherland.
1083 "Caught at last;" portraits of the artist's children.
1856. 742 Daughter of Lord Charles Clinton, M.P.
960 Lady Beaumont of Coborton.
10, *Berkeley Gardens, Campden Hill.*
1862. 749 Mrs. George St. John Mildmay.
1863. 858 Mrs. Franklyn.
861 Mrs. Jones of Pantglas.
862 Henry, son of E. Smith Wallis, Esq., of Driskane Castle.
6, *Courtland Terrace.*
1865. 578 Mrs. William Houldsworth.
675 David James Blaikley.
1867. 935 Annie and Sybil, daughters of the Rev. E. B. Myners.

BLAIR, C. E. A. ... ... Architect.
10, *White Conduit Terrace.*
1835. 435 Cottages near Oxford.
24, *Baker Street.*
1836. 741 Cottage scene near Eyrecourt, Ireland.
2, *Somers Street.*
1844. 1079 Design for the church of St. Mary Magdalene.

BLAKE, Benjamin ... ... Painter.
Winchester Row, Paddington.
1807. 56 Portrait of an artist.
37, *Broad Street, Soho.*
1808. 171 View at Dumford, near Amesbury.
Great Dunford, near Salisbury.
1811. 146 View at Great Dunford, Wiltshire.
25, *Tothill St., Westminster.*
1812. 191 View near Amesbury, with figures.
215 Woodhouse at Great Dunford, near Salisbury.
2, *Wellington Street, Camden Town.*
1816. 10 Sketch from nature.
262 Landscape and figures.
1817. 11 Cottage.
259 A luncheon.
291 A landscape.
1821. 318 Dead game.
55, *Augustus St., Regent's Park.*
1825. 430 Dead Game.
431 do.

BLAKE, E. C. H. ... ... Architect.
40, *Great Marlborough Street.*
1876. 1027 Proposed house near Sevenoaks.
1081 Design for Bettesworth Road Schools, Ryde.
12, *Buckingham Street, Strand.*
1877. 1179 Alterations to Ashfolds Rusper, Sussex.
1884. 1244 Proposed house at Wimbledon.

BLAKE, Leonard ... ... Painter.
147, *Strand.*
1876. 1196 Nina, a portrait.
1877. 1320 "Those rosy lips where dimples play, etc."
1878. 1261 Olivia.
1879. 1333 Portrait.
1880. 1375 Violet.
1881. 1294 Annie.

BLAKE, Miss Louisa ... ... Painter.
4, *Coburg Place, Bayswater.*
1885. 1522 A portrait.
1559 Mrs. H. Murrell.

BLAKE, William ... ... Painter.
28, *Corner of Broad Street, Carnaby Market.*
1780. 315 Death of Earl Goodwin.

23, *Green St., Leicester Fields.*
1784. 400 A breach in a city the morning after a battle.
427 War unchained by an angel. Fire, Pestilence and Famine following.
27, *Broad St., Golden Square.*
1785. 449 Joseph making himself known to his brethren.
455 Joseph's brethren bowing before him.
462 Joseph ordering Simeon to be bound.
607 The Bard from Gray.
13, *Hercules Buildings.*
1799. 154 The last supper. "Verily, I say unto you, etc."
(An Honorary Exhibitor.)
1800. 685 The loaves and fishes.
17, *South Molton Street.*
1808. 311 Jacob's dream; *vide* Genesis, chap. xxviii, v. 12.
439 Christ in the sepulchre, guarded by angels.
477 The last Judgement.

BLAKELEY, S. ... ... **Painter.**
21, *Devonshire St., Mile End.*
1840. 596 Sea shore, Hastings.

BLAKEMORN, W. ... ... **Painter.**
At Lord Thurlow's,
St. James's Square.
1800. 183 Village of St. Lawrence, Isle of Thanet.

BLAKENEY, Miss Charlotte.
Painter.
14, *Trafalgar Square, Chelsea.*
1898. 1134 Miss Collinson.
1899. 1081 Mrs. Ted Hornsby, now Mrs. C. D. Ward.
237, *King's Road, Chelsea.*
1902. 1190 Mrs. A. Garth Jones.
Wentworth, Manresa Road,
Chelsea.
1904. 1022 Sylvia.

BLAKESLEY, Miss Alicia...Painter.
15, *Stanley Crescent, W.*
1896. 113 "When we were first acquent."

BLAKESLY, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1770. 221 A small landscape.
222 do. its companion.

BLAKISTON, Douglas Y. ... **Painter.**
71, *Newman Street.*
1853. 464 Portrait of a lady.
7, *Grafton Street.*
1854. 53 Dr. Blakiston, F.R.S.
182 Colonel Sabine, R.A., V. P. of the Royal Society.
306 Master James Heathorn Todd.
624 Master Willie Anderson.
1300 Major Blakiston, one of Her Majesty's Gentlemen-at-Arms.
1855. 178 The Rev. Sidney Gedge, second master of King Edward's School, Birmingham. Painted by subscription.
250 A scene from Scutari hospital.
646 Master Folliott Lynet Salisbury.
1856. 346 Mrs. Frederick R. M. Gossett.
1857. 620 Mrs. Wilson.
1858. 129 An Italian peasant.
1859. 1014 Bad news.
1860. 32 The little gleaner.
547 Mrs. Rickards.
1861. 474 Peyton Blakiston, M.D., F.R.S.
61, *Grosvenor Street.*
1862. 588 The Dowager Lady Blakiston, aged 100 years.
1864. 307 The child St. John the Baptist.

BLAKISTON, Miss Evelyn...Painter.
9, *Sussex Villas, Kensington.*
1889. 547 Mrs. Graham Birch.
1891. 1104 Mrs. Peyton Blakiston.

BLAKSLEY, Miss M. C......**Painter.**
5, *Dorset Terrace,*
Clapham Road.
1847. 648 Shadrach, Mesheck and Abednego before King Nebuchadnezzar. "Be it known unto thee, O King, etc."
1848. 327 The Pilgrim. "Though in a bare and rugged way, etc."

BLAMIRE, W. ... ... **Painter.**
22, *Russell Street.*
1843. 492 Chingford Church, Essex.

BLANC, Hippolyte J., *A.R.S.A.*
Architect.
72, *George Street, Edinburgh.*
1892. 1761 Coats memorial church, Paisley.
1828 Ferguslie Park, Paisley.
1893. 1599 St. Matthew's Church, Edinburgh.
1894. 1726 St. Cuthbert's Church, Edinburgh.

BLANC, L. ... ... **Painter.**
1850. 599 Flora McIvor.
885 Margaret fainting at Mass.

BLANCHARD, Miss Ann ... **Painter.**
41, *Judd Street,*
Brunswick Square.
1816. 636 Portrait of Mrs. Nixon.
1817. 826 do. a lady.
1818. 831 do. a child.
3, *Crescent Place,*
Burton Crescent.
1824. 743 The little Gardeners, a study from nature.

BLANCHARD, Auguste Thomas Marie ... ... **Engraver.**
Paris.
1874. 1251 The Vintage Festival. After Alma-Tadema.
47, *Rue des Victoires, Paris.*
1878. 1182 A Sculpture Gallery, Rome. After L. Alma-Tadema, A.R.A.
1188 A Picture Gallery, Rome. After L. Alma-Tadema, A.R.A.
1880. 1285 The Seasons. After L. Alma-Tadema, R.A.
1882. 1277 The torch dance. After L. Alma-Tadema, R.A.
1300 Le Connoisseur. After J. L. Meissonier.
1883. 1405 In the time of Constantine. After L. Alma-Tadema, R.A.
1884. 1400 The parting kiss. After L. Alma-Tadema, R.A.
1886. 1513 An oleander. After L. Alma-Tadema, R.A.
1887. 1576 Dolce far niente. After L. Alma-Tadema, R.A.
1893. 1473 A dedication to Bacchus. After L. Alma-Tadema, R.A.

BLANCHARD, J. ... ... **Painter.**
(An Honorary Exhibitor.)
1818. 779 Portraits.

BLAND, Miss Emily Beatrice.
Painter.
27, *Harewood Street.*
1890. 58 Chrysanthemums.
8, *Trafalgar Studios.*
1898. 684 Folded.
840 Ploughing.
65, *Glebe Place.*
1900. 318 Clouds.

BLAND, John H. ... ... **Painter.**
49, *London Street.*
1860. 605 In Pompeii.
41, *Redcliffe Road.*
1869. 29 Greek fragments in the Triangular Forum, Pompeii.
149 The viaduct.
1871. 459 Course of the Maciel, Uruguay.

BLAND and BOWN ... ... **Architects.**
North Park Road, Harrogate.
1900. 1837 Four houses, Harrogate.

BLANDEN, L. ... ... **Painter.**
28, *Devonshire Street, W.*
1844. 663 Portrait of Mdlle. Cerito.

BLASHFIELD, Edwin H. ... **Painter.**
75, *Boult de Clichy, Paris.*
1876. 1337 Make room for the King.
1879. 1057 The women of Juvenal. Roman ladies taking a fencing lesson.
1880. 251 The Roman ladies: a fencing lesson at the Gladiatorial school.
1886. 716 Inspiration.

BLATHERWICK, Dr. Charles.
Painter.
Dunaivon, Helensburgh, N.B.
1875. 668 A sketch on the Arran Moors.
1879. 790 A Moorland Pool.
1881. 664 The Coast Road.
1882. 934 The morning boats: Firth of Clyde.
1046 Bordeaux.

BLATHERWICK, Miss Lily.
Painter.
Dunaivon, Helensburgh.
1887. 1170 Azaleas.
1888. 1410 Azalea.
1889. 1493 Daffodils.
1499 Christmas roses.
1892. 603 A silent Pool.
1894. 723 Ragweed.
1895. 193 Chrysanthemums.
358 By the sea.
8, *Wentworth Studios,*
Manresa Road.
1897. 7 Poppies.
(Now Mrs. A. S. Hartreck.)
1898. 632 Traveller's joy.
1902. 1009 Sweet peas.
1904. 249 A Cotswold farm in winter.
418 Daffodils.

BLEADEN, Miss Mary ... ... **Painter.**
10, *Bloomsbury Square.*
1853. 1023 Kate.
1854. 368 Study of a head.
32, *Alfred Place, Bedford Square.*
1873. 1338 From Rhinelands.

BLENKARN, A. B...... **Architect.**
29, *Fenchurch Street.*
1851. 314 Design for improvements in New Cannon Street.

BLEWITT, R. ... ... **Painter.**
2, *Westbourne Park.*
1874. 217 Among the mummies.
1878. 399 "From out the corridors of time."

BLIGH, Jabez ... ... **Painter.**
30, *Charles Street, Berkeley Square.*
1867. 789 Flowers.
50, *Warwick Street, Pimlico.*
1869. 611 Primroses.
Rock Cottages, Peckham.
1871. 647 Mushrooms.
704 Nest and primrose.
1872. 858 The See-ho, Shorne, Kent.
1874. 786 Game.
935 Fungus.
1877. 775 Mushrooms.
1880. 739 Smelts.
860 Mushrooms.
1881. 831 Peaches.
1883. 972 Mushrooms and blackberries.
1887. 1276 Mushrooms.
1888. 1289 Red fungus.
1302 Mushrooms.
1439 do.
1889. 1390 Plums.

BLIND, Rudolf ... ... **Painter.**
1, *Leonard Place, Circus Road.*
1884. 1533 Azrael.

BLINKS, Thomas ... ... **Painter.**
8, *Lady Margaret's Rd., N. W.*
1883. 880 "No quarter."
1884. 232 Victory.
1, *Hill Road, Abbey Road.*
1886. 979 The hunter's funeral.
1887. 204 "For'ard on, for'ard on."
1888. 1053 The girl with many friends.
1889. 1178 Baffled.
1890. 1056 Sanctuary.
1891. 1058 The first of September.
1893. 638 "Hark, away!"
1894. 915 Happy times.
1895. 510 "He's beat them."
1896. 913 The brook.
1897. 969 "We are in for a gallop; away, away!"
1898. 662 Portrait of a gentleman on horseback, with hounds.
873 The ferry.
1899. 422 "With brow, bay and tray, my lads."
1900. 39 On the moors.
1901. 803 Non-members.
1902. 475 "Away, away!"
1903. 420 Out of the Wood.
757 On the sand-dunes.
1904. 436 "Well stopped!"
453 A message.

BLOCK, De. *See* **D.**

BLOCK, L. ... ... **Painter.**
4, *Coburg Place, Bayswater.*
1885. 1425 Vase, plate, and fruit.

BLOGG, W. ... ... **Architect.**
At Mr. Wyatt's, Queen Ann Street East.
1793. 730 A design for a country hall, with courts of judicature and assembly rooms.
Thornhaugh Street, Bedford Square.
1797. 1102 A design for improving the front of Heatherton House.
1173 Design for the east front of a new street in Brighton.
57, *Pall Mall.*
1798. 971 Designs for cottages for Sir Christopher Hawkins.

BLOIS, De. *See* **D.**

BLOMEFIELD, Eardley W.
Painter.
41, *Rutland Gate.*
1883. 173 A quiet day.
Peasley, Mansfield.
1886. 843 A sky-light.
St. Ives, Cornwall.
1890. 1375 A Cornish beach.
1891. 1237 In the sun.
1896. 839 Winter fare.

BLOMFIELD, Arthur C....**Architect.**
6, *Montague Place.*
1889. 1989 Gatehouse at Warnham Court, Horsham.
1890. 1795 Piazza dei Signori, Verona.
1800 View of Pavia, Italy.
1891. 1912 Mosaics in St. Mark's, Venice.
1892. 1671 Mosaic pavement at Torcello.
1847 do. at Murano.

Blomfield, Arthur C.—*continued.*

1893. 1637 Entrance lodge at Chilton Lodge, Hungerford.
1894. 1528 Mosaic pavements, St. Mark's, Venice.
1898. 1750 Gosling's Bank, Fleet Street.
1899. 1641 New staircase and hall, Warnham Court.
1900. 1795 House at Headley Hill, Hants.
1901. 1646 Bank Buildings for the Bank of England.
1903. 1636 Hollington House, Newbury.

BLOMFIELD, Sir Arthur W., *A.R.A.* **Architect.**
8, *St. Martin's Place.*

1856. 1093 The Church of the Annunziata, Genoa.
1857. 1013 The chancel of St. Mary's, Eynesbury.
1861. 719 Church of St. Luke, Tor-Mohun, Torquay.
28, *Montagu Square.*
1874. 1161 Private chapel at Tyntesfield.
1878. 1040 Church of SS. Peter and Paul, Upton-on-Severn, Worcester.
1089 Interior of private chapel, Tyntesfield, near Bristol.
1112 Church of the Holy Trinity, Privett, Hants.
1879. 1071 Denton Hall, Grantham.
1136 Church of St. John the Evangelist, Wentbridge, Yorkshire.
1880. 1152 Sion College Library, Thames Embankment.
1189 Mission Church, John Street, Berkeley Square.
6, *Montagu Place.*
1882. 1124 Reredos for Grantham church, Lincolnshire.
1144 Chancel screen and pulpit, Aldenham Church, Hertfordshire.
1882. 1202 Holy Trinity church, Privett, Hampshire.
1884. 1247 Interior of the Gallery, Denton Manor, near Grantham.
1255 New parish church at Portsea.
1885. 1788 Restoration of the front, south transept, Chester Cathedral.
1869 Church of St. John the Baptist, Great Marlborough Street.
1887. 1770 Bank of England, new Fleet Street Branch.
(Elected A.R.A.)
1888. 1788 New church, Glanadda, Bangor.
1800 Entrance to new buildings, Eton College.
1803 South porch, St. Mary's, Portsea.
1889. 1888 New church of St. James, West End, Southampton.
1931 Design for a clock-tower at Liverpool.
1955 New school buildings at Repton, Burton-on-Trent.
1975 Reredos for St. Mary's church, Portsea.
(Knighted.)
1890. 1730 St. Saviour's, Southwark, new nave.
1804 do. do.
1875 Campanile, Holy Trinity church, Gosport.
1889 The church house, Dean's Yard, Westminster.
1897 do. do.
1892. 1636 Royal College of Music, South Kensington.
1893. 1567 Chapel, Selwyn College, Cambridge; memorial stalls.
1894. 1515 St. Saviour's church, Southwark; memorial stalls.
1518 South transept, St. Saviour's.
1524 Magdalen College, Oxford; new choir schools.
1530 do. do.
1895. 1429 Organ case in south transept, St. Paul's church, Burton-on-Trent.
1608 Model of the chapel at Tyntesfield.
1898. 1702 Malvern College, new chapel.

BLOMFIELD, C. J...... **Architect.**
6, *Montagu Place.*

1895. 1524 House, Poulton, Gloucestershire.
1899. 1686 House, near Abingdon.
1876 do. at Poulton, Fairford, Glos.
1901. 1652 Memorial to the late Duke of Westminster, Chester Cathedral.

BLOMFIELD, Reginald T. **Architect.**
17, *Southampton Street.*
Bloomsbury.

1884. 1241 South door, Bourges Cathedral.
1257 Staircase, Hospital of Santa Cruz, Toledo.
1885. 1744 Interior of Beckley church, Sussex.
1749 The finial, Cathedral, Clermont Ferrand.
39, *Woburn Square.*
1886. 1674 Restoration of Glenbucket Castle, Aberdeenshire.

1888. 1813 New buildings, Haileybury College.
1889. 1972 Black Knoll, Brockenhurst, Hants.
1890. 1778 20, James Street, Buckingham Gate.
1891. 1824 St. Antonien Kappelle, Berne.
1895 Billiard room, Brooklands.
1936 Brooklands, Weybridge.
1892. 1626 Design for altar cross, Carshalton church.
1, *New Court, Temple.*
1894. 1615 Borrowstone Lodge, Deeside.
1897. 1858 Design; new girls' school, Hammersmith.
1860 Design; Parish Institute, Portsea.
1898. 1777 Processional cross for St. Paul's Cathedral.
1786 A house at Medmenham.
1899. 1848 Heathfield Park, Sussex.
1900. 1708 Design for a house in New York.
1902. 1499 New organ case, the Chapel, Haileybury College.
1500 New vestibule, Brocklesby Park.
1501 New entrance, do.
1903. 1467 Caythorpe Court, Lincolnshire.
1652 New music room, Hatchlands, Guildford.
1904. 1557 Design for Penn House, Weston, near Bath.
1558 South African war memorial, Haileybury College.

BLOMMERS, Bernandes J.... Painter.
72, *Piccadilly.*
1893. 582 The fisherman's breakfast.
665 On the sands.

BLOOMER, H. Reynolds ... Painter.
Hogarth Studios,
64, *Charlotte Street.*
1880. 1034 A Normandy orchard.
1881. 256 The storm cloud.
1882. 46 Ancient bridge.
Ye Hutte, Cookham Dean, Berkshire.
1883. 395 Seeking shelter.
768 Quiet evening on the Thames.
789 The moorland farm.
Thurloe Studios, Thurloe Square.
1889. 736 In the Dorset Hills.

BLOOR, D. E. Smith..... Sculptor.
7, *Smith Terrace, Chelsea.*
1880. 1631 Portrait—bust; terra-cotta.
Railway Cottage, Chelsea Station.
1881. 1511 Portrait—bust; terra-cotta.
1524 do. do.

BLORE, Edward ... ... Architect.
62, *Welbeck Street.*
1828. 1036 Design for Goodrich Court, etc., for Samuel Rush Meyrick, LL.D.
1037 Weston Hall, Warwickshire, for Sir George Phillips, Bart., M.P.
1836. 1015 Garden front at Aloupka in the Crimea for Count Waronzow.

BLORE, J. ... ... Architect.
8, *Michael's Place, Brompton.*
1831. 958 Design for a college.
962 do. Gothic church.
1836. 1050 Williams' Terrace, Chiswick, etc.
1837. 1002 Monumental shrine of Lord and Lady de Spencer in Tewkesbury Abbey church, A.D. 1337.
1003 Monumental shrine of King Edward II in Gloucester Cathedral church.
1136 Interior nave, Worcester Cathedral.
1839. 1121 Altar window, St. Dunstan's in the West.
1208 Worcester Cathedral from the cloisters.
1209 Front of a club house.
1215 Ruins of St. Stephen's chapel, Westminster.
1249 Monumental Column in memory of the Spanish General Torrijos at Malaga.
1840. 1008 Sketch for a marine palace at Ramsgate; submitted to Her Majesty in 1839.
1068 do. do.
1841. 975 Design No. 1 for memorial cross to Cranmer, Ridley, and Latimer, etc.
1019 Design No. 2 do. do.
1044 Monument in memory of the late Earl of Charleville of Tullamoore, Ireland.
1842. 1155 Design for a monumental shrine.
1845. 1213 Design; Derbyshire Lunatic Asylum.
1856. 1056 Design for erections on a suburban estate, etc.
1113 Tower and Transepts, Worcester Cathedral.

BLOUNT, Juliane ... ... **Painter.**
17, *Upper Gloucester Place.*
1853. 1018 Portrait of Mrs. Delepiene.

BLOW, Percival C. ... ... **Architect.**
7, *London Road, St. Albans.*
1900. 1884 Rookery, Harpenden, Herts.

BLOXAM, Miss Mary A. ... **Painter.**
1, *Grosvenor Hill, Wimbledon.*
1894. 1008 Larkspurs.

BLUCK, J. ... ... **Painter.**
At Mr. Atkins',
2, *Francis Street East,*
Bedford Square.
1791. 602 View near Richmond Bridge.
56, *London Street,*
Tottenham Court Road.
1793. 501 View of the City of Hereford.
516 do. Worcester.
1794. 570 View from the garden of Loversall Hall, Yorkshire.
1795. 317 View of Hope End, Herefordshire.
Near St. James's Chapel,
Hampstead Road.
1796. 818 Seat of Sir H. Tempest, Bart., Herefordshire.
1797. 375 View near Coddington, Herefordshire.
840 A View.
1798. 433 View of Elmly, Worcestershire.
516 View of Washbourn House, Gloucestershire.
548 View of Elmley Church, Worcestershire.
19, *Greek Street, Soho.*
1799. 1067 View of the chapel at Sudley Castle, Gloucestershire.
1806. 548 View of the water and gaol towers of Sudley Castle, near Winchcombe, Gloucestershire.
1819. 574 View of St. Pancras Church as it appeared from a sketch taken last century.

BLUHM, H. Faber ... ... **Painter.**
38, *Lee Park, S.E.*
1878. 1387 Cloud and sunshine; a scene in Norfolk.
1879. 228 A Spanish gipsy.
1880. 2 "Aren't you coming?"
147 Cross and Crescent. "Still shall we hate, etc."
1881. 337 Zeferina; a Madeira maiden.
1369 The welcome hour of noon; a scene in Suffolk.

BLUM, Robert H. ... ... **Painter.**
c/o Messrs. Tooth,
5, *Haymarket.*
1888. 49 Venetian laceworkers.

BLUNDELL, Mrs. Grace E. M.
Miniature Painter.
2, *Victoria Mansions,*
Westminster.
1893. 1191 Bobby; a portrait.
1894. 1218 Mildred, daughter of Sir Alexander and Lady Taylor.
1289 A portrait.

BLUNDEN, Miss Anna E. (afterwards Mrs. Martino) ... ... **Painter.**
26, *City Road.*
1854. 229 "Love."
28, *St. Sidwell's, Exeter.*
1856. 125 A sister of mercy.
Cathedral Yard, Exeter.
1857. 490 The daguerreotype.
1858. 428 Past and Present.
1859. 441 (No title in Catalogue.)
5, *Rutland Street,*
Hampstead Road.
1862. 646 Carrying father his dinner to the mowing field.
The Close, Exeter.
1863. 201 Kynance Cove, Cornwall.
1864. 520 Mullion Cove, near the Lizard.
1866. 579 Marsden rocks, near South Shields.
1867. 672 Tintagel: the last gleam at sunset—rain passing away.
46, *Via S. Barilio, Rome.*
1872. 835 The Fariglione Rocks, Capri.

BLYTH, J. ... ... **Architect.**
110, *Aldersgate Street.*
1832. 1075 South aisle, Trinity chapel, Canterbury Cathedral, from the site of Beckett's shrine.
1833. 1088 Cenotaph to the memory of the Rev. Robert Hall for Bristol.
1837. 1050 St. Bartholomew's Church, West Smithfield.

BOADEN, John ... ... **Painter.**
60, *Warren Street,*
Fitzroy Square.
1810. 36 T. Reynolds, Esq., junr.
1812. 314 Portrait of a young lady.
1813. 42 Rev. W. Fallowfield.
200 Portrait of a young lady.
1814. 41 Master R. Reynolds.
217 Portrait of a lady.
581 do. an officer of the 56th.

1815. 62 Portrait of a lady.
83 Master W. F. Lake Price.
142 Portrait of a gentleman.
1816. 133 Miss S. Booth in the character of Puck or Robin Goodfellow, etc.
1817. 338 Portrait of a lady of quality.
378 Mr. Duruset in the character of Oberon, etc.
397 Mr. Wrench in the character of the Duke in the Honey Moon.
1818. 76 Miss Brunton in the character of Rosalind in "As you like it."
88 Miss Litchfield.
1819. 467 Portrait of a gentleman.
474 do. lady.
600 do. do.
10, *Upper Fitzroy Street.*
1820. 199 Portrait of a gentleman.
1821. 24 do. lady.
205 Mr. Farley of Covent Garden Theatre.
367 Portrait of a lady.
1822. 284 do. gentleman.
413 Portraits of a lady and two daughters.
1823. 38 Portrait of a lady.
267 do. Captain, R.N.
1824. 326 do. young lady.
328 Viola, from "Twelfth Night."
833 A portrait.
1825. 180 Mrs. George Browning.
335 Portrait of a lady.
1827. 412 James Heath, Esq., A.R.A.
497 Thomas Alderson, Esq.
58, *Newman Street.*
1828. 187 Rev. C. H. Townsend.
511 Portrait of a lady.
623 do. child.
1829. 429 do. gentleman.
1830. 443 Charles Turner, A.R.A.
1833. 511 Mr. Durusset of Covent Garden Theatre.

BOADLE, William B. ... ... Painter.
21, *Holford Square.*
1874. 42 Edith, daughter of W. H. Nott, Esq., Liverpool.
11, *Christ Church Road, Hampstead.*
1875. 243 Alice, daughter of Robert Alexander, Esq., Liverpool.
28, *Church Street, Liverpool.*
1877. 10 Mrs. Lloyd Rayner.
1878. 163 Miss Nina.
1879. 42 Portrait of a lady.
61 do. do.
1881. 206 Isla.
1886. 58 Lieut.-General Sir Edward Bruce Hamley, K.C.B., K.C.M.G., M.P. Painted for Birkenhead.
35, *Castle Street, Liverpool.*
1898. 51 Mrs. R. Talbot Kelly.
1901. 588 Frank and Leslie.

BOARD, Ernest ... ... Painter.
Bowley House, Long Ashton, Bristol.
1902. 254 Vera, daughter of J. S. Henry, Esq.
6, *Pomona House, New King's Road, Fulham.*
1903. 519 The ladybird.

BOBERG, Ferdinand ... ... Etcher.
c/o R. Dunthorne, Vigo Street.
1888. 1583 In the cloisters of St. Trophime, Arles.

BOCHMANN, G. ... ... Painter.
Dusseldorf.
1875. 184 Peasantry of Esthonia (West Russia) going to market.

BOCQUET, E. ... ... Painter.
E. Boquet, 26, Paradise Row.
1817. 750 The mischievous boy.
1818. 827 W. Moulting, Esq.
E. Bocquet,
2, *Robert Street, Adelphi.*
1832. 670 Wallensee in the Tyrol.
1833. 1055 The Devil's Bridge, Canton of Uri, Switzerland.
1834. 503 Valle de Grignana, near Castel a Mare.
541 Piazza del Marina.
1835. 601 Castel del Uovo, Naples.
1836. 562 Mill near Chamberry.
1840. 819 Lighthouse, Naples.
1842. 726 Chapel of St. Pon, near Nice, Savoy.
1843. 708 The Messenger.
4, *Thurlow Place, Old Brompton.*
1846. 648 The Mole and lighthouse, Naples.

BODDINGTON, Edwin H.... Painter.
Lonsdale Villa, Barnes.
1854. 190 On the river Lodden.
617 On the Welsh Hills.
1855. 91 A sketch on the Thames.
102 On the banks of the Thames.
524 Sketch on the river Lodden.

Boddington, Edwin H.—*continued.*
6, *Upper Ranelagh Place, Pimlico.*
1856. 143 A bright day on the Thames near Medmenham.
314 Sketch from Nature, near Sonning-on-Thames.
7, *Bridge Avenue, Hammersmith.*
1858. 1069 A bright morning on the Thames.
23, *Queen Anne Street.*
1859. 355 A bright day.
903 Noonday near Goudhurst, Kent.
1, *Queen's Row, Pimlico.*
1866. 101 Cader Idris, from the peat moss.

BODDINGTON, Henry John.
Painter.
46, *Chichester Place.*
1837. 168 On the Thames near Weybridge.
1, *Acton Street, Gray's Inn Road.*
1839. 292 Landscape and figures.
1840. 440 The village farriers.
1841. 18 A country alehouse.
334 Open the gate for the 'squire.
1842. 754 The alehouse door.
1224 Summer.
1843. 506 The gypsy camp.
1844. 85 Sheep-washing — scene in Devonshire.
1845. 501 Scene on the Lynn, North Devon.
642 A leafy glade in Thorsgill Wood, Yorkshire.
6, *Rosa Villas, Fulham.*
1846. 87 Rabbit shooting.
1303 Entrance to a Village.
1847. 455 The keeper's warning.
1848. 228 A peep at a Village.
280 A Welsh stream.
1, *Murbury Cottages, Hammersmith.*
1849. 1026 The skirts of the common.
1174 A brook in North Wales.
1850. 40 Autumn scene in Wales.
84 A bright summer's day.
1251 A Welsh Mill.
1851. 5 A quiet morning—North Wales.
374 A stormy day on the Thames, near Medmenham.
426 "Autumn"; a scene in Burnham Beeches.
1852. 446 Cader Idris from the Barmouth waters.
1017 Scene in Burnham Beeches.
1852. 1138 On the Thames, near Wagram, after a shower.
1853. 1226 On the banks of the Thames.
Lonsdale Villa, Barnes.
1854. 613 On the Thames near Henley —a bright morning.
943 A sketch—North Wales.
1855. 1304 An autumnal morning on the river Dee.
1856. 966 Early morning on the Thames.
1185 The haunt of the moorhen.
1857. 613 Shades of evening on the Glaslyn, North Wales.
990 A Welsh stream—mid-day.
1858. 445 On the weedy banks of the Thames—a passing shower.
696 The close of an autumnal day.
1859. 477 The Source of the lake—evening.
1042 Sheep-washing on the Usk.
1860. 351 Sunshine and showers.
519 Morning on the Dee.
1861. 370 Magpie Ait on the Thames.
1862. 128 An old foot bridge.
1863. 251 Thorsgill Brook, Yorkshire.
327 In Thorsgill Wood.
1864. 157 On the river Lledr, North Wales.
164 A stream from the hills, North Wales.
1865. 63 On the Barmouth Water, North Wales.
1866. 51 Near Dolgelly, North Wales. (The late.)
1868. 381 Haymaking near Henley-on-Thames.
1869. 779 The haunt of the moorhen.

BODDINGTON, Thomas F.
Painter.
(An Honorary Exhibitor.)
1828. 599 The Stygian lake. "Such and so thick, etc."
1829. 377 The Florentine lover.
1830. 588 The invalid.
1833. 368 A young Florentine listening to an anthem, etc.
31, *Upper Brook Street.*
1834. 171 The benediction.
12, *Green Street, Grosvenor Square.*
1835. 34 Watching the baby.
(An Honorary Exhibitor.)
1836. 282 Ave Maria.
1837. 321 Terrace scene in the south, etc.
1838. 1027 Convent hospitality. "A nun is offering refuge, etc."
1839. 1143 Spring morning. "Fair morn ascends, etc."

BODDY, William J. ... ... **Painter.**
50, *Holygate Terrace, York.*
1860. 619 Tomb of Henry V, Westminster.
1861. 807 On the Wharfe, Bolton Abbey.
891 Chapel of St. Edmund, Westminster.
1865. 817 York Minster, from the organ screen.
12, *St. Paul's Square, York.*
1869. 671 Chapel at Haddon Hall, Derbyshire.
1872. 1157 Archbishop Grenfield's tomb, York Minster.
1199 York Minster, the lady chapel.
1877. 1203 Chapel of St. Edmund, Westminster.
Gale-house, Acomb, York.
1886. 1610 Tomb of Walter de Grey, York Minster.
1887. 1136 The bent trees, Arthog Moss.
1890. 1332 The Market-place, St. Alban's.

BODEMAN, W. ... ... **Painter.**
14, *Howland Street.*
1847. 253 An entrance to a forest.
495 View near the lake of Trasemène, Italy.

BODGER, J. ... ... **Painter.**
Stilton, Hants.
1821. 915 View at Newmarket, racehorses in exercise, etc.

BODICHON, Miss Barbara Leigh Smith ... ... **Painter.**
5, *Blandford Square.*
1869. 686 Dirty weather, St. Leonard's-on-sea.
1871. 674 Stormy sea, near Hastings.
729 West wind, a sketch at Hastings.
1872. 842 Barges on the Thames.

BODICHON, Madame Eugène. *See* **Miss Barbara Leigh Smith.**

BODILLY, Frank ... ... **Painter.**
4, *Bushhill Terrace, Peckham Road.*
1886. 527 A quiet hour.
826 A street in Newlyn.

BODKIN, Frederick E. ... ... **Painter.**
Newton Lane, Highgate.
1874. 457 View on the Thames at Henley.
West Hill, Highgate.
1876. 895 Changing Pasture. "The sheep-fold here, etc."
1877. 1030 Down by the old mill-wheel.
1050 Quiet quarters.
1878. 999 An autumn evening.
1337 Through the Village.
1340 "Come along, Beauty; come, Spot and Daisy."
1879. 108 Moist weather.
1019 Coming home.
1880. 508 A lowland rill.
7, *Park Road Studios, Haverstock Hill.*
1881. 313 An upland mill.
1883. 371 A silent pool.
98, *Fellowes Road.*
1885. 487 April.
40, *Chancery Lane.*
1887. 453 A Winter's evening.
Heywood House, Tenterden.
1888. 1399 Winter.
1889. 196 A Kentish village.
1890. 48 On the Common.
1891. 1339 The brook.
3, *Hill Road, N.W.*
1893. 213 Sunny meads.
1897. 161 Lingering light.
485 A Hampshire millstream.
1898. 992 Full summer time.
1899. 940 Evening.
98, *Fellowes Road.*
1902. 197 The raven's oak, Danbury.

BODLEY, George Frederick, *R.A.* **Architect.**
Brighton.
1854. 1155 New schools and master's house, Cheltenham.
24, *Church Row, Hampstead.*
1873. 1158 Design for new School Board offices for London, etc.
14, *South Square, Gray's Inn.*
1877. 1089 Church of the Holy Angels at Hoar Cross near Burton-on-Trent.
(Elected A.R.A.)
1890. 1780 Interior of St. Mary's, Clumber.
1846 St. Mary's, Clumber—the side chapel.
1900 St. Mary's, Clumber—the exterior.
41, *Gloucester Place.*
1892. 1647 New quadrangle, King's College, Cambridge.
1894. 1534 Choristers' School buildings, Magdalen College.
1538 New church at Eccleston.
1545 Church for the Society of St. John the Evangelist, Cowley St. John, Oxford.

Bodley, George Frederick, *R.A.—continued.*

1895. 1426 New electric organ, St. Paul's Church, Burton-on-Trent.
1896. 1623 Pulpit for the nave of Canterbury Cathedral.
7, *Gray's Inn Square.*
1898. 1712 Chapel, Allerton Church, Leeds.
1714 Pulpit, St. Michael's, Croydon.
1899. 1625 Interior of St. John's Church, Cowley, Oxford.
1901. 1647 Hayes Lodge, Morley, Derbyshire.
1651 St. Mary's Church, Eccleston.
1654 St. Matthew's Church Chapel, Allerton, Leeds.
1657 Interior, new church, Kensington.
1660 New tower, Holy Trinity, Long Melford.
(Elected R.A.)
1902. 1424 Holy Trinity Church, Kensington.
1430 Monument to the late Duke of Westminster, Eccleston Church.
1903. 1574 St. Mary's, Clumber. Diploma work.
1575 Interior, proposed new church, Leeds.
1578 Tomb to the late Canon Carter for Clewer.
1904. 1572 New roof, Magdalen College Hall, Oxford.
1581 St. John's Church, Cowley, Oxford.

BODLEY (G. F.) and GARNER (J.). Architects.
14, *South Square, Gray's Inn.*

1875. 1033 Interior of church of St. Augustine, Pendlebury, Manchester.
1877. 1078 Church of the Holy Angels at Hoar Cross, near Burton-on-Trent.
1097 do. do.
1878. 1095 Design for belfry, Christ Church, Oxford.
1880. 1110 Interior of Church of St. Michael at Camden Town.
1142 New buildings to Magdalen College, Oxford.
1881. 1078 Master's Lodge, University College, Oxford.
1141 St. Michael's Church, Camden Town.

BODMER, Karl ... ... **Painter.**
Llanwye, Hampton Park, Hereford.

1877. 111 View on the Missouri near Fort Leavensworth.

BOECK, Van der. *See* **V.**

BOEHM, Sir Joseph Edgar, Bart., *R.A.* **Sculptor.**
34, *Euston Square.*

1862. 1132 Bust of a gentleman; terra-cotta.
50, *Baker Street.*
1863. 1099 H. Eaton, Esq.
1100 John Leach, Esq.; statuette.
1101 Mrs. Millais.
1102 J. E. Millais, Esq., A.R.A.
1103 W. P., Esq., in the costume of a jockey.
1175 J. S. Bowes, Esq.
28, *Brompton Crescent.*
1864. 949 Equestrian statue of Miss Edwards; bronze.
951 Portrait statuette.
959 W. M. Thackeray; portrait statuette.
960 D. M., Esq.; equestrian statuette.
962 A race horse, "Johnny Armstrong"; bronze.
1000 Charles Newton, Esq.
13, *Sumner Place.*
1865. 953 Rt. Honble. Viscount Stratford de Redcliffe, K.G.C.B.
987 Voltigeur, the property of the Earl of Zetland; bronze statuette.
992 Mrs. Cavan; terra-cotta.
993 Mr. William Russell and a favourite horse; equestrian bronze statuette.
1025 John Leech, Esq. (posthumous).
1049 Charles Bowyer, Esq.; terra-cotta.
1058 The daughters of C. Fenwick, Esq.
1866. 937 "Little May"; terra-cotta bust.
938 Mrs. Henry Webster; equestrian portrait in bronze.
939 Portrait group of children; bronze.
940 Brown Stout, a hunter; bronze. The property of Earl Spencer, K.G.
941 Le Mal du Pays; terra-cotta statuette.
1047 Portrait bust, marble.
1867. 1056 William Fane de Salis, Esq.; marble.

1867. 1074 Late Daniel Boehm; terra-cotta. To be placed in the National Museum at Pesth.
1117 Wilhelm and Lenore; design for a bronze group. "The dead, the dead ride fast, etc."
1120 Capt. Anstruther Thomson, Master of the Pytchley hounds (on "Rainbow"); equestrian bronze statuette.
1121 Military portrait in the costume of the seventeenth century; equestrian bronze statuette.
1122 The Countess Spencer; equestrian portrait in bronze.
1170 Colonel Loyd Lindsay, V.C., M.P.; to be executed in bronze.

1868. 988 The Duke of Beaufort, K.G., the Master of Hounds in 1867.
991 The hunter of early days.
1035 The Hon. Evan Charteris; terra-cotta.
1036 Hon. Mrs. Loyd Lindsay; bronze statuette.
1040 Miss Cumberbatch; terra-cotta.
1041 Capt. Hon. Seymour Egerton on a favourite charger; bronze statuette.
1203 Lilah; terra-cotta.

1869. 1154 The late George John Brudenell Bruce, eldest son of Lord Ernest Bruce, M.P.; marble (posthumous).
1163 Countess of Cardigan; marble.
1197 A thoroughbred shorthorn bull, the property of Earl Spencer, K.G.; bronze.
1199 Cart stallion with groom; bronze.
1201 Suffolk Punch and Blacksmith; bronze.
1257 Miss Effie Millais; terra-cotta.
1261 Miss Mary Millais; terra-cotta.
1297 Sir Coutts Lindsay, Bart; terra-cotta.

54, Onslow Gardens.

1870. 1049 Portrait of a lady.
1078 Selim, an Abyssinian, with Tom, a favourite poodle, the property of H.R.H. the Prince of Wales; terra-cotta statuette.
1102 John Shaw Leigh, Esq.
1104 William Russell, Esq.; terra-cotta.
1125 Her Majesty the Queen (exhibited by command); terra-cotta statuette.

1871. 1182 Monsieur Ricard, painter; terra-cotta.
1188 William Overend, Esq., Q.C.; terra-cotta.
1209 General Charles Grey; posthumous bust. Executed for Her Majesty the Queen.
1230 Child's bust; terra-cotta.
1234 do. do.
1236 Bas-relievo, marble.
1250 do. do.
1315 Thomas Hughes, Esq., Q.C., M.P., costume of Queen's Counsel; statuette.

1872. 1407 Alphonso Legros, Esq.; terra-cotta.
1413 Henry, 3rd Marquess of Lansdowne, K.G.; plaster-model of memorial bust for Westminster Abbey.
1414 Portrait; bust, marble.
1515 Equestrian statue of H.R.H. the Prince of Wales as Colonel of the 10th Hussars; bronze.
1535 Portrait; bust, marble.

The Avenue, Fulham Road.

1873. 1410 J. M. Whistler, Esq.
1422 Mrs. W. Prehn.
1515 Lord Herbrand Russell, second son of the Duke of Bedford; marble.
1555 Mrs. Gerald Potter; marble.

1874. 1520 The horse and his master.
1534 H.M. The Queen; marble.
1545 R. Müller, painter; terra-cotta.
1548 Queen Anne; marble.
1602 R. Beavis, artist; terra-cotta.
1605 Colonel Alexander Elliott; terra-cotta.

1875. 1243 The sons of Edward Baring, Esq.; alto relievo.
1246 Mrs. Freake.
1301 Thomas Carlyle.
1353 Lady Arthur Russell; terra-cotta.

1876. 1364 The Earl of Shaftesbury; terra-cotta bust.
1433 St. George and the dragon; equestrian group.
1453 Sir Henry Cole, C.B.; marble bust, etc.
1458 "Little Harry," H.R.H. the Princess Maude of Wales; marble statue.

1877. 1471 Prescott Hewitt, Esq., F.R.S.; terra cotta.
1512 E. Armitage, Esq., R.A.; terra-cotta.
(Elected A.R.A.)

Boehm, Sir Joseph Edgar, Bart., *R.A.* —*continued.*

1878. 1418 Sir John Cowell, C.B.; bust, marble.
1452 Colonel Arthur Ellis; bust, marble.
1479 Sketch of a colossal equestrian statue of H.R.H. the Prince of Wales, given by Sir Albert Sassoon to the city of Bombay in commemoration of H.R.H.'s visit to India, 1875-1877.
1879. 1564 Study for a St. Peter; bust, terra-cotta.
1880. 1585 Equestrian statue of Lord Napier of Magdala for Calcutta.
1590 Lord John Russell; model for statue for Houses of Parliament.
1635. Professor John Ruskin; bust, terra-cotta.
1636 F. Burton, Esq., Director of the National Gallery; bust, terra-cotta.
(Sculptor in Ordinary to Her Majesty.)
1881. 1481 Thomas Carlyle; bust, terra-cotta.
1497 Rt. Hon. W. E. Gladstone, M.P.; bust, marble.
(Elected R.A.)
1882. 1566 John, Lord Lawrence, for Waterloo Place, etc.
1600 Professor Huxley; bust, terra-cotta.
1618 Monsieur B. Bertrand, fencing-master of the late Prince Imperial Louis Napoleon; terra-cotta.
1672 Thomas Carlyle; statue, marble, for Thames Embankment.
1677 Rt. Hon. John Bright, M.P.; bust, marble.
1883. 1545 Sir Francis Drake; model for statues for Tavistock and Plymouth Hoe, etc.
1581 J. E. Millais, R.A.; bust, bronze. Diploma work.
1622 The late Archbishop of Canterbury. For Her Majesty the Queen.
1624 Earl Sydney, G.C.B.; bust, marble.
1632 The Earl of Derby; bust, marble.
1884. 1722 Lord Wolseley; bust, bronze.
1774 Dr. Cumberbatch; bust, terra-cotta.
1784 Herbert Spencer; bust, terra-cotta.
1885. 1989 Major-General C. G. Gordon, C.B., R.E.; bust. Executed for H.M. the Queen.
1996 St. George and the dragon; group, bronze.
2104 J. G. Waterhouse, Esq.; bust, marble.
1886. 1825. Sir James Paget, Bart.; bust, marble. For Royal College of Surgeons, etc.
1842 Louisa, Marchioness of Waterford; statuette, bronze. After the late Professor Westmacott, R.A.
1887. 1798 Young bull and herdsman; group, marble.
1839 Sir Henry W. Acland, K.C.B., F.R.S.; bust, marble. For General Medical Council.
1888. 1966 Henry T. Wells, Esq., R.A.; bust.
1970 A. Gilbert, Esq., A.R.A.; bust.
2018 Anthony Froude, Esq.; bust.
2021 Earl of Rosebery; bust, bronze.
2071 Richard Cœur de Lion, etc. For Blackfriars Bridge.
1889. 2018 The British Guardsman of 1818, for Wellington monument, etc.
2041 The Enniskillen Dragoon of 1815, for Wellington monument, etc.
2084 The late Frank Holl, R.A.; bust.
2183 Mrs. Arthur Sassoon; bust, marble.
2196 Design for a fountain for the Duke of Bedford.
(Created a baronet.)
1890. 2066 W. E. H. Lecky, Esq.; bust, terra-cotta.
2069 The Marquess of Dufferin and Ava, etc., for Calcutta.
2070 Sir Robert Palmer Harding; bust, marble, etc.
(The late.)
1891. 2064 The Lady Brooke; bust, marble.

BOEHM, Wolfgang ..... Painter.
23, *Newman Street.*
1850. 76 Infant St. John.
195 Lord Dudley Stuart.
29, *Devonshire Street.*
1863. 82 Portrait of a gentleman.
455 An Italian peasant Girl spinning.
1865. 621 The Miser.
1866. 30 Lieut.-Col. A. Strange.
467 Joseph Posno, Esq.

1868. 293 Study for a St. Cecilia.
518 An Italian boy.
103, *Sloane Street.*
1869. 12 Dolce far Niente.

BOEHMER and GIBBS...Architects.
11, *Spring Gardens.*
1891. 1909 Maida Vale Mansions.

BOEKBINDER, James M. Architect.
14*a*, *Elm Street, Gray's Inn Road.*
1887. 1712 Decorative painting for ceiling of drawing-room.
1713 Cave decoration for Concert room.
1890. 1737 Dining-room interior.
1895. 1428 Smoking-room ceiling and wall.
1497 Bedroom ceiling.
11, *Pratt St., Camden Town.*
1900. 1872 Proposed ceiling for Concert Hall.

BŒRENS, Mrs. M. M. ... ... Painter.
(R.A. of Copenhagen and Painter to the King of Denmark.)
2, *Old Cavendish Street.*
1790. 466 Flowers, fruit, etc.

BOESCH, August ... ... Sculptor.
Seefeldstrasse, Zurich, Switzerland.
1888. 1992 Fiorentina; bust, marble.

BOGARDUS, Mrs. J. Miniature Painter.
12, *Trinity Square, Tower Hill.*
1839. 820 Portraits of a lady and child.
881 Portrait of a child.
1039 do. gentleman.
1047 do. child.

BOGER, Mrs. D. (Amy C.). Miniature Painter.
Atherstone, South Farnborough, Hants.
1904. 1255 Ivy; a portrait.

BOGLE, John ... Miniature Painter.
1, *Panton Square.*
1772. 20 A portrait of himself.
21 do. a gentleman.
1773. 15 A frame with portraits.
1774. 15 Portrait of a gentleman.
1775. 31 A frame with three portraits.
1776. 27 do. two portraits in miniature, and a Watchman with his lanthorn by moonlight.
28 Portrait of a gentleman.
1777. 29 Vertumnus and Pomona; a miniature.
1779. 18 Portraits in the character of Cupid and Psyche; a miniature.
1780. 245 A portrait.
1781. 332 Portrait of a gentleman.
1782. 105 Portraits of two children.
269 Portrait of a gentleman.
1783. 287 do. do.
1785. 281 do. the late Dr. W. Hunter.
315 Portrait of a navy officer.
1786. 354 A frame with three portraits.
1787. 293 Frame with three miniatures.
1788. 327 Portraits of two gentlemen.
1790. 313 Frame containing five portraits.
1791. 329 A shield containing six portraits.
1792. 281 Portrait of a lady.
1794. 503 do. do.

BOGLE, W. Lockhart ..... Painter.
Kingsley, Bushey, Herts.
1886. 689 Night birds.
1887. 617 Sunday morning.
1888. 16 A crofter's home, Skye.
1067 Portrait of a lady.
1116 do. do.
1676 A study.
22*b*, *Ebury Street.*
1889. 391 Miss Kathleen Mathew.
479 The Mother.
759 Miss Jessie Ilbert.
1, *Stratford Studios, Kensington.*
1890. 406 The Rev. Hugh Heaton.
490 Robert Lloyd Williams, Esq.
682 "The stern joys which warriors feel In foemen worthy of their steel."
1013 General Sir Donald Stewart, Bart., G.C.B.
1891. 1062 The pibroch. "On the eve of a clan raid, etc."
1633 Miss Mathew.
1892. 281 Prince Charles Edward Stuart in the cave of the robbers of Glen Moriston, etc.
1893. 472 The 79th at Waterloo, etc.
864 Lord Archibald Campbell, President of the Highland Society of London.
1894. 829 The love potion.
830 The Cateran's courtship.

BOHMFIELD, A. ... ... **Painter.**
51, *Havil St., Peckham Road.*
1880. 52 Solitude—winter sunset.

BÖHN, E. J. ... ... **Enamel Painter.**
Waisenhausster, and
25, *Mark Lane.*
1864. 745 Madonna di San Sisto; enamel. After Raphael.
746 Holy Family; enamel. After Raphael.
747 Madonna and Child; enamel. After Murillo.

BOIMAISON, J. J. ... ... **Architect.**
6, *New Doras Place,*
Clapham Road.
1847. 1175 Elevation of a design for a Council Room with galleries for works of art attached.

BOINVILLE, De, C. A. C. *See* **Morris and De Boinville.**

BOKELMANN, C. L. ... ... **Painter.**
2, *Marienstrasse, Dusseldorf.*
1887. 178 Fire in a Village.

BOKS, E. J. ... ... **Painter.**
Antwerp.
1879. 112 The sleep of the just.

BOLINBROKE, Miss Minna.
Painter.
The Cave, Eaton, Norwich.
1891. 1318 Behind the plough.
1892. 1231 Wayfarers.
1894. 1366 do.
19, *Girdler's Rd., Kensington.*
1895. 1052 Michaelmas.
1897. 1399 Clamorous rooks.
1587 "Where the well-used plough lies in the furrow."
1899. 1224 Nun's doorway, Romsey Abbey.
1466 Charles II at Salisbury.
1486 A Stuart doorway, York.
1900. 1570 In the furrowed land.
1902. 1360 Side altar, St. Mark's, Venice.
1903. 967 Ducklings.
1321 Prior's door, Ely.
1436 "From out the wave her structures rise."
1904. 1068 Feeding time, Picardy.
1320 Midi.
1398 Bishop Kirton's Gate, Peterborough.

BOLTON, Miss Ada ... ... **Painter.**
1, *Osborne Terrace, Clapham.*
1900. 788 Henry the Seventh's Chapel, Westminster Abbey.
1903. 525 In a well-known chapel, Westminster Abbey.

BOLTON, Albert J. ... ... **Architect.**
55, *Lincoln's Inn Fields.*
1891. 1736 Design for South-west London Polytechnic Institute.
1892. 1718 Public library, St. George's, Hanover Square.
1749 Design for Battersea Town Hall.

BOLTON, Miss Alice ... ... **Painter.**
24, *Fitzroy Street.*
1879. 1225 The late Colonel Robert Home, C.B., R.E.

BOLTON, Arthur T. ... ... **Architect.**
2, *The Sanctuary, S.W.*
1896. 1662 La Giralda, Seville.
1900. 1727 St. Stephen's National Schools, etc.
1829 do. do. do.
1893 do. do. do.
28, *Victoria Street.*
1903. 1469 Ingram House dining-room: Stockwell Road.
1904. 1531 do. do. do.

BOLTON, Miss Emily ... ... **Painter.**
5, *Highbury Terrace.*
1876. 827 Autumn and Spring.
1878. 875 Heather.

BOLTON, Miss Ida M. ... ... **Painter.**
24, *Kensington Terrace,*
Hyde Park, Leeds.
1903. 415 Still life.
1904. 64 Fowls.

BOLTON, R. ... ... **Painter.**
(An Honorary Exhibitor.)
1834. 237 The serenade.
62, *George St., Portman Square.*
1835. 336 A pleasing reflection.
1836. 101 Imelda Sambertazzi, etc.
1838. 709 The last letter, etc.

BOLTON, Mrs. R. (Louisa).
Miniature Painter.
Myrtle Cottage, Shepton-Mallet,
West Somerset.
1881. 1291 Portrait.
1309 Winter.
1882. 1375 "Need a body cry?"
1382 Asleep.

1882. 1416 The Rev. Robert Moffat, D.D.
1883. 1253 The Vicar of Nuneaton.
1309 "I don't want to."
1317 Mrs. Alban Bellairs.
Belgrave House,
2, *Newport Road, Cardiff.*
1885. 1524 The late Mrs. Fred W. Albury.
1577 Asleep.
1887. 1337 Portrait of a gentleman.
1363 The late William Evans of Eton.
1888. 1529 Little Mischief.
1889. 1610 Maggie.
1890. 1526 Portrait of a gentleman.
1891. 1473 Portrait of a lady.

BOLTON, William Treacher. Painter.
44, *Gibson Square, Islington.*
1859. 869 Apple blossom.
1861. 745 Flowers.
11, *Compton Terrace, Islington.*
1863. 891 Dead bird.
1866. 702 The dead pet.
5, *Highbury Terrace.*
1868. 734 Leith Hill, Surrey.
1869. 622 Near Magwan, Perth.
661 Bedruthan Steps.
1871. 670 A beech wood.
1874. 834 The fairy glen.
1876. 858 The pine wood.
1877. 825 A beech wood.
1881. 676 A beech wood, Surrey.

BOMFORD, L. G. ... ... Painter.
2, *Stanmore Terrace, Kilburn.*
1873. 889 Evening—Glenfinglas, Perthshire.

BOMPIANI, R. ... ... Painter.
5, *Warren Street, Tenby.*
1879. 181 Algie and Leila.
c/o Messrs. Agnew and Sons, Old Bond Street.
630 A street in Pompeii.
Passeggiata di Ropetta, Rome.
1882. 14 In Index only, number 14 is by Maria Brooks.
280 J. Warrington Wood, Esq.

BONANNI, V. C. ... ... Sculptor.
8, *Holland Villas Road.*
1903. 1778 Rt. Hon. W. Court Gully, K.C., M.P., Speaker of the House of Commons.

BONAVIA, George ... ... Painter.
2, *Percy Street.*
1851. 1081 Portrait of a young lady.
1852. 78 Baron Testaferrata Abela.
1853. 985 "Thoughtless they strayed, etc."
1854. 893 Portrait of an old lady.
1855. 710 Miss Margaret Anderson.
1028 H. M. Sophia, daughter of Captain R. M. Westmacott, etc.
1856. 945 Mrs. Baxendale.
1029 Countess of Waldegrave.
1857. 867 "Il Tinello."
41, *Woburn Square.*
1858. 98 The fern Girl.
27, *Berners Street.*
1861. 864 Little gipsy.
46, *Berners Street.*
1862. 440 Flight. "He shall give his angels, etc."
1863. 436 Good night. "No, only taught by love, etc."
1865. 441 The Wanderer. "Here to the homeless child of want, my door is open still, etc."
658 Miss M. C. M. B.
769 Lady Helena Cooke.
5, *Fitzroy Street.*
1866. 227 A Recluse. "For thee I panted, etc."
550 "The heart has tendrils like the vine, etc."
34, *Fitzroy Street.*
1867. 743 The sons of W. Hancock, Esq.
1869. 793 Charles L. Collard, Esq.
813 Portrait of a lady.
9, *Northwick Terrace, Maida Hill.*
1870. 832 Study of a head.
1871. 217 A Mother's prayer.
1127 An early visitor.
1873. 627 Bed time.
1223 W. S. Collard, Esq.
1874. 1065 Mrs. Frank A. Mori.

BOND, John Sinnell ... ... Architect.
At Mr. Malton's, Carlisle Street, Soho.
1782. 454 Design for the inside of a banqueting room.
30, *Haymarket.*
1783. 360 Design for a temple.
22, *Great Pulteney Street.*
1789. 562 View of the town residence of the Earl of Uxbridge in Burlington Gardens.
1790. 518 View of the portico of St. Martin's church in the Fields.
645 Design for the principal front of a senate house.
1791. 466 A Design for a mausoleum.
580 do. for a bath.
607 do. for a gallery for the reception of antiques.

Bond, John Sinnell—*continued.*

1792. 562 A View of the west front of St. Giles' church.
646 A View of the remains of Guildford Castle.
690 A View of the ruins of Catherine Hill chapel, near Guildford.
15, *Poland Street.*
1793. 760 Perspective elevation of a design for a gothic villa.
831 Perspective elevation of a triumphal arch to be erected in the Crimea by G. Cameron, Esq., architect to the Empress of Russia.
98, *Charlotte Street, Rathbone Place.*
1794. 651 Perspective elevation of a design for a palace.
1796. 806 Design for a villa in Kent.
807 View of the principal front of a Wimbledon Villa.
1797. 1149 Design for a Vestibule.
1798. 959 Design for an Egyptian Hall.
985 Design for a naval obelisk to commemorate the three signal victories obtained by Earl Howe, Earl St. Vincent, and Lord Duncan.
1799. 424 Œdipus and his daughter Antigone at Colone, etc.
616 A View of the Collegiate Church at Manchester.
672 A View of the College at Manchester.
675 The messengers of Crœsus offering his chains in the temple of Delphi, etc.
907 Elevation of a new cast iron bridge over the river Thames from the Strand, in the vicinity of the Adelphi, to Lambeth.
916 Design for a Bellevue building.
919 A Portico of Peristyles, etc.
928 Design for a Villa.
87, *Newman Street.*
1801. 870 A View of St. Martha's chapel, near Guildford.
886 View of the ruins of Catherine Hill chapel, near Guildford.
960 A design for an altar.
1802. 856 A View of Losely House, Surrey.
899 The interior of the Temple of Jupiter Olympius at Elis, etc.
1803. 912 The interior of the Temple of Minerva (called the Parthenon) at Athens, etc.
1804. 288 Ragland Castle, Monmouthshire.
1804. 524 Tintern Abbey, Monmouthshire.
847 The Temple of Jupiter at Olympia, with the procession of the conquerors in the games, from the stadium to the great altar of Jupiter, etc.
889 Elevation of a design for a villa.
1806. 809 Elevation of an anatomical theatre, etc., erected for J. Brooks, Esq.
1807. 1091 Design for a mausoleum.
1808. 868 Front of Tatham and Bailey's house in Mount Street.
1809. 746 Room erecting at Southampton Castle for the Marquis of Lansdowne.
1810. 482 Interior of the Temple of Apollo at Delphi, etc.
1811. 806 Design, Commercial rooms at Bristol.
871 Design, Exton Hall, etc.
872 do. do.
1814. 722 do. Villa at Bushey.

BOND, L. ... ... **Painter.**
Bettws-y-Coed.
1871. 488 Near Llyn Idwal.
794 Snowy mountains in mist.

BOND, Richard Sebastian ... **Painter.**
Bettws-y-Coed.
1856. 279 Mountain mist.
1860. 798 Autumn — gipsy scene, near Bettws.
1865. 655 Cardigan Bay.
1869. 621 Mills on the Machno, Bettws-y-Coed.
1870. 73 Driftwood after a storm.
1871. 20 Llanberris Pass.
1872. 62 In Snowdonia.

BOND, T. ... ... **Painter.**
Lancaster.
1804. 98 Portrait of J. Mason, Esq.
1805. 17 do. a gentleman.

BOND, William ... ... **Painter.**
87, *Newman Street.*
1835. 500 Portrait of a young gentleman.
693 do. lady.
878 do. gentleman.
880 do. lady.
891 do. do.

BOND, William H. ... ... **Painter.**
2, *Prestonville Road, Brighton.*
1896. 970 "In the freshening morning breeze; out into the open sea."

1898. 378 A quiet shore.
704 A trial trip.
1900. 325 "And steeped in summer sleep the world must lie."
1901. 727 Winter.
1904. 105 Sussex, by the sea.
602 At Dordrecht.

BOND, William J. J. C. ... ... Painter.
43, *West Derby Street, Liverpool.*
1871. 484 On a lee shore in a gale.
1874. 366 The parting gleam: old St. Bennet's Abbey, Norfolk.

BONE, Charles ... ... Sculptor.
15, *Clarendon Street.*
1815. 896 Ulysses throwing the rocky fragment. "Fierce from his arm, etc."
29, *Winchester Row.*
1826. 1063 Monumental figure.

BONE, C. R. ... ... Enamel Painter.
47, *Charlotte Street.*
1826. 628 Portrait of a young gentleman.
671 Portrait of a young lady.
1827. 565 The portfolio; portraits of a brother and sister.
655 J. F. Dauthemare, Esq.
659 Mrs. Broughton.
1828. 637 Portrait of a young gentleman.
705 do. lady in the costume of the seventeenth century.
773 Portrait of a young gentleman.
910 Portrait of a lady in the costume of the seventeenth century.
1829. 713 J. Millington, Esq.
733 Portrait of a lady.
769 John Steil, Esq.
776 A portrait.
784 Mrs. John Steil.
964 Portrait of an artist.
971 The favourite, a portrait.
1830. 739 Miss Riviere.
750 Captain R. H. King, R.N.
761 Portrait of a young lady.
774 do. lady.
802 Miss F. Riviere.
808 J. W. Lowry, Esq.
1831. 502 Miss Parry.
510 Portrait of a gentleman.
519 do. young lady.
610 Portraits of a lady and child.
689 Portrait of a gentleman.
742 do. young lady.
933 Mrs. Lowry.
12, *Percy Street.*
1835. 526 Portrait of a child.
535 Mr. Penry Williams of Rome.
632 Portrait of a gentleman.
735 Mr. R. Wyatt, sculptor, of Rome.
763 Mr. J. Gibson, A.R.A., sculptor, Rome.
794 A lady in an Italian costume (Albano festa dress).
1836. 655 Portrait of a gentleman in a Turkish dress.
802 Portrait of a lady in a Greek dress.
959 Contadini Italiani.
1837. 478 Italian banditti.
788 Portrait of a lady.
796 E. L. Wells, Esq.
880 Portrait of a lady.
1838. 576 do. do.
598 Il Viaggiatore.
1021 Contadina Italiana.
1031 The troubadour.
1839. 609 Portrait of a young gentleman.
863 A study.
864 Portrait of a lady.
897 Mrs. Wells, of Grebby Hall, Lincolnshire.
1840. 705 A portrait in the dress of an Italian Bandit chief.
886 Italian peasant.
891 Portrait.
1841. 674 do.
907 H. Robertson, Esq.
1842. 586 Beatrice Cenci, the original by Guido in the Barberini Palace, Rome; enamel.
621 Portrait of an officer of the 16th (Queen's) Lancers.
637 Portrait of a lady.
1843. 834 Albert Smith, Esq.
1109 Lord George Seymour; enamel. After Sir Joshua Reynolds.
1845. 726 A. Ure, Esq.
976 The Hymn to the Virgin.
991 Portrait.
1846. 954 Robert Lindley, Esq.
1030 Portrait of a gentleman.
1847. 1054 do. lady.
1848. 704 The late Lord George Seymour; enamel. After Sir Joshua Reynolds; in the possession of the Marquess of Hertford.

BONE, Henry, *R.A.*
Enamel Painter.

In this list, after 1808, the names in brackets represent the owners of the original pictures at the time the enamels were made.

6, *Queen's Row, New Road, Islington.*

1781. 328 Portrait of a lady (*Mrs. Bone*); enamel.

31, *Aylesbury Street, Clerkenwell.*

1782. 272 Portrait of a gentleman.
293 do. lady.

11, *Great Bath Street, Cold Bath Fields.*

1784. 313 Portrait of a child.

Braynes Row, Spa Fields.

1785. 327 Portrait of a gentleman.
1786. 323 do. lady.
1787. 365 do. child.
1788. 307 do. do.
1789. 292 A Muse and Cupid.

195, *High Holborn.*

1790. 307 Portrait of a clergyman.
324 do. lady.

Little Russell Street, Bloomsbury.

1791. 336 Portrait of an artist.
1792. 276 do. Mr. Fox.
1793. 461 A frame with three portraits in enamel. (*Alderman Boydell, Lord Heathfield, Mr. Johnson.*)

17, *Hanover Street, Hanover Square.*

1794. 459 Portrait of a gentleman.
472 do. Peter Pindar.
473 do. an artist. (*J. Opie.*)
474 do. do. (*J. Farington.*)
487 Portrait of the late President of the Royal Academy. (*Sir Joshua Reynolds.*)
488 Portrait of a lady.
494 do. gentleman. (*Mr. Burch.*)
520 Portrait of a lady.
534 do. nobleman. (*Lord Mount Edgcumbe.*)
546 A sleeping girl; in enamel.
1795. 471 A boy; enamel.
509 A frame containing four portraits. (*Sir Charles Grey, Lord Auckland.*)
1796. 561 Portrait of an old lady.
583 A frame containing four portraits. (*Colonel Grosvenor, Miss de Visne, Lady L. Gordon.*)
1797. 855 A bull dog; enamel.
1797. 940 A frame containing four enamel portraits—H.R.H. Princess Mary, a lady of quality, a nobleman and gentleman. (*Lady Rouse, Lord Cardigan, and R. Graham.*)
953 An Angel from the St. Barbara of Raffaelle; in enamel.
1798. 797 A frame containing the portraits of the late John Hunter, Mrs. Siddons, the late Earl of Eglintoun, J. Trotter, Esq., a girl and kitten; enamels.
878 A frame containing the portraits of H.R.H. The Prince of Wales, H.R.H. Princess Amelia, Mrs. Gooch, Lady Young, Sir John St. Aubyn; in enamel.
1799. 794 Portrait of his son.
797 A frame containing the portraits of Lord Chief Justice Baron Macdonald, I. Trotter, Esq., a lady, and Mr. J. P. Kemble.
810 A frame containing portraits of the Earl of Mount Edgcumbe, the Countess, and the Hon. Augustus Edgcumbe; William Richard Viscount Valletort, Lady Emma Sophia Edgcumbe, and Lady Caroline Ann Edgcumbe.
1800. 575 Her Majesty; enamel.
1801. 573 Jupiter and Iö. After Corregio.
574 The late General Washington.
727 A frame containing the portraits His Majesty, Mrs. J. Lock, Lord Hobart, Lady Cawdor, Mr. Tomkins, Lady Caernavon, and Lord Porchester.
(Elected A.R.A.)

15, *Berners Street.*

1802. 530 Madona and child. After Ludovico Caracci.
531 Christ and the doctors. After L. Da Vinci.
532 A frame containing the portraits of Her Majesty, H.S.H. the Prince of Orange, and H.R.H. the Duke of Sussex.
538 Virgin and child. After Barocci.
883 Venus. After Titian.
1803. 628 Danaë. do.
629 H. P. Hope, Esq.
634 A frame containing the portraits of the Marquis of Exeter, Lady Hamilton as a Bacchante, and William, 1st Earl of Mansfield.

1803. 635 A frame containing a holy family, after Simoni De Pezero, Virgin and child, after Da Vinci, and the Earl of Arundel, after Vandyck.

1804. 350 H.R.H. Princess Sophia of Gloucester.
352 Landscape. After Rubens.
353 The late Admiral Payne.
354 Cupid and Psyche. After Sir J. Reynolds.
355 B. West, Esq., P.R.A.
357 Landscape. After Claude.
358 J. Watt, Esq.
359 A youth reading.

1805. 363 The Death of Dido. After Sir J. Reynolds.
422 Miss E. Trevelyan. After S. Woodford, A.R.A.
425 Herodias. After Titian.
426 Girl. After Sir J. Reynolds.
427 Lady F. Morton and children. After Sir W. Beechey, R.A.
428 Juliet. After J. Opie, R.A.
429 Lord Nelson. After J. Hoppner, R.A.
430 Earl St. Vincent. After Sir W. Beechey, R.A.

1806. 700 C. J. Fox, Esq. After J. Opie, R.A.
706 Hebe. After Sir W. Beechey, R.A.
712 Madonna. After Schidoni.
713 Christ. After Guido.
714 Cymon and Iphigenia. After Sir J. Reynolds.
731 The late Sir Joshua Reynolds. After himself.
765 A frame containing the portraits of Lord Henry Petty, after Walton, and J. Heaviside, Esq., after Sir W. Beechey, R.A.

1807. 739 Late Marquess of Lansdowne. After Sir J. Reynolds.
745 Nymph and Cupid, after Sir J. Reynolds, St. Agnes, after Domenichino, and Holy Family, after Anibal Caracci.
747 Portrait of a lady. After T. Lawrence, R.A.

1808. 356 Sophonisba Regina. After Titian. (Lord Kinnaird.)
357 Earl of Buckinghamshire.
360 The Virgin. After Baroccio.
361 Hope and Love. After Sir J. Reynolds. (Earl of Upper Ossory.)

1808. 362 W. Camden, the antiquarian and historian. (Company of Painters Stainers.)
363 Earl of Arundel.

1809. 301 Frame containing the portraits of a nobleman, deceased, after Romney, late Countess Dysart, after Sir J. Reynolds, late Marquess of Thomond, after Hoppner, late Sir R. Abercromby, after Hoppner, O. Humphrey, R.A., after Romney, painted in 1772.
302 Holy family. After Baroccio, etc.
628 Sir Walter Raleigh. After C. Janson. (J. Sandford, Esq.)

1810. 388 Our Saviour. After Titian. (Earl of Darnley.)
649 Portrait. After Velasquez. (Lord Kinnaird.)
652 Danae. After Titian. (Earl of Darnley.)
653 A frame containing five pictures in enamel: Colina, after Sir J. Reynolds, Earl St. Vincent, after Sir W. Beechey, the late Countess of Gramont, after Madame Le Brun, a gentleman, after Hoppner, and a gentleman, deceased, after Hoppner. (Elected R.A.)

1811. 321 A frame containing five portraits in enamel: Sir J. Reynolds, after himself (Marchioness of Thomond), the late G. Stubbs, after O. Humphrey, R.A., Lord Setone, after Sir A. More (Lord Somerville), Lord Kinnaird, after J. Northcote, R.A., and the Duke of Devonshire, after Sir J. Reynolds.
338 St. Cecilia. After Domenichino.

1812. 402 Sir P. Sidney. After Sir A. More. (Duke of Bedford at Woburn Abbey.)
403 Lady and page. After Titian. (Earl of Suffolk.)
404 Virgin, child, and St. John. After Titian. (Marquess of Lansdowne.)
405 Lord Burghley. After Zucchero at Hatfield.
406 Madonna. After Guido. (W. Morland, Esq.)
408 Cortney, Earl of Devonshire. After Sir A. More. (Duke of Bedford at Woburn.)

Bone, Henry, *R.A.—continued.*

1812. 409 Sylvia. After Sir J. Reynolds.

1813. 577 Mrs. Hope. After G. Dawe, A.R.A.

592 Frame containing three pictures in enamel: Christ bearing the Cross, after C. Dolci (Sir T. Baring, Bart.), Christ on the Cross, after Guido (J. Poole, Esq.).

593 Frame containing four portraits: Lord Hunsdon, after M. Garrard (Countess of Berkeley), Earl of Essex, after J. Hoppner, R.A., Lord Redesdale, after T. Lawrence, R.A., Lady Redesdale, after J. Hoppner, R.A.

1814. 479 Earl of Southampton. After C. Jansen. (Duke of Bedford at Woburn.)

480 Girl and puppy. After T. Gainsborough, R.A.

488 Lord Frederick Campbell. After Edridge.

1815. 412 Sir Francis Drake. (At Knole.)

413 Lord Bacon. After Vansomer. (Lord Grimston.)

418 Salutation of the Virgin. After S. del Piombo. (J. P. Anderdon, Esq.)

419 Lady Anne Bacon. After Vansomer. (Lord Grimston.)

715 Frame containing three portraits: Countess of Charlemont and her children, Lord Caulfield and Lady Emily Caulfield. After Stewart.

1816. 656 Ben Jonson. After G. Honthorst. (At Knole.)

657 Shakespeare. (At Knole.)

658 Sir Thos. Gresham. After Sir A. More. (G. W. Taylor, Esq.)

707 A frame containing three portraits: H.R.H. the Duke of Cambridge, after Saunders, Mlle. Le Brun, after herself, and Andrea del Sarto, after himself. (Lord Radstock.)

708 Sir Joseph Banks. After T. Phillips, R.A.

1817. 463 Hon. Mrs. Vernon. After Sir W. Beechey.

464 John Fletcher. After C. Jansen. (Earl of Clarendon.)

465 Richard, Lord Mornington.

471 Assumption of the Virgin. After Murillo. (Sir T. Baring, Bart.)

1818. 449 Edward VI. After Holbein. (Sir G. Osborn, Bart.)

450 La Belle Vierge. After Raffaele. (Marquess of Stafford.)

820 Frame containing the portraits of late J. Clements, Esq., after Smart, the Earl of Darnley, after T. Phillips, R.A., Mary Queen of Scots, when a child, after Zucchero. (At Knole.)

1819. 502 A frame containing three pictures: Earl of Suffolk, after Sir T. Lawrence, a lady and child (Lord Somerville), and the late John Clements, Esq., after M. A. Shee, R.A.

1820. 466 Venus and Cupid. After Paul Veronese. (Sir Simon H. Clarke, Bart.)

479 Earl of Verulam. After W. Owen, R.A.

480 Rembrandt's Wife. After Rembrandt. (Sir Simon H. Clarke, Bart.)

486 Duke of Bedford. After G. Hayter.

490 His late Majesty. After Sir W. Beechey. (Lord Somerville.) The horse after J. Ward, R.A.

847 Late Sir S. Romilly. After Sir T. Lawrence, P.R.A.

848 Miss Mure. After Watson.

852 Late Lady Romilly. After J. Hoppner, R.A.

1821. 456 Lady Elizabeth Belgrave. After Sir T. Lawrence, P.R.A.

466 Her late Majesty. After H. Edridge.

467 Late Lord Curzon. After A. W. Devis.

474 Canova. After J. Jackson, R.A., painted for F. Chantrey, R.A.

476 The Marquis of Stafford. After T. Phillips, R.A.

477 Late Duchess of Leinster. After Ramsey.

491 William Manning, Esq., M.P. After J. Lonsdale.

506 Venus. After Titian. (Marquis of Stafford.)

1822. 430 Lady Aubigny. After Vandyke. (Earl of Clarendon.)

431 Late Princess Charlotte. After G. Hayter. (H.R.H. Prince Leopold.)

1822. 433 H.R.H. the Duke of York. After Sir T. Lawrence, P.R.A.
434 Rembrandt as the standard-bearer. After Rembrandt. (Sir Simon H. Clarke, Bart.)
439 Otho. After Titian. (Sir Abraham Hume, Bart.)
440 Sir John Minns. After Vandyke. (Earl of Clarendon.)
441 Bacchanalian. After N. Poussin. (T. Hamlet, Esq.)
446 Sir William Curtis, Bart. After Sir T. Lawrence, P.R.A.
1823. 495 The Countess of Powis. After Sir J. Reynolds.
496 Madonna and Child. After C. Dolci. (Rev. J. Sandford.)
500 Countess of Dysart. After Sir J. Reynolds.
501 William, Lord Russell. After Wissing. (Marquis of Tavistock.)
506 Duke of Wellington. After Sir T. Lawrence.
509 St. John. After Sir Joshua Reynolds.
1824. 432 H.R.H. the Duchess of Kent and the Princess Victoria. After Sir W. Beechey.
437 The late Lady de Dunstanville. After T. Gainsborough, R.A.
446 Mary, Queen of Scots. After Sir A. More. (Sir Henry Wellesley.)
447 Countess of Dysart. After Hoppner.
1825. 440 Jane, Duchess of Gordon. After Sir J. Reynolds. (Duke of Gordon.)
445 Charles I. After Vandyke. (Earl of Surrey.)
453 Count Michael Woronzow. After Sir T. Lawrence. (Countess of Pembroke.)
454 Vandyke as Paris. After Vandyke. (Marquess of Hertford.)
1826. 422 Lord Bexley. After Sir T. Lawrence. (Lord Bexley.)
430 Diana and Actæon. After Titian. (Marquess of Stafford.)
431 Lady Jane Grey. (Sir Jacob Astley, Bart.)
436 Lady Georgina Agar Ellis. After J. Jackson, R.A. (Hon. G. Agar Ellis.)
1827. 450 The Assumption of the Virgin. After Murillo. (Martin Tupper, Esq.)
1827. 453 Lord Rolle. After Sir T. Lawrence.
459 Rt. Hon. Hookham Frere. After John Hoppner, R.A.
1828. 502 His Majesty when Prince of Wales. After Sir Joshua Reynolds. (Col. Braddyll.)
503 Sir Anthony Carlisle. After M. A. Shee, R.A.
515 Holy Family. After A. del Sarto. (Marquess of Lansdowne.)
516 Angel. After Albano.
517 Countess of Somerset. (Duke of Bedford at Woburn.)
1829. 488 Henry Bone, Esq., R.A. After J. Jackson, R.A.
489 The late John Flaxman, R.A. After J. Jackson, R.A.
1830. 463 Captain Sir William Hoste, R.N., Bart., K.C.B.
1831. 455 F. Chantrey, R.A. After J. Jackson, R.A.
458 His late Majesty George IV. After Sir T. Lawrence. (Lord Stewart de Rothsay.)
464 His Majesty William IV. After A. Morton.
6, *Clarendon Square, Somers Town.*
1832. 491 His Majesty Charles X, King of France. Painted by His Majesty's command and presented by him to the Dowager Countess of Salisbury. The original by Gerard, the enamel painted in 1829.

BONE, Henry Pierce.
Painter and Enamel Painter.

The names in brackets are the owners of the original pictures from which the enamels were taken.

At Mr. Bone's.

1799. 226 Mr. Corbould.
263 Mr. R. T. Bone.
559 Portrait of himself.
1800. 158 do. a boy.
238 Portraits of children.
323 Captain Oates.
395 Mr. G. Heath.
696 Mr. Corbould.
1801. 220 Portrait of a young gentleman.
254 The late Mr. Morris.
684 Portrait of himself.
1802. 113 do. a young gentleman.
1803. 254 do. Sir Malcolm.
515 do. a young gentleman.
642 do. an artist.
1804. 366 Portraits of children.
459 Portrait of a gentleman.

Bone, Henry Pierce—*continued.*

1805. 57 Italian, Vol. II, Chap. 9. "Spalatro, instead of obeying, etc."
155 Italian, Vol. II, Chap. 9. "Vengeance nerved his arm, etc."
268 Tale of Armin, songs of Selma —Ossian. "Often by the setting moon, etc."

1806. 140 Dr. S. H. Jackson.
294 Darthula—*Vide* Ossian. "Yes, the foe is near, etc."
316 Belisarius, Chap. IX. "Condescend, illustrious hero, etc."
622 Solitude.
84, *Newman Street.*

1807. 260 Bragela — *Vide* Death of Cuthullin, Ossian. "He shall come to Bragela, etc."
523 Allegory of Religion and Superstition—*Vide* Rambler, Vol. I, No. 44.
527 Emma. "Just then she reached, etc."
672 Portrait of a gentleman.
19, *Norton Street.*

1808. 184 A Village Girl.
287 Macbeth. "Banquo, you seem to understand me, etc."
47, *Charlotte St., Portland Place.*

1810. 48 Christ and the woman of Samaria. "Jesus saith unto her, etc."

1811. 11 A gleaner returning home.
455 Christ raising the daughter of Jairus. "And he took the damsel, etc."

1812. 41 Portrait of a young gentleman.
80 Tempest, Act I, Scene 2. "Where should this music be, etc."
93 Portrait of a lady.
140 Margaret of Anjou after the battle of Hexham. "In this wretched condition, etc."

1813. 206 The goblin cave. "Douglas and his daughter fair, etc."

1814. 9 The Baptism; a sketch.
227 The Widow's son raised. "Now when he came nigh to the gate, etc."
352 The wife and sons of Hastings, the Danish chief, brought prisoners before Alfred the Great, etc.

1815. 141 The interment of Madame Montoni.—*Vide* Mysteries of Udolpho, etc.
265 Hagar in distress. "And the angel of God called, etc."
298 The departure of Hagar and Ishmael. "And Abraham rose up, etc."

1816. 335 The Women at the sepulchre. "In the end of the Sabbath, etc."

1817. 244 Moses breaketh the tables. "And it came to pass, etc."
276 Moses found by Pharaoh's daughter, is by her given to his mother to nurse. "And the daughter of Pharaoh beheld the babe, etc."

1818. 199 The exposure of Moses.—*Vide* Josephus, Book II, Chap. 9.
314 A scene from Shakespeare's play of the "Two Gentlemen of Verona," Valentine, Protheus, Silvia, and Julia, disguised as a page, etc.

1819. 42 J. Neeld, Esq., Principal of Clement's Inn.
282 Christ betrayed; a sketch. "Judas, betrayest thou the son of man with a kiss."
322 Manoah's sacrifice; the angel foretelling the birth of Samson, etc.

1820. 416 Jeroboam's Idolatry reproved, etc.

1821. 91 Portraits of children.
371 Dr. King.
421 The Widow's sons rescued from slavery by the Prophet Elisha, etc.

1822. 170 A Pastoral. "Corin sate all day playing on pipes of corn, etc."
273 The Death of Priam. "Uncovered but by heaven, etc."

1823. 213 Scipio relating his adventures. —*Vide* "Gil Blas," Vol. IV, Chap. X.
349 Althæa, urged by the Furies, commits to the flames the fatal brand on which depends the life of Meleager, etc.
433 Captain J. Kearney White, R.N.

1824. 232 The story; a group of Portraits —"Now mind."
327 Portrait of a lady.
402 The surprise of Gil Blas and Don Alphonso, on discovering Don Raphael and Ambrose de Lamela under the disguise of two hermits, etc.

1824. 440 Portrait of a gentleman; one of the Benchers of the Hon. Society of the Inner Temple.
721 Monsieur Aumer of the King's Theatre.
829 S. Sebille, Esq.
1825. 251 Portraits of a lady and child.
255 R. Dagley, Esq.
320 Portrait of John Griffin, aged 68, for 28 years Keeper of East Hainault within the Forest of Essex (usually called Waltham Forest). Painted for Sir Thomas E. Tomlins, the steward of the Forest Courts.
328 The daughters of Œdipus restored to him by Theseus, etc.
1826. 61 Miss Love of Covent Garden Theatre.
86 A scene from the "Two Gentlemen of Verona"; the discovery of Julia, etc.
156 Portrait of a young lady.
232 Medea about to restore Æson to youth, etc.
1827. 33 Portrait of an artist.
114 The Holy family with angels; a sketch.
175 Dr. Yates.
190 Dr. Shearman.
215 Portraits of three brothers.
1828. 27 Sir Calepine rescuing Serena; "There by the twinkling of their sacred fire, etc."
156 Philip Fennings, Esq.
315 Lady Tomlins.
434 Portraits of a lady and her daughters.
47, *Charlotte Street.*
1829. 37 Portrait of a lady.
39 Helen, after the death of Menelaus, driven from Sparta, takes refuge with her kinswoman Polyxo, whose husband was killed in the Trojan war; considering Helen as the occasion of this misfortune, and determining on revenge, she causes her attendants to assume the dress and attributes of the Furies, who seize Helen when bathing and hang her.
294 Portrait of a young lady.
357 Scene from the "Tempest," etc.
1830. 91 Sir Valentine. "How use doth breed, etc."
1830. 370 Hermione, Mamillius, and ladies. "Come on and do your best, etc."—*The Winter's Tale.*
384 Portrait of a young lady.
1831. 99 Pan and the nymphs. "Pan to the nymphs his sylvan ditties played."
145 Moses and the burning bush.
211 Prospero and Miranda. "The hour's now come, etc."
249 Portrait of a young lady.
12, *Percy Street,*
Bedford Square.
1832. 41 The accusation of Stephen. "Behold I see the Heavens opened, etc."
225 Sketching from nature; a view in Kensington Gardens.
381 A portrait in the costume of the early part of the seventeenth century.
501 Virgin, child and angels. Enamel, after Carlo Maratti. (J. Neeld, Esq., M.P.)
1833. 493 H.R.H. the Duchess of Kent. After Collins.
495 A young lady reading; enamel, original.
497 His Majesty; enamel. After Sir W. Beechey, R.A.
498 Lady Jane Waldrond. After T. Phillips, R.A.
506 Lavinia, second Countess Spencer. After Sir J. Reynolds. (Earl Spencer, K.G.)
507 The infant Saviour. After Murillo. (J. Neeld, Esq., M.P.)
508 Georgiana, first Countess Spencer. After Sir Joshua. (Hon. W. Ponsonby, M.P.)
1834. 442 Charles Ponsonby; enamel from life.
443 Miss Quin; enamel from life.
450 Sir George Farrant; enamel. After H. Wyatt.
451 Hon. Miss Lyttelton; enamel from life.
452 Lady Lyttelton; enamel from life.
454 Miss Georgiana Spencer; enamel from life.
458 Earl Spencer, K.G.; enamel after Venables, partly from life.
460 Lady Jane Grey in prison. After J. Northcote, R.A.

(Enamel Painter to His Majesty and the Duchess of Kent and Princess Victoria.)

Bone, Henry Pierce—*continued.*

1835. 430 Landscape. After Mola. (Joseph Neeld, Esq., M.P.)
431 Lord Tullamore; enamel from life.
436 Viscount Althorp (now Earl Spencer), Chancellor of the Exchequer; enamel from life.
437 The Infant Academy. After Sir J. Reynolds. (Lord Palmerston.)
885 Mrs. Stapleton; enamel from life.
887 Rubens. After Rubens. (His Majesty.)
888 Helena Forman. After Rubens. (His Majesty.)

1836. 453 Lords John and Bernard Stuart. After Vandyke. (Earl de Grey.)
454 Lord St. Helens; enamel from life.
457 The Countess of Morton. After Vandyke. (Earl Spencer.)

1837. 632 Lord Burghley and Lord Brownlow Cecil, sons of the Marquis of Exeter; enamel from life.
633 The Countess of Craven; enamel from life.
636 The late Mrs. Miller. After Sir T. Lawrence. (W. H. Miller, Esq., M.P.)
644 Virgin and child. After Vandyke. (Lord Francis Egerton, M.P.)
653 William George, eldest son of the Hon. Mrs. Craven; enamel from life.
654 The Bishop of Ely. After G. Patten.
658 Miss Ponsonby, daughter of the Hon. William Ponsonby, M.P., and the Lady Barbara Ponsonby; enamel from life.
667 The Marquis of Exeter and Lady Mary Cecil; enamel from life.

1838. 670 The Earls of Bedford and Bristol. After Vandyke. (Earl Spencer.)
671 Colonel Sir Horace Seymour, K.C.H.; enamel from life.
672 W. H. Miller, Esq., M.P. After Sir T. Lawrence.
677 The Duke of Wellington. After Sir T. Lawrence. (Rt. Hon. C. Arbuthnot.)

1838. 686 Peter the Great of Russia. After the portrait by Kneller, with the background by Vandevelde. (His Majesty.)
688 The Countesses of Leicester and Carlisle. After Vandyke. (Earl Craven.)
689 Lord Byron. After W. E. West. (J. Neeld, Esq., M.P.)
690 Portrait of a lady; enamel from life.

1839. 689 Prince Maurice. After Vandyke. (Earl Craven.)
693 Lord George Seymour. After Sir J. Reynolds. (Marquess of Hertford.)
694 Portrait of an artist; enamel from life.
696 Lord Grandison. After Vandyke. (Earl of Clarendon.)
714 Madame Le Brun. After herself. (Lord St. Helens.)
716 Archbishop of Canterbury. After Sir T. Lawrence. (Winchester College.)
717 A Pastoral; original enamel. "Come, playing on pipes of corn, etc."
727 Prince Rupert. After Vandyke. (Earl of Craven.)

1840. 885 Napoleon. After Horace Vernet. (Earl of Essex.)
888 Lady Mary Fielding. After Vandyke. (Earl of Denbigh.)
892 Lord Melbourne. After George Hayter.
893 Charles I. After Vandyck. (Lambeth Palace.)
902 Henrietta Maria. After Vandyck. (Earl of Clarendon.)
904 Dr. Calvert; enamel from life.
907 Nelson. After Abbott. (Sir Jeffrey Wyattville, R.A.)

1841. 587. James Stuart, Duke of Richmond. After Vandyck. (Earl of Clarendon.)
588 Lady Mary Villiers, Duchess of Richmond. After Vandyck. (Earl of Denbigh.)
589 Napoleon. After Gerard. (Duke of Wellington.)
590 Lady Ann Bingham. After Sir J. Reynolds. (Earl Spencer.)
592 Frances, Marchioness Camden. After Sir J. Reynolds. (Earl Spencer.)

1842. 563 James Rennell Rodd, Esq.; enamel from life.

1842. 564 Vice-Admiral Sir John Tremayne Rodd, K.C.B. After H. Bone, R.A.
566 James, first Duke of Hamilton. After Vandyck. (Earl of Denbigh.)
567 The Magdalen; a portrait after G. Hayter, etc.
582 Portrait of a lady; enamel from life.
584 Late Thomas Drummond, Esq. After H. W. Pickersgill, R.A.

1843. 1095 Late Earl of Westmorland. After Sir T. Lawrence.
1097 Lieut. Charles Lucas. After Dobson, etc. (F. R. Say, Esq.)
1100 Lady Cockburn and children, etc. After Sir J. Reynolds. (Sir James Cockburn, Bart.)
1108 Cromwell. After Walker. (Earl Spencer.)

1844. 993 Philip, Earl of Pembroke. After Vandyke. (Earl of Clarendon.)
994 Late Lord Lyttelton. After T. Phillips, R.A.
995 Lord John Russell. After T. Carrick.
1000 A country girl. After Sir T. Lawrence.
1008 Catherine, second Empress of Russia, etc. (Lord St. Helens.)

1845. 685. The late Henry Bone, R.A. After H. P. Bone, 1805.
686 Thomson. After Aikman. (Lord Lyttelton.)
687 Pope. After Richardson. (Lord Lyttelton.)
689 Georgiana, Countess Spencer, and daughter. After Sir Joshua. (Captain Hon. Frederick Spencer, R.N.)
691 Charles I and Henrietta Maria. After Vandyke. (Lambeth Palace.)
692 Frank Hals. After himself. (Earl Spencer.)

1846. 729 Annibale Carracci. After himself. (J. Neeld, Esq., M.P.)
730 Rembrandt. After himself. (J. Neeld, Esq., M.P.)
736 Holbein. After himself. (Earl Spencer.)

1847. 673 Sir Isaac Newton. After Vanderbank. (British Museum.)
678 Sir Henry T. de la Beche, etc.; enamel from life.
679 Shakspeare. (British Museum.)

1848. 691 Milton. (Mrs. Dymock Wells.)
692 Lady Molesworth; enamel from life.
697 Addison. After Kneller. (Earl Spencer.)
698 The billet. After Watteau. (Captain Westcott.)

1849. 617 Sir Thomas Gresham. After Sir A. More. (J. Neeld, Esq., M.P.)
627 Miss Palmer, daughter of Sir John Palmer, Bart.; enamel from life.
630 General Monk, Duke of Albemarle. After Walker. (Earl of Craven.)
640 Caxton and Luther. (Lambeth Palace.)
643 Sir Henry T. de la Beche, C.B., etc.; enamel from life.
653 Head of the Virgin. After Guido. (J. Neeld, Esq., M.P.)

1850. 652 Portrait of a gentleman; enamel from life.
658 Portrait of a lady; enamel from life.
667 Virgin and Child. After Padonino. (J. Neeld, Esq., M.P.)
669 Late Joseph Neeld, Esq. After H. P. Bone in 1829.

1851. 838 Sir Isaac Newton. After Vanderbank. (British Museum.)
839 Portrait of a lady; enamel from life.
846 Sir Kenelm Digby. After Vandyke. (Earl of Craven.)

1852. 631 Ben Jonson. After Honthorst. (Knole.)
633 The Virgin and Child. After Sasso Ferrato. (J. Neeld, Esq., M.P.)
658 Spenser. (Earl of Chesterfield.)

1853. 630 The Duke of Wellington. After Sir T. Lawrence.
632 Madame de Maintenon. After Mignard. (J. Neeld, Esq., M.P.)
648 Christina, Queen of Sweden. After S. Bourdon. (J. Neeld, Esq., M.P.)
649 Professor Edward Forbes, F.R.S., etc.; enamel from life.

1854. 666 Gustavus Adolphus, King of Sweden. (Earl of Craven.)

1855. 699 Inigo Jones. After Vandyke. (Colonel Inigo Jones.)
728 Portrait of a lady; enamel from life.

BONE, Herbert ... ... **Painter.**
Royal Tapestry Manufactory, Windsor.
1879. 723 The Passing of Arthur; design for Royal Windsor Tapestry.
233, *Brompton Road.*
1880. 837 Replica of portion of Cartoon of Royal Windsor Tapestry. "The lily maid lay smiling, etc."
296, *King's Road, Chelsea.*
1882. 431 Tommy's got a prize.
436 White rose.

BONE, Herbert A. ... ... **Painter.**
34, *De Crespigny Park, Denmark Hill.*
1876. 592 The child's grave.
11, *Rupert Rd., Bedford Park.*
1884. 973 "Love me, love my dog."
1885. 251 Hero and Leander.
637 A pastoral visit.
11, *Robert Rd., Bedford Park.*
1890. 63 How the Danes came up the channel a thousand years ago.
418 The shores of Severn—Worle Wood, Weston.
1891. 109 Mutual misgivings.
1053 "What shall I do next?"
1892. 583 "Lighten mine eyes, lest I sleep the sleep of death, etc."
Woodcroft, Alleyn Park, Dulwich.
1898. 558 The mistress of the moat.
1899. 574 Sir Launcelot. "Then he enforced him, etc."

BONE, H. T. ... ... **Painter.**
47, *Charlotte Street.*
1826. 255 Instruction; portraits of sisters.
262 Portrait of a young gentleman.

BONE, Miss Louisa.
Miniature Painter.
12, *Percy Street.*
1844. 673 Portrait of a lady.

BONE, Muirhead ... ... **Painter.**
136, *Wellington St., Glasgow.*
1900. 1533 A Clyde harbour.
224, *West Regent St., Glasgow.*
1901. 1511 Margaret Drummond.
97, *Cheyne Walk, Chelsea.*
1902. 1354 Belgrave hospital, Kennington.
1, *King's Bench Walk, Temple.*
1903. 1334 Houses at Temple Bar.

BONE, P. J. ... ... **Enamel Painter.**
At Mr. Bone's.
1801. 718 Portrait of a young lady; enamel.

BONE, Robert Trewick ... ... **Painter.**
15, *Berners Street.*
1813. 214 Nymph and Cupid. "Where the dark shadows cool and limpid stream, etc."
1815. 132 Portrait of his sister.
1816. 207 The bath.
1817. 176 Miss Drew.
1818. 112 Cupid and Psyche. "Now flies he joyful to her aid, etc."
215 Venus, Cupid, and the Graces.
408 Portrait of a lady.
453 Dr. Nuttall.
1819. 60 Lord Cranbourne.
149 The daughter of Herodias receiving the Head of St. John the Baptist; a sketch, etc.
154 Bacchus and Ariadne; a sketch.
373 Mrs. Barrett.
392 W. Whitmore, Esq.
480 Miss Bone.
1820. 233 Vice-Admiral Sir Graham Moore, K.C.B.
432 Meleager and Atalanta; or the destruction of the Calydonian boar, etc.
824 Mr. W. Anderson.
1821. 98 Conversation.
317 Portrait of a gentleman.
366 The Nativity, etc.
1822. 274 The Death of Adonis, etc.
1823. 169 A Musical Party.
1824. 8 The seven ladies and three gentlemen. *Vide* the introduction to the "Decameron" of Boccacio.
270 Miss S. Vallis Bone.
320 Mercury, Argus and Io. "While Hermes pip'd and sung, etc."
1825. 196 A Soldier, his wife and child; portraits.
209 Hercules, Nessus and Dejanira. "Think not perfidious from me to fly, etc."
1826. 148 Portrait of a lady.
355 Cardinal Wolsey at the Court of Francis I, negotiating the meeting of that king with Henry VIII of England at the field of the Cloth of Gold, etc.
1827. 95 The meeting.
96 Relaxation.
1828. 320 Chapeau Rouge.

1828. 487 The Dukes of Norfolk and Suffolk demanding the great seal of Cardinal Wolsey, etc.
1829. 113 Silvia.
282 A Troubadour relating his adventures to a party of ladies.
329 Portraits of the Hon. George Charles Grantley Fitzhardinge Berkeley and a favourite deer greyhound.
1830. 86 Portraits of Ladies Mary and Emily Berkeley and Lady Caroline Maxse, with favourite spaniel.
1831. 226 Lady Macbeth in the chamber of Duncan. "Had he not resembled my father as he slept, I had don't."
5, *Lisle St., Leicester Square.*
1832. 99 A portrait of J. P. Ord, Esq.
194 "O Hero, what a Hero hadst thou been, etc."—"Much ado about nothing."
323 A study of Rebekah and the servants of Abraham at the well. "And she said, Drink, my lord, etc."
978 Mr. Samuel Bellison of Margate.
1833. 187 The Rambler. "Perhaps thy loved Lucinda shares thy walk, etc."
345 Miss Ord with a favourite dog.
381 Mrs. E. N. Kendall.
467 Miss Edgell.
1834. 333 Chess Players; a study.
1837. 57 Pleasure party.
58 Retirement.
6, *Brompton Grove, New Brompton.*
1838. 83 The Promenade.

BONE, S. V. ... ... **Painter.**
15, *Berners Street.*
1819. 49 Church of All-Hallows Staining, Mark Lane.
1821. 10 View of a Cottage in Surrey.
1824. 513 Mickleham Church, Surrey.

BONE, T. M., *R.N.* ... ... **Painter.**
15, *Berners Street.*
1817. 568 Boats.
573 do.

BONE, William ... ... **Enamel Painter.**
15, *Berners Street.*
1815. 700 Portrait of his brother.
1817. 820 Mrs. Tomlins.
1818. 695 Mrs. Bone and Mr. R. T. Bone.
1819. 785 Miss Slade.
1819. 988 Lieut. T. J. E. Leare, Venezuelian Light Infantry.
1820. 694 Miss H. Mure.
695 Mr. Capon.
785 J. G. Murdoch, Esq.
792 Miss Bone.
1821. 707 The daughters of the late Anth. Cardon, Esq.
774 Mr. J. Byfield.
1822. 669 Portraits of two young ladies.
674 Mr. C. Brownlow.
745 Mrs. Byfield.
1823. 672 Miss Capon.
805 Miss Louisa Clarke Cardon.
1824. 643 Miss Byfield.
1828. 696 H. Bone, Esq., R.A.
1829. 670 Henry Gore, Esq.
772 Mrs. Slade.
815 John Curtis, M.D., Cowley, father of J. H. Curtis, Esq., surgeon aurist to His Majesty.
1830. 707 Portrait of a lady.
732 do. medical gentleman.
939 A. A. Ferrari, Esq., surgeon.
1831. 812 Mr. Thomas E. Tomlins.
871 Selina Hewitt, Mary Ann Hague and Mary Haines.
905 The late Mr. A. G. Goldney.
6, *Clarendon Square.*
1832. 748 Mary Queen of Scots; an enamel. After Sir A. More.
923 A Girl's head. After Romney.
926 H. F. Dore, Esq.
1833. 504 Mr. W. G. Bettison.
509 Henry VIII. After Holbein. (Lord Dillon, owner.)
525 The late Anthony Cardon, Esq. After A. J. Oliver, A.R.A.
589 A captain in the Honourable Artillery Company.
694 Portrait of a young lady.
696 Ring portrait of Henry Bone, Esq., R.A. After J. Jackson, R.A.
784 Mrs. J. T. Bridges.
1834. 453 Portrait of a young gentleman. After H. P. Bone.
702 Portrait of a lady.
3, *Douglas Place, Bayswater.*
1836. 910 The late Henry Bone, R.A. After J. Jackson, R.A.
1838. 794 —— Garnett, Esq.
(Enamel Painter to the King of Hanover.)
1842. 641 The late John Henderson, Esq. After H. Howard, R.A.
643 The late Mrs. Henderson. After W. Henderson.

Bone, William—*continued.*
1842. 793 Mrs. Vallis Bone.
1843. 1090 His Majesty the King of Hanover, etc.
1110 The late Henry Bone, R.A. After the late R. T. Bone.
1116 H.R.H. the Crown Prince of Hanover. After Stamberg.

BONE, W., Junr. ... Enamel Painter.
(*The names in brackets are the owners of the original pictures from which the enamels were taken.*)
47, *Charlotte Street.*
1827. 508 Shells from nature.
1828. 664 do. do.
700 do. do.
1829. 541 China.
547 Still life.
1836. 911 Enamel. After Vandevelde. (J. Neeld, Esq., M.P.)
12, *Percy Street.*
1837. 651 Portrait of a lady. After John Wood.
655 Enamel. After an original by Newton. (J. Neeld, Esq., M.P.)
1838. 661 Enamel. From the original by J. Constable, R.A. (W. Hering, Esq.)
1839. 715 Girl and Kitten. After Sir J. Reynolds.
1840. 887 The Spanish gentleman. After Velasquez.
1841. 591 H.M. George IV. After Sir T. Lawrence.
1842. 569 Angel's head. After Sir J. Reynolds.
1843. 1096 Rubens. After Rubens. (Her Majesty.)
1844. 1009 Helena Forman. After Rubens. (Her Majesty.)
1845. 693 Govartius. After Vandyck. (National Gallery.)
1846. 739 The Duke of Wellington. After Sir T. Lawrence.
44, *Museum Street.*
1851. 847 Martha, mother of W. J. Broderip, Esq., F.R.S.; enamel.

BONELLA. *See* **PAUL and BONELLA.**

BONEY, William H. ... ... Architect.
Cholmeley Lodge, Highgate.
1888. 1875 Design for a railway terminus.

BONHAM, Miss A. ... ... Sculptor.
24, *Ovington Square.*
1871. 1334 Miss Alice Henry; medallion.

BONHEUR, François Auguste. Painter.
Rue du Puytren, Paris.
1857. 300 Landscape and Cattle.
32, *Castle Street, Liverpool.*
1873. 1032 Going to Market.
1874. 1345 Vue du Col de Canfranc, frontière d'Espagne, Pyrénées.

BONHEUR, Jules Isidore. Sculptor.
24, *Rue Hautefeuille, Paris.*
1875. 1375 Tête de chien courant; bronze.
1382 Tête de chien d'arrêt; bronze.
1876. 1418 King Pepin le bref in the arena.

BONHEUR, Mdlle. Marie Rosa, *H.R.I.* ... ... **Painter.**
Thomeres, France.
1869. 163 Moutons Ecossais.
317 Moutons des Pyrénées.

BONHEUR, Madame Peyrol (Juliette) ... ... **Painter.**
1, *King Street, St. James's.*
1876. 1281 Sheep grazing.

BONINGTON, R. ... ... Painter.
(An Honorary Exhibitor.)
1797. 676 Misty morning; a sketch.
Nottingham.
1808. 369 Portrait of Dr. Bache of Birmingham.

BONINGTON, Richard Parkes. Painter.
1827. 373 Scene on the French coast.
32, *Rue St. Lazarre, Paris, and* 29, *Tottenham Street.*
1828. 248 Henry III of France. "Je suis allé ce matin au Louvre sous les auspices de Gonzagues. Le Roi venait de présider au conseil, nous l'avons trouvé dans son cabinet avec une demie douzaine de petits chiens, ses plus affectionnés mignons des perroquets, et une guenon qui sautait sur les épaules de sa majesté, etc."

1828. 330 Coast scene.
470 The Grand canal, with the church of La Virgine del Salute, Venice.

BONNAT, Léon J. F. ..... **Painter.**
48, *Rue de Bassano, Paris.*
1898. 352 Mrs. Courtenay Bodley.

BONNEAU, Miss Florence...**Painter.**
8, *Cambridge Place, Kensington.*
1877. 231 La siesta.

BONNEAU, Jacob ..... **Painter.**
King Street, St. Ann's, Soho.
(*Walpole makes a note that he was famous for singing broken English like a Frenchman.*)
1770. 16 St. John; a drawing.
1772. 22 A View from nature; a drawing.
1774. 16 A View of Clifden, from Taplow Woods in Buckinghamshire.
Charlotte St., Rathbone Place.
1779. 19 A landscape; a drawing.
1780. 377 View of a gentleman's Villa; a drawing.
1781. 463 A scene in King Lear; a drawing.
1784. 477 View in the pleasure-grounds of Lord Boston at Hedsor, Bucks.

BONNEMAISON, J. ..... **Painter.**
34, *Golden Square.*
1794. 252 Portrait of a gentleman.
416 Portrait of an officer.
16, *Great Marlborough Street.*
1795. 35 Portrait of a gentleman. (*Dr. Trusler.*)
255 The barrow girl.
279 Portrait of a lady.
280 Portrait of a gentleman. (*Mr. Dumarque.*)
307 Whitfield the writer on the pavement.

BONNER, Horace T. ..... **Architect.**
108, *High Street, Lewisham.*
1886. 1688 The Black Bull Tavern, High Street, Lewisham.

BONNER, Thomas ..... **Painter.**
36, *Maiden Lane, Covent Garden.*
1780. 444 A landscape, Falstaff and his companions at Gadshill; a drawing.
445 Landscape, Falstaff and his troops; a drawing.
10, *John Street, Pentonville.*
1807. 371 View of the gateway to Lanthorn Priory near Gloucester. Thunderstorm. Two drawings. The remains of St. Catharine's Priory, with a north-west view of Gloucester Cathedral. Sunset.

BONNEY, Charles Henry ... **Painter.**
Rugeley, Staffordshire.
1888. 1248 St. Luke's summer.
1890. 1305 After the sun goes down.
1892. 1298 In Beaudesert Park.

BONNOR, Miss Rose D......**Painter.**
33, *Gauden Road, Clapham, S.W.*
1895. 1323 Rosalie.
30, *Rossetti Mansions, Chelsea.*
1901. 92 Miss Margaret Fraser.
373 Mrs. Bonnor.
1902. 293 Mrs. St. John Murphy.
450 Mrs. Reginald Barratt.
1180 Miss Margaret Fraser.
10, *Trafalgar Studios, Manresa Road.*
1904. 315 Robert Hall, Esq.

BONOMI, Joseph, *A.R.A.*...**Architect.**
13, *Great Castle Street, Cavendish Square.*
1783. 435 Design for a drawing-room.
2, *Poland Street, Soho.*
1785. 501 Inside view of the Pantheon in Rome, towards the great altar.
506 Inside view of the Pantheon in Rome, towards the great door.
569 Fronts and section of a nobleman's country seat.
570 A design for a nobleman's country seat.
1786. 462 Design for a library for a nobleman in town.
491 North-west view of the Pantheon in Rome.
508 Inside view of the Faunus, now St. Stefano Rotonda, in Rome.
596 Front view of the Portico of the Pantheon in Rome; a sketch.
612 Inside view of the Pantheon in Rome.
76, *Great Titchfield Street.*
1787. 467 Design for a church; drawing.

Bonomi, Joseph, *A.R.A.—continued.*

1787. 577 North-east view of the Temple of Caius and Lucius Cæsar at Nimes, commonly called La Maison Quarre; drawing.

1788. 456 North-east view of a church.
465 Design for a staircase.

1789. 526 Design of a gallery for a gentleman.
553 Design for an altar.
(Elected A.R.A.)

1790. 646 Design for Mrs. Montague's great room in Portman Square.

1792. 613 View of one of the gates of the ancient Augusto Dunum, now Autun in Burgundy.
621 View of an ancient monument at Vienne in Dauphine.

1793. 690 Design for the Spanish chapel near Manchester Square.

1794. 559 Design for the stables and coach houses, executed at East Horsley, in Surrey, a seat of William Currie, Esq.
618 Design for a house and offices now building at Eastwell Park in Kent, a seat of George Finch Hatton, Esq.
658 Design for a mausoleum to be erected in Blickling Park, Norfolk, to the memory of the late Earl of Buckinghamshire.

1795. 709 South-East view of a house built for R. Knight, Esq., in Warwickshire.

1796. 832 Design for the north-east front of a mansion to be built in the north of England.
844 Design for the south-east front of a mansion to be built in the north of England.

1797. 1139 Design for Longford House in Shropshire, lately built for R. Leeke, Esq.

1798. 949 New additions uniting the old West and East ends, building now on the south side of Lambton Hall in the county of Durham.
952 Joint sections from north to south of St. Peter's church in Rome, and of St. Paul's church in London, both drawn from the same scale.
954 New offices and additions, building now on the North side of Old Lambton hall in the county of Durham.

1799. 1019 Design for a house and offices now building at Sandling near Hythe in Kent for W. Deedes, Esq.
1029 Design for a house to be built at Laverstoke near Whitchurch in Hampshire, the seat of Henry Portal, Esq.
1053 N.W. view of the house, now finished at Eastwell Park in Kent, a seat of G. F. Hatton, Esq.

1800. 655 A design for a new drawing-room at Lambton Hall, Durham.
1030 A Design for a dining-room, Lambton Hall, Durham.
(Elected R.A.)

1802. 1054 Design for a library executed at Lambton Hall, Durham.

1806. 902 South-east view of the house now building at Rose-neath, Dumbartonshire, a seat of his Grace the Duke of Argyle.
917 North-east view of a house now building at Rose-neath, Dumbartonshire, a seat of His Grace the Duke of Argyle.

BONOMI, J. ... ... **Architect.**
52, *Great Titchfield Street.*

1809. 748 South-east View of the intended improvements to Skelton Castle in Yorkshire, a seat of J. Wharton, Esq.

1810. 808 do. do.

1811. 858 Elevation of a design for a museum.
(*Joseph Bonomi, R.A., died March 9th,* 1808; *the above three exhibits may have been his, sent after his death, or may have been by a son.*)

BONOMI, Joseph ... ... **Sculptor.**
9, *Mortimer Street,*
Cavendish Square.

1820. 1010 Bust of a young lady.

1821. 1109 Bust of James Northcote, Esq., R.A.

1822. 1035 Bust of Jos. Hume, Esq., M.P.
11, *Argyle Place.*

1837. 1195 Model of a monument to the memory of an infant child.
1203 Homer; one of a series of Metopes for the decoration of a library.

1838. 1282 A marble monument to be placed in Dorking church, Norfolk, etc.
1380 Posthumous bust of Henry Parke, Esq.

BONSER, J. ... ... **Painter.**
3, *Devonshire Place, Commercial Road East.*
1843. 1010 The ruined vaults of Brambletye House, near East Grinstead.
1301 Principal doorway of Brambletye House.
37, *Old Broad Street.*
1845. 1143 Ruins of Brambletye House.
1257 The gateway of the Falcon Inn, Fotheringay, Northamptonshire, at the castle of which Mary Queen of Scots met her death.
3, *Devonshire Place.*
1846. 1235 The warders' houses (about to be demolished), Tower of London.
1847. 1215 Demolition of old houses in Leadenhall Street, in June last.
1849. 1185 Tower of St. Neot's Church, Huntingdonshire.
1851. 266 Interior of doorway at Wykeham Chapel, near Spalding, Lincolnshire.
1852. 1176 Ruins of Wykeham Chapel.
1177 do. do.
1853. 467 At Matfield Palace, Sussex, near Tunbridge Wells.
1855. 1234 At St. Radigund's Abbey, near Dover.
1856. 1066 Salt Tower, Tower of London, etc.
1857. 1035 Principal doorway, Lioden, New Build, Northamptonshire.

BOOBY, G. ... ... **Sculptor.**
1831. 1149 Bust of a lady.

BOODLE, Walter ... ... **Painter.**
10, *Somerset Place, Bath.*
1891. 1664 An evening sketch.
9, *Miles Buildings, Bath.*
1895. 717 A fleece-fringed wilderness.
1896. 84 Spring-woods.
1897. 148 The pool beneath the pines.
1898. 663 In a Cornish Orchard.
Somerset House, Sion Hill, Bath.
1903. 227 A March morning in the woods.

BOOKER, A. E. ... ... **Painter.**
5, *Cowley Place, Brixton.*
1871. 891 Choir of angels.
1872. 1240 Queen of Sheba's visit to Solomon.

BOOL, G. ... ... **Sculptor.**
9, *Warwick Place, Pimlico.*
1868. 1095 Democritus; marble.

BOOL, G. M. ... ... **Sculptor.**
56, *Albany Street.*
1832. 1131 Basso relievo of Adam.
1833. 1110 A sketch for a statue of Ulysses. "All on the lonely shore, etc."
1135 Medallic portrait of a young lady.
1137 Medallic portrait of a young lady.
1834. 1037 The Saviour in the Wilderness. "Full forty days he passed, etc."
1051 Bust of a young lady.
1835. 1107 Medallic study of heads, in marble.
1117 The Millenium, a sketch. "All bask at noon, etc."
1836. 1100 Madonna.

BOOM, A. S. ... ... **Painter.**
42, *Chancery Lane.*
1857. 967 Emily; a sketch.

BOORER, J. ... ... **Architect.**
3, *Lower George Street, Sloane Square.*
1834. 949 Design for a new Hall, etc., for the Fishmongers' Company.

BOOSEY, W. ... ... **Painter.**
47, *Howland Street.*
1854. 956 A scene on the Conway.
1855. 743 A mountain stream.
843 Landscape.
1856. 754 A salmon trap on the Lledder, North Wales.
882 On the Machno, North Wales.
942 A sandy lane, Wootton, Surrey.
10, *Park Terrace, Liverpool Road.*
1869. 658 On the river Llydder, North Wales.

BOOT, Miss Charlotte.
Miniature Painter.
17, *Euston Place.*
1847. 850 Portrait of Sarah Elizabeth, daughter of E. Lonsdale, Esq.

BOOT, William Henry James. **Painter.**
18, *Earl's Court Gardens.*
1874. 868 An evening summons.
1875. 705 An apple orchard in Derbyshire.
1876. 748 Corfe Castle.
1877. 806 "When evening twilight gathers round."
1878. 692 "The sun went down and twilight came."
821 A Surrey hillside.
862 Sunshine and shower.
1879. 185 Down by the beck.
694 Berry Pomeroy Mill.
1880. 55 "Books in the running brooks."
698 Disturbers of the peace.
1881. 867 Flowers by the sea.
1882. 918 When autumn scatters his departing gleams.
964 A Derbyshire lane.
Markenton,
Well Road, Hampstead.
1884. 1188 Staverton Bridge, Devon.
1900. 1112 The canal at St. Valery-sur-Somme.
1901. 1077 The convent, Rothenburg-am-Tauber.
1903. 1041 Tunis, from the house-tops.

BOOTH, Charles ... ... **Painter.**
115, *Gower Street.*
1892. 276 Idle moments.

BOOTH, D. ... ... **Painter.**
(An Honorary Exhibitor.)
1807. 601 A sketch.

BOOTH, Edward C. ... ... **Painter.**
56, *Camp Street, Leeds.*
1856. 8 A roadside spring, Yorkshire.
1857. 484 The rocky stream, do.
1061 Possforth Gill, Bolton, do.
1862. 145 The mill dam.
1863. 20 Coast near Whitby—midday.
1864. 165 November—the way by the wood.

BOOTH, George ... ... **Painter.**
3, *New Cavendish Street.*
1857. 341 Summer time.

BOOTH, Mrs. H. Gore ... ... **Sculptor.**
14, *Ashley Place West.*
1856. 1266 Child and kitten.
1334 Bust in marble of James Smith, Esq., F.R.S., of Jordan Hill.
1335 Bust of a child.
Do. and Jordan Hill,
near Glasgow.
1857 1222 The child's last sleep—Ina, daughter of the Rev. John Laurie Fogo. "Lovely in perfect rest reclined, etc."
1322 Miss J. C. Smith, of Jordan Hill.
Glasgow.
1874. 1572 Bust of a lady.
1619 Master Edmund Parker.
Helensburgh.
1875. 1277 Meta, daughter of Thomas Watson, Esq.
1348 A Christmas carol; marble.
1878. 1435 Girl reading: portrait of Miss L. Hamilton; medallion, marble.

BOOTH, Herbert W. ... ... **Architect.**
23, *George Street, Halifax.*
1884. 1321 A proposed moorside church.

BOOTH, James W. ... ... **Painter.**
Rhodes House,
Middleton, near Manchester.
1896. 200 In the shade of the trees.
1897. 42 Pasturing.
230 A country horse fair.
1898. 359 Homeward.
593 Ploughing.
1899. 346 do.
622 Intruders.
1901. 304 The old black mare.

BOOTH, Lieut.-Colonel ... ... **Painter.**
(An Honorary Exhibitor.)
1803. 892 The Prince of Wales's pavilion, Brighton.

BOOTH, M. ... ... **Painter.**
(An Honorary Exhibitor.)
1802. 578 View near Bedkelert.

BOOTH, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1796. 385 Portrait of a gentleman. (*Richard Ford, Esq.*)
1809. 65 J. Hawker, Esq., "Richmond Herald."

BOOTH, Miss R. E. R. ... ... **Painter.**
5, *Castle Hill Avenue,*
Folkestone.
1893. 1083 A Grey day, Cumberland.

BOOTH, Rev. R. S. ... ... **Painter.**
(An Honorary Exhibitor.)
1796. 448 Conway Castle, near the Boddedar Mines.

1796. 707 Inverary with Don a Quant and Lock Tyne from the road leading to Carndow.
1798. 410 A View in Windsor Forest.
514 do. North Wales.
1799. 596 Kilgarron Castle on the Tisey, North Wales.
637 View of the Valley of Glencoe, Scotland.
1800. 414 View on the Dee near Rhydonen.
484 Cader Idris.
1801. 445 Pont Aber, Glaslyn.
650 View near Wynstay Park.
1802. 354 Ruins of Castle Campbell, in Glendolor.
626 A landscape.
1803. 740 (*In the Index this number is put to this painter, but in the catalogue the work is by W. Pearson.*)
1804. 435 A View in North Wales.
1805. 532 View of Conway Castle, North Wales.
1806. 396 Godat Scar, York.
1807. 741 Ruins of Furness Abbey.

BOOTH, William.
Miniature Painter.
21, *Carburton Street.*
1827. 753 Portrait of a young lady.
754 do. lady.
880 J. Imlah, Esq.
1828. 717 Portrait of a lady.
770 do. general officer.
846 The dew dropper; a portrait.
47, *London Street.*
1829. 702 Portrait of a young lady.
818 Miss Forbes, Bellabeg.
942 Portrait of a young gentleman.
947 Colonel Sir Alexander Leith, K.C.B., of Freefield.
954 Portrait of a young lady.
16, *Grafton Street.*
1830. 651 C. J. Leslie, Esq.
669 Portrait of a young lady.
775 do. gentleman.
901 do. the daughter of W. Urquhart, Esq.
941 Portraits of two children of James M'Kay, Esq., with a favourite rabbit.
1831. 683 Portrait of a young lady.
750 Rev. Dr. Crombie, F.R.S., etc.
799 J. Cumming, Esq.
818 Miss Inverarity.
845 Portrait of a lady.
867 Lieut.-General Sir William Inglis, K.C.B.
1832. 719 Mrs. Thorburn.
724 Jessie; a portrait.
765 Hon. Francis Keith, son of the Earl of Kintore.
835 Andrew Leith, Esq., H.E.I.C.'s service.
851 John M'Crone, Esq.
856 Portrait of a lady of quality.
914 Miss Jessie Gray.
1833. 650 Miss Porter, daughter of Robert Porter, Esq., of Brighton.
653 Rev. John Cumming, A.M., Scotch church, Crown Court, Covent Garden.
655 Mrs. Oughton.
894 Mr. John St. John Long, M.R.S.L., etc.
904 Rev. John Macnaughton, High Church, Glasgow.
905 Portraits of the children of Henry Iveson, Esq.
907 Miss Anne Frances Porter.
922 Miss Jane Anne Porter.
1834. 691 Miss Gordon.
692 Miss Curwin.
761 Portrait of a gentleman.
790 The Rose of Tully Veolan, etc.; a portrait.
800 Mrs. J. B. M'Combie.
829 Robert Spence, Esq.
848 Miss Inverarity.
852 Samuel Tomkins, Esq.
36, *Upper Charlotte Street.*
1835. 667 Portrait of an officer.
695 J. P. Brown, Esq.
700 Miss Catherine Lumsden of Tillwhilly.
704 Portraits of a lady and her grand-daughter.
768 Lieut. Munro, Royal Horse Guards.
797 Miss Lumsden of Tillwhilly.
1836. 671 Portraits of two sisters.
677 do. the children of James Oyston, Esq.
691 C. Deans Dundas, Esq., Coldstream Guards.
699 Portrait of the daughter of R. Bowcher Clarke, Esq.
710 John Constable, Esq.
773 Portrait of the infant son of Captain Kyle of Binghill.
789 Mrs. Constable.
834 "Come, counsel dear titty, etc."
1837. 767 Duncan Maitland, Esq.
775 Mrs. Macdonald of Glenaladale.
792 Portrait of a lady.

Booth, William—*continued.*

1837. 842 Master James Archibald Forrest of H.M.S. *Dido*, son of the late Lieut.-Colonel Forrest, H.E.I.C.S.
855 Mrs. John Waugh.
865 Andrew Mitchell, Esq.
918 Portrait of a lady.

1838. 789 Mrs. Mansel.
802 Mrs. Byres.
804 Portrait of a young lady.
805 Mrs. Lynor Fawcett.
837 Amy's portrait.
877 Captain Lynor Fawcett.
947 James Nisbett, Esq.

1839. 812 Miss Gordon.
815 Robert Low, Esq.
867 Mrs. Gordon.
878 Portraits of a lady and her infant daughter.
886 Colonel David Forbes, C.B., of the 78th Regiment.
974 Portrait of the infant son of Captain Wyle.
986 Portrait of a lady.
1000 Rev. John Cumming of the Scotch church.

53, *Upper Charlotte Street.*

1840. 690 Portrait of a lady and her infant son.
700 Portrait of a young gentleman in the H. E. I. Company's service.
739 Portrait of a gentleman commoner of Cambridge.
782 Portrait of a young lady.
817 Miss Caroline Billan of Stockleigh Court and Yarnscombe, Devonshire.
839 Reginald Best Booth, Esq., H. C. Bombay Artillery.

1841. 740 Lieut. Wilford Brett, of the Ceylon Rifles.
748 Portraits of a lady and her child.
833 W. S. Gilbert, Esq.
847 Mrs. Gilbert.
851 Sir Charles Forbes, Bart.
893 William Parke, Esq., of the 72nd Highlanders.

1842. 601 Portrait of a Parsee gentleman of Bombay.
763 Mrs. Luigi Sagrini.
808 Portrait of a young lady.
826 James Stewart Forbes, youngest son of Sir Charles Forbes, Bart.
831 Mrs. Michel, of Forcett Hall.
852 Mrs. Shrapnel.
859 Alexander Innes, Esq., of Cowie.
936 Portrait of the son of Lewis Carmichael, Esq.

1843. 790 Portrait of the daughter of Colonel Llewellyn, C.B.
859 Miss Calvert.
895 Mrs. James Haddon.
915 "The spirit of a lovely thought, etc."
941 The wearied.
947 James G. Tayler, Esq.
954 Mrs. Mackay, of Highlands, Sussex.
1052 The orphan daughters of the late Lieut. H. J. Blunt, of the Bengal Native Infantry.

1844. 684 Robert Eglinton, Esq.
693 Portraits of two of the children of Robert Eglinton, Esq.
699 Mrs. Eglinton.
792 A Scotch peasant girl cutting grass.
810 Portrait of a child.
835 Mrs. Mayers.
850 James Coles, Esq.

1845. 720 Robert Moir, Esq.
740 Portrait of a gentleman.
764 Mrs. Moir.
765 Commander Farquhar, R.N.
837 Portrait of a lady.
1004 Portraits of children.
1006 Portraits of the children of Captain Mackay, Highlands, Sussex.

BOOTH, W. J. ..... **Architect.**

33, *Devonshire Street, Queen's Square.*

1816. 833 Design for front of a museum and public library.

1817. 916 Design for a church.
988 Study after the Doric order.

1818. 944 Design for a mausoleum.
996 Greek ruins.

1819. 1159 Design for a bridge.

34, *Red Lion Square.*

1822. 869 View of the Temple of Theseus, taken on the spot in the year 1820.

1833. 967 N.E. view of a church lately erected at Moneymore by the Drapers' Company on their estate in Londonderry in Ireland.
1006 S.W. view do. do.

BOOTH and ANDERSON.

Architects.

9, *John Street, Adelphi.*

1894. 1640 Design for a terrace at Stoke Newington.

BOOTT, Miss Elizabeth..... Painter.
c/o Munro and Co.,
7, Rue Seville, Paris.
1885. 12 Dead Game.
915 Hydrangeas.

BOOTY, Edward ... ... Painter.
97, St. James St., Brighton.
1846. 761 Riverswood near Lindfield, Sussex.
1847. 1006 View at Newtimber, Sussex.
1018 Gypsies' camp.
1848. 978 The Welsh Mountaineer.

BOOTY, Henry R. ... ... Painter.
23, Lansdowne Road,
Kensington Park.
1882. 822 The Toad Rock, near Tunbridge Wells.

BORATYNSKI, E. .... Painter.
10, Carlisle Street.
1839. 51 Catherine Seyton from the "Abbot," by Sir Walter Scott.
77 Robert Young, Esq.

BORCKHARDT, C.
Miniature and Crayon Painter.
59, Little Castle Street,
Oxford Market.
1784. 193 Boy reading; crayons. (*Master Dashwood.*)
195 Portrait of a gentleman; crayons.
233 Portrait of a lady in crayons.
270 Portrait in enamel of an old lady, painted from memory since her death. (*Mrs. Moser.*)
290 Portrait of a gentleman. (*Mr. Compton.*)
1785. 323 A frame with two portraits in miniature.
434 Portrait of a child; in crayons.
1786. 260 Portrait of a gentleman; miniature.
1787. 267 Portrait of a lady. (*Mrs. Wentworth, Mr. Borckhardt's sister.*)
277 Portrait of a gentleman. (*Josiah Boydell, Esq.*)
315 Portrait of a gentleman. (*Alderman Boydell.*)
3, Howland Street.
1791. 365 Portrait of a young lady.
5, Poland St., Oxford Street.
1797. 864 Portrait of a lady.
1797. 876 A frame with three portraits. (*Mr. and Mrs. Ashley, and Mr. Birch.*)
Hampstead, or 2, Paynes Place,
Kentish Town.
1807. 586 A sleeping bacchante.
Church Row, Hampstead.
1810. 504 Cupid benighted. "The maid took compassion and struck up a light, and opened the door; when the boy stood in sight."
546 A portrait.

BORDIER, M. ... ... Sculptor.
13, Upper Rathbone Place.
1792. 730 A bouquet; in marble.

BORGIA, E. C. ... ... Painter.
Florence.
1869. 21 Ariccia Castle, near Rome.
366 Pontine Marshes near Rome.

BORGLUM, Gutzow Mothe-.
Sculptor.
Harleston Villa, Mortimer Rd.,
St. John's Wood.
1899. 2049 Fisherman's daughter; group.
1900. 1942 Dead Indian; group, bronze.

BORGLUM, John G. ..... Sculptor.
3, Warwick Studios,
Kensington Road.
1897. 1955 A head.

BOROUGH, T. ... ... Painter.
39, York Terrace,
Regent's Park.
1836. 127 View near Grenoble.

BORRAS ... ... Painter.
9, Percy St., Bedford Square.
1822. 55 View of Whitchurch near Leeds, in Yorkshire.
225 View of the Earl of Tankerville's seat, Chillingham Castle.

BORREKENS, Jan Pieter Frans.
Painter.
14, Cleveland St., Marylebone.
1797. 298 Rape of Proserpine.
356 Rape of Europa.

BORRON, J. A. ... ... Painter.
(An Honorary Exhibitor.)
1800. 443 Scene in the Genoese Alps.

BORROW, H. ... ... **Architect.**
1875. 1032 Design for roof.

BORROW, William H. ... ... **Painter.**
33, *Princes Street, Stepney.*
1863. 675 "Barnaby, Barnaby, thou'st been drinking!"
1864. 201 On the Cornish Coast.
59, *Victoria Road, Kentish Town.*
1868. 300 Near Newquay, Cornwall.
24, *Charrington Street.*
1869. 850 St. Michael's Mount, Cornwall.
5, *St. Peter's Terrace, Hammersmith.*
1872. 534 On the Thames near Putney.
1873. 50 Rocks at Bedruthan, Cornwall.
82 Mill Mouth, Clovelly.
124 Clovelly, North Devon.
1874. 627 Damehall Point, North Devon.
1031 On the North Devon Coast.
29, *Bolsover Street.*
1876. 450 Near St. Leonards.
9, *High Wickham, Hastings.*
1877. 504 Summer evening—at Ecclesbourne, Hastings.
1878. 168 The Castle rock—Valley of Rocks, North Devon.
1880. 140 Cliffs at Fairlight.
1884. 220 A high tide near Hastings.
2, *Braybrook Road, Hastings.*
1885. 305 Penmaenbach and the Orme's Head.
880 Polperro, Cornwall.
1887. 501 A Cornish Nook.
506 Sennen Cave, Land's End.
1888. 151 Crabs and Crawfish.
369 A rough sea, Hastings.
545 Crab boats.
1889. 669 A rough sea at St. Ives, Cornwall.
1217 Running for port.
7, *St. Helen's Terrace, Hastings.*
1890. 629 The Storm at Hastings, February, 1890.
638 "When loud surges lash the sounding shore."
1088 The herring-boat, a good haul.

BORROWS, Henry ..... **Painter.**
61, *Laburnham Terrace, Huddersfield.*
1884. 1636 Wallflowers.
1885. 48 Pansies from home, sweet home.
566 Narcissus.
74, *South Street, Huddersfield.*
1889. 1017 Wallflowers.

BORTHWICK, Alfred E. ... **Painter.**
6, *North Charlotte Street, Edinburgh.*
1895. 102 A will-o'-the-wisp.
1896. 1001 Portrait of a lady.

BORTHWICK, J. D. ... ... **Painter.**
22, *Sussex Street, Tottenham Court Road.*
1862. 14 "Dead broke."
1865. 312 In Hertfordshire.

BORTIGNONI, G. ... ... **Painter.**
40*a*, *Barclay Road, Walham Green.*
1883. 211 In the strictest confidence.
1884. 736 A comet vintage.

BORWITZ, Miss R. E. von. *See* **V.**

BORYCRESKI, K. ... ... **Sculptor.**
54, *Seymour St., Euston Square.*
1860. 1009 John Bright, Esq., M.P.
1015 Mark Lemon, Esq.
1069 A. J. Salomons, Esq., M.P.
1073 Sir R. Murchison.

BOSCH, Van den. *See* **V.**

BOSCH-REITZ, S. C. ..... **Painter.**
414, *Keizersgracht, Amsterdam.*
1890. 663 First departure for the herring fishing.

BOSDET, H. T. ... ... **Painter.**
81, *Charlotte St., Fitzroy Square.*
1885. 1471 A portrait.

BOSSÉ, E. ... ... **Painter.**
8, *Berners Street.*
1855. 18 Portrait of a young lady.

BOSSET, John Frederick.
Miniature Painter.
33, *Greek Street, Soho.*
1778. 17 A frame with miniatures (called J. *B.* B.).
120, *Wardour Street.*
1779. 20 Two ladies and a gentleman; miniatures.
1780. 94 Portrait of a gentleman, in water-colours; miniature.
291 Frame with miniatures.

BOSSOLI, C. ..... **Painter.**
Turin, etc.
1855. 687 Coast of Spain—ruins of a Moorish castle, with distant view of Gibraltar and the coast of Africa.

81, *Piccadilly.*
1859. 1026 The Monastery of Smolnoi, on the banks of the river Neva at St. Petersburg.
1172 The Town of Xijana in Spain.

BOSTOCK, Mrs. Edith ... ... Painter.
7, *Camden Hill Villas, Kensington.*
1863. 756 Wild plums.
819 Plums and grapes.

BOSTOCK, H. ... ... Architect.
49, *Newington Place, Kensington.*
1833. 994 Design for a private chapel in Essex.
1837. 1046 Alterations to the villa of H. D. Raincock, Esq., of Croydon, Surrey, etc.
1838. 1116 Design in the Elizabethan style.
1839. 1154 Design for a country residence.
1840. 925 do. for a church.
1841. 1015 do. in the Italian style.

BOSTOCK, John ... ... Painter.
6, *Mortimer Street.*
1826. 729 A portrait.
8, *William St., Regent's Park.*
1827. 687 Portrait of himself.
870 do. of a lady.
13, *Old Cavendish Street.*
1828. 731 Portrait of himself.
837 do. of a lady.
838 do. gentleman.
1829. 952 do. lady.
1830. 880 do. do.
1831. 719 do. do.
875 do. do.
932 Colonel Jones.
Weaste Cottage, Pendleton, Manchester.
1844. 638 Mrs. Legh-Richmond.
779 Calabrian piper.
830 Peasants of Cozenza, Calabria.
1013 do. of Genzano going to market.
1845. 408 Rose Bradwardine.
5, *Haymarket.*
1847. 689 The Antiquary's orphan.
15, *Osnaburgh Street.*
1848. 26 Portrait.
202 Winter.
553 The outcast. "They cast me out in my hungry need, etc."
1849. 446 The mourners. "Low she lies, etc."
74, *Charlotte Street.*
1850. 1063 Mrs. James Platt, Hartford House, Lancashire.
35, *Alfred Place, Bedford Square.*
1851. 1195 The bouquet.
7, *Campden Hill Villas, W.*
1852. 880 Study of a child's head.
1853. 1008 A portrait.
1026 Mrs. Harold Potter.
1854. 951 Portrait of a lady.
961 Kate, daughter of W. Worthington, Esq., Bowden, Cheshire.
977 Portrait of a lady.
1019 do. do.
1855. 1065 do. do.
1073 Family portrait.
1856. 971 Portrait of a lady.
1859. 527 A happy dog.
935 The spinning wheel.
1860. 211 The sanctuary.
308 The young housewife.
1861. 207 Dinah's prayer. "Hetty obeyed Dinah's movement and sank on her knees, etc." *Vide* "Adam Bede."
609 Mrs. Joshua Fieldin, Stansfield Hall, Yorkshire.
1863. 549 Sir Isaac Newton's courtship. "Knowing that he was fond of smoking, etc."
720 Portrait of a lady.
1864. 98 do. do.
60, *Bedford Gardens.*
1866. 480 Arming for conquest. "Now awful beauty, etc."
1867. 575 Mrs. Joshua Fielden of Stansfield Hall.
712 Fruit.
733 do.
1869. 275 Music.
749 Shewing temper. "Fie, fie, how wayward, etc."

BOSWELL, J. ... ... Painter.
1838. 148 A seapiece.

BOSWOOD, J. ... ... Sculptor.
57, *Russell Square.*
1832. 1182 Bust in marble of a gentleman.

BOSWORTH, John ... ... Painter.
19, *Seymour St., Euston Square.*
1828. 295 Flowers.
69, *Seymour Street.*
1834. 525 Sketch of the head of a favourite spaniel.
1835. 133 Nora and Nina.
1837. 204 Fruit.

Bosworth, John—*continued.*
1837. 206 Fruit.
1838. 150 View on the Rhine.
703 Fruit.
1839. 126 Coast scene.
168 Lake scene.

BOSWORTH, Philip A. ..... **Painter.**
22, *Cromwell Place, Brixton.*
1870. 721 Eynsford, Kent.
1871. 695 On the Mole, near Mickleham, Surrey.
Sydney Cottage, Streatham.
1874. 784 Moonlight, near Stanwell, Middlesex.
913 Moonlight, near Paul's Cray, Kent.
1, *Claremont Villas, Balham.*
1876. 1177 Moonlight, Walton Heath, Surrey.

BOSWORTH, R. ... ... **Painter.**
23, *Finch Lane, Cornhill.*
1791. 81 Portrait of a gentleman.
1792. 538* do. an artist.
1793. 142 Portrait.
312 do.

BOTHAM, W. ... ... **Painter.**
5, *John Street,*
Tottenham Court Road.
1807. 768 Part of the druid's caves, near Nottingham Castle.

BOTHAMS, Walter ... ... **Painter.**
39*a*, *Queen Square, Bloomsbury.*
1885. 1251 A gleam of sunshine.
1453 Great Expectations.
Churchfields, Salisbury.
1887. 1219 Enjoying life.
1889. 1546 Sunny hours.
1892. 1055 In the shelter of the fold.
1140 A cosy corner.
1896. 1066 Grey light of morn.
1079 At eventide.
1898. 1211 The shepherd's salt-box.
1899. 1145 "Where peace and contentment reign."
1247 Rest.
1900. 1158 On the wrong side.
1902. 894 A shepherd's Christmas.
1903. 1053 Sunshine and contentment.

BOTT, C. ... ... **Architect.**
At Mr. Atkinson's,
20, *Bentinck Street.*
1808. 897 Design for a gothic lodge and Gateway.
6, *Delaney Place.*
1809. 750 Design for a mausoleum.

BOTT, R. T. ... ... **Painter.**
74, *Newman Street.*
1847. 1135 "My laddie is gane."
1238 Eveleen. "Oh! weep for the hour, etc."
29, *Howland Street.*
1850. 625 Quintin Matsys (the blacksmith of Antwerp) showing his celebrated picture to Mandyn, the artist.

BOTT, T. ... ... **Architect.**
23, *Gloucester Place, New Road.*
1810. 824 Design for an entrance to a prison.

BOTT, Thomas ..... **China Painter.**
Royal Porcelain Works,
Worcester.
1857. 680 Cupid and Psyche. After Gibson, R.A. Worcester enamel, in the style of the Limoges enamel on copper.
Park Hill, Worcester.
1860. 869 The Holy family. After Raphael. White enamel on porcelain.

BOTTERILL, SON and BILSON.
Architects.
23, *Parliament Street.*
1888. 1742 New dispensary, Baker Street, Hull.
1891. 1862 Hymer's College, Kingston-upon-Hull.

BOTTOMLEY, Albert ... ... **Painter.**
7, *Headingley Lane, Leeds.*
1900. 702 A stream.
Peacock's Buildings,
Park Row, Leeds.
1902. 663 A feed of hay.
7, *South Parade, Leeds.*
1903. 642 A Yorkshire river.
7, *Headingley Lane, Leeds.*
1904. 383 An autumn day, near Derwentwater.

BOTTOMLEY, J. Mitchell.
Architect.
28, *Albert Road,*
Middlesborough.
1895. 1424 Grange Road Schools, Middlesborough.
1896. 1603 Upper grade schools, Stockton-on-Tees.

1901. 1530 Leamington Spa free library, etc.
1902. 1512 Southern higher grade School, Leeds.

BOTTOMLEY, John William. Painter.
Rome, and 2, Warren Street.
1845. 256 Fritz, the property of R. Roper, Esq.
35, *Montague Place.*
1846. 16 A Roman woodcutter.
105 Roman shepherd's children.
695 A fox in cover.
Hambro'.
1853. 193 The sheep dog.
7, *Park Place, Bayswater.*
1855. 80 Sportsmen returning.
793 Waiting for the guns.
23, *Newman Street.*
1856. 103 Sheep dog (Mecklenburg breed).
164 Creeping up for the game.
967 Bewildered by the mist.
6, *Chapel Terrace, St. Petersburg Place.*
1857. 21 Highland sports—deer stalking scene.
350 Highland sports — grouse-shooting scene, Glen Braar.
1858. 1 Drove of Highland cattle.
1859. 248 Breadalbane cattle.
584 An awkward position.
8, *Berners Street.*
1860. 9 Curie Gills, Isle of Arran.
247 Maurice, a favourite St. Bernard dog (the property of Her Majesty).
74, *Newman Street.*
1861. 102 Going up to the point.
117 Coming back from grouse-shooting, Inverness-shire.
646 Maggie and her pets.
1862. 585 The hart's fate.
638 The expected breakfast.
1863. 1 Hart taking the water.
610 Four miles from London.
1864. 266 Quiet life.
1865. 453 Under the cloud.
1866. 5 Coming home.
46, *Bedford Gardens.*
1867. 663 Forbidden fruit.
1868. 196 A quiet afternoon.
1869. 274 Artist's own portrait.
1870. 36 Feeding the hungry.
81 Amongst the pets.
1872. 937 Shepherd's rest near Lowestoft.
1873. 343 A gathering storm.
423 "He shall gather the lambs with his arm, etc."
1874. 988 Early hour in the Downs.
1875. 34 Over land and sea.

BOTTOMLEY, Reginald ... Painter.
2, *Rue Mosnier, Paris.*
1883. 642 Maternité.
1885. 906 Death's betrothed.
3, *Rue Elizabeth, Luxembourg, Gare.*
1895. 639 Christ.

BOTTOMLY, J. ... ... Architect.
228, *High Holborn.*
1791. 447 Section of Freemason's Hall, Great Queen Street.
484 Front of nobleman's house.
520 Entrance to a park.
42, *Wood Street, Cheapside.*
1792. 634 Front of Duke of Devonshire's house at Chiswick.
1793. 689 Somerset House from the river.
852 Front of Duke of Devonshire's house at Chiswick.
1795. 694 Elevation of Guildhall.
695 A seat near Malling.
701 Elevation of Denton Court near Canterbury.

BOUCHER, William Henry. Etcher.
49, *Outer Temple, Strand.*
1888. 1581 Wanderers.
1889. 1749 Old and crusted. After W. Dendy Sadler.
1891. 1558 Home brewed. After W. Dendy Sadler.
72, *Stroud Green Road, Finsbury Park.*
1894. 1365 Illustration to "The Monastery." After Gordon Brown.
1372 For fifty years. After W. Dendy Sadler.
1388 Homeless.
1402 Meg Dods, etc. After Sir G. Reid.
1896. 1450 Toddy at the "Cheshire Cheese." After W. Dendy Sadler.

BOUCNEAU, Victor E. ... Sculptor.
48, *Warren Street.*
1888. 1919 Friends; group.
1926 The young juggler; statue.

BOUGEREAU, William Adolphe. Painter.
75, *Rue Notre Dame des Champs, Paris.*
1884. 783 La Nuit.
1892. 250 "Distraction."

Bougereau, William Adolphe—*continued.*

1894. 210 Amour piqué.
1895. 243 Baigneuse.
1896. 529 Summer-time.
1898. 252 Les petites amies.
1899. 356 Elégie.
1900. 297 La Vierge aux Lys.
1903. 150 Printemps.
1904. 217 "Ora pro nobis."

BOUGH, Samuel, *R.S.A.*.....**Painter.**
5, *Malta Terrace, Edinburgh.*
1856. 48 Tarbert Harbour, Loch Fyne —sunset.
1857. 509 Goalen Castle, Sound of Mull.
539 Holm Wood and Common, Surrey.
24, *George Street, Edinburgh.*
1862. 630 Dutch brig drifting from her anchors.
2, *High Street, Edinburgh.*
1865. 371 The Vale of the Teith.
2, *Hill Street, Edinburgh.*
1868. 825 Cader Idris.
1871. 1115 Sunrise on the coast, North Berwick.
1872. 1071 Winton House, East Lothian; a frosty morning.
1109 A sunny day in Iona.
1873. 31 Iona, looking north up the Sound of Mull.
1031 Edinburgh from Dalmeny.
(Elected A.R.S.A.)
1874. 561 London from Shooter's Hill.
(Elected R.S.A.)
1875. 634 Canty Bay.
1169 Yanworth Hall, Westmorland.
1876. 1271 Kirkwall Harbour, Orkney.

BOUGHTON, George Henry, *R.A.* **Painter.**
23, *Newman Street.*
1863. 48 Through the fields.
506 Hop-pickers returning—twilight.
1864. 25 Industry.
90 The interminable story.
1865. 97 A Breton haymaker.
100 Wandering thoughts.
23, *Russell Place.*
1866. 107 Wayside devotion—Brittany.
537 The swing—Brittany.
8, *Denbigh Road, Bayswater.*
1867. 657 Early Puritans of New England going to worship armed, to protect themselves from Indians and wild beasts, etc.
16, *Denbigh Road.*
1868. 378 A Breton pastoral.
Grove Lodge,
The Mall, Kensington.
1869. 493 The March of Miles Standish. "Standish the stalwart it was, etc."
765 A Wayside cross, Brittany.
1870. 1013 The age of Gallantry.
1871. 99 Colder than Snow. "The winter wind is not so chill as the cold smile they fain would win."
490 A chapter from Pamela.
1872. 579 Spring-time.
580 The flight of the birds. "Summer is gone on swallows' wings."
581 The coming of winter.
1873. 1062 The heir.
1874. 982 God speed! Pilgrims setting out for Canterbury; time of Chaucer, etc.
1875. 101 The bearers of the burden.
182 A path of roses.
198 Grey days.
1876. 34 Master Graham Pettie; costume of the seventeenth century.
562 A Surrey pastoral.
1877. 452 Homeward.
640 Snow in spring.
West House, Campden Hill.
1878. 172 The waning of the honeymoon.
374 Green leaves among the sere, etc.
1879. 330 A resting place. "'Tis a sad eye that sees not, etc."
408 Priscilla (from Longfellow's "Miles Standish").
(Elected A.R.A.)
1880. 139 Evangeline. "When in the harvest heat, etc."
338 Our Village.
1059 A music lesson.
1881. 237 Hester Prynne. "None so ready as she, etc."
346 Scheveningen, Holland.
368 Kitty; a portrait.
374 A dead city of the Zuyder Zee: the town of Hoorn, North Holland.
1882. 63 The burgomaster's daughter; skating costume, seventeenth century.
342 Muiden, North Holland: an exchange of compliments.
363 A Dutch seaside resort: discussing the new arrivals.
1521 St. Ives Bay, Cornwall.
1883. 148 A Dutch ferry, North Holland.
753 Suspected of witchcraft.
1884. 80 A field handmaiden, Brabant.

1884. 458 A Village below the sand-dunes: high tide; breach making in the dyke, Island of Walcheren.
1885. 663 Milton visited by Andrew Marvell. "When I behold the Poet blind yet bold."
1886. 185 Ashes of roses.
225 The councillors of "Peter the Headstrong," etc.
1887. 64 Dancing down the hay: Orkneys, sea fog blowing away.
1888. 102 A Golden afternoon: Isle of Wight (near Luccombe).
1889. 122 Sisters; portraits.
465 A salmon river: The Beauley, Inverness-shire.
1890. 396 The Puritans' first winter in New England: watching for the "Fortune" relief ship.
1891. 129 Love in winter, etc.
152 Winter nightfall in the Marshes.
1892. 66 The home light.
615 The outside edge; a Brabant skater, seventeenth century.
1893. 268 The Vision at the Martyr's well.
1894. 318 The ordeal of purity. "Be thou as chaste as ice, etc."
1895. 344 Sunrise after sharp frost: Suffolk.
428 Gladys, daughter of Walter Palmer, Esq. (Elected R.A.)
1896. 228 A sportswoman on a Highland river.
349 Mary Margaret, daughter of E. Steinkoppf, Esq., in Florentine costume of fifteenth century.
510 The Gardener's daughter. "Not wholly in this busy world, etc."
714 Esme and Katherine, daughters of J. M. Robb, Esq.
1897. 165 Memories. Diploma work.
278 After midnight mass, fifteenth century.
1898. 216 The road to Camelot, from "The Lady of Shallott." "And moving thro' a mirror clear, etc."
346 Katharine, daughter of J. M. Robb, Esq.
374 Dorothy, daughter of W. H. Kendall Grimstone, Esq.
1899. 226 Skating days in old Brabant.
342 Wintry spring. "Rough winds do shake the darling buds of May."
1900. 186 The evening hymn.
350 "By the dark waters of forgetfulness."
1901. 193 The music in the pines.
290 Young April. "Thou darling of the April rain."
335 Dreamland. "A pleasing land of drowsy-head it was, etc."
1902. 160 A Tanagraean pastoral.
487 A fallen angel.
831 In quiet waters.
1903. 36 Miss Olive Hood.
179 Wales. Before the cave of Belarius: enter Imogen in boy's clothes. "Ho! who's here? etc."
228 Children of S. Sinauer de Stein, Esq.
1904. 202 Lady Diana (riding dress of the eighteenth century).
362 A frosty night.
515 Near Strome ferry: sunset after rain.

BOUGHTON, H. ... ... **Painter.**
5, *Rodney Terrace, Mile End.*
1830. 960 Salvator Mundi.
1832. 661 Resemblances; studies.
1833. 301 Mr. R. Lambert.
1834. 288 Mrs. Hayward.
1835. 214 Dr. Birkbeck, F.G.S., etc.
1836. 176 Mrs. C. S. Butler.
357 Portrait of a gentleman, with a favourite horse.
456 Portrait of himself.
1837. 161 The late William Newman, D.D.
1838. 4 Samuel. "Speak, Lord, for thy servant heareth."
169 The late Mrs. M. A. Dennis.
1839. 785 Mrs. G. Ramsden.
1841. 299 Samuel relating to Eli what the Lord had communicated to him in vision, etc.
521 Portrait of a lady.
1842. 108 Belshazzar beholding the handwriting upon the wall of the palace, etc.
246 W. T. Ansell, Esq.
1843. 16 Rev. Charles Driscoll.
1845. 598 Miss M. A. Dennis.
1846. 279 The reverie. "Our fancy forms a thousand scenes, etc."
1847. 450 Isabella supplicating Lord Angelo to spare her brother's life, etc. ("Measure for Measure.")
1848. 345 Miss M. A. Dennis.
1849. 33 Il Penseroso, etc.
234 L'Allegro, etc.

Boughton, H.—*continued.*
1850. 11 The late Mrs. Witting.
Woodford Bridge, Essex.
1853. 300 The late William Catt, Esq.
1854. 300 Elijah raising the widow's son, etc.
367 Portrait of a lady.
10, *Tryon's Terrace, Hackney.*
1858. 589 Meditation. "The cool the fragrant, etc."

BOUGHTON, Miss R. ... ... Painter.
(An Honorary Exhibitor.)
1806. 103 Windermere Lake, Westmorland.

BOUGRON, L. V. ..... Sculptor.
Paris, and 39, Brewer Street.
1844. 1286. Group in marble: Kleber, head General of the French army in the East, died June 14, 1800, having been wounded by Soleyman, a young fanatic, who is about to stab him a second time, etc.

BOULLEMIER, Antonin.
Miniature Painter.
Penkhull New Road, Stoke-on-Trent.
1881. 1300 Mrs. Secker.
1882. 1411 Portrait.
1426 Hon. Adelaide Cavendish. After Sir William Ross; on copper.

BOULNOIS, W. Allen ..... Architect.
6, *Waterloo Place.*
1853. 1135 Premises in Bishopsgate Street.
1860. 618 Opéras, Sweden, the residence of James T. Dickson, Esq., etc.
711 Gothenburg, Sweden; for Oscar Dickson, Esq., etc.
1861. 662 Grand staircase, for Oscar Dickson, Esq.
1865. 772 Block of offices on land the property of the Grocers' Company.
818 Interior of proposed new Hall for the Grocers' Company.
1871. 908 House at Baveno, Lago Maggiore, etc.
1880. 1184 Offices in King William Street. Standard Life Insurance Company.
(*See also* PORTER AND BOULNOIS.)

BOULOGNE, Miss M. ... ... Painter.
(An Honorary Exhibitor.)
1815. 729 A View from Forest Hill, Sydenham.
1817. 615 View at Hampstead.

BOULT, A. S. ..... Painter.
Stag Brewhouse, Westminster.
1815. 462 Dead game.
1816. 367 Guineapigs.
14, *Bedford Street, Strand.*
1844. 408 Pheasant shooting.
584 The sportsman's companion.
1845. 520 Portrait of a favourite horse, the property of W. Delmar, Esq.
983 Seed time.
1846. 331 A team at Harrow.
718 Dolly, from Bloomfield, etc.
1847. 476 Hayfield.
1853. 680 Spring.

BOULTBEE, John ..... Painter.
338, *Oxford Street.*
1776. 29 A Landscape.
1783. 57 Pensoroso, a stallion, the property of T. W. Coke, Esq.
Loughborough, Leicestershire.
1787. 8 Portraits of two horses.
40 Portraits of a horse and tarrier (*sic*).
1788. 72 Portraits of horses.
102 Portrait of a favourite horse of Mr. Bakewell.

BOULTBEE, Thomas ..... Painter.
338, *Oxford Street.*
1776. 30 A landscape.
31 do.
347, *Oxford Street.*
1777. 30 A View of Staunton Harold in Leicestershire, a seat of the Rt. Hon. Earl Ferrers.
Derby.
1783. 88 A hunter and shooting horse, the property of T. W. Coke, Esq.
188 Portrait of an old charger.
198 Portrait of an old hunter.

BOULTON, R. L. ..... Sculptor.
Summer Lane, Birmingham.
1859. 1241 Christ enthroned; his birth, death, and ascension. St. Peter on his right and St. Paul on his left.

BOUQUET, M. Emile ... ... Painter.
3, *Berkeley Square.*
1848. 74 Pasture fields in Normandy.
335 View in the environs of Palermo.
983 Landscape in Normandy.
23, *Bentinck Street.*
1849. 1040 Evening on the banks of the Dee, Aberdeenshire.

BOUQUET, W. V. ... Wax Modeller.
At Mr. Richard's, Bear Street, Golden Square.
1782. 351 Portrait of a lady; model in wax.
1783. 278 Portrait of a gentleman.
284 Portrait of a young gentleman; wax.
1784. 236 Portrait of a lady in wax.
237 Portrait of a gentleman in wax.
243 Hercules; a model in wax.
244 A philosopher; in wax.
1785. 262 Portrait of a gentleman; model in wax.
267 Portrait of a lady in miniature; in wax.
367 Portrait of a lady; model in wax.
112, *Bunhill Row, Moorfields.*
1786. 265 Charlotte decorating the tomb of Werter.
373 Portrait of a young gentleman; wax.
1787. 639 Portrait of a young lady; a model.
653 Portrait of a gentleman; model in wax.
1788. 613 Portrait of a lady; model in wax.
1791. 655 Portrait of a gentleman; model.
2, *Charles Street, Hatton Garden.*
1797. 847 Portrait of a minister; a model.
1798. 838 Portrait of a young lady; a model.
18, *Hoxton Square.*
1827. 994 Rev. S. Stennett, D.D.
1000 Rev. Mr. Wilkinson.

BOURCE, Hans Joseph ... ... Painter.
19, *Montebello St., Antwerp.*
1870. 952 Through the sand.
1871. 270 So like his daddy.
1874. 719 Ruined! the day after the tempest.
2, *Warwick Gardens.*
1876. 487 A collision in the North Sea.
1877. 603 Summer evening on the Dutch coast.

BOURCHIER, Edward H. Architect.
32, *Great George Street, Westminster.*
1884. 1264 Entrance porch and staircase, Tower Crecy, Campden Hill.

BOURDILLON, Frank W. Painter.
21, *Howland Street.*
1882. 174 A Kentish homestead.
20, *Newman Street.*
1886. 503 The bailiff's daughter of Islington.
Normanholt, Dorking.
1888. 34 "Check."
795 Strayed.
839 Kept in.
1889. 745 On Bideford Sands. "If you stir, Mr. Carey, etc."
1890. 485 The only survivor.
1891. 1159 From the Spanish Main.
1892. 18 Aboard the "Revenge," 1591. "Sink me the ship, master gunner."

BOURG, DU. *See* **D.**

BOURGAIN, G. ... ... Painter.
116, *New Bond Street.*
1883. 1434 A street in Alexandria; after the bombardment.

BOURGEOIS, Sir Francis Peter, *R.A.* Painter.
69, *Great Portland Street.*
1779. 21 A landscape and figures.
1780. 25 Landscape and cattle—evening.
1781. 28 A landscape, cattle, and figures.
102 A landscape. cattle, and figures—sunset.
132 Landscape, cattle, and figures —evening.
1782. 362 View of Clasemont, Glamorganshire, the seat of John Morris, Esq.
426 View in Wales.
1783. 71 Landscape, cattle, and figures.
80 Landscape, cattle, and figures —morning.
267 Cattle—evening.
39, *Charlotte Street, Portland Place.*
1784. 387 View in Gloucestershire.
1785. 28 Landscape with cattle—evening.
1786. 162 A timber cart.
1787. 22 Landscape, cattle, and figures —view in South Wales.

Bourgeois, Sir Francis Peter, *R.A.*—*continued.*

1787. 25 Hunting of the wild boar.
84 Portrait of a young lady in the character of a shepherdess.
435 Hunting of the royal Tyger. (Elected A.R.A.)

1788. 24 A limekiln.
209 Smugglers attacked.
244 Landscape, with cattle and figures.
414 do. do. do.
435 Ploughing.

1789. 4 A nobleman relieving the poor, with a view of Portland road turnpike. (*The Earl of Bessborough.*)
83 A sea storm, with a fishing-boat in distress.
108 Landscape, with gipsies.
406 do. do.

1790. 55 Boy with goats.
70 Group of figures in a landscape.
76 Landscape and cattle.
261 Land storm.
396 Brisk gale.
416 View of the East Cliff at Brighton.
470 Landscape view in Sussex.

(Knighted, Painter to the King of Poland.)

1791 1 A boy setting his dog at a hen and chickens.
14 A country gaol delivery, with the convicts order'd for transportation.
36 Banditti.
37 A Roman soldier dying.
48 A View from nature.
104 The inside of a Rotunda, with several portraits of Polish noblemen and ladies, the Cherokee chiefs and other figures.
156 Landscape, with a cart.
159 Landscape, with cattle—sunset.
236 Landscape, cattle, and figures.
374 Portrait of a female child.
445 The march of an army.

1792. 36 A landscape, with cattle and figures—sun rising.
52 Sea coast, with figures.
82 A fisher boy.
136 A sea view, with horses and figures.
154 A landscape; a view.
187 A romantic scene, with goats.
353 The landing of some Norman horses, out of the Dieppe packet at Brighton.
463 An anchorite.

1792. 500 A solitary cell. (Elected R.A.)

1793. 12 The funeral procession of a white friar.
33 Horses watering.
98 Mr. Kemble in the character of Coriolanus, Act IV, sc. 3.
150 The halfpenny ride.
164 Landscape, cattle and figures, with a rainbow.
250 A landscape, with figures and pigs; view from nature.
309 Landscape, cattle and figures—sunrise.
510 The favourite kitten.

10, *Portland Road.*

1794. 204 Children at their mother's grave.
210 Sans culottes taken prisoners, by a detachment of His Royal Highness the Prince of Wales's light dragoons.

1795. 218 Smugglers defeated.

(Landscape Painter to the King.)

1796. 23 Bathing of horses.

1797. 175 Landscape and cattle—sunset.
262 Cottagers.
299 Landscape, with a shepherd and his flock.
344 Mr. Kemble as Coriolanus, Act IV, sc. 1.

1798. 74 A friar expiring before the cross.
170 Figures and cattle in a landscape.

1799. 6 Landscape and cattle—sunrise.
32 Landscape, cattle and figures.
171 View from nature.

1800. 45 Horses, cattle and figures—evening.
89 A Rainbow.

1801. 124 Landscape.

1802. 55 A landscape.

1803. 30 A View in Sussex with a hay-cart.
45 Peasants driving cattle.
71 Horses and figures, with a view of the ferry-boat at Hampton, Middlesex.
87 A landscape, cattle and figures.
235 A skirmish.
272 Young cottagers with sheep.

1804. 105 A landscape, figures and cattle.

36, *Charlotte Street, Portland Place.*

1805. 47 A View of Brighthelmstone, with the towing of a boat on shore.
66 Landscape, cattle and figures.
103 A banditti.
133 Young cottagers feeding poultry.
142 A landscape and cattle.

1805. 154 Cattle and figures, a landscape.
188 Helena brought before the altar to be sacrificed. "We are told that Helen once, etc."
191 View near Windsor with cattle and figures fording the Thames.
1806. 107 A coast scene with fishermen.
216 A landscape: cattle and figures.
1807. 14 Children at play near a sand-pit.
30 Landscape: cattle and figures.
1808. 65 A shepherd with his flock.
104 A halt of Roman soldiers.
1810. 15 A View at Harrow.
17 A charger in a skirmish without his rider.
97 A detachment of horse in the costume of Charles I.
121 A View near Sevenoaks.

BOURGOGNE, Pierre ..... **Painter.**
32, *Rue de Brancas, Sèvres, France.*
1888. 1009 Ma première chasse—nature morte.

BOURGOIN, A. ... ... **Painter.**
120, *Pall Mall.*
1869. 709 The quarrel.

BOURLIER, Madlle. ... ... **Painter.**
15, *Charlotte St., Bloomsbury.*
1800. 609 A portrait of Mrs. Stovin.
746 Head of Apollo Belvidere in chiaro oscuro.
803 Portrait of a lady.

BOURNE, E. ... ... **Painter.**
7, *Somerset Street, Portman Square.*
1844. 637 Flowers from nature.
997 Flowers from nature, painted at Westover, Isle of Wight.

BOURNE, Miss F. ... ... **Painter.**
7, *Somerset Street, Portman Square.*
1840. 880 Group of flowers from nature.
1846. 759 Flowers from nature.
1025 Roses from nature.

BOURNE, Herbert ... ... **Engraver.**
Woburn Villa, 9, *Dartmouth Park Road, Kentish Town.*
1859. 1230 Dorcas. After W. C. T. Dobson, R.A.
Ivy Cottage, Finchley.
1861. 927 From a picture by A. Johnston, Esq.
5, *Cathcart Hill, Holloway.*
1868. 906 God's acre. After Miss E. M. Osborn.
1870. 873 The duel interrupted. After Marcus Stone.
1872. 1267 The tambourine girl. After P. Du Conninck.
98, *South Hill Park.*
1881. 1170 Andromeda. After Gustave Doré.
1883. 1381 Isabella. After J. E. Millais, R.A.
1884. 1393 The knucklebone player. After Sir F. Leighton, P.R.A.
1885. 1710 Moses before Pharaoh. After Gustave Doré.

BOURNE, James ... ... **Painter.**
1800. 503 View in the village of Coniston.
30, *Park Street, Grosvenor Square.*
1805. 635 View of the west end of Tintern Abbey.
646 View of Chepstow Castle, Monmouthshire.
20, *Princes Street, Cavendish Square.*
1806. 354 View of Ludlow Castle, taken from the inner court.
486 Kenilworth Castle, Warwickshire.
801 Scene in the park of Cholmondeley Castle, Cheshire.
836 View of Kenilworth Castle, Warwickshire.
1807. 945 View of Cæsar's tower.
1808. 395 do. near Beeston, Cheshire.
443 do. do. do.
674 do. of Trofria-mill, near Llanwrst, North Wales.
1809. 394 Ludlow Castle.
556 View of Exeter.

BOURNE, John C. ... ... **Painter.**
12, *York Buildings, Adelphi.*
1863. 864 Old houses at Hastings.

BOURNE, S. ... ... **Painter.**
264, *Wapping.*
1822. 480 The Maypole dance.
1823. 569 Landscape with figures. "Spinning by the fountain side, etc."

BOURNE, W. H. ... ... **Architect.**
98, *Northgate, Darlington.*
1902. 1590 New buildings, Parkgate, Darlington.

BOUSFIELD. *See* **Taylor, Gordon, and Bousfield.**

BOUSFIELD, Miss H. Mary. Painter.
Ampthill Road, Bedford.
1893. 378 Lilies.
1895. 268 Eileen.

BOUTERWEK, J. ... ... Painter.
55, *York Terrace.*
1840. 122 Peasantry returning from Naples to Sorento.

BOUTIBONNE, E. ... ... Painter.
26, *Rue de Laval, Paris.*
1856. 139 Napoleon III, the Emperor of the French. (The picture the property of the Queen.)
155 H.M. the Empress Eugénie. (The picture the property of the Queen.)
36, *Newman Street.*
1857. 15 Her Majesty the Queen.
24 H.R.H. Prince Albert.

BOUTON, J. ... ... Painter.
1, *Charlotte Street.*
1816. 630 Portrait of Bounaparte.
649 do. of the sister-in-law of the artist, representing Erigone.
665 Flora.
718 Portrait of Her Majesty Maria Louisa, Queen of Spain, with the bust of King Charles IV.
746 Portrait of His Majesty Louis XVIII.
1817. 754 Portrait of His Excellency Count Lieven, the Russian Ambassador.
58, *Berwick Street, Soho.*
1818. 735 Portrait of Miss Weekes.
810 do. Don Fernando Sor.
811 J. L. Martell, Esq.
10, *Princes Street, Cavendish Square.*
1819. 497 Portrait of a gentleman.
500 Mrs. Desange.
730 Portrait of a gentleman.
828 do. young lady.
942 Portrait of the Countess Eulalie, daughter of His Excellency the Duke of San Carlos, Ambassador from Spain.
969 Mrs. Clogstown.
Le Chevalier Bouton, Diorama, Regent's Park.
1836. 94 Le Caveau sépulchral, etc.
11, *William Street, Hampstead Road.*
1840. 358 Interior view of the sepulchral cave of the Kings of France, after the violation of the tombs, Abbey of St. Denis, France.

BOUTWOOD, Charles Edward. Painter.
30, *Hogarth Road, S.W.*
1883. 27 Marie.
20, *Brownlow Street.*
1885. 22 A quay-pool, Cornwall.
700 A Cornish garden.
1286 Chums.

BOUVIER, Miss Agnes Rose. Painter.
2, *Bolton Rd., St. John's Wood.*
1871. 751 Carry me.
1872. 846 Buttercups and daisies.
1874. 851 A game at hot cockles.
(*See* MRS. SAMUEL JOSEPH NICHOLL.)

BOUVIER, Arthur ... ... Painter.
101, *Fenchurch Street.*
1875. 890 Sunset.

BOUVIER, Augustus Jules ... Painter.
28*a*, *Howland Street.*
1852. 1048 Portrait of a lady.
1853. 183 The nut gatherers.
1854. 1292 The stepping stones.
1856. 185 The fern flower.
382 The wandering thoughts.
Brandon Cottage, Stratford Place, Camden Square.
1857. 340 Adeline.
56, *Alexandra Road, St. John's Wood.*
1875. 755 Lesbie, etc.
1879. 918 Clytie.
1214 Study of a head.

BOUVIER, Gustavus A. ... ... Painter.
15, *Albert Rd., St. John's Wood.*
1869. 566 A peep in the cabinet.
570 Sisters.
49, *Carlton Road.*
1870. 606 The faded rose.
2, *Bolton Rd., St. John's Wood.*
1871. 665 Clarissa Harlowe.
1872. 777 Trinkets.
1, *Caversham Road, Kentish Town.*
1875. 767 The orange girl.
1876. 782 A fisher's wife.
1877. 673 Miss in her teens.
911 Anticipation.

694 Catarina Cornaro, Queen of Cyprus.
Charmian. "Give me to drink mandragora."
Yvonne.

[illegible]ER, Joseph ..... Painter.
26, Charlotte Street.
[illegible] 995 Portrait of a young lady.
[illegible] 284 Lady Jane Grey in the Brick Tower. "Most gentle, most unfortunate, crowned but to die."
c/o Miss Jennings, 62, Cheapside.
1850. 407 The exiles. "And I'll gaze on thy gold hair, etc."
801 "By the waters of Babylon, etc."
28a, Howland Street.
1852. 240 The echo of the sea.
547 "Oh ye stars of heaven, etc."
1853. 596 "We fairies, that do run, etc."
1855. 1392 Crossing the burnie.
72, Great Portland Street.
1856. 74 Lilian.
430 On the new-mown hay.
Brandon Cottage, Stratford Place, Camden Square.
1857. 66 Heath flowers.
342 Early spring.
1858. 123 Little Red Riding-hood.
198 The little gipsy.
11, Vicarage Gardens, Kensington.
1859. 1024 Beunas tardes, Señor.
1861. 60 Vanity fair.
300 The little Romany maid.
1862. 47 Aixa la Morisca.
1863. 618 Edward VI and Lady Jane Grey. "Lady Jane being of equal age, etc."
680 A peep through the hedge.
1865. 669 Carino.
5, Carlton Hill, St. John's Wood.
1867. 342 Amalfi vintagers.
2, Bolton Rd., St. John's Wood.
1872. 753 Miriam.
1873. 1324 Cleopatra.
1329 The Rose of Sharon.
126, Lancaster Road.
1888. 1534 Portrait of my son.

BOUVIER, Urbain ..... Painter.
28a, Howland Street.
1854. 318 Desdemona.
1855. 408 Marina.
519 Griselda.
72, Great Portland Street.
1856. 167 Mariana. "Thro' rosy taper fingers drew, etc."

BOUWENS, Mrs. T. (Amata). Painter.
32, Gloucester Street.
1891. 1246 A child of the Pantomime.
1892. 1126 Shadowy dreaming Adeline.
1214 An Acolyte.
1222 Lady Clare.
1893. 1081 Ruth, daughter of Ralph Dalyell, Esq., C.B.
1127 My little model.
Laleham, Staines.
1895. 1033 Birdie.
1896. 1142 Eveline, daughter of Rear-Admiral Greville.
The Manor House, Littleton, Shepperton.
1897. 1219 Geneviève.

BOVILL, Percy C. ..... Painter.
Grove Park, Chiswick.
1883. 429 "The grey hooded even."
1885. 55 The haven under the hill.
Mevagissey, Cornwall.
1890. 871 Domino.
1101 Winged thieves.
1892. 1034 "Fragrant the fertile earth after soft showers, etc."
3, Bolton Road, Chiswick.
1894. 916 A doubtful reception.
1896. 60 A West country fishing port.
625 Pleasant pastures.
1898. 887 A humble home.
11, Hannafore, Looe, Cornwall.
1903. 307 "For all thy mercies, we thank thee, O Lord."

BOWCHER, Alfred W. ..... Sculptor.
Oakley Cottage Studio, Chelsea.
1886. 1623 Design for frieze.
1887. 1739 Statues for decoration of pediment, St. Vincent Street Buildings, Glasgow.
1747 do. do.
1937 Hermes; bust.
1888. 2051 J. T. H. Baily, Esq.; bust.
1889. 2038 Beatrix; bust.
2165 Jesse Collings, Esq., M.P.; bust.
2189 Sylph; statuette.

BOWCHER, Frank. Sculptor and Medalist.
6, Clifton Hill Studios, St. John's Wood.
1892. 1910 Medal of award; design.

Bowcher, Frank—*continued.*

1893. 1716 Charlotte P. Boyd, mater of the orphanage of the Infant Saviour, Kilburn; medallion.
1804 Portrait; medallion.
1894. 1835 Obverse and reverse of King of Denmark medal for the Corporation of London and six other medals.
77, *Brecknock Rd., Camden Rd.*
1895. 1696 Case of Medals: 1. Tower Bridge; 2. Hong Kong plague; 3. King of Denmark; 4. Baron Schröder; 5. Miss Connie L'Estrange, etc.
1896. 1900 Case of medals, three silver and one gold.
1897. 2077 Case of silver and bronze medals.
1898. 1839 Bas-relief for medal of Sir Joseph Hooker.
1899 Medals for Royal College of Art and the Royal College of Science.
1899. 2027 Royal College of Physicians, Royal College of Music, Sir Joseph Hooker; medals, silver, etc.
35, *Fairfax Road, Bedford Park, W.*
1900. 2027 Dr. F. Parkes-Weber, F.R.C.P.; plaquette.
1901. 1772 Sir John Evans, K.C.B., etc.; medallion, bronze.
1804 Frame of medals.
1902. 1630 Coronation medal.
1903. 1776 The Worcester County medal.

BOWDEN, Mrs. Ambrose (Mary). Painter.
1, *Michael's Grove.*
1873. 404 The Bride.
49, *Wigmore Street.*
1880. 108 Azaleas.
1884. 918 Anemones.
2, *Milford Villas, Ealing.*
1885. 994 Azaleas.
1886. 789 Violets.
1887. 870 do.

BOWEN, Miss Augusta M....Painter.
1, *Stanley Place, Tenby, S. Wales.*
1898. 808 A View of China.
24, *Victoria Street, Tenby.*
1899. 578 Wedding Presents.
1900. 352 A study in glass.
1904. 73 Michaelmas daisies.

BOWEN, Hugh ... ... Painter.
26, *Kensington Court, W.*
1897. 786 Marcelle.
4, *Phillimore Terrace.*
1903. 762 Under the trees.

BOWEN, Miss Lota ... ... Painter.
57, *Campden House Road.*
1895. 95 In the Venetian country.
1896. 127 Stunted pines, Alberone, Venice.
416 S. Florian's, Italy.
1898. 72 Near Crowborough, Sussex—moonlight.
699 A mountain road above Airolo, Switzerland.
1899. 364 Moonrise over the Lagoon, Venice.
1900. 45 Fir trees; Engstelen Alps, Switzerland.
1901. 101 Lugano at twilight.
Chester Studio,
3, *Phillimore Terrace, W.*
1904. 298 The departure of the herring fleet, Portree, Skye.

BOWEN, Owen ... ... Painter.
6, *Brunswick Terrace, Leeds.*
1892. 654 Evening, South Coast, Isle of Man.
73, *Cookridge Street, Leeds.*
1895. 570 "Ere the winter storms begin."
51, *Cookridge Street, Leeds.*
1896. 1 Shades of Evening in Skiddaw Forest.
1897. 10 Eventide.
1898. 204 An April day.
845 Early morning.
1899. 633 The Vale of Mowbray.
1900. 35 A hay-day.
1901. 443 The last load.
801 Summer.
1902. 163 The breezy uplands.
228 After the heat of the day.
1904. 455 "Shadows flee o'er land and sea."

BOWEN, Ralph ... ... Painter.
Avenue Cross, Worcester.
1887. 532 His first steps—Quimperlé, Brittany.

BOWER, Miss Etel A. C. ... Sculptor.
14, *Warwick Square.*
1901. 1718 Alfred S. Scott-Gatty, Esq.; medallion.
1806 Canon Pemberton; medallion.

32, *Halsey St., Lennox Gardens.*
1903. 1760 The Dean of Westminster; medallion.
1904. 1717 W. A. Aitkin, Esq., M.D.; medallion, bronze.

BOWER, G. T. .. .. **Architect.**
At Mr. L. Lloyd's,
Upper Stamford Street.
1827. 1054 Design for a chapel and almshouses in Hampshire.

BOWER, Lewis ... ... **Painter.**
14, *Millman St., Bedford Row.*
1775. 34 Roses, in water-colours.

BOWERS, Albert Edward ... **Painter.**
37, *Sheen Park, Richmond.*
1889. 1497 "When the run is partly done."

BOWES, Miss Constance ... **Painter.**
7, *Rue de Bassano, Paris.*
1890. 545 Study of roses.

BOWES, Mrs. ... ... **Painter.**
1868. 237 Forest scene in France.

BOWIE, John ... ... **Painter.**
27, *Richmond Road, Bayswater.*
1886. 959 "'Twixt power and duty."
34, *Torphichen St., Edinburgh.*
1902. 408 Principal Rainey, D D.
4, *Hertford Street, Mayfair.*
1903. 661 Sir Alexander Kinloch, Bart.; presentation portrait.

BOWKETT, Miss E. M. ..... **Painter.**
243, *East India Road, E.*
1865. 26 Eastbourne, Sussex.
130 Willingdon, do.

BOWKETT, Miss Jane Maria (Mrs. Charles Stuart) ..... **Painter.**
Folkestone Terrace, E.
1861. 208 Preparing for dinner.
18, *Melbury Road, Kensington.*
1881. 288 Ophelia.
376 "Four miles more."
1882. 316 Sally in our Alley, etc.

BOWLER, Miss Annie E. ... **Painter.**
14, *Highbury New Park.*
1888. 980 Claire.
1889. 181 Mrs. Hogben.
571 Mrs. T. Bowler.
1890. 817 Annie, daughter of T. Bowler, Esq.
1891. 90 "Look! isn't pretty?"
109, *Holland Road.*
1896. 242 Constance.
1897. 324 In carnival time.
1902. 44 Sibely and Marcia, daughters of J. M. Dietrichsen, Esq.
524 Geoffrey, son of T. W. Bowler, Esq.
1903. 344 Robert, son of John Howard, Esq., M.P.

BOWLER, Henry A. ... ... **Painter.**
184, *Fleet Street.*
1847. 48 Portrait of himself.
46, *Ovington Terrace.*
1854. 1251 Study of a head.
55, *Grove Place, Brompton.*
1855. 644 The doubt. "Can these dry bones live?"
1856. 1009 Luccombe Chine, Isle of Wight.
37, *Bedford Place.*
1857. 1076 Evening at Stirling.
1858. 390 The garden hat.
1860. 290 Cwm Bach, near Tremadoc, North Wales.
1861. 490 Rocks and mountains, near Tremadoc.
1, *Pembroke Square.*
1871. 692 Chestnut blossoms.
774 Halfway up Snowdon.

BOWLER, Thomas William.
Painter.
Cape Town.
1860. 764 Cape Town, from Table Bay.
771 Simon's Bay, Cape of Good Hope.

BOWLES, C. O. ... ... **Painter.**
15, *South Audley Street.*
1821. 374 Shipping.
1, *Upper Berkeley Street.*
1824. 366 His Majesty's Yacht, the Royal George, having His Majesty on board, with the Royal Sovereign and Sabina Yachts, on their voyage to Ireland. Hurst Castle and the Needles in the distance.

BOWLES, George ... ... **Painter.**
28, *Torriano Grove.*
1857. 684 Pont Aber, Glaslyn, Carnarvonshire.
1859. 972 Under a hedge in March.

BOWLES, James ... ... **Painter.**
27, *Clarendon-Polygon,*
New Road.
1852. 1130 Cottage cares and cottage treasure.
1854. 66 Mrs. W. Bowles, senr.

BOWLES, Oldfield ... ... **Painter.**
(An Honorary Exhibitor.)
1781. 192 Evening.
1795. 41 A landscape.

BOWLEY, Edward O. ... ... **Painter.**
5, *West Crescent, Birmingham.*
1859. 17 Scene in Dauphiny, south of France—death of the wolf.
1862. 434 Cornfield, near Sutton Coldfield, Warwickshire.

BOWLEY, Miss May.
Decorative Painter.
Burnt Ash Hill, Lee.
1890. 1839 The Danaides.
1891. 997 Truth; decorative panel.
78, *South Hill Park, Hampstead.*
1892. 1589 "Cupid laid aside his brand and fell asleep." Design for wall decoration.

BOWMAN, Albert G. ... ... **Painter.**
Montmorency Villa, Croydon.
1880. 694 The old church, Croydon, from the fields.
Hazeldene, Redhill.
1888. 174 Breaking clouds.
Eskdale, Fairfield Road, Croydon.
1889. 156 "Of these our hills the last that parleys with the setting sun."
Faircross, Panmure Road, Sydenham.
1890. 464 Chips from the old block.
466 Golden sands.
1897. 631 "How soft the music of the village bells."
Mayes Cottage, West Wickham, Kent.
1902. 608 A holiday on the sands.

BOWMAN, Ernest ... ... **Painter.**
5, *Clifford Street, Bond Street.*
1885. 587 On Hoveton Great Broad, Norfolk.
865 The baths of Caracalla, from the Villa Celi Montana, Rome.

BOWMAN, H. Ernest ... ... **Painter.**
12, *Mount Carmel Chambers, Duke's Lane, Kensington.*
1904. 1077 Autumn Glory.

BOWNESS, William ... ... **Painter.**
242, *Regent Street.*
1836. 275 The Keepsake.
1839. 112 Portrait of the son of T. Allom, Esq., A.I.B.A.
44, *Berners Street.*
1841. 155 Girl at her devotions.
361 The wearied wanderer.
60, *Berners Street.*
1842. 177 The reverie.
690 A portrait.
1843. 536 "The course of true love, etc."
1844. 269 Maternal solicitude.
14, *Fitzroy Street.*
1845. 306 The love bird.
802 Study from nature.
1846. 147 Rebecca; *vide* "Ivanhoe."
1024 Study from nature.
1065 Portrait of a lady.
1847. 364 Meditation.
445 "She, while the lovely babe, etc."
771 Portrait of a child.
957 Miss Alice Jane Cornell.
1848. 249 "Come, gentle spring, etc."
388 The Grecian Mother, etc.
903 Study from nature.
1850. 998 do. do.
1851. 1016 Portrait.
1142 The tambourine.
1191 Study from nature.
1852. 4 Children; portraits.
948 Miss Alice Batly Knipe.
970 Master T. Barrow.
1853. 517 Captivity.
616 Study from nature.
637 Janey Bell.
1854. 1347 The fair falconer.
1855. 275 Monday morning—conning the lesson.
3, *Fitzroy Street.*
1861. 765 Study from nature.
1863. 500 Consulting the glass.
802 Study in crayons.

BOWRING, Benjamin.
Miniature Painter.
At Mr. Liart's, Little Compton Street, Soho.
1773. 16 Portrait of a gentleman.
1775. 35 A small portrait in oil.
21, *Wells Street, Oxford Street.*
1777. 31 Portrait of a young lady; in miniature.
32 Apollo and Diana.
1779. 22 Portrait of a gentleman in miniature.
1780. 276 Portrait of a gentleman; miniature.
285 Portrait of a nobleman; miniature.
Tavistock Street.
1781. 44 Portrait of a gentleman.
309 do. do.
501 A drawing in red chalk.
503 do. do.

BOWRING, J. ... Miniature Painter.
50, *Chiswell Street, Moorfields.*
1787. 370 Portrait of a gentleman.
1788. 299 do. lady.
3, *Chiswell Street.*
1791. 356 Portrait of a young lady.
Dove Court, Moorfields.
1793. 484 Portrait of a young lady.
1794. 492 do. child.
1795. 466 do. gentleman.
1796. 529 do. gentleman.
532 do. young gentleman.
1797. 957 (*This number in the index, but by Troby in the catalogue.*)
960 Portrait of a gentleman.
967 (*This number in the index, but by Aubrey in the catalogue.*)
1010 Portrait of a Swedish officer.
1799. 738 Captain Brown.
1801. 802 Mr. Stevens.
840 Mr. Dunnage.
1802. 834 Portrait of a gentleman.
1804. 706 Mr. Hamilton.
1808. 791 Mr. Nowell.

BOWRING, J. R. ..... Architect.
Dove Court.
1809. 833 Interior of Gray's Inn Hall.

BOWSER, Miss Rosa Maude. Painter.
Sunnyside, Kenning Hall Rd., Upper Clapton.
1889. 1501 Azaleas.

BOWYER, Miss Ellen ..... Painter.
8, *Eldon Road, Kensington.*
1888. 1150 Early autumn, Capel Curig.
18, *Leinster Gardens.*
1889. 1423 Tenby, a corner of the harbour.
1, *Scarsdale Villas, Kensington.*
1891. 1289. In the monk's garden, Bindon, Dorsetshire.

BOWYER, Robert. Miniature Painter.
New Court, Throckmorton St.
1783. 298 Portrait of a gentleman.
1784. 292 do. child.
306 do. gentleman.
309 A frame with three portraits.
314 Portrait of a dissenting minister.
68, *Berners Street.*
1785. 270 A frame of miniatures containing portraits of two ladies and two artists.
1786. 258 Mr. Holman in the character of Hamlet.
1786. 297 Portrait of a gentleman.
359 do. child.
363 do. nobleman's son.
1787. 330 Frame containing Lavinia, and portraits of a clergyman (*Dr. Peckwell*) and a young lady.
1788. 308 Portrait of a nobleman (*Lord Sandwich*).
323 Portrait of a lady of quality.
324 Evelina.
(Miniature Painter to His Majesty.)
1789. 314 Portrait of a lady of quality.
330 do. Dr. Willis.
1791. 318 do. a lady.
351 do. do.
1792. 279 do. himself.
Historic Gallery, Pall Mall.
1794. 541 Portrait of a lady.
1797. 1043 H.R.H. the Duke of Clarence.
1799. 781 Portrait of a lady.
74, *Pall Mall.*
1826. 455 Portrait of himself.
1827. 792 do. do.
1828. 548 Portrait.

BOXALL, A. ... ... Architect.
23, *Little St. Thomas Apostle.*
1845. 1238 Tomb of Rahere, St. Bartholomew's Church, Smithfield.
1239 Tomb of Robsart, standard-bearer to Henry 5th, Westminster Abbey.
19, *Grand Parade, Brighton.*
1846. 1344 Design for some almshouses.

BOXALL, Sir William, *R.A.*, *F.R.S.*, *D.C.L.* ... ... Painter.
Master W. Boxall, Oxford.
1818. 726 Portrait of a lady.
52, *London St., Fitzroy Square.*
1823. 46 Jupiter and Latona.
382 Master Maberly.
13, *Compton Street, Brunswick Square.*
1824. 26 Portrait of an officer.
31 do. a gentleman.
506 The contention of Michael and Satan for the body of Moses, etc.
1825. 245 Portrait of a young lady.
521 do. gentleman.
88, *Charlotte Street.*
1827. 93 View of the Turl, with Exeter, Lincoln and Jesus Colleges and All Saints' Church, Oxford.
201 A portrait.
1828. 218 Rev. R. Nixon, B.D., F.R.S., F.S.A., etc.
233 The orphans.

Boxall, Sir William, *R.A., F.R.S., D.C.L.* —*continued.*

1828. 29: Portrait of a young lady.
1829. 151 do. gentleman.
207 Milton's reconciliation with his wife. "Soon his heart relented, etc."
410 T. Stothard, Esq., R.A.
1830. 227 The Disowned. "Ah! who can tell, etc."
1831. 246 Lear and Cordelia. "Oh, look upon me, sir, etc."
1833. 290 A girl with a flower.
13, *Berners Street.*
1836. 70 The Hon. Miss Annabella Crewe.
80 Allan Cunningham, Esq.
87 Lady Cullum.
1837. 101 Miss Boddington.
1838. 347 Thomas Boddington, Esq.
446 Miss Emily Boddington.
1840. 56 Hope. "At evening time it shall be light, etc."
1841. 529 Perry Woodurk, Esq.
1154 The Repose in Egypt.
5, *Hinde St., Manchester Square.*
1843. 559 Copley Fielding, Esq.
588 Lord Bishop of Guiana.
1845. 108 Portrait of a gentleman.
1849. 48 A portrait.
126 William Cubitt, Esq., F.R.S., etc.
14, *Welbeck Street.*
1850. 97 W. Cubitt, Esq., M.P.
287 Geraldine.
331 Mrs. Smith Child.
1851. 180 John Gibson, Esq., R.A.
566 Hon. Mrs. Richard Cavendish Boyle.
745 George and Edward, children of the Hon. Mr. and Mrs. Watson.
(Elected A.R.A.)
1852. 21 Mrs. Seymour Haden.
79 The Hon. Mrs. Watson.
129 J. D. Coleridge, Esq.
290 Viscountess Hood.
308 Archdeacon W. Williams of New Zealand.
361 The late Major-General Edgar Wyatt, H.E.I.C.
399 Rt. Hon. J. C. Herries.
1853. 14 Peter Barlow, Esq.
159 Walter Savage Landor, Esq.
1854. 205 A portrait.
211 Viscount Downe.
296 Lewis Cubitt, Esq.
338 A portrait.
1855. 26 Hon. Georgina Copley.
76 Mrs. Coleridge.
1855. 89 A portrait.
342 J. M. Rendal, Esq., F.R.S.
362 Lord Bishop of Mauritius.
541 Joseph Maberly, Esq.
662 The Hon. Charles Lyttelton. Presented to Lady Lyttelton by the Stourbridge Archery Society.
1856. 76 Mrs. Hanbury Leigh and her children.
109 W. Robinson, Esq.
384 James Simpson, Esq.
500 R. P. Collier, Esq., M.P.
514 Robert Cowen, Esq.
1857. 94 Admiral the Hon. George Grey. Presented to the Hon. Mrs. George Grey in token of grateful remembrance of Captain the Hon. George Grey, R.N., 1856.
116 A portrait.
322 Rev. Henry Soames.
499 David Cox, Esq.
615 Lord Bishop of Chichester.
1858. 225 Thomas Lombe Taylor, Esq., for the Corn Hall, Diss.
1859. 75 Frederick Huth, Esq.
81 H.R.H. Prince Consort as Master of the Trinity House. Painted for the Corporation.
399 W. Gibbs, Esq.
627 Miss Hosmer.
1861. 67 Louis Huth, Esq.
1862. 363 Mrs. Hensleigh Wedgwood.
482 R. C. J. Bevan, Esq.
(Elected R.A.)
1864. 54 John Gibson, Esq., R.A. Diploma work.
113 Mr. Alderman Sadler. For the City of Oxford.
1865. 62 Mrs. Cardwell.
159 Samuel Angell, Esq. For the Clothworkers' Company.
228 Rev. John Mackarness.
344 W. Gibbs, Esq.
1866. 54 John Carrick Moore, Esq.
74 Mrs. Peto.
(The late Sir William Boxall.)
1880. 413 Portrait of a gentleman.

BOYCE, —— ... ... **Sculptor.**
1852. 1364 A bowler.

BOYCE, A. ... ... **Painter.**
1817. 512 Battle Abbey.
1818. 498 Landscape.

BOYCE, Miss Dorothea ... **Sculptor.**
The Art College, Wimbledon.
1892. 1991 Head of a child; low relief.

BOYCE, George Price, *R.W.S.* **Painter.**
60, *Great Russell Street.*
1853. 1041 Timber yard, Chiddingstone, Kent.
1112 East end of Edward the Confessor's chapel and tomb, Westminster Abbey.
1854. 1108 Place des Cordeliers, Dinan, Brittany.
1219 Porte de Jerseul, Dinan, Brittany.
1855. 1169 Edward the Confessor's chapel, Westminster.
1191 St. Mark's, Venice, etc.
15, *Buckingham St., Strand.*
1856. 1149 St. Mark's, Venice, etc.
1858. 216 At a farm house in Surrey.
539 Heath side in Surrey.
1859. 645 At Lynmouth, North Devon.
682 The East Lynn at Middleham, North Devon.
1861. 914 Riverside Meadows at Wargrave, Berks.

BOYCE, H. ..... **Painter.**
(An Honorary Exhibitor.)
1819. 579 View of Edinburgh Castle.
1824. 458 Edinburgh Castle.
1826. 459 Landscape Composition.
547 Scene in Wales.
1827. 886 Llansawell Church, South Wales.
1828. 544 Stonehenge.
4, *Packenham Street, Gray's Inn Road.*
1847. 693 Crossing the brook.

BOYCE, Miss Joanna (afterwards Mrs. H. T. Wells) ..... **Painter.**
5, *Park Place Villas.*
1855. 131 A study.
1856. 205 Madame Hereau, reader to Her late Majesty the Empress Maria Louisa.
23, *Clifton Road, St. John's Wood.*
1857. 385 Our housemaid.

BOYCE, P. ..... **Architect.**
1850. 1193 Small Pox Hospital at the foot of Highgate Hill, etc.
The Priory, Cheltenham.
1856. 1145 St. Mary's Church, Martham, Norfolk. In memory of late Rev. Jonathan Dawson, etc.
2, *Dane's Inn, Strand.*
1857. 1036 St. John's Church at Barnsley.

BOYD, A. ..... **Painter.**
1, *Devonport Street, Hyde Park Gardens.*
1848. 593 The head of the lake.

BOYD, A. ..... **Painter.**
92, *Cheyne Walk.*
1880. 1434 A Scottish Glen.

BOYD, Alexander S. ..... **Painter.**
257, *West George St., Glasgow.*
1887. 348 The eve of departure.
17, *Boundary Road, St. John's Wood.*
1896. 1505 Rustic gossip for "Punch."

BOYD, Arthur M. ..... **Painter.**
c/o Commercial Bank of Australia.
1891. 1047 Victoria Coast, Australia.

BOYD, Mrs. A. M. (Emma M.) Painter.
c/o Commercial Bank of Australia.
1891. 576 To the workhouse.

BOYD and GROVES ..... **Architects.**
Emerson Chambers, Newcastle-on-Tyne.
1904. 1607 Reredos, St. Philip's Church, Newcastle-on-Tyne.

BOYD, G. ..... **Architect.**
Prospect Place, Newington.
1805. 731 Shoreham Manor House. The seat of T. Barnett, Esq.
Leicester Square.
1807. 1087 New Manor House at Shoreham, Kent. The seat of Sir W. Stirling, Bart.
17, *George Street, Adelphi.*
1810. 740 Country residence in the Gothic style in Gloucestershire.

BOYD, Mrs. J. A. (Janet A.). Miniature Painter.
Whitley, Northumberland.
1895. 1116 "Auld lang syne."
1167 Evie, grand-daughter of Sir Charles Mark Palmer, Bart.
1189 Winifred Mary, daughter of H. L. Pattison, Esq.
(*Miss* Janet A. Boyd.)
Moor House, Leamside, Durham.
1896. 1314 Philip, son of Eustace Smith, Esq.
(*Mrs.* J. A. Boyd.)
1898. 1359 Mrs. Reed.

BOYD, Miss ... ... **Painter.**
Belle View House, Chelsea.
1873. 484 Winter on the Thames at Chelsea.

BOYD, Walter Scott ... ... **Painter.**
306, *St. Vincent St., Glasgow.*
1883. 12 The Great Gallery, Aston Hall.
1885. 1119 Going to Mass.
1384 The gathered finger.
1886. 620 Arranging the catalogue.

BOYDELL, Creswick ..... **Painter.**
20, *Tithebarn St., Liverpool.*
1890. 1199 "The day declining into night, etc."
48, *Castle Street, Liverpool.*
1893. 1137 "The crescent moon foretells the night."
1894. 1045 "At the close of day, When the hamlet is still."

BOYDELL, Josiah ... ... **Painter.**
At Mr. Boydell's, 90, *Cheapside.*
1772. 23 Portrait of a gentleman; half-length. (*Alderman Boydell.*)
24 Portrait of a young gentleman; small whole length.
1773. 17 Coriolanus taking leave of his family.
383 A family piece.
Houghton, Norfolk.
(Walpole notes: "*Making drawings from the collection there.*")
1775. 32 Portrait of a lady; small whole length.
33 A gipsy girl.
Great Castle Street, Leicester Fields.
1776. 32 Portraits of a gentleman and lady; small whole lengths.
33 Juno.
Southwood, Highgate.
1779. 23 William de Albanac presents his three daughters (naked) to Alfred the third, King of Mercia. *Vide* Mr. West's picture in the last Exhibition. A drawing in chalk.
24 Abraham entertaining the three Angels. After Morellio in the collection of his Grace the Duke of Norfolk. A drawing in chalk.

BOYDEN, E. ... ... **Painter.**
18, *Hampton Street, Walworth.*
1827. 728 Colonel Torrens.

BOYESON, G. A. ... ... **Painter.**
26, *Drummond Street, Euston Square.*
1830. 388 Portrait of a gentleman.
106, *Park Street.*
1832. 814 Portrait of a young lady.

BOYLE, George ... ... **Painter.**
4, *Hyde Vale Villas, Greenwich.*
1884. 645 On the River.
1575 A reedy nook.
Art Club Studios, Blackheath.
1887. 815 "Flow, softly flow, by lawn and lea."
37, *Wisteria Road, Lewisham.*
1889. 972 At Plaistow, Kent.

BOYLE, J. M. ... ... **Painter.**
1855. 1295 Elgiva.

BOYLE, W. ... ... **Painter.**
5, *Little George Street, Westminster.*
1850. 1268 A Design for a church.
12, *Gray's Inn Square.*
1851. 291 Design, Lunatic Asylum.
318 The Hanley Memorial, Sleaford, Lincolnshire, etc.

BOYNE, John ... ... **Painter.**
11, *Great Turnstile, Lincoln's Inn Fields.*
1788. 516 Scene from Roderick Random.
34, *Gloucester Street, Queen Square.*
1791. 523 Head.
552 do.
1792. 412 Philosopher and his pupil.
413 Adversity.
683 The pensive shepherd.
693 The woodman.
1793. 536 Caius Marius sitting on the ruins of Carthage.
1795. 326 A conflict.
1797. 566 Edgar.
826 Falstaff.
1798. 477 Cardenio—*Vide* Don Quixotte.
603 Erminia—*Vide* Tasso's Jerusalem.
1799. 498 St. John.
43, *Penton Place, Pentonville.*
1802. 425 The luxurious draught.
1803. 502 Christ preaching on the mount.
1806. 361 From Thomson's Castle of Indolence. "Here lethargy, with deadly sleep, etc."
1809. 455 The county chronicle.

BOYS, Thomas Shotter ..... **Painter.**
81, *Great Titchfield Street.*
1847. 558 Rue de la Tuile, Rouen.
1848. 1107 Prague.

BOZZONI, L. ..... **Sculptor.**
1847. 1318 "Accept, great Goddess of the woods, he said, etc." From Virgil's Æneid, Book XI.

BRABY, Newton ... ... **Painter.**
Bushey Lodge, Teddington.
1898. 527 The last rose of summer.
532 Miss Alice Braby.
974 A kitchen corner.
1899. 565 Portrait of a lady.
586 "Like a servant of the Lord, etc."
614 The love letter.
1900. 481 A remnant.
686 The sexton's jest.
809 The bone of contention.
855 A silent prayer.
868 The pursuit of alchymy.
1904. 428 The daughter of mine host of the inn.

BRACE, Miss Eleanor ..... **Painter.**
Tor View Villa, Reigate.
1891. 1168 A quiet corner, Westminster Abbey.

BRACKELEER, De. *See* **D.**

BRACKEN, A. ... ... **Painter.**
6, *Via della Porte Nuove, Florence.*
1885. 229 A Mahometan at prayer.

BRACKENBURY, Miss Georgina A. Miniature Painter.
50, *Rossetti Mansions, Chelsea.*
1894. 977 Portrait of a lady.
2, *Campden Hill Square.*
1904. 1159 Viscount Dillon.

BRACONNOT, Augustin... Sculptor.
23, *Oakley Crescent, Chelsea.*
1887. 1849 The late Mrs. Whitla; bust.
1888. 2043 Portrait; medallion, terra-cotta.

BRACQUEMOND, Joseph Auguste, called Felix ..... **Etcher.**
63, *Rue de Varennes, Paris.*
1861. 798 Enamel; a man's head.
116, *Rue d'Assas, Paris.*
1869. 812 Portrait.
112, *New Bond Street.*
1882. 1295 The rabbit; etching.
1882. 1307 The cock; etching.
1891. 1596 Parti perdu. After J. L. Meissonier.

BRADBERRY, Thomas ... **Architect.**
23, *Wormwood Street.*
1820. 930 View of St. John's church, Westminster.

BRADE, Daniel ... ... **Architect.**
5, *Bridge Street, Kendal.*
1883. 1176 Competition design for the Victor Emanuel memorial, etc., Rome.
1885. 1774 Restoration of the Pons Sublicius, Rome; memorial to Victor Emanuel II.
1889. 1855 One of the prize designs for the Duomo, Milan.
49, *Caversham Road, N.W.*
1894. 1603 St. John's church, Bassenthwaite Lake.

BRADEN, Karl ... ... **Painter.**
Castle Place, Lewes.
1890. 590 The Piz Languard, St. Moritzer Zee.

BRADFORD, C. ... ... **Painter.**
216, *Tottenham Court Road.*
1829. 687 Portrait of a child of Mr. and Lady Maria West.
725 do. do. do.

BRADFORD, Miss Harriette. Painter.
14, *Earl's Court Terrace.*
1866. 729 Azalias.

BRADFORD, Miss May S.... Painter.
86, *Eccleston Square.*
1902. 352 A road in Essex.

BRADFORD, William ..... **Painter.**
New York.
1875. 278 The steamer "Panther" among the icebergs and field ice in Melville Bay and the light of the midnight sun. Exhibited by command of the Queen.

BRADLEY, Basil, *R.W.S.* ... **Painter.**
Milford, Godalming.
1873. 1057 Victor and vanquished.
2, *Clifton Villas, Maida Hill.*
1877. 130 Sheep washing, Easedale.
Bourne End, Maidenhead.
1878. 1318 July on the Thames.

Bradley, Basil, *R.W.S.—continued.*
3, *Trafalgar Studios, Chelsea.*
1879. 27 Blossom.
1880. 531 The orphans, Easedale Farm, Westmorland.
1882. 523 A forlorn hope; an incident on Mount St. Bernard. "In October, 1820, a poor Italian woman, with a babe in her arms, etc."
1884. 582 May-time.
4, *Park Road Studios, Haverstock Hill.*
1894. 463 Before the storm, Isle of Man.
1895. 449 The Morning of the 12th August, Loch Earn, Perthshire.
1896. 681 Midsummer on the Thames.
1897. 443 Glen Falloch, Scotland.
1898. 281 Hard times.
1899. 641 A Jersey idyll.

BRADLEY, Edward ... ... Painter.
23, *Newman Street.*
1824. 487 Dead Birds.
1825. 364 Westminster Abbey, from the Surrey side.
1826. 399 View of Richmond Bridge, Surrey.
High Street, Putney.
1830. 111 Ware cliff, near Lyme, Dorsetshire.
1831. 142 View of Spoleto, Italy, from a sketch by Captain Melville Grindley.
1832. 349 Loch Gyle, Highlands of Scotland.
1833. 305 The wild brig of Brack Lynn, Highlands of Scotland.
1834. 889 Dover Castle, from the Folkestone road.
Windsor Place, Putney.
1837. 76 A sketch from nature; view of Hiclere House, Hampshire.
292 View from Cruxeaston, near Newbury; sketch from nature.
1840. 467 View from Cross Farm, Cruxeaston, Hampshire.
1844. 359 View of part of the country in the neighbourhood of Hicleve, Hampshire.

BRADLEY, Miss Gertrude M. Painter.
17, *Meadow Studios, Bushey.*
1898. 1468 "Right! away!"
7, *Cambridge Mansions, Battersea Park.*
1900. 1654 The Cat-witch.

BRADLEY, Gordon ... ... Painter.
25, *Sherrard Street.*
Golden Square.
1832. 489 Harrow on the Hill.
1833. 702 A Heath.
11, *Rathbone Place.*
1834. 515 Sunset.
558 Entrance to a wood.
21, *Charlotte Street.*
1835. 461 The river Cray, in the grounds of the late Marquess of Londonderry, North Cray, Kent.
32, *Park St., Camden Town.*
1839. 622 One of the old windmills that stood on Blackheath—evening.

BRADLEY, J. ... ... Painter.
136, *Fetter Lane.*
1783. 231 Landscape.

BRADLEY, J. ... ... Painter.
54, *Pall Mall.*
1817. 789 Miss Wetham of the Theatre Royal, Bath.
1818. 466 Master Hunter.
711 Mrs. Crosse.
1819. 588 Mrs. Dickons as Rosina in the "Barber of Seville."
819 Miss Stephens.
906 Miss Witham as Clarissa in "Lionel and Clarissa."
970 D. Hunter, Esq.
1820. 782 Study of a head.
47, *Pall Mall.*
1821. 638 E. Foley, Esq.
692 Miss Smithson.
695 Colonel Addenbrooke.
737 A study.
1822. 632 Walter Hunter, Esq.
1823. 849 Portrait of a lady.
1824. 803 Mr. Wathen.
1825. 476 Portraits of the children of the Rev. Robert Pearce.
1826. 581 Portrait of a gentleman.
641 do. lady.
817 do. gentleman.
1827. 620 do. lady.
818 do. do.
1828. 677 J. Page Read, Esq.
1829. 640 A Southwold pebble seller.
898 Mr. C. Taylor as Major Galbrath.
1831. 838 Portrait of a lady.
1833. 429 Thomas Pritchard, Esq.
1834. 299 Portrait of a lady.
1835. 733 Mrs. Griffiths.
1837. 975 Portrait of a young lady.
1838. 636 A study.
1840. 707 Miss Graham.

1843. 846 Mrs. Loder, late Miss Woodgate.

BRADLEY, J.... ... ... Painter.
8, *Osnaburgh Street.*
1864. 625 Study from nature.

BRADLEY, John Henry..... Painter.
10, *York Terrace, Leamington.*
1854. 1035 Sketch from nature.
1855. 1120 Granite peaks of the Isle of Arran.
1856. 798 The Valley of Lauterbrunnen, with the Strabbach Fall.
12, *Clarendon Place, Leamington.*
1857. 698 Sketch from nature.
781 do. do.
1858. 664 The Col de la Seigne, Savoy.
1009 Proposed church and spire, Wotton, Surrey.
1860. 724 Val di Feneora, Amalfi.
749 Fuorigeotta.
7, *Percy Street.*
1861. 173 Willows, near Thorpe.
473 On the Seine.
516 Landscape near Reidstone, Yorkshire.
1862. 84 A brook side.
42, *Lombard Street.*
1863. 783 A Ravine near Spezzia.
797 Porto Venere.
806 Valley of Pines, Sorrento.
Copthorne Cottage, Southampton.
1867. 782 Sketch from nature.
1, *Via Farina, Florence.*
1871. 709 Italian twilight, Fezano, Gulf of Spezia.
1874. 867 On the coast near Leghorn.
1875. 1109 The Giudecca, Venice.
25, *Bedford St., Covent Garden.*
1876. 589 Magnolias in Oriental jar.
1163 Warwickshire Willows; etching.
1184 Behind the Giudecca, Venice; etching.
1878. 832 Autumn sunset, Venice.
902 Magnolias and pomegranate blossom.
1879. 1237 Sardis. After H. Johnson.

BRADLEY, Miss Mary ... ... Painter.
Holland House, Hornsey.
1811. 757 Fruit.
773 Flowers.
775 do.

BRADLEY, William ... ... Painter.
(Late of Manchester.)
34, *Camomile St., Bishopsgate.*
1823. 141 Portrait of a gentleman.
1823. 422 F. Ries, Esq., Member of the Royal Academy of Music in Sweden.
426 Portrait of a lady.
1824. 156 A. L. Wigan, Esq.
218 Mrs. S. P. Rickman.
8, *South Crescent, Bedford Square.*
1825. 38 Mrs. W. Heseltine.
214 W. Heseltine, Esq.
456 A portrait.
950 do.
1826. 373 Portrait of a lady.
516 do. young gentleman.
30, *Gerrard Street, Soho.*
1827. 401 Portrait of a gentleman.
461 Robert Vernon, Esq.
1828. 336 George Battye, Esq.
441 Rev. Francis Randolph, D.D., Rector of St. Paul's, Covent Garden.
609 R. M. Edmonstone, Esq., Director of the Hon. East India Company, F.R.S.
1832. 539 Portrait of a gentleman.
54, *Upper Charlotte Street.*
1837. 172 Charles Swain, Esq.
1841. 256 The Earl of Denbigh.
1842. 18 T. Haughton Langston, Esq., M.P. for Oxford.
1844. 403 A group representing the late Countess of Denbigh, with two of her daughters, the Lady Augusta Fielding and the Lady Jane, with the Hon. Mr. Charles Fielding and a Newfoundland dog.
1845. 270 Lieut.-Colonel Cureton, C.B., 10th Queen's Lancers.

BRADLEY, William..... Painter.
Bourne End, Maidenhead.
1880. 925 Primroses; a sketch.
1881. 677 Beamsley, near Bolton Bridge, Yorkshire.
1884. 1147 May-time, Shiplake.
1194 Shiplake; backwater.

BRADSHAW, Captain G. ... Painter.
(An Honorary Exhibitor.)
1791. 263 Landscape—Evening.

BRADSHAW and GASS.
Architects.
19, *Silverwell Street, Bolton.*
1893. 1601 Proposed town hall and offices, Farnworth.
1894. 1698 Entrance to Branch Bank at Southport.

Bradshaw and Gass—*continued.*
1901. 1575 Thomasson Co-operative Reading-Room, Bolton.
31, *City Road, E.C.*
1903. 1635 Leysian Mission; general view.

BRADSTREET, Miss S. ... Sculptor.
The Close, Winchester.
1887. 1794 The Venerable Archdeacon Atkinson; bust, marble.

BRADY, Miss Kathleen H. Miniature Painter.
Cowbitt, Spalding.
1899. 1348 Portrait of a lady.

BRAGA, E. ... ... Sculptor.
14, *Bishopsgate Street Within.*
1872. 1431 The little orphan; marble.
1874. 1601 Pudore innocente, Milan.
1883. 1527 Cleopatra; group, marble.

BRAGG, A. ... ... Medalist.
21, *King Street, Soho.*
1862. 701 Impressions from dies.

BRAGGER, Charles ... ... Painter.
39*b*, *Old Bond Street.*
1880. 1442 Mr. Worrall.

BRAHAM, Miss Jane ... ... Painter.
22, *Frith Street, Soho.*
1780. 331 Flowers; water colours.
342 do. do.

BRAIN, Miss Constance ... Painter.
7, *Alma Square, St. John's Wood.*
1894. 1419 Kitty.

BRAIN, John ... ... Painter.
7, *King's Row, Pentonville.*
1832. 930 Contemplation.
35, *Rodney Street.*
1834. 601 The Cottager; a study from nature.
1835. 604 Portrait of a young lady.
644 do. do.
1836. 744 A portrait.

BRAINE, F. E. ... ... Architect.
43, *East Street, Manchester.*
1822. 915 Design for a public bath.
1823. 558 Perspective view of a design for a saloon.

BRAINE, Mrs. ... Miniature Painter.
1850. 742 Lady Harriet and Lady Jane Grimstone, daughters of the Earl of Verulam.
817 Captain Drinkwater Bethune, R.N., C.B.
868 Lord Alexander, son of the Earl of Caledon.
16, *Charlotte Street, Fitzroy Square.*
1852. 848 The Countess of Caledon.
1853. 697 Lord Alexander, Lady Jane, and the Hon. Walter Alexander, children of the Earl of Caledon.
824 Lady Jane Alexander, daughter of the Earl of Caledon.
1854. 760 Edward Manners, youngest son of R. Sanderson, Esq., etc.
829 Matilda Amy Frances, youngest daughter of R. Sanderson, Esq.
873 Lucy Fanny Mary, second daughter of Richard Sanderson, Esq.
Auckland Cottage, North End, Fulham.
1855. 766 Mrs. R. P. Braine.
830 Master Philip Braine.

BRAINE, T. ... ... Miniature Painter.
6, *Soho Square.*
1791. 82 Portrait of a lady.
411 Valentine rescuing Sylvia. *Vide* "Two Gentlemen of Verona," act v, scene 4.
530 Clarence's dream. *Vide* "Richard III," act i, scene 5.
559 "When Jubal struck the chorded shell." *Vide* Dryden's "Ode from Harmony."
1792. 94 Portrait of a young lady. (*Miss Franks.*)
405 Portrait of a gentleman. (*Mr. Braine.*)
428 Portraits of three young ladies. (*Miss Treminers and Miss Somers.*)
502 Battle.
504 do.
8, *Grafton St., Fitzroy Square.*
1793. 268 Portrait of a gentleman. (*Rev. P. Stockdale.*)
492 Satan rising from the regions of Chaos. Milton, book 2.
532 Design for the centre compartment of a curtain for the Theatre Royal, Edinburgh.
676 Portrait of a gentleman. (*Mr. F. Ho*

1794. 396 Cassandra foretelling the death of Hector. Shakespeare's "Troilus and Cressida."
537 A frame with four miniatures.
154, *New Bond Street.*
1795. 451 Portraits of ladies and gentlemen.
1796. 536 A frame containing seven miniatures.
20, *George St., Hanover Square.*
1797. 616 A portrait.
617 do.
793 Portrait of a lady.
810 Portrait of the old cryer of Sheerness.
1008 A frame containing nine portraits. (*Commissioner Hartwell's son, Admiral Buckner, Mrs. Stowe, Miss Hamilton, Mrs. Hartwell, Miss Waghorn, Mr. Moody, Captain Boynton.*)
1045 Portrait of a gentleman. (*Mr. Westall.*)
22, *Charles Street, Middlesex Hospital.*
1798. 881 A frame containing the portraits of Captain Halkett, Mr. Maude, Junr., Mr. Braine.
1799. 773 Portrait of Lieutenant Chambers.
814 Portrait of Mr. Allen.
46, *Howland Street.*
1800. 428 Hebe.
431 Portrait of Mr. Gray.
458 A wood nymph.
844 Portraits of Miss Timmings, Miss Staveley, Mr. Paul Tatlock, and Miss S. Timmings.
35, *Newman Street.*
1801. 753 A frame containing the portraits of Mr. Thresher, Miss F. Grenville, Mrs. Bristow, and Mrs. Wray.
1802. 748 Portrait of Mr. Gray.
1097 do. of the Rev. J. S. Clarke.

BRAINE, W. ... ... **Architect.**
43, *East Street, Manchester Square.*
1813. 808 A Design for a Villa.

BRAKEL, Van. *See* **V.**

BRAKSPEAR, Harold.....**Architect.**
Corsham, Wilts.
1897. 1804 Chancel, Lacock church, Wilts.

BRAKSPEAR, W. H. ... .. **Architect.**
18, *Charterhouse Square.*
1843. 1321 Design for a Royal Duke's Palace.
77, *Ebury Street.*
1845. 1178 Design for Episcopal chapel at Nunhead cemetery, etc.
1196 Design. Dissenters' chapel, Nunhead cemetery, etc.
1214 The Parker Monument in Paignton Church, Torbay, Devon.
10, *Adelphi Terrace.*
1853. 1172 Bridgewater church, etc.
6, *Radnor Place.*
1859. 1111 Design for Parish Church of Bowdon, Cheshire.

BRAMHALL, H. ... ... **Painter.**
28, *Shaftesbury Place.*
1844. 407 Landscape.
1845. 439 Evening.
1846. 573 Scene in Kent.
1847. 228 Landscape.
1848. 477 Afternoon.
5, *Stibbington Street, Oakley Square.*
1859. 83 By the woodside.

BRAMLEY, Frank, *A.R.A.*... **Painter.**
Fiskerton, Lincoln.
1884. 3 Leisure moments: bead-stringers—Venice.
1557 Weaving nets—Venice.
Newlyn, Penzance.
1885. 1030 Every one his own yarn.
1886. 491 "Domino!"
1887. 350 "Eyes and no eyes."
1888. 351 A hopeless dawn. "Human effort and sorrow, etc."
1889. 698 Saved. "Oft in a humble home a golden room is found."
1891. 1138 "For of such is the kingdom of heaven."
1892. 53 Old memories.
1893. 815 After fifty years.
(Elected A.R.A.)
1894. 217 Evening.
353 Autumn.
539 By the light of the fire.
1895. 471 Sleep.
505 Mrs. T. R. Bolitho.
Ombersley, Droitwich.
1896. 645 "While there is life there is hope."
Huntingstile, Grassmere.
1897. 484 George Murray Wilson, Esq.
571 John Graham, Esq.
581 Mrs. Graham.

Bramley, Frank, *A.R.A.—continued.*
1897. 847 Mrs. Frank Bramley.
894 Buttercups.
Woodhall Spa, Lincoln.
1898. 107 Portrait of the painter.
237 Alderman S. A. Sadler, Mayor of Middlesborough, 1896-1897.
551 Miss Madge Graham.
990 A dalesman's clipping—Westmorland.
Ombersley, Droitwich.
1899. 471 Gossip.
624 Kathleen, daughter of the Rev. John Webster.
644 Portrait of an officer.
1900. 129 do. a lady.
236 W. Wilson Fitzgerald, Esq.
370 "Through the mists of past years, etc."
645 Sir Lothian Bell, Bart.
Tongue Ghyll, Grassmere.
1901. 556 Sir Frederick Abel, Bart., G.C.V.O., K.C.B.
1902. 482 Mr. and Mrs. Chalmers.
494 "For the rose was Beauty, the gardener Time."
595 Walter Graham, Esq.
1903. 139 A. S. Leslie Melville, Esq.
1904. 101 Russell J. Kerr, Esq.
799 Mrs. Mackay.

BRAMLEY, William ... ... Painter.
58, *Montpelier Rd., Peckham.*
1900. 235 Background of Gold. "If I could have that little head of hers, etc."
1008 After play.
Wanstead Cottage, New Wanstead.
1901. 323 The young Christian.
615 Fairy tales.
1904. 874 Study.

BRAMLEY-MOORE, Miss M. Painter.
75, *Ware Road, Hertford.*
1901. 1439 Old gateway, Bedford.
1477 A peep at St. Pancras.

BRAMPTON, Herbert ... ... Painter.
Bedford Villa, Havelock Place, Hanley.
1896. 1106 Staircase of Palace of the Bargello, Florence.

BRAMWELL, Edward G....Sculptor.
70, *Borough High Street.*
1898. 1923 Design for a tomb.
Studio, Thornton St., Brixton.
1900. 1947 Æolus ruling the four winds.
1901. 1811 Sketch for a mural monument.

BRAMWELL, W. C. ... ... Architect.
1836. 1027 Villa at Herne Bay.

BRAND, J. A. ... ...Architect.
34, *Gresham Road, E.C.*
1899. 1676 House, Raleigh Estate, Dartmouth.

BRANDARD, Miss Annie Caroline. Painter.
1, *Albion Grove, Islington.*
1867. 727 Christmas and a lodging to let.
1883. 1038 Almond blossoms.
1884. 1134 Blackberry brambles.
1174 Cove at Ilfracombe.

BRANDARD, Edward Paxman. Painter.
1, *Albion Grove, Islington.*
1853. 894 Mongsham, near Deal.
1854. 669 Pont-y-Cyfyn, near Capel Curig.
1855. 773 Near Beddgelert, North Wales.
1856. 922 On the Conway, do.
1857. 860 The Conway Falls, Ina, North Wales.
1859. 590 Tintern Abbey; the north transept.
1861. 291 Part of Rouen Cathedral, from Rue de l'Epicerie.
1866. 665 Rickyard, St. Mary's Cray, Kent.
1868. 701 Watching the bee.
1884. 1401 The lord of the glen. After J. McWhirter, A.R.A.; engraving.

BRANDARD, Robert ... ... Painter.
1838. 1230 Street scene in Rouen.
10, *Gibson Square, Islington.*
1842. 665 Evening.
6, *Campden Hill Villas.*
1852. 1022 The Woodside near Eynsford, Kent.

BRANDION, Charles ... ... Painter.
At Chelsea.
1770. 17 A view taken from the corner of the Royal Hospital at Chelsea; a stained drawing.
1771. 14 A landscape in water colours.
1772. 25 The ruins of a triumphal arch, in water colours.

BRANDLING, Henry.
Miniature Painter.
5, *Newman Street.*
1847. 945 Mrs. Charles Bell.
1848. 974 Portrait of a lady.

BRANDLING, Henry C. ... Painter.
34, *Fitzroy Square.*
1850. 680 "Hier verkoopt men drank."
959 Miss E. Brandling.

BRANDLING, Vincent F....Painter.
Urbino, Bushey.
1902. 1292 "The good grey mare."

BRANDON, A. ... ... Painter.
(An Honorary Exhibitor.)
1801. 486 A View in the Isle of Wight, by Master A. Brandon.
1803. 216 Conway Castle, North Wales.

BRANDON, David, *F.S.A.*
Architect.
17, *Great Alie Street.*
1831. 1020 Design for a Metropolitan market.
19, *Southampton Street.*
1837. 1058 Design for Royal Berkshire Hospital.
75, *Great Russell Street.*
1853. 1169 Staircase, Park House, Colesborne, Gloucestershire.
1202 do. do. do.
1855. 1245 Staircase, Falconhurst Lodge, Kent, for Hon. J. Chetwynd Talbot.
24, *Berkeley Square.*
1860. 671 Hemstead House, Kent, for Gathorne Hardy, Esq., M.P.
677 Taverham Hall, Norfolk, for J. N. Micklethwaite, Esq.
683 Hemstead House, etc.
1861. 710 Grafton Manor House, Worcestershire, for the Earl of Shrewsbury.
711 Blackmore Park, Worcestershire, for J. V. Hornyold, Esq.
713 New church at Penboyr, Carmarthenshire; Earl of Cawdor.
1862. 881 Saloon at Hemsted House.
1863. 930 Chilham Castle, Kent, for Charles Hardy, Esq.
1865. 770 St. John's church, Kingstone, Staffordshire, for Earl of Shrewsbury.
1867. 895 Junior Carlton Club House, Pall Mall.
1868. 843 Mansion at Encombe, Dorsetshire, for Earl of Eldon.
886 Eagle Insurance Co., Pall Mall.
1870. 806 Mansion at Bayham Abbey, for Marquess Camden.
1871. 955 Marlborough Club House, Pall Mall, etc.
1874. 1086 Binnegar Hall, Dorsetshire, for O. N. Farrer, Esq.
1876. 994 New house near Chislehurst.
1878. 1081 Mansion at Lytchett Heath, Dorset.
1093 Mansion at Sidbury, Devon.

BRANDON, E. ... ... Painter.
1870. 853 St. Catherine of Sweden prays over the body of her mother, St. Bridget.

BRANDON, Raphael ... ... Architect.
23, *Brompton Crescent.*
1838. 1062 Design for a church.
1843. 1244 One of the three selected designs for the Portsea Union Workhouse, with F. C. J. Parkinson and T. H. Lewis.
1249 New Town Hall, Colchester, etc.
1329 do. do. do., etc.
11, *Beaufort Buildings.*
1844. 1240 Design; Nunhead Cemetery chapel.
1845. 1164 New Corn Exchange, Colchester, with J. A. Brandon.
1315 Station and Engine House, London and Croydon Line, with J. Brandon.
1847. 1102 Portswood church, near Southampton, with J. A. Brandon.
1134 Chancel, etc., St. Martin's church, Leicester, with J. A. Brandon.
1157 House for Norman Wilkinson, Esq., at Reigate, with J. A. Brandon.
1193 Interior of chancel, St. Martin's church, Leicester, with J. A. Brandon.
1197 Aughnamullen church, Ballibay, Ireland, etc., with J. A. Brandon.
1205 Humberstone church, Leicestershire, etc., with J. A. Brandon.
1305 New chancel, Sculthorpe church, Norfolk, etc., with J. A. Brandon.
1848. 1102 Holy Trinity church, Laverstock Green, Herts.

Brandon, Raphael—*continued.*
17, *Clement's Inn.*
1874. 1068 Holy Catholic church, Gordon Square.

BRANDON and BLORE.
Architects.
23, *Brompton Crescent.*
1843. 1241 Design for Colchester Town Hall, etc.

BRANDON and RITCHIE.
Architects.
11, *Beaufort Buildings.*
1853. 1156 Interior, Catholic Apostolic church, Gordon Square, etc.
1856. 1144 Falconhurst Lodge, near Edenbridge, Kent.

BRANEGAN, J. F. ..... **Painter.**
118, *Stanhope Street.*
1871. 707 Morning on the beach.
728 Gorleston Jetty, near Yarmouth.
9, *St. Thomas' Gardens.*
1875. 633 Fish sale—early morning.

BRANGWIN, Noah ... ... **Painter.**
Henley on Thames.
1854. 319 Welsh sheep.
350 The Watchman.
1855. 24 A ploughboy's meal.
Highfield, Wargrave.
1856. 275 A Berkshire lane.

BRANGWYN, Frank, *A.R.A.*
Painter.
18, *Shepherd's Bush Green.*
1885. 441 Bit on the Esk.
1886. 1071 Waterlogged.
39*a*, *Queen's Square, W.C.*
1887. 1175 Sunday.
4, *Wentworth Studios.*
1888. 300 Bark stripping.
15, *Trafalgar Studios.*
1889. 190 Home.
660 "When we were boys together."
670 Minutes are like hours.
1890. 76 "All hands shorten sail!"
241 Outward bound.
248 "Stand by!"
1210 A stranger.
1891. 203 Salvage.
477 Assistance.
4, *Stratford Studios, Kensington.*
1892. 307 The convict ship.
1893. 851 Slave market.
900 Turkish fishermen's Huts.
1894. 906 Oranges.
913 Shade.
1895. 605 Rest.
978 In the Square.
1896. 125 The blood of the grape.
1897. 219 Venice.
1898. 218 The golden horn.
475 The story.
(Elected A.R.A.)
Temple Lodge, Queen Street, Hammersmith.
1904. 196 Departure of "Lancaster" for the East Indies for the Skinners' Company.
910 A Moorish Well.

BRANGWYN, W. C. ... ... **Architect.**
6, *John Street, Adelphi.*
1875. 976 Grocers' Company's Schools, Hackney.
1002 Hastings Town Hall.
1876. 1043 Design for Board of Works offices at Greenwich.
11, *Beaufort Buildings.*
1879. 1119 Pulpit, Canford Church.
1161 Yarmouth Town Hall.

BRANNAN, J. ... ... **Painter.**
50, *Castle St., Leicester Square.*
1859. 432 The organ boy.

BRANSON, Mrs. Juliet ... ... **Painter.**
1, *Marlborough Mansions, S. W.*
1889. 896 A Picardy Village.
26, *Ladbroke Grove.*
1895. 1072 The after glow.
1085 Tidal river, Norfolk.

BRANSTON, Miss Eva M....Painter.
Clovelly, Beckenham.
1892. 865 "Where green trees whisper, kissing the soft air."
28, *Trebovir Road.*
1894. 756 The windmill, Felpham, Sussex.

BRANWHITE, Charles ..... **Painter.**
8, *Queen's Parade, Bristol.*
1845. 67 Repose.
1846. 376 Boy and donkeys; study from nature.
693 Country postboy, the short cut.
1848. 255 Sketch near a forest.
1849. 200 An autumn Evening.
508 Frost scene—evening.
Colonnade, Bristol.
1850. 246 A Winter sunset.

10, *West Clifton Terrace, Bristol.*
1855. 1145 An old Mill near Roe, North Wales—hoar frost.
1856. 536 Late in autumn, a sunny afternoon.

BRANWHITE, C. Brooke... Painter.
41, *Elleston Road, Redland, Bristol.*
1902. 852 On chalk water, Exmoor.
1904. 940 The floating harbour, Bristol—winter.

BRANWHITE, Nathan C. Miniature Painter.
4, *City Road.*
1802. 693 Rev. P. Bean.
1100 Mr. G. Eyre.
1804. 710 J. Hamilton, Esq., M.D., etc.
1807. 841 Mr. Lanchester.
1808. 740 Mr. and Mrs. C.
Do. and 4, *John St., Bristol.*
1810. 602 Rev. G. Collison.
666 Portraits of a gentleman, of J. O. Ogle, Esq., and the Rev. W. Thorp.
58, *Queen Square, Bristol.*
1819. 843 Rev. W. Thorpe, Bristol.
1822. 217 H. H. Baily, Esq.
1824. 622 The Dean of Bristol.
784 G. Cumberland, Esq.
1825. 743 Rev. Dr. Randolph.
1828. 816 Dr. Spurzheim.

BRASIER, B. ... ... Architect.
12, *Bagnio Court, Newgate St.*
1788. 447 Design of entrances to Callander Park, Scotland, the seat of William Forbes, Esq.

BRASSINGTON, John ... ... Painter.
6, *Dyers Square.*
1836. 35 Captain Sir John Ross, R.N., K.S.A., etc.

BRAUND, J. ... ... Architect.
2, *Chapel Place, Cavendish Square.*
1834. 934 The tomb of Abelard and Heloisa in the cemetery of Père la Chaise, Paris, etc.

BRAY, G. ... ... Painter.
(An Honorary Exhibitor.)
1785. 58 A King Charles's spaniel.
259 A representation of Mons. Blanchard's balloon off Dover Castle.

BRAY, Miss ... ... Painter.
Sunderland.
1821. 610 Flowers from nature.

BRAYSHAY, W. H. ... ... Painter.
The Lawn, Burley in Wharfedale.
1867. 699* Gordale Beck, Craven, Yorkshire.

BREACH, E. R. ... ... Painter.
4, *Addington Square.*
1875. 500 A brace; steady at the point.

BREAKELL, Miss Mary Louise. Painter.
The Homestead, Richmond.
1879. 1004 The forest maid.
Prestwich Park, Manchester.
1883. 134 A garden in France.
633 Spring flowers.
1884. 1610 Grandfather's workshop.
1886. 683 Illusions.
40, *Brazennose St., Manchester.*
1890. 79 A garden of larkspurs, Brittany.
931 A happy family.
1893. 277 The answer. "Somebody said that she'd say no, etc."
20, *Campden Hill Gardens.*
1896. 169 Morning, Finistère.
824 Across the meadow.

BREAKESPEARE, William A. Painter.
1, *The Mall, Park Road, N. W.*
1891. 919 At the tournament.
1892. 579 The vicar finds Olivia.
1893. 601 To Gretna Green.
1894. 767 Intermezzo.
1896. 898 Miggles.
1897. 470 Miss F. Coats.
1898. 488 Memories.
1900. 740 Bathers.
1901. 187 Les pêcheuses du roi.
1902. 71 Stradella. "Having eloped with one of his pupils, two bravos were hired, etc."
1903. 104 By the sea.
748 A ward in chancery.

BREAMER, F. C. ... ... Sculptor.
8, *New Road, opposite Fitzroy Square.*
1793. 824 Tablet of flowers in marble.

BREANSKI, DE. *See* **D.**

BRÉBANT, Albert ... ... Painter.
1848. 1023 A village scene.

BREBNER, Miss Elizabeth M. **Painter.**
23, *Wharton Road, West Kensington Park.*
1896. 717 Roses.
Stanley Studios, Park Walk, Haverstock Hill.
1897. 508 Wallflower.

BREDA, De. *See* **D.**

BREDEN, Albert C...... **Architect.**
28, *Essex Street, Strand.*
1887. 1683 Back and front elevations of a country house.
35, *Bucklersbury.*
1889. 1986 A town residence.
21, *Sheen Park, Richmond.*
1891. 1836 Design for a public library.
1881 Banking premises for a country town.
16, *Finsbury Circus.*
1895. 1410 A country house.

BREE, Rev. W. ... ... **Painter.**
(An Honorary Exhibitor.)
1803. 571 A drawing.
960 A landscape.

BREES, S. C. ... ... **Painter.**
Birmingham.
1833. 985 Interior of Rochester Cathedral, etc.
3, *Waterloo Terrace.*
1834. 589 Sketch at Bruges.
Circus Road, St. John's Wood.
1835. 477 Interior of Notre Dame, Paris.
861 Stone Cross at Rouen.
30, *Charles Square, Hoxton.*
1836. 770 View near Tiverton.
999 Interior of the abbey church of the Holy Trinity at Caen.
40, *Ely Place.*
1837. 691 Scene at Bury St. Edmund's, St. James's Tower Gateway.

BREGAZZI, D. ... ... **Painter.**
Derby.
1811. 791 Venus.

BREMER, Miss M. Leonore. **Painter.**
2, *Trinity Road, Tulse Hill.*
1903. 1253 Head of a child.

BREMNER, P. ... ... **Architect.**
5, *Manchester Street, Southampton.*
1856. 1177 Design for alterations to Branksea Castle, Dorset.

BRENDEL, Heinrich Albert. **Painter.**
38, *Mornington Road.*
1874. 974 Rentrée des Champs; crépuscule.

BRENNAN, Fitzjohn ..... **Painter.**
76, *Park Rd., Haverstock Hill.*
1885. 764 Rugged slopes.
1886. 194 The glow of an autumn sun—evening.
426 The rushing river.
1887. 692 "When the glow is in the west."

BRENNAN, G. M. ... ... **Painter.**
2, *Place de la Madeleine, Paris.*
1868. 671 "Via della Vita" in Rome.

BRENNAN, Michael G...... **Painter.**
"*Caffee del Greco,*" *Rome.*
1865. 512 Letter writer's shop in the ruins of the theatre of Marcellus, Rome.
645 A Capri courtyard.
649 La Tortorella di Pompeii.
1866. 222 Kissing the padre's hand in the Sabine Hills.
313 The young priest—an interior in Capri.
1867. 219 A courtyard in Capri.
267 Shadows and sunshine.
586 Picking locusts, Bay of Naples.
640 Nella Chiesa di S. Costanza, Capri.
1868. 162 Painting from the life.
Do. and Castlebar, Ireland.
1869. 783 Il Tamburino.
832 Preaching in the Coliseum: Friday; "and here the buzz of eager nations ran, etc."
1870. 947 The acolyte.
1027 Il Barbière.

BRENNIR, Carl ... ... **Painter.**
26, *Shakespeare Villa, Notts.*
1899. 467 On the hill at Alkham, Kent.

BRERETON, Robert ... ... **Painter.**
121, *Albany Street.*
1841. 746 Children of John Costazzi, Esq.
Melton Mowbray.
1843. 1121 Master Townsend.

BRESLAU, Madame Louise. **Painter.**
c/o Mr. Cox, 57, *Pall Mall.*
1882. 214 The friends.

BRETT, B. ... ... **Painter.**
26, *Nicholas Lane, City.*
1843. 527 Battersea with the Thames.
1844. 93 Near Windsor.
1845. 630 Dover from the Stonehead.

BRETT, John, *A.R.A.* ... ... **Painter.**
Tudor Lodge, Albert St., N.W.
1856. 907 Mrs. Coventry Patmore.
987 Miss Foster.
988 Arthur Brett.
34*a*, *Gloucester Road, Regent's Park.*
1857. 181 Faces in the fire.
1124 Glacier of Rosenlaui.
1858. 1089 Stonebreaker.
Lynchfield House, Detling, near Maidstone.
1859. 908 Val d'Aosta.
6, *Pump Court, Temple.*
1860. 360 The hedger. "In dim recesses, etc."
1861. 451 Warwick Castle.
1862. 650 Champéry.
799 Mountains of St. Gingough.
1864. 569 Massa, Bay of Naples.
607 A north-west squall in the Mediterranean.
1865. 137 Morants Court in May.
1866. 479 Capri in the evening.
733 Bonchurch downs.
1867. 614 Lat. 53° 15′ N., long. 5, 10 W.
738 Covert.
748 Through the turnips.
1868. 624 Christmas Morning, 1866; "The sky which noticed all, etc."
1869. 507 Entrance to Yarmouth Harbour.
773 Wide waters.
3, *Mansfield Street, Cavendish Square.*
1870. 45 Clare, Ireland, the wind going down with the sun.
126 "Contiguous to a melancholy ocean."—*B. Disraeli.*
1871. 522 The British Channel seen from the Dorsetshire cliffs.
545 Etna from the heights of Taormina.
1872. 912 Whitesand Bay.
938 The South Bishop Rock; anticipations of a wild night.
1873. 681 A morning among the granite boulders.
945 A north-west gale off the Longships Lighthouse.
38, *Harley Street.*
1874. 130 Summer noon in the Scilly Isles.
1874. 1012 Bude sands at sunset.
1875. 497 Spires and steeples of the Channel Islands.
1876. 365 A certain trout stream.
532 Sir Thomas's tower.
1877. 946 Mount's Bay.
1878. 105 The Cornish lions.
363 Carnarvon Bay.
1879. 643 The stronghold of the Seison and the camp of the Kittywake. "The floating clouds their state shall lend to her." —*Wordsworth.*
1880. 387 Britannia's Realm. Purchased for the Chantrey bequest.
669 Sandy shallows of the seashore. (Elected A.R.A.)
1881. 340 St. Ives Bay.
445 Golden prospects.
1882. 128 A falling barometer.
506 The grey of the morning. "The ripples whispered to the mussels in the grey of the morning, and the lily-white clouds got up early and peeped over the wall."—*Old Play.*
1883. 142 ". . . these yellow sands."
809 Welsh dragons.
1884. 395 MacLeod's maidens, Skye (natural sculpture).
852 A north-easterly gale; Granton.
1553 A South-westerly gale; Cornish Coast.
1574 A summer day; St. George's Channel.
1885. 347 Saint's Bay.
844 The lighthouse on Cape Wrath; daybreak.
1106 The Norman Archipelago.
1886. 340 An Argyll Eden. "Our bark is as an albatross, whose nest is some far Eden of the purple east."—*Epipsychidion.*
1887. 416 Kyleakin.
421 Ardentrive Bay; a very low barometer. "In this condition of the air the clouds rest upon the surface of the sea, etc."
1888. 206 The entrance to Hareslade Cove, Gower.
386 The earth's shadow on the sky (the rising of the dusk).
833 A heavy squall off the Start Lighthouse.
861 The Bristol Channel.
1889. 417 The Lion, the Lizard, and the Stags.
1890. 345 A summer shower.

Brett, John, *A.R.A.—continued.*

1890. 472 Echoes of a far-off storm.
513 Harlyn Bay.
962 Mist off the sea.
1891. 424 Gull Island; a conversazione.
458 Fylingdales Moor.
600 "Some fell on stony ground, where it had not much earth."
1029 The Highland summer.
1892. 545 Welsh barley.
596 The Isles of Skomer and Skokham.
678 The sea-mist drifts in-shore.
756 Cardigan Bay.
763 The Dog Rock in bad weather.
Daisy Field, Putney.
1893. 153 Pearly summer.
Skipper of smack. "Stand by to cast off!"
Master of tug. "Ease her!"
Cox of shore boat. "Way enough, mates; she'll just fetch us."
387 The Sicilian Sea, from Taormina Cliffs.
417 Breakers among the reefs.
1894. 329 Ramsgate Sands.
534 The promise of a wild night.
546 The parting hour. "They had habitually lain in wait to throw stones at him, but when he set out to quit their inhospitable shore they were sorry."—*Old Story.*
617 A summer day off the South Bishop.
1895. 232 The outlook from my native cliffs. "Heaven lies about us in our infancy."—*Wordsworth.*
409 The isles of the Sirens.
498 "The sear, the yellow leaf."
504 "Probably some rain."
1896. 157 A friend in need.
570 North Devon Cliffs.
753 From the balcony of Cliff Cottage, Lee.
797 Loch Braccadaile, Skye.
1897. 123 Castel Moel, Isle of Skye.
384 The South Stack Lighthouse; the wind athwart the tide.
740 Distant Capri.
858 Whiteshell Point, Caswell Bay; limestone.
1898. 129 Among the rocks at Trevone (quartz veins in the slate).
194 Trevose Head, Cornwall.
448 Trevone Bay; north-westerly showers.
1898. 715 Where you had better not come ashore—North Cornwall.
1899. 81 Kylestrome, Sutherland.
134 Summer on the cliffs.
735 The island off Padstow.
739 Etretat (west).
1900. 743 do.
862 Seaford.
865 The Madrip, Trevone.
883 "And now the stormblast came, and he was tyrannous and strong."
890 Newtrain Bay, Cornwall.
904 The wind among the barley.
1901. 642 A squally day at Swanage.
647 Some fall on stony ground.
687 Cataclew Point, Trevone.
752 Kylestrome Islands.
754 Trevose Head.
769 Loch Nell.

BRETT, Miss Rosa..... Painter.
Tonbridge Road, Maidstone.
1867. 37 The field-mice at home.
Fant, Maidstone.
1871. 55 A spring afternoon.
1873. 931 A winter afternoon in Kent.
10, *Newton Terrace, Rochester.*
1875. 338 A doubtful greeting.
1876. 136 Starling and blue tit.
38, *Harley Street.*
1881. 857 Iris.
(*See also* ROSARIUS.)

BRETTINGHAM, De Carles. *See* **D.**

BRETTINGHAM, Robert Furze. Architect.
At Mr. Hooker's,
Great Vine Street, Piccadilly.
1783. 365 Design for sepulchral church.
372 do. do.
379 Antique fragment in the garden of Villa Medici at Rome.
17, *Great Pultney Street, Golden Square.*
1784. 413 Design for an exchange, with corn and hop markets.
527 Design for a private museum.
7, *Princes St., Hanover Square.*
1786. 449 Elevations to old house in West of England.
1788. 547 Hermitage built in Middlesex.
563 Front and back of a villa.
24, *Berkeley Square.*
1790. 512 Design; Bridge at Benham Place, Berks, built 1789.
1792. 650 A Temple built at Audley End.
1793. 763 A Temple to Concord.

1793. 807 A gentleman's house near Southampton.
817 Saffron Walden church.
1795. 692 New choir in Downpatrick Cathedral.
708 North Hants County Jail.
1796. 782 Inside of Saffron Walden church.
788 Front of do. do.
1797. 1153 Hillsborough House.
1798. 928 Temple of Concord, Audley End.
Great George Street, Hanover Square.
1799. 898 Entrance to Saffron Walden church.
960 Internal view of Saffron Walden church.
1800. 1075 A Corinthian temple.
1097 Design; sepulchre, north of England.

BREUER, Theodore A. ... ... Painter.
51, *Boulevard St. Jacques, Paris.*
1901. 59 Chrysanthemums.

BREUN, John Ernest ..... Painter.
4, *Greek Street, Soho.*
1882. 52 Head of a Persian.
1883. 336 W. H. Spiller, Esq.
1884. 578 Hervey Pechell, Esq.
905 Colonel Margesson.
1885. 27 Major-General Sir Redvers Buller, V.C., etc.
516 The favourite.
1886. 173 J. A. Spiller, Esq.
1890. 1114 "Cold Steel"; Alfred Hutton, Esq., late Captain, King's Dragoon Guards.
1891. 1010 "A wary cool old sworder." —Byron, *Don Juan*, canto iv.
1894. 291 N. R. O'Conor, Esq.
1896. 523 The Earl of Stamford.
1898. 864 Lady O'Conor.
1904. 269 Henry F. Compton, Esq., Master of the New Forest Hounds.
859 Tired out.

BREWER, Miss Amy Cobham. Painter.
14, *Meadow Studios, Bushey.*
1893. 1763 "Salamanders"; design in relief, bronze.
1894. 445 Love in Idleness.
1895. 678 "Beware of goblin men."
1896. 385 The Snare. "Said Hob, I've a snare, etc."

BREWER, Henry C. Decorative Painter.
3, *St. Quintin's Avenue, North Kensington.*
1888. 1416 Folkestone, from the fishermen's quarter.
5, *St. Paul's Studios, West Kensington.*
1899. 1516 Sketch for a portion of a frieze.
1901. 1498 Decorative panels of ships.
1902. 1557 Decorations to St. Mary's, Husbands Bosworth, Warwickshire.

BREWER, Henry William ... Painter.
Well Walk, Hampstead.
1858. 1058 Interior St. John's R.C. Cathedral, Salford, Manchester, etc.
1859. 899 Oak in Priory Gardens, Hampstead.
1074 Tomb of Queen Philippa, Westminster Abbey.
1150 Durham Cathedral.
1860. 646 Exterior, Norwich Cathedral.
695 Interior, do.
1861. 460 The Water-gate, Harper's Ferry, Norwich.
3, *Portland Villas, Notting Hill.*
1866. 794 St. Gereon's church, Cologne.
24, *Portland Rd., Notting Hill.*
1869. 828 Hildesheim Cathedral, Hanover.
1870. 805 The Royal Mausoleum at Frogmore. Drawn at the command and exhibited by the permission of Her Majesty the Queen.
1871. 903 Schwabisch Grund, Wurtemberg.
906 The shrine of St. Cymbert at Augsburg.
1872. 1192 Aus alten Zeiten.
1874. 553 Interior of the choir of old St. Paul's Cathedral, as it appeared in the last year of the reign of King Henry VIII.
1881. 1064 The gates of Henry VII chapel, Westminster.
19, *Bonchurch Road, South Kensington.*
1883. 1210 Design for an organ, etc., of a parish church.
1884. 1334 Interior of the Cathedral of Bois-le-Duc.
1885. 1783 Church at Hal, Belgium.
1787 Staircase, Rue des Nobles, Morlaix, Brittany.
1814 Church at Folgoat, Brittany.

Brewer, Henry William—*continued.*
1885. 1906 Porch: church at Wetzlar, Germany.
83, *St. Quintin's Avenue, North Kensington.*
1890. 1722 Catholic church, Calcar, Germany.
1940 View in south aisle, St. Victor, Xanten, Germany.
1892. 1674 Cloisters, Xanten, Germany.
1694 Choir do.
1893. 1655 St. Quirinus Neuss, Germany.
1894. 1553 High altar, Moosburg, Bavaria.
1897. 1859 Western choir, Bamberg Cathedral, Bavaria.

BREWER, Julian C.
Miniature Painter.
18, *Octagon, Plymouth.*
1855. 981 Miss Prestwood-Wolrige.
1018 Daughters of the late Governor of New Zealand.
1856. 957 Nina, second daughter of Captain George Elliot, R.N.
1857. 683 Portrait of a young lady.
970 Mr. Serjeant Gaselee.
4, *Chapel Row, Bath.*
1859. 968 Miss Carr, daughter of the Rt. Rev. Bishop Carr, D.D.
Yoxford House, Norwich.
1876. 1166 Z. Buck, Esq., Mus. Doc., organist of Norwich Cathedral.

BREWER, M. ... ... Painter.
Broad Court, Long Acre.
1785. 492 Drawing of Mr. Blanchard's balloon.

BREWER, Mrs. Mary.
Miniature Painter.
4, *John Street, Worcester.*
1848. 720 Dr. Turley of Worcester.
1849. 747 W. H. Bishop, Esq., Worcester.
1852. 734 Miss Williams.
890 Caroline Georgina, youngest daughter of Thomas Heaphy, Esq.
1853. 768 William and Gerald, sons of the Hon. and Rev. Chetwynd Talbot.
881 Adalbert Cecil, son of do.

BREWER, R. ... ... Painter.
5, *Duke Street, Bloomsbury.*
1796. 746 View of Finchley Common.

BREWERS, R. ... ... Painter.
6, *Macclesfield Street, Soho.*
1797. 575 Effect of an approaching storm.

BREWILL, Arthur W. ... Architect.
Angell Row, Nottingham.
1891. 1935 Memorial Church, Colston Bassett, Nottinghamshire.
1896. 1613 Rood screen, parish church, Barking.
1681 Entrance lodge, Trent Range.

BREWILL (A. W.) and BAILEY (B. E.) ... ... Architects.
Nottingham and Newark-on-Trent.
1895. 1490 Sundial, Whatton House, near Loughborough.
1544 The new chancel, Edwalton Church, Notts.
1587 Leenside, Nottingham.
Angel Row, Nottingham.
1897. 1742 Hedgehog Inn, Canal Street, Nottingham.
1898. 1619. Residence at Edwalton.
1708 Houses, Lenton Boulevard, Nottingham.
1899. 1612 Apsley Heath, Bedfordshire.
1654 Presbyterian church, Nottingham.
1855 Cresswell schools, Derbyshire.
1900. 1822 St. Edith's Church, Anwick, Lincolnshire.
1871 Entrance front: London Road, Newark.
1901. 1537 Infants' school, Cresswell, Derbyshire.
1562 St. John the Baptist, South Witham, Lincolnshire.
44, *Parliament Street, Nottingham.*
1903. 1654 Seacroft Golf Links Hotel, Skegness; entrance.
1904. 1610 Offices, Parliament Street, Nottingham.

BREWSTER, E. ... ... Painter.
3, *Middle Temple Lane.*
1802. 310 Flowers.

BREWSTER, H. ... ... Painter.
7, *Charles Street, Northampton Square.*
1823. 279 R. Davies, Esq.

BREWSTER, W. ... ... Architect.
11, *Bridge Road, Battersea.*
1845. 1112 Additions to the old grammar school, Portsmouth.
1151 One of the chapels of Manchester cemetery.

BREWTNALL, Edward Frederick, *R.W.S.* ... ... **Painter.**
24, *Grove Place, Alpha Road.*
1872. 482 The model's luncheon.
1, *The Mall, Haverstock Hill.*
1873. 858 An invalid.
1877. 167 The sleeping beauty.
1878. 290 The blind beggar's daughter of Bethnal Green. "There was a blind beggar had long lost his sight, etc."
1879. 57 The phantom ship.
121 The bailiff's daughter of Islington. "Yet she was coye, etc."
148 The shepherd boy.
607 The gardener's daughter.
1880. 1010 Cinderella. "At that moment her scullery maid's dress changed, etc."
1881. 466 The visit to the witch.
1882. 509 "Where are you going to, my pretty maid? etc."
719 A side glance.
1885. 669 Confidences.
1886. 213 "And Dick the shepherd blows his nail."
Beaver Studio, 2, Theresa Terrace, Ravenscourt Park.
1898. 620 Merely players.
1899. 1070 On the Embankment.
32, *Fairfax Road, Bedford Park.*
1900. 72 The Inn by the sea.
263 The mysteries of the deep.

BREYMANN, A. ... ... **Sculptor.**
Wolfenbüttel, Brunswick.
1872. 1483 Cesare.
1492 Annuccia.

BRIAND, G. ... ... **Architect.**
6, *Park Terrace, Highbury.*
1847. 1142 Overend, Gurney and Co.'s, Lombard Street.

BRIANE, Mrs. ... **Miniature Painter.**
8, *Queen Anne Street.*
1811. 562 Portrait of the Earl of Surrey; from a carving in ivory.
564 Mrs. Nott.
565 Portrait of a child of Lord G. Seymour.
569 Portrait of a child.
580 A Portrait.
604 The Hon. Mrs. Werninck.
1812. 594 Mrs. Edwin.
1813. 441 Portrait of one of her children.
468 Mrs. Delemain.
500 Mrs. Carrick.
1813. 555 Portrait of a child.
571 Miss P. Smith.
659 Portrait of one of her children.
672 do. of herself.
763 do. of one of her children.
1814. 370 The young archer.
30, *Newman Street.*
1835. 633 Portrait of a young lady in the habit of a nun.
864 Contemplation.

BRIANT, W. N. ... ... **Architect.**
25, *Sydney Terrace, Reading.*
1842. 1041 Design; new church at Camberwell.
1843. 1253 Town Hall.

BRIAS ... ... **Painter.**
Brussels.
1830. 39 Interior of a French cabaret.

BRICE, E. ... ... **Sculptor.**
162, *Strand.*
1780. 417 Innocence; a bas-relief.

BRICE, E. Kington ... ... **Painter.**
58, *Heywood St., Manchester.*
1893. 147 "What is it?"

BRICKDALE, Miss Eleanor Fortescue ... ... **Painter.**
30, *Lansdowne Crescent, W.*
1896. 1494 Design for advertisement.
1897. 1701 Sir Lancelot du Lake.
1898. 1198 Spring.
1472 Illustration to "The Sleeping Beauty."
1899. 44 "The pale complexion of true love, etc."
795 "That overcometh the world."
1457 The wind.
1562 Time and the maiden.
1900. 795 Time the physician.
1595 King Cophetua and the beggar maid.
38, *Norland Square.*
1901. 449 The deceitfulness of riches.
1902. 455 Justice before her judge.
1903. 538 Rosamund.
11, *Holland Park Road.*
1904. 994 Love and his counterfeits.

BRIDEL, W. ... ... **Architect.**
19, *Colchester Street, Savage Gardens.*
1795. 675 Design for an entrance to a park.
686 Design for a pavilion.

Bridel, W.—*continued.*
High Street, Stoke Newington.
1796. 830 Design for a Villa erecting for Governor Blunt in America.
838 Design for an entrance to a park.
1797. 1065 View of the British Magazine at St. Petersburg.

BRIDELL, Frederick Lee ... Painter.
Hazel Cottage, Holyport, near Maidenhead.
1851. 544 A bit in Berkshire.
17, *Newman Street.*
1856. 969 The Wilde-Kaiser or Wild Emperor mountains in the Tyrol border-land seen from Audorf, a Village fifty miles south of Munich.
Highfield Lodge, Southampton.
1858. 252 Early morn on the Lake of Constance—seen from the heights above the little island of Lindau in Bavaria.
1860. 383 The Coliseum, Rome. "The gladiator's bloody circus stands, etc."
3, *Sussex Place, Regent's Park.*
1861. 467 The olive gardens at Varrenna, Lake of Como.
8, *Victoria Road, Kensington.*
1862. 9 A pastoral scene at Fiume Latte—shores of Lake Lecco.

BRIDELL, Mrs. Frederick Lee. *See* **Miss Eliza Florence Fox (afterwards Mrs. George Edward Fox). Painter.**
3, *Sussex Place, Regent's Park.*
1859. 853 F. L. Bridell, Esq.
1860. 425 Amongst the ruins—Rome.
1861. 588 Departing to join Garibaldi. "Addio, Terese, etc."
8, *Victoria Road, Kensington.*
1863. 299 The enchanted Frog-prince. "The frog said: I want not your jewels, etc."
1864. 456 The love letters. "She took the little ivory chest, etc."
1865. 608 Little Ellie. *Vide* "Romance of the Swans' nest," by Mrs. Browning.
1867. 220 The return of the caravan.
1868. 573 Madame Bodichon.
606 The late of W. J. Fox, M.P. for Oldham.
1870. 427 Cleon the poet. "One lyric woman, in her crocus vest, etc."
8, *Campden Hill Road.*
1871. 36 An Arab marriage. "After all the preliminaries have been arranged, etc."

BRIDGE, J. ... ... Painter.
53, *Stanley Street, Pimlico.*
1867. 149 A Persian girl.
460 My model.
19, *Fitzroy Rd., Regent's Park.*
1868. 582 Farm houses—evening.
61, *Stanley Street, Pimlico.*
1870. 341 "Thy will be done."
383 "Crowden making doleful face, etc."
19, *High Street, Pimlico.*
1872. 1001 The mountebank's daughter.

BRIDGENS, R. H. ... ... Architect.
1813. 824 A tomb.
853 A church.
At Mr. G. Bullock's, Tenterden Street, Hanover Square.
1818. 952 Collegiate church, Manchester.
956 An armoury at Abbotsford, the seat of Walter Scott.
10, *Newman Street.*
1820. 904 Restoration of ancient stained glass, from the convent of Mechlin.
25, *Newman Street.*
1822. 911 Attempt to improve Barberini candelabrum, etc.
951 View in the Forum at Rome—showing the excavation made at the charge of Her Grace the Duchess of Devonshire.
80, *Great Portland Street.*
1826. 476 Banqueting room at Weston Hall, Warwickshire.
604 East front of Aston Hall, etc.

BRIDGES, Miss Amy F. Miniature Painter.
Mount Sanford, Southborough.
1903. 1301 Marjorie, daughter of Major F. T. Ravenhill.

BRIDGES, Miss Fidelia ... ... Painter.
10, *Carleton Road, Tufnell Park.*
1880. 847 Crumbs of Comfort in time of need.

BRIDGES, James ... ... Painter.
St. Giles, Oxford.
1819. 220 View near Oxford.
1829. 347 Mr. T. Merriman.

70, *South Audley Street.*
1833. 324 Rev. Philip Bliss, registrar of University of Oxford, etc.
41, *Great Marlborough Street.*
1834. 16 R. D. Hampden, D.D., Principal of St. Mary Hall, Oxford.
28 J. S. Blackstone, Esq., M.P.
108 John Burder, Esq.
1835. 582 Villa d'Este, Tivoli.
1836. 943 The Avocatella, near La Cava, Naples.
1837. 600 On the Isis, near Oxford—Twilight.
809 Near Greve de Lecq, Jersey.
850 Etna, from the Theatre, Taormina, Sicily.
1841. 338 The Cherwell and the Isis, from Christ Church meadows, Oxford.
1842. 291 Oxford, from the meadows near Iffley.
1843. 294 Bonn, from Kreurberg.
1844. 68 The valley and pass of Nant Francon, North Wales.
1845. 537 Cooper's Hill, from the Thames. "Here his first lays, etc."
1846. 1050 The Villa of Mæcenas, Tivoli.
5, *Hinde Street,*
Manchester Square.
1847. 513 View on the Isis, near Iffley church.
1848. 333 Landscape composition.
18, *Charles Street,*
Berners Street.
1850. 108 Windsor and Runnymead, from Cooper's Hill.
132 Mrs. Gup Thomson, Oxford.
458 The Vacant chair. "Regret not me, etc."
1853. 308 The bay of Budleigh Salterton, Devon.

BRIDGES, John ... ... Painter.
1818. 797 Portrait of a lady.
Oxford.
1819. 700 Portrait of his sister.
41, *Great Marlborough Street.*
1835. 223 Hon. Mr. Justice Gaselee.
1837. 36 A study.
1838. 530 King Charles I, after the last interview with his children, the Princess Elizabeth and the Duke of Gloucester.
1839. 135 Charles Atherton Allnut, Esq., fifty years a member of the Corporation of Wallingford.
1841. 347 Christ's resurrection declared by two angels to the Maries at the sepulchre, etc.
1842. 1208 Jacob deceived by the bloody coat, etc.
1843. 392 Rev. F. W. Faber, Rector of Elton, etc.
1844. 301 Mrs. Holmes of Oxford—widow of the Very Rev. Robert Holmes, D.D., Dean of Winchester, in her 101st year.
1846. 123 Portrait of a lady.
419 Portrait, in a fancy dress.
18, *Charles Street,*
Middlesex Hospital.
1847. 585 Lord William Russell's last interview with his family, the day before his execution, 1683, etc.
1848. 216 Portraits of three sisters.
399 The Italian mother.
484 The Wayward child.
1849. 355 The sparrow's nest. "Behold within the leafy shade, etc."
437 The Passion flower. "Watch o'er his slumbers, etc."
1850. 87 The clinical professor of Medicine, Oxford.
1851. 786 Rev. W. Wilson of Over Warton House and Mrs. Wilson.
1852. 93 Sketching from nature.
624 A family group.
1854. 88 Roman gatherer of grapes.

BRIDGFORD, Thomas, *R.H.A.*
Painter.
61, *Frith Street, Soho.*
1835. 40 The *Bow* Ideal.
85 J. Costellow, Esq.
165 Portrait of a lady.
268 The Antiquary posed.
493 Miss Romer of Covent Garden Theatre and English Opera House.
909 The Black Dwarf. "'Ay, but, maiden,' he continued, etc."
1837. 444 The dangerous playfellow.
24, *Charlotte Street.*
1839. 313 Blarney.
1842. 590 Dr. Ure, M.D., F.R.S.
784 Charles Frederick Huth, Esq.
932 Edward Daniell, Esq.
985 A. Cooper, Esq., R.A.
986 W. Mulready, Esq., R.A.
53, *Frith Street.*
1843. 244 An Irish piper.
645 Scene from the "Merry Wives of Windsor," etc.
1059 E. H. Baily, Esq., R.A., etc.
1060 Sir Augustus Wall Callcott, R.A.
1069 David Roberts, Esq., R.A.
1844. 161 Beatrice.
755 T. Uwins, Esq., R.A.

Bridgford, Thomas, *R.H.A.—continued.*
1844. 600 Charles Lock Eastlake, Esq., R.A., F.R.S.

BRIDGMAN, Frederic Arthur. Painter.
75, Bout de Clichy, Paris.
1877. 344 Towing on the Nile.
391 Pharisee and Publican.
1035 Rameses II.
13, Grosvenor Mansions.
1878. 79 Nubia.
479 Alured and Edmund Fannce de Laune.
566 The jewel merchant, Cairo.
627 Having a good time.
75, Boulevarde de Clichy, Paris.
1879. 441 A Royal pastime at Nineveh.
1880. 232 Sanctuary in the Sahara.
544 Portrait of a child.
416, Oxford Street.
1881. 906 The funeral rites of a mummy on the Nile. "In the middle of the principal funeral boat, etc."
75, Boulevard de Clichy, Paris.
1882. 288 Interior at Briska, Algeria; women weaving the burnous.
144, Boulevard Malsherbe, Paris.
1883. 593 Bey of Constantine receiving guests.
1884. 1566 "What shall I sing?" interior of Cairo café.
1885. 814 Water seller, Cairo.
1887. 172 Horse market, Cairo.
1888. 3 Moonlight on the terraces, Algiers.
178 Our little gardens, Algiers.
1892. 102 Lawn tennis club.
608 In a villa at El-Biar, Algiers.
1893. 239 Waiting for the tide.
1895. 438 Crossing the Red Sea: Pharaoh pursuing the Israelites.
1896. 170 Pharaoh's captives.
1897. 133 Bacchanti.
723 Arabs bathing horses—morning, coast of Algeria.
1898. 48 After the bath, Tunis.
80 Near the brook.
1901. 139 In the garden, El-Biar, Algiers.
1902. 751 Moorish villa at El-Biar.
1903. 691 Native woman of Cairo.
1904. 81 On the housetops, Algeria.

BRIDGWATER, Henry Scott. Engraver.
9, The Studios, Bushey.
1889. 1789 A schoolgirl. After Luke Fildes, R.A.
1890. 1698 Playmates. After Luke Fildes, R.A.
1706 Samuel Pope, Esq., Q.C. After H. Herkomer, A.R.A.
1707 Dr. Turnour. After H. Herkomer, A.R.A.
1708 The Soul's Awakening. After J. Sant, R.A.
1891. 1725 The Thorn. After J. Sant, R.A.
1892. 1608 Floral Offering. After do.
1893. 1476 Sir Matthew White Ridley, Bart., M.P. After H. Herkomer, R.A.
1894. 1429 "At the Angel Inn in Manchester, There lives the girl for me." After W. H. Margetson.
The Leasowes, Bushey.
1896. 1574 Rizpah. After B. Riviere, R.A.
1575 Miss Frances Woodley. After G. Romney.
1897. 1735 Clytie. After Lord Leighton, P.R.A.
1898. 1520 Mrs. Townley Ward. After G. Romney.
1900. 1673 Gabrielle. After Herbert Schmalz.

BRIDGWATER, Mrs. H. Scott (H. May) ... ... Painter.
Little Bushey.
1893. 1039 "Golden slumbers kiss your eyes."
Clay Hill, Bushey.
1894. 967 "Gather the roses whilst ye may, etc."
1896. 1240 "Pleasant dreams of English coolth and greenery."
The Leasowes, Bushey.
1898. 1594 The nymphs at the fountain. —*Herrick.*
1899. 1160 La Source.
1243 The ring.

BRIDPORT, G. ... ... Architect.
1806. 880 Design for decorating ceilings.

BRIDPORT, H... Miniature Painter.
At Mr. Wilkins, Charlotte Street, Buckingham Gate.
1813. 477 A portrait.
480 do.
493 do.

BRIERLEY. *See* **Demaine and Brierley.**

BRIERLEY, C. L. ..... **Architect.**
180, *Brecknock Road.*
1897. 1772 Design for a hillside church.
1898. 1745 Design for stables.

BRIERLEY, Walter H. ... **Architect.**
13, *Lendal, York.*
1901. 1576 Welburn Hall, Yorkshire.
1586 Grimston Court, York.
1613 Welburn Hall, Yorkshire.
1902. 1373 New Banking premises, Sunderland.
1903. 1477 Thorpe Underwood Hall, Yorkshire.
1904. 1609 County Hall, Northallerton.

BRIERLY, Sir Oswald Walters, *R.W.S., F.R.G.S.* ..... **Painter.**
Bishopsgate Street Without.
1839. 704 H.M.S. "Pique," 36 guns, coming into Plymouth Sound.
705 H.M. steam frigate "Gordon," lying in Hamoaze.
8, *Lidlington Place.*
1859. 1164 H.M.S. "Gladiator," Capt. Sir George N. Broke, C.B., engaging the batteries of Sevastopol at night in support of an attack on the land side.
1180 H.M.S. "Gladiator" getting off H.M.S. "Penelope" from under the guns of the forts at Bombasund; the "Penelope" having got aground while making a reconnaissance of the batteries.
1860. 737 First arrival of white men amongst the islands of the Louisiade archipelago, S.E. coast of New Guinea. A "Mydallaga," or chief charm man, warning off the "Markian-Gool," Ghost ship. All the details of dress, canoes, etc., are from sketches made on the spot.
770 A Williwa in the Straits of Magellan. "H.M.S. 'Mæander' (Capt. the Hon. Sir Henry Keppel) in one of the hurricane squalls which struck her, off the coast of Patagonia, in a narrow part of the Straits. The near point is part of Tierra del Fuego, with the high land of Patagonia on the other side."
1861. 754 Batoum — morning. H.M.S. "Agamemnon" and French line-of-battle ship at anchor.
1864. 601 H.M.S. "Racoon," Lerwick Harbour, Shetland. Painted for H.R.H. Prince Alfred.
1870. 593 The Nile Expedition of their Royal Highnesses the Prince and Princess of Wales; and Nile boats in a squall. "During the recent visit of Their Royal Highnesses to the Nile, the wind at times blew with much violence, strong gusts from the shore bringing off clouds of dust, and frequently causing great confusion amongst the native boats on the river."
1871. 625 Retreat of the Spanish Armada, July 31st, 1588. "Meantime Drake and the Lord Admiral, with ninety sail and five days' provisions, clung to the rear of the enemy, etc."
742 Herring boats working up Berwick Harbour.

BRIGDEN, Miss Margaret E.
Miniature Painter.
65, *Dyke Road, Brighton.*
1902. 1250 Portrait of a lady.
1903. 1170 Nora.
1904. 1252 Barbara.

BRIGGS ..... **Painter.**
(An Honorary Exhibitor.)
1785. 284 Portrait of a lady.
300 do. do.

BRIGGS, Ernest E. ..... **Painter.**
24, *Soho Square.*
1889. 1336 Strawberry gathering.
1890. 1222 An old quarry.
Pull Wyke, Ambleside.
1891. 1189 Waiting.
1216 A mixed bag.
1892. 1049 Wild duck shooting in Mull.
1184 The crofter's home.
1893. 987 Loch Laggan.
1028 A Westmorland landscape.
1049 On the River Tummel.
22, *King Henry's Road, N.W.*
1894. 1096 San Salvatore del Monte, Florence.
1895. 901 "The western wind was wild, etc."
102, *Fellowes Road, N.W.*
1896. 1149 The northern twilight.

Briggs, Ernest E.—*continued.*

1897. 1310 View of the Little Sea, Studland, Dorset.
1391 Loch Tulla, Argyllshire.
1898. 1174 do. do.
1900. 1204 A stormy day, Loch Laggan.
1901. 1106 The Dochart in flood, Killin.
1902. 815 Strath Fillan and Loch Dochart.
920 "Wait on the Lord; be of good courage, etc."
932 A stormy day in Whitby Harbour.
1903. 907 Whitby—morning.
919 The rescue.
982 Trout fishing in Galloway.
1904. 916 Lady Anne Bothwell's lament, etc.
917 The River Awe in the Pass of Brander.
934 April in Glendochart.

BRIGGS, H. ... ... **Painter.**
Acton, Middlesex.

1816. 254 Lime Kiln.
255 Landscape.
1817. 123 do.
168 Hastings fishing-boats.
170 Landscape.
1818. 306 Portrait of a mare, the property of Mr. J. Reeve.
1819. 1129 River scene.
1820. 189 Cottage scene in Sussex.
415 Part of the Ruins of Netley Abbey, near Southampton.
1821. 102 View in Richmond Park.
168 View of Hastings from the East Cliff.
1822. 259 Landscape.
279 do.
1825. 272 View at Dowdeswell, Gloucestershire.
331 Landscape.
1826. 73 View on the River Conway, North Wales.
1827. 234 View at Acton.
1828. 537 Portrait of a favourite horse. (An Honorary Exhibitor.)
1829. 69 Landscape and figures.
1830. 985 Landscape.
1831. 221 do.

BRIGGS, Henry Perronet, *R.A.*
Painter.
6, *Compton Street, Soho.*

1814. 186 Mrs. Prole.
498 Capt. C. W. Thompson, 1st Regiment Guards, who fell in the action of Bidart, December 12th, 1813. "No mother's kiss, etc."
1816. 180 Rev. E. Embry, Rector of St. Paul's, Covent Garden, and many years secretary of the Clergy Orphan Charity.
1817. 321 H. Goodbehere, Esq., Trinity Hall, Cambridge.
1818. 252 "Lord Wake of Cottingham sets fire to his castle, to prevent a visit from King Henry VIII, who was enamoured of his wife."
71, *Berners Street.*
1819. 453 Calandrino, a Florentine painter, thinking he has found the Elitropia (a black stone), and thereby become invisible, is pelted home by his companions, Bruno and Buffalmacco, etc.
517 Portrait of a gentleman.
1820. 141 Scene from the play of "Henry IV"; portrait of the late J. Madocks as Falstaff, etc.
165 "Twelfth Night"; Sir Toby Belch, Sir Andrew Aguecheek, and Clown.
223 Portrait of a gentleman.
334 T. Wheeler, Esq., F.L.S.
452 Mr. J. Dickson, F.L.S., one of the Vice-Presidents of the Horticultural Society.
1821. 188 Portrait of a lady.
252 "Romeo and Juliet": "Do you bite your thumb at us, etc."
333 Mr. Macready in the character of Macbeth, etc.
357 "Merry Wives of Windsor": "*Mrs. Anne.* Pray you keep on, etc."
1822. 197 Lord Teignmouth.
198 "King Lear," act ii, scene 4, etc.
351 The Bishop of Oxford.
384 Portrait of a lady.
51, *Leicester Square.*
1823. 305 Discovery of the Gunpowder plot and taking of Guy Fawkes, etc.
1824. 14 Edward III, Queen Isabella, and the Earl of March. "Edward having gained the Governor, entered the Castle of Nottingham, etc."
132 Hassuna d'Ghies.
165 Portraits of the children of P. D. Pauncefort Duncombe, Esq.

24, *Charles Street, Middlesex Hospital.*

1825. 200 Scene from the "Taming of the Shrew," act iii, scene 1. "Lucentio, Bianca, and Hortensio, etc."

275 Scene from "The Tempest," act i, scene 2. "*Prospero.* Come from my ward, etc."

(Elected A.R.A.)

1826. 31 Othello relating his adventures, act i, scene 3. "Her father loved me, etc."

135 The first interview between the Spaniards and the Peruvians. "As the Inca drew near, Father Vincent Valverde, etc."

1827. 106 The challenge. "After a great victory over the Moors . . . when Charlemagne was seated, etc."

244 Portrait of a gentleman.

246 do. young lady.

295 do. an artist.

304 A young girl; a portrait.

349 Romeo and Juliet, act ii, scene 5. "*Juliet.* O God, she comes, etc."

1828. 26 The album.

92 Portrait of a gentleman.

1829. 121 "A wounded officer of Hussars having had the good fortune to take a Turkish standard, had wrapped it round his body, that whatever might happen he and his glory should not be parted, etc."

181 Queen Margaret of Anjou, being defeated at the battle of Hexham, flies with the young prince into a forest, where she meets with robbers, to whose protection she confides her son.

217 Portrait of a member of the old North Devon Hunt.

264 Samuel Rush Meyrick, LL.D., of Goodrich Court, Herefordshire.

286 Portrait of a gentleman.

1830. 20 Ines de Castro parted from her children (Alphonso, King of Portugal, Donna Inés, Aboar, Gonzalez, Coello, etc.), etc.

168 Portrait of a gentleman.

288 Portraits of a lady and child.

1831. 55 The Progress of Civilization. The ancient Britons instructed by the Romans in the mechanical arts. Painted for the Mechanics Institute, Hull.

151 Portraits of a lady and child.

344 Sir Edward Hall Alderson, Judge of the Court of Common Pleas.

487 Portraits of a lady and infant.

(Elected R.A.)

1832. 30 Rajah Rammohun Roy.

49 T. Fowell Buxton, Esq., M.P.

138 The Earl of Mulgrave.

166 Mrs. Opie.

343 Mrs. Siddons and Miss Kemble.

477 Charles Kemble, Esq.

1833. 93 Portrait of a young lady.

124 The Countess of Mulgrave.

160 Mr. Thurlow in the dress of the time of Charles I.

176 Hon. Sir William E. Taunton, one of His Majesty's Justices of the Court of King's Bench.

264 Portrait of a lady.

348 Rev. Sidney Smith.

466 Rev. Henry Hart Milman.

1834. 11 Puck and Hermia. "*Puck.* On the ground sleep sound, etc."

149 Lord Wharncliffe.

158 Friar Lawrence. "Romeo and Juliet." "*Friar.* Come, come with me, etc."

182 Hon. Mrs. Dundas.

304 Lady Charlotte Bury.

1835. 7 The Earl of Eldon.

20 Mrs. Austin.

58 Mrs. Bailey and child.

95 Portrait of a gentleman.

174 Countess Dowager of Cork and Orrery.

262 J. R. Planché, Esq.

327 Mrs. Jameson.

346 Charles Kemble, Esq.

1836. 39 R. Gresley, Esq.

47 Charles Turner, Esq., late Mayor of Norwich. Painted for St. Andrew's Hall, Norwich.

53 The Hon. Miss Caroline Montagu (now Mrs. G. Hope).

242 Lady Milman.

283 Portrait of a lady.

335 Captain Codrington.

After June 12—33, *Bruton Street.*

1837. 48 The Duke of Wellington.

Briggs, Henry Perronet, *R.A.—continued.*

1837. 139 Hon. John Duncan Bligh, Envoy Extraordinary and Minister Plenipotentiary at Stockholm.
200 Lady Dunglass and child.
233 Lord Strangford.
253 Brigadier-General Le Marchant, K.C.S.F., etc., Adjutant-General of the British Legation of Spain.
278 Portrait of a lady.
440 James Walker, Esq., F.R.S.
503 Lord Montague.

1838. 8 The Bishop of Ripon.
72 The Earl of Eldon, D.C.L., as High Steward of the Unisity of Oxford at the installation of the Duke of Wellington as Chancellor in June, 1834. "At the ceremony of conferring on Lord Encombe the Doctor's degree, etc."
104 Lord Cottenham, Lord Chancellor.
265 Portrait of a lady.
282 Thomas Massa Alsager, Esq. Painted by order of the Clothworkers' Company.
425 Joseph Kaye, Esq.
510 Mrs. Danby Harcourt.
524 Portrait of a lady.

1839. 56 Lord Segrave, etc.
118 Lady Moreton.
202 The Earl of Yarborough. Painted for the members of the Royal Yacht Squadron.
234 Earl of Plymouth.
261 Lord Stanley.
294 Lord Arden.
336 Lord Moreton.
381 Portrait of a lady.

1840. 18 Children of the Hon. Baron Alderson, with a favourite pony.
38 Hon. Baron Gurney.
102 The Ladies Charlotte, Augusta, and Katherine Scott, great-grandchildren of the late Lord Chancellor Eldon, with his favourite dog "Pincher," a German spaniel. The dog by E. Landseer, Esq., R.A.
184 Lord Glenelg. Painted for New Brunswick, Canada.
352 Mr. Serjeant Adams. Painted for Serjeants' Inn.

1840. 420 Mrs. Francis Dawkins.
473 Mrs. George Serjeantson.
489 Edward Finch Hatton, Esq.

1841. 74 William Henry Ashurst, Esq., Chairman of the Quarter Sessions for Oxfordshire. Painted for the Grand Jury Room of the New County Courts.
96 Rev. Richard Jenkyns, D.D., Master of Balliol College, Oxford. Painted for the College Hall.
125 Miss Milman.
209 Earl Somers.
394 Sir George Cayley, Bart.

1842. 53 The Duke of Argyll.
105 The Bishop of Durham. (*Edward Maltby.*)
112 Rt. Hon. Sir Edward Knatchbull.
129 G. H. Errington, Esq.
350 Lady Knatchbull.

1843. 36 W. G. Campbell, Esq.
52 J. H. Hippisley, Esq.
130 R. Benyon de Beauvois, Esq. Painted for the Royal Berks Hospital.
216 Mrs. Maltby.
256 Mrs. G. H. Errington.
465 The late Sir John Jacob Buxton, Bart. (The late.)

1844. 57 Portrait of the late President of the Pharmaceutical Society. Painted for the Society.
182 William Charles Macready, Esq.
386 Mrs. Hippisley Tuckfield.
487 Mr. Plumer Ward.

BRIGGS, Miss Irlam ... ... Painter.
Milnthorpe, Parkstone.

1892. 290 Petronell, daughter of Mr. and Mrs. Francis Barratt.
1027 Dorothy, daughter of Mr. and Mrs. Francis Barratt.
1893. 254 My sister Agnes.
1894. 576 The last bower. "My wandering searches, etc."
1901. 860 Elizabeth, second daughter of King Charles I, died 8th September, 1656. "Supposing her to have fallen asleep, etc."

BRIGGS, John ... ... Painter.
17, *Brammerton St., Chelsea.*

1889. 1462 October.

BRIGGS, Robert A.....Architect.
36, *Wellington Buildings, Chelsea.*
1884. 1307 Design for Academy of Music.
1885. 1850 Interior, church of Notre Dame, Dinant.
36, *Chelsea Gardens.*
1886. 1594 Design; "Three Cups Hotel," Colchester.
2, *Devonshire Square, E.C.*
1888. 1724 House for the Bellagio estate.
1733 do. do.
1889. 1963 Queen's Gate Hall, South Kensington.
1890. 1806 House at Sutton.
1891. 1754 A bungalow.
1768 Two interior halls of bungalows.
1801 Bungalow—Surrey.
1822 House at Hampstead.
1859 do. Eastbourne.
1894 do. Wembley.
1892. 1656 do. Northwood.
1661 do. do.
1729 A bungalow.
1744 Flats at Earl's Court Square.
1893. 1481 House based on Bramhall Hall.
1484 194, Queen's Gate, S.W.
1894. 1708 Design for a house.
1713 do. do. entrance.
1895. 1506 House at Oxted.
1518 do. do.
1896. 1740 Decorations—chapel, Battenhall Mount.
12, *Norfolk Street, W.C.*
1897. 1776 House at Quarry Woods, Marlow.
1906 Macmillan's new premises.
1899. 1755 Design for screen, Jesus chapel.
1800 do. altar and reredos, do.
1902. 1441 House at Welwyn, Herts.
1468 Cowley Manor, Gloucestershire.
1511 All Saints' Mission Church, Pentonville.
1904. 1619 Additions to Battenhall Mount, Worcester.
(*See also* KILLMISTER AND BRIGGS.)

BRIGGS, W. ... ... Painter.
64, *Warren Street.*
1842. 131 Mr. English.
204 Portrait of a gentleman.
649 Portrait of a lady.
46, *Moorgate Street.*
1843. 34 Portrait of a lady.
229 T. English, Esq.
1844. 268 Portrait of a gentleman.
24, *Percy Street.*
1845. 210 Miss Fanny Briggs.
264 T. Chapman, Esq. Painted for the Commercial Travellers' Society.

BRIGGS, William Keighley...Painter.
6, *Percy Street.*
1849. 268 Rev. Walter Farquhar Hook, D.D., Vicar of Leeds, etc.
616 Dr. Oxley, Pontefract.
962 Portrait of a lady.
1853. 122 John Buckler, Esq., Secretary to the Infant Orphan Asylum.
Leeds, and 2, Squires Mount, Hampstead.
1856. 278 Daniel Gaskell, Esq., Lupid Hall, Wakefield.
52, *Rathbone Place.*
1858. 871 A portrait.

BRIGGS and WOLSTENHOLME. Architects.
Liverpool and Blackburn.
1899. 1681 New fire brigade station, Bootle.
1900. 1742 Town Hall, Clitheroe.
1901. 1602 Blackburn Police Court.
51, *North John St., Liverpool.*
1902. 1385 Elder, Dempster and Co., Liverpool.

BRIGGS, WOLSTENHOLME, HOBBS, and THORNELEY. Architects.
51, *North John St., Liverpool.*
1903. 1449 Chapel, Blue Coat Hospital, Liverpool.
1686 Interior, Blue Coat Hospital, Liverpool.

BRIGHT, Miss Beatrice.....Painter.
53, *West Cromwell Road.*
1896. 643 Portrait of a lady.
7, *Egerton Place Studios, Yeoman's Row.*
1899. 603 William H. Preece, Esq., C.B., F.R.S., President of Institution of Civil Engineers.
26, *Yeoman's Row Studios.*
1904. 169 F. Dempster Smith, Esq., as Richelieu.

BRIGHT, Henry... ... ... Painter.
1843. 1182 Sketch on the Rhine—moonlight.
Dudley Villa, Paddington Green.
1845. 335 On the river Yare, Norfolk.
1846. 54 Scene in Holland—afternoon effect.

Bright, Henry—*continued.*

1847. 290 Ruined castle on the banks of the Rhine—sunset effect.
621 Remains of St. Benedict's abbey, on the Norfolk marshes—thunderstorm clearing off.
1848. 460 An overlook, near the Southern coast of England.
Grove Cottage, Great Ealing.
1849. 465 The old Hall at Stiffkey, near Wells, Norfolk, once the seat of Sir Nicholas Bacon, etc.
1850. 12 A mountain stream, Borrowdale, Cumberland.
460 On the river Geare, Norfolk.
Windham Club.
1869. 543 The ray after the Storm.
Vine Cottage, The Oval, Kennington.
1871. 792 "There by the banks and in armour bright, etc."
Roebuck Lodge, Long Ditton.
1876. 665 Friends in Adversity.

BRIGHT, William ... ... Painter.
109, *Minories.*
1828. 103 Portrait of a gentleman.
1830. 558 View at Bishop's Hall, Somersetshire.

BRIGHT, W. Frank ... ... Architect.
26, *Sudbourne Road, Brixton.*
1895. 1505 Sketch for a village church.

BRIGHTY, G. M.
Miniature Painter.
45, *Red Lion Square.*
1809. 210 The burning of Drury Lane Theatre on Friday night, February 24th, 1809; from Covent Garden Market.
1810. 35 A boy's head; a study.
1811. 603 Mr. Baines.
613 Miss White.
653 Mr. Wilson.
1812. 590 Mr. Stevens.
1813. 478 Miss C. A. Hamilton.
783 Major Goldfinch of the Royal Engineers, now with Marquis Wellington.
1815. 733 Mr. Dyer.
1817. 668 Mrs. Brighty.
814 Mr. C. Dyer.
843 Portrait of a gentleman.
845 Mr. Rowney.
847 Miss Flinn.
1818. 863 Portrait of a gentleman.
1824. 465 F. W. Pott, Esq.
1827. 730 Miss Leigh.
877 Mrs. Bishton.

BRIGSTOCKE, Thomas ... Painter.
29, *Devonshire Street.*
1842. 268 The reverie of Alnaschar. "'But,' says he, 'I will spurn her from me with disdain,' etc."
2, *James St., Buckingham Gate.*
1845. 293 The late Major-General Sir William Nott, G.C.B. The Indian sabre which he holds was presented to him by Lord Ellenborough. In the background is a view of Candahar, the place he occupied for so many months previously to the advance on Ghuznee and Cabul.
1846. 518 Rev. Dr. Wolff, the distinguished traveller, who lately undertook a perilous journey to Bokhara, in the hope of rescuing Colonel Stoddart and Captain Conolly.
1849. 291 Mehemet Ali, Pasha of Egypt. Painted at Cairo previous to his illness, etc. Mosque of Sultan Hassan in the distance.
561 Captain Gotteaux, of the Madras Infantry, in the costume of a Sheik of the Lebanon.
1850. 240 James Harmer, Esq., of Ingress Abbey, Kent. The piece of plate in the background was presented by the Corporation of London.
1851. 463 His Eminence Cardinal Wiseman.
24, *Portland Terrace.*
1854. 321 Portrait of a lady.
527 John Edmund Reade, Esq.
17, *Upper Gloucester Place.*
1855. 540 Prayer for the Victory. "And it came to pass, when Moses held up his hand, etc."
1857. 247 A Dog of the convent of Great St. Bernard, remarkable for his docility, courage and intelligence, and for his attachment to his master, on whose tomb he is represented.
11, *York Place, Portman Square.*
1858. 376 Jung Bahadoor, Prime Minister of Nepaul, etc. Painted when he was ambassador in England.

21, *Upper Belgrave Place.*
1860. 63 Sir Henry Holland, Bart., M.D., F.R.S., etc.
385 Lieut.-Colonel Green, C.B., 2nd Punjaub Infantry.
76, *Harley Street.*
1863. 346 The late Lieut.-General Sir James Outram, Bart., G.C.B., K.S.I. Painted for the Oriental Club.
1865. 498 Miss Conway Griffith of Carreglwyd, Isle of Anglesea.

BRIMMER, Miss Anne. Miniature Painter.
6, *Robert Street, Hampstead Road.*
1846. 775 Portrait of her brother.
44, *Robert Street.*
1854. 708 Portrait of a young lady.
1856. 735 do. lady.
738 Portrait.
1857. 844 Eldest son of Robert Mason, Esq.

BRINDLEY, Charles A. ... Painter.
21, *Victoria Road, Surbiton.*
1888. 1388 A portrait.
1892. 1098 Her first-born.
24, *Brighton Road, Surbiton.*
1893. 969 Her new family.
1894. 1065 Her naughty family.
St. Mary's Road Studio, Surbiton.
1898. 1192 His siesta.

BRINDLEY, John Angell A. Painter.
Rochester Road, Camden Road.
1889. 1405 Afloat.
1890. 298 A mysterious hour.

BRINDLEY, William ... ... Sculptor.
67, *Westminster Road.*
1881. 1456 English printers and engravers.
1465 German printers and engravers.
1882. 1589 Series of corbels being executed in marble for Mount Stewart House, Rothsay.
1684 Series of corbels being executed in marble for Mount Lion House, Rothsay.

BRINI, C. ... ... Painter.
Florence.
1855. 681 The raising of Lazarus.

BRINSON, J. Paul ... ... Painter.
Brunswick Hill, Reading.
1895. 752 On the Kennet, Berks.

BRINTON, Miss Edith D. ... Painter.
7, *College Terrace, N.W.*
1886. 841 Still life.
1893. 1073 Madeleine, daughter of Sir Juland Danvers, K.C.S.I.
1107 Market day.
11, *Queen's Gardens, Hyde Park.*
1894. 1208 Schoolyard, Eton College.
1895. 927 A child asleep.
1359 The Hon. W. F. D. Smith, M.P.
1896. 1197 Study of a child reading.
1897. 1216 Winifred, youngest daughter of the Earl of Arran.
1898. 398 A grey afternoon.
1900. 712 A Dutch idyll.

BRISCOE, C. J. ... ... Painter.
1800. 620 Insects.

BRISSOT, Frank ... ... Painter.
26, *Maida Vale.*
1879. 896 Returning home.

BRISTOW, Edmund ... ... Painter.
Windsor, and at
40, *Oxford Street.*
1809. 208 A smith shoeing a horse.
1820. 50 Portrait of Jefferies, many years an earth stopper to the Berkeley hounds.
427 Portrait of a hunter.
441 do. Mr. Norman as Don Quixotte in the pantomime performing at Covent Garden Theatre.
1823. 66 Portraits of men employed in the nursery grounds at Slough.
214 The Parish clerk — Saturday evening.
Windsor.
1829. 524 Portrait of Shamrock, the property of Charles T. Gaskell, Esq.

BRISTOW, J., Senr. ... ... Architect.
3, *Sun Street, Bishopsgate.*
1792. 633 Design for a gentleman's country seat.
1793. 790 Internal view of a room.

BRISTOW, J. J., Junr. ..... Architect.
Sun Street, Bishopsgate.
1793. 678 Design for a mausoleum.
1795. 700 do. museum.
1, *Clement's Inn.*
1797. 1093 do. nobleman's seat.

Bristow, J. J., Junr.—*continued.*
Great Coram Street.
1802. 981 View of a seat designed to be erected in Scotland.

BRISTOW, Miss Lily ..... Painter.
4, *Meadow Studios, Bushey.*
1894. 270 The parting gleam.
2, *Cedars Road, Clapham Common.*
1899. 1558 The girdle.

BRISTOWE, Miss Beatrice M. Painter.
13, *Old Burlington Street.*
1893. 208 John Syer Bristowe, M.D., F.R.S.
1895. 468 Sibyl, youngest daughter of Dr. Bristowe.
51, *Warwick Rd., Maida Vale.*
1899. 36 Everard Stearns Bristowe, Esq.

BRITTEN, William Edward Frank. Decorative Painter.
13*a*, *Bloomfield Place, Pimlico.*
1884. 439 "Home, sweet home."
1361 Study for a portion of a frieze.
1371 do. do. do.
1885. 766 A frieze.
1400 A study.
1886. 1504 Boy and Cat; portion of a frieze.
1887. 1541 Child and dolphin.
1888. 1653 Boy and dolphin.

BRITTON, John. Antiquarian Draughtsman.
1799. 1116 North front of Salisbury Cathedral.
Islington Road.
1800. 420 Seat of William Beckford, Esq., of Fonthill, to be engraved for the "Beauties of Wiltshire."
750 Stonehenge.
18, *Wilderness Row, Goswell Street.*
1801. 505 Woburn Abbey, Beds.
867 Distant view of Stonehenge, Salisbury Plain.
1004 West front of Salisbury Cathedral.
1022 Stonehenge.
1802. 912 A Cromlech, called Choonquoit, near the Land's End, Cornwall; sunset. See "Beauties of England and Wales."
1802. 914 A large Cromlech, called Trevethy-stone, Cornwall. See "Beauties of England and Wales."
1089 Malmsbury Cross, etc., Wiltshire; sunset.
1803. 343 Interior of Malmsbury Abbey Church, Wilts.
394 Saxon architecture; the entrance to Avelbury Church, Wilts.
572 A distant view of Stonehenge, Wilts.
(An Honorary Exhibitor.)
1804. 294 A cromlech on Marlborough Downs, Wilts.
547 Dance Maine; a Druidical circle, Cornwall.
1805. 421 View of the eastern front of St. Germain's Church, Cornwall.
1806. 546 Corsham House, Wilts, the seat of P. C. Methuen, Esq.
566 St. John's Church, Devizes, Wilts.
1808. 407 View of Stonehenge, Wiltshire.
1809. 346 View of the great Druidical temple at Avebury, Wilts.
1811. 721 View of an immense Druidical Temple at Avebury, Wilts, displaying the whole in its original state anterior to the Roman colonization of Britain, etc.
1812. 732 View of a large Druidical temple as presumed to have been originally at Avebury.
(Elected F.S.A.)
1813. 699 View of Stonehenge on Salisbury Plain.
1815. 599 A Cromlech, called Chun Qoit, near the Land's End, Cornwall.
1819. 629 View of a Cromlech at St. Clear in Cornwall.

BRIX, R. ..... Painter.
22, *Queen's Buildings, Knightsbridge.*
1803. 95 Death of Julius Cæsar.

BROAD, John ..... Sculptor.
3, *Salcot Road, Wandsworth.*
1890. 1973 Bust; terra-cotta.
1891. 1965 Dionysus, statuette; terra-cotta.
134, *Earlsfield Road, Wandsworth Common.*
1894. 1836 Portrait; medallion.

5, *Norton Gardens,*
Wandsworth.
1896. 1837 Panel for reredos, St. Ann's Church, Wandsworth, etc. "Verily, verily, I say unto you, etc."
50, *Westover Road.*
1900. 2016 The Annunciation; bas-relief.

BROAD, Sydney M. ... ... Painter.
6, *The Parade, Cardiff.*
1904. 674 A stormy day.

BROADBENT, A. ... ... Sculptor.
5, *Fulham Studios,*
Walham Green.
1901. 1779 The slave's dream; relief.

BROADBENT, Frank ... ... Painter.
22, *Holland Street,*
Fairfield, Liverpool.
1884. 945 Manor House in the tile country.

BROADBRIDGE, Miss Alma. Painter.
22, *King Henry's Road, N.W.*
1886. 749 An unequal match.
Warwick Studios,
South End Green.
1887. 482 "So for good or ill in leaves of tea, etc."
60, *Brunswick Road, Brighton.*
1889. 630 Portrait of a lady.
1097 do. do.
37, *Sillwood Road, Brighton.*
1891. 443 Confirmation day.
1894. 1052 "Please, may I come in?"

BROCAS, C. ... ... Painter.
Dublin.
1821. 913 Mrs. De Montmorency.

BROCK, Charles E. ... ... Painter.
14, *Brunswick Walk,*
Cambridge.
1897. 651 Rev. Robert Sinker, D.D.
Arundine House, Madingley Rd.,
Cambridge.
1900. 1045 Rev. W. W. Skeat, Litt.D.
1902. 1320 Drawing for "Punch."
Cranford Grange Road,
Cambridge.
1903. 1426 A let down.
1435 Drawing for "Punch."

BROCK, C. Edmond ... ... Painter.
Worcester Lodge,
1, *Mapesbury Road,*
Brondesbury.
1903. 219 J. Storrs Brookfield, Esq., M.D.
328 Aston Webb, Esq., A.R.A.
401 Viscount Esher, K.C.B., etc.
1904. 821 The late Mr. Justice Byrne.

BROCK, E. P. ... ... Architect.
35, *Bedford Place.*
1862. 843 Christ Church, Pentonville.

BROCK, G. R. ... ... Architect.
38, *William Street.*
1830. 1034 Design for Entrance to nobleman's Park.
80, *York Road, Westminster.*
1838. 1184 Mansion.

BROCK, Henry M. ... ... Illustrator.
Arundine House, Madingley Rd.,
Cambridge.
1901. 1448 Illustration to "Ivanhoe."
1504 do. "Pilgrim's Progress."

BROCK, Richard H. ... ... Painter.
Arundine House, Cambridge.
1901. 245 The path by the mill-pond.
613 After Work.
1903. 673 A hot day.

BROCK, Thomas, *R.A.* ... ... Sculptor.
10, *Duke St., Portland Place.*
1868. 1154 R. W. Binns, Esq., F.S.A.
29, *Clipstone Street.*
1869. 1173 Ernest Hart, Esq.
1245 Salmacis; Ovid's "Metamorphoses."
15, *Fitzroy Road.*
1870. 1056 J. Chapman, Esq., Hill End, Mottram; marble.
1177 Hercules strangling Anthæus.
10, *Boscobel Place,*
St. John's Wood.
1873. 1432 J. H. Foley, Esq., R.A.
1874. 1533 Hereward the Wake. "He caught her in his arms, etc."
1875. 1268 Portrait bust; marble.
1355 Œnone; marble. "Hither came at noon, etc."
1356 Paris; marble. "Beautiful Paris, etc."
1389 The late Edwin Field, Esq.
1876. 1411 Model of the statue of Richard Baxter for Kidderminster.
30, *Osnaburgh Street.*
1877. 1445 Commerce; relievo bronze for Rathbone Memorial, Sefton Park, Liverpool.

Brock, Thomas, *R.A.—continued.*

1877. 1447 Charity; relievo bronze for Rathbone Memorial, Sefton Park, Liverpool.
1459 Snake charmer; bronze statuette.
1878. 1415 Education; relievo for Rathbone Memorial, Liverpool.
1535 Study for the head of an equestrian statue of the late Viscount Gough, G.C.B.
1879. 1532 Our boy; statuette, marble.
1557 The late W. S. Cookson, Esq.; statuette.
1570 Jerome Murch, Esq., ex-Mayor of Bath; testimonial bust.
1880. 1515 Mrs. Boutcher; medallion, marble.
1547 Model of statue to Robert Raikes for the Thames Embankment.
1575 A moment of peril; equestrian group.
1581 Major-General Boileau, R.E., F.R.S.; bust, marble, for Kensington New Town Hall.
1881. 1459 Merthyr Guest, Esq.; bust, marble.
1486 A moment of peril; equestrian group in bronze. Purchased for the Chantrey Bequest.
1493 The Marchioness of Westminster; bust, marble.
1559 Sir Frederick Leighton, P.R.A.; bust, bronze.
1882. 1546 The late Sir Rowland Hill, for Kidderminster.
1621 Study for the head of Sir Richard Temple, Bart., G.C.S.I.
1687 —— Fraser, Esq.; posthumous bust, marble.
(Elected A.R.A.)
1883. 1675 H. Rhys, Esq., chairman of the Merthyr Tydvil Board of Guardians.
1884. 1686 Sir Richard Temple, Bart., G.C.S.I., for Town Hall, Bombay.
1726 Rev. Samuel Harris Booth; bust, marble, etc.
1786 Longfellow; model of bust for Westminster Abbey.
1885. 2027 The late Captain Hanham of Manston House, Blandford; posthumous bust.
2042 The late Sir Erasmus Wilson, F.R.S.; bust, marble.
2043 W. Thomas Lewis, Esq.; bust.
1885. 2075 Mrs. W. T. Lewis; bust, marble.
2083 The late Mr. Menelaus, formerly general manager Dowlais Iron Works, for Free Library, Cardiff.
1886. 1772 The late Sir Erasmus Wilson, F.R.S.; statue, bronze, for Margate.
1887. 1901 Professor John Marshall, F.R.S.; bust.
1920 The late Peter Squire; posthumous medallion.
1938 Sir Jervoise Clarke Jervoise, Bart. "Yonder he goes;" equestrian statuette, bronze.
1888. 1922 The late Sir Bartle Frere, Bart., G.C.B., etc.; statue for Thames Embankment.
1967 Isaac Pitman, Esq., inventor of phonography or phonetic shorthand; bust, marble.
1969 The late Sir Erasmus Wilson, F.R.S.; bust, marble, for the Royal College of Surgeons.
1889. 2188 The Genius of Poetry.
1890. 1975 Model for a statue of Lord Angus, first colonel of the Cameronians, etc.
2006 Henry Harben, Esq.; bust, bronze.
(Elected R.A.)
1891. 2012 The Lady Gwendolen Ramsden; relief, marble.
2097 The Genius of Poetry; statue, marble.
2100 Song; statue.
1892. 1905 The late Professor John Marshall; bust, marble, for University College, London.
1967 The late Rev. Edward Thring; statue, marble, for Uppingham school chapel.
1985 Michael Maybrick, Esq.; bust.
1893. 1703 N. Sherwood, Esq.; bust, marble.
1717 Sir Frederic Leighton, Bart., P.R.A.; bust, bronze. Diploma work.
1732 The late Dr. Jonson; bust, marble, for Epsom College.
1894. 1814 Mrs. Myer Salaman; bust.
1895. 1621 Miss Maple; bust, marble.
1622 The late Sir Richard Owen, K.C.B.; statue for Natural History Museum.
1623 Mrs. Andrew Lawson; bust, marble.

1896. 1812 The Rt. Rev. Henry Philpott, D.D., Bishop of Worcester; statue, marble, for Worcester Cathedral.
1889 The late Lord Bowen; bust, marble.
1891 The late Earl of Derby, K.G.; bust, marble.
1897. 2055 Sir Richard Quain, Bart., M.D., etc.; bust, marble.
2103 Effigy of a lady; executed in marble.
1898. 1821 The late Mr. Sorabjee Shapoorjee Bengallee, C.I.E.; statue, marble, for Bombay.
1913 Francis Ravenscroft, Esq.; bust, bronze, for Birkbeck Bank.
1929 Charles Chinner Fuller, Esq., F.R.C.S.; bust, bronze.
1930 Henry Tate, Esq.; bust, bronze, for the National Gallery of British Art.
1965 Eve; statue.
1899. 1897 Sir William T. Lewis, Bart.; statue for Merthyr Tydvil, South Wales.
1999 The late Jeremiah Colman, Esq.; bust, bronze.
2055 Effigy of the late Archbishop of Canterbury, for Canterbury Cathedral.
1900. 1973 J. Pickering Pick, Esq., F.R.C.S.; bust, marble.
2053 Tomb of the late Lord Leighton, P.R.A., for St. Paul's Cathedral.
1901. 1793 The late Henry Lee, Esq., F.R.C.S.; bust, marble, for Royal College of Surgeons.
1820 Her late Majesty Queen Victoria; bust, marble.
1902. 1604 A Royal Scots Fusilier; statue, bronze, for Ayr.
1609 The late Rt. Hon. W. E. Gladstone; statue, marble, for Westminster Abbey.
1726 Equestrian statue of Edward the Black Prince, for Leeds.
1903. 1836 Darasha Ruttonjee Chichgur, Esq.; bust, marble.
1846 George Cadbury, Esq.; bust, marble.
1875 Contemplation; bust.
1904. 1675 Brigadier-General John Nicholson, who fell at the storming of Delhi; statue for Nicholson Gardens, Delhi.
1904. 1838 The late Lord Russell of Killowen, Lord Chief Justice of England; statue, marble, for the Royal Courts of Justice.

BROCK, Thomas A. ... ... Painter.
Arundine House,
Madingley Road,
Cambridge.
1904. 1262 Kate.

BROCK, Will ... ... Painter.
The Studio,
30, *Osnaburgh Street.*
1897. 1132 An orchard corner in Somersetshire.
Worcester Lodge,
1, *Mapesbury Road,*
Brondesbury.
1898. 241 Weeds and waste.
1899. 12 A peaceful morning.
1900. 605 Monsieur A. H. Benoist.

BROCKBANK, Albert E., *R.B.A.* **Painter.**
5, *Slater Court, Liverpool.*
1886. 1291 The meadows, Grez.
5, *Castle Street, Liverpool.*
1887. 1233 Winter's sunlight.
2, *South John Street,*
Liverpool.
1888. 1370 A summer's afternoon.
Freshfield Road, Farmby,
near Liverpool.
1890. 1296 "Winter slumbering in the open air, etc."
1891. 1302 The wayside Inn.
1892. 1204 Lingering Light.
1893. 1003 A dream of Spring.
1, *Manley Road, Waterloo,*
Liverpool.
1895. 998 The moat culvert.
1023 Returning from Sandwich town —evening.
1896. 1189 "Where smiling spring its earliest visit paid."
1897. 1100 A Manx landscape.
1141 "The drowsy woods lie lost in winter sleep."
1253 The faggot gatherer.
1898. 1219 The Yare at Yarmouth.
1899. 1063 The washing place—Tunis.
1225 A Sussex Cornfield.
1901. 928 By the river.
952 A Corner of the bay.
1044 In the cornfield.
1076 The potatoe gatherers.

Brockbank, Albert E., *R.B.A.—continued.*

21, *Brooke Road, Blundell Sands, near Liverpool.*

1902. 796 Morn.
1903. 877 A Manx idyll.
1904. 1001 Noon—Corn harvest on the Manx coast.

BROCKEDON, William ..... Painter.

12, *Frith Street, Soho.*

1812. 139 Sketch of Mr. Prout, Plymouth.
768 A. Holdsworth, Esq., M.P.
1813. 871 Miss S. Booth as Juliet. "What, if it be a poison, etc."

36, *Newman Street.*

1814. 151 Portrait of the son of W. D. Taunton, Esq., as Cupid.
523 Ossian relating the fate of Oscar to Malvina.
542 P. North, Esq.
780 Adam and Eve lamenting over the dead body of Abel.
1815. 24 Miss L. Bailey.
161 Major Kusnachoff, aide-de-camp to Prince Platoff.

6, *Poland Street.*

1819. 660 Mr. Eaton.
1820. 130 A. Staley, Esq.

11, *Caroline Street, Bedford Square.*

1823. 72 Portrait of a gentleman.
225 J. Weatherby, Esq.
977 Christ instituting the sacrament. "And he took bread, etc."
1824. 215 Miss Eales.
482 Piferari. "These mountaineers descend from the Appenines to the Italian cities, etc."
1825. 158 Portraits of the children of E. D., Esq.
270 Portrait of a gentleman.
371 Miss Graddon, of Drury Lane Theatre, as Linda in "Der Freischütz."
515 Portrait of a gentleman.
636 Psyche borne by the Zephyrs to the Valley.
1826. 226 L'Allegro. "Haste thee, nymph, and bring with thee jest and youthful jollity, etc."
1828. 458 The Deluge.

29, *Devonshire St., Bloomsbury.*

1830. 29 Raphael introduced by his father to the Duchess of Urbino.
410 Galileo in prison, visited by Milton.
1830. 472 The mother's portrait.
1831. 81 Portrait of a lady.
265 The father's admonition. *Vide* the fable of the "Bundle of Sticks."
1832. 410 Burial of Sir John Moore. "Few and soft were the prayers we said, etc."
1833. 303 Milton asleep in a garden in Italy, observed by a lady, who writes some lines on his appearance, which she leaves in his hand.
1834. 343 View in the Southern Alps of the Monte Viso and the source of the river Po. Taken from the pass of the Col de Viso on the side of Piedmont from an elevation of 9,000 feet above the level of the sea, etc.
1835. 379 The sacrament.
414 Lieutenant Alexander Burns, H.E.I.C.
474 The plains of Italy, seen from the Col de Viso.
1836. 170 Portraits.
1841. 483 A student of King's College.

BROCKELL, Miss Jeanie F. Painter.

4, *Pembridge Gardens.*

1883. 660 "Tyne"; a portrait study.

BROCKLESBY, H. ..... Painter.

Hillside, Elstree, Herts.

1902. 565 Looking eastward o'er the ebb tide.

BROCKMAN, Charles ... ... Painter.

c/o Mr. Holman, 17, *Frith St.*

1883. 896 An English Pastoral.
1431 Old Cottages.

37, *Kingsgate Road, Kilburn.*

1884. 377 Christmas Eve: Fordingbridge, Hants.

48, *Brompton Square.*

1897. 762 November: on the Marshes.

BROCKMAN, Charles Drake. Painter.

c/o F. Venables, Esq., Fitzroy Street.

1879. 285 Winter snows. "And cold against the cold white sky, etc."
878 Sunset on snow.

33, *Place du Theatre, Bruges, Belgium.*

1904. 619 Winter—North of France.

BROCKMAN, Charles H. ... Painter.
Wood End, Witley.
1874. 267 Infant school.
954 The dove cot.
1030 Wintry sunshine.
1875. 509 A Rainy evening.
551 The close of an autumn day.
Primrose Club, 4, Park Place.
1892. 415 A French fishing town.

BROCKY, Charles ... ... Painter.
c/o Colnaghi and Co., Pall Mall East.
1839. 472 The domino noir.
606 Study from a Highland peasant girl.
797 Study from a child in the Highlands of Scotland.
871 Study for a portrait.
903 do. Madonna.
969 do. saint.
1111 St. Agnes.
1840. 58 "I am not alone."
118 "Tell me what I like."
512 A study.
618 do.
628 do.
665 Miss Dormer.
897 A study.
14, *Berners Street.*
1841. 689 The late Charles Pigou, Esq.
717 Master Cockerell.
776 A portrait.
897 Miss Young.
945 Portrait of an infant.
39, *Great Marlborough Street.*
1842. 695 Master Strahans.
704 St John.
724 St. Mark.
730 The Hon. Charles Mount Edgcumbe.
785 Lady Arabella Diana West.
834 Master Cockerell.
867 Daughter of Sir George Beaumont, Bart.
933 Miss Caroline Holland.
1843. 636 Lucy Ashton and Ravenswood visiting blind Alice.
979 Master and Miss Harrison.
991 Lady Charlotte Talbot.
1005 A study.
27, *Berners Street.*
1850. 133 A nymph.
1851. 113 Psyche.
548 Cupid and Psyche.
714 Venus and Phaon.
1852. 235 Spring.
322 Summer.
329 Autumn.
409 Winter.
1853. 409 Music and art instructed and crowned by Poetry.
459 Ceres demanding of Jupiter the restoration of her daughter Proserpine.
1854. 89 The pet nurse.
1326 The best nurse.

BRODIE, Alexander ... ... Sculptor.
Bothwell Court, Aberdeen.
1864. 1008 The mitherless lassie.
1033 Cupid and mask.

BRODIE, A. K. ... ... Painter.
15, *Rutland Square, Edinburgh.*
1898. 599 A Breton interior.

BRODIE, Miss Gertrude... Illustrator.
Cedar View, Epsom.
1902. 1326 The Watch—Illustration for "The Talisman."

BRODIE, John Lamont ... ... Painter.
71, *Newman Street.*
1848. 211 Beppo, an Italian Herd boy.
540 The confession of a brigand.
996 A portrait in crayons.
904 do. do.
1087 A weary pilgrim in sight of Rome.
1849. 906 James Stuart, Esq.
1850. 101 A Mussulman.
126, *Albany Street.*
1851. 406 May and December.
975 Miss J. Fairrie.
1852. 1036 Miss Laura Keen, of the Theatre Royal, Lynn.
1853. 1289 The last resource.
1854. 553 Lucy.
1855. 134 The escape of Prince Charles Edward and Flora Macdonald to the Isle of Skye. "Flora attended by her servant, etc."
1856. 524 A man overboard.
1858. 604 The nibble and the bite.
St. Ann's Square, Manchester.
1859. 698 Under a cloud.
1861. 453 Lochgoilhead, Argyleshire—bringing in the salmon net.
5, *Waterloo Place.*
1863. 659 The fiery cross. "Like heath birds when the hawks pursue, etc."
1864. 1 Lady of the Lake. "The maiden paused, etc."
19, *Devonshire Street.*
1866. 505 A nice place for pike—limestone district.

Brodie, John Lamont—*continued.*
30, *Palace Gardens Villas.*
1869. 402 Racing the tide. "The western tide crept up, etc."
1870. 472 Nearing home.
1872. 537 Farewell. "O'er the wide expanse she gazed and saw, etc."
1874. 418 Susan, William, and Hatchet. "Struck! then there's one of us for old Davy!"
Lauder House, Wimbledon.
1881. 989 A cry for help.

BRODIE, William, *R.S.A.*... **Sculptor.**
10, *North St. Andrew's Street, Edinburgh.*
1850. 1398 Bust of the late Lord Jeffrey, from life, in plaster.
7, *Coats Place, Edinburgh.*
1857. 1354 Alfred Tennyson, Poet Laureate; Parian marble.
1858. 1240 Lord Dunfermline; marble.
1859. 1360 Mrs. Sydney Dobell. (Elected R.S.A.)
1862. 1034 Sunshine; marble.
1042 Storm; marble.
1863. 1083 Amy; marble bust.
1146 Aunty Bella; marble bust.
St. Helens, Cambridge Street, Edinburgh.
1866. 860 Lady Gibson Maitland, of Clifton Hall.
907 Rt. Hon. John Inglis of Glencorse, Lord Justice Clerk; marble.
995 John Ritchie, Esq., proprietor of the "Scotsman" newspaper; marble.
1002 Juanita: a Spanish coquette.
1867. 1003 Light in darkness; marble.
1042 Bust of a lady; marble.
1868. 929 Her Majesty the Queen, from sittings at Balmoral in October, 1867; marble bust, with Alexander Brodie.
965 The late Lady Seton Stewart of Touch.
971 The late John Phillip, R.A.; marble bust.
1869. 1167 James McClelland, Esq., late President of the Institute of Chartered Accountants, etc., Glasgow; marble.
1263 The late John Stewart, F.R.S., of Nateby Hall, Lancashire.
1870. 1191 The late John Goodsir, Professor of Anatomy; marble bust for Edinburgh University Library.
1870. 1194 Professor Christisson, M.D., for Edinburgh University Library.
1873. 1452 Janie (portrait bust); marble.
1530 Mrs. Heugh, Manchester; marble.
1874. 1509 Baroness Burdett-Coutts.
1876. 1413 The late Sir James Simpson, Bart., M.D., etc.; marble bust.
1877. 1437 Joseph Jefferson; marble.
1878. 1426 David Livingstone; bust, marble.
1455 Rt. Hon. Lyon Playfair, C.B., M.P.; bust, marble.
1879. 1457 Henry Irving; bust, marble.
1880. 1569 The late Hh. Brown, the lifelong friend of the Baroness Burdett-Coutts; bust, marble.
1571 Ellen Terry; bust, marble.
1881. 1457 Mrs. Asher; bust, marble.

BRODRICK, Cuthbert.....**Architect.**
Hull.
1854. 1228 New Town Hall, Leeds, etc.
1855. 1299 Design for Ilkley Wells Hydropathic Establishment now erecting at Wharfdale, Yorkshire.
11, *Buckingham Street, Strand.*
1867. 913 Grand Hotel, Scarborough.

BRODRICK, William ..... **Painter.**
Littleshill, Chudleigh.
1881. 1380 In the mews.

BROME, Charles ..... **Painter.**
80, *St. Martin's Lane.*
1798. 607 A farmhouse near Watford, Herts.
662 A portrait.
27, *Air Street.*
1799. 408 Major Corrance.
818 Mr. Stubbin.
1800. 587 Mdlle. Blondike.
651 Mr. Downing.
1032 View of Gifford's Hall, Suffolk, the seat of — Mannock, Esq.
1801. 425 Mrs. Brome.
427 Portrait of Mr. Brome.
449 Portraits of a lady and her daughter.

BROMET, William ..... **Painter.**
(An Honorary Exhibitor.)
1818. 885 The Tour-Magne, a Roman ruin at Nismes in Languedoc, drawn on the spot, No-

4, *Holland Street, Kensington.*
1819. 401 Scene on the Meuse, above Dinant, County of Namur.
Life Guards' Barracks, Knightsbridge.
1821. 312 Roman bridge at Narni.
1822. 281 View of Huy on the river Meuse.
1823. 232 View in the Simplon Pass, of the Custom and Post house at Isette, on the Piedmontese frontier.
1825. 198 Remains of the Palace at Eltham, Kent.
1826. 21 Scene on Maidenhead Thicket, painted on the spot.
1827. 468 Trematon Castle, Cornwall.
1828. 569 View of the interior of the Norman chapel of Upton Church, near Eton, Bucks.
1831. 561 Rapallo on the Mediterranean.
1837. 227 Bacharach on the Rhine.
1839. 1174 View of Moutiers in the Val Marentain, Savoy.
1842. 1007 Valley of Barrège, Pyrenees. Painted on the spot, 1841.

BROMET and THORMAN. Architects.
Tadcaster, Leeds.
1898. 1596 Proposed new church, Barnoldwick.
1729 Extension, Tadcaster Church choir doors.
1903. 1470 Wall panelling; chancel, Bramham Church.

BROMFIELD, E. B..... Sculptor.
c/o Henry Graves and Co., 6, Pall Mall.
1868. 1142 Florentine Girl.

BROMILOW, John G. Stained Glass Painter.
3, *Titchborne Street, Edgware Road.*
1886. 1719 Design for a stained-glass window.

BROMLEY, A. ... ... Sculptor.
26, *Princes St., Sloane Square.*
1864. 1035 Rev. W. S. Moncrieff, M.A., of St. Simon's, Upper Chelsea, etc.
3, *Paulton Street.*
1865. 942 The late Sir Robert Peel; marble.
1865. 1048 J. Ward Knowles, second son of John Knowles, Esq., of Manchester; marble.
1067 Mr. Alderman Kitson, C.E., of Leeds; marble.

BROMLEY, Albert N.....Architect.
361, *Oxford Street.*
1874. 1081 Study of old towers at Frankfort and Milan.
Weekday Cross, Nottingham.
1890. 1913 Berwick Lodge, Henbury, near Bristol.
1892. 1778 Bury municipal buildings.

BROMLEY, Clough W. ... ... Painter.
7, *Crown Terrace, Lavender Hill.*
1872. 295 The evening train.
601 Rushes.
45, *Charlotte Street.*
1875. 910 "Over the water to Charlie."
1876. 325 Rival pets.
31, *Victoria Road, Clapham.*
1878. 970 The old retainer.
1882. 350 Mill Wood, Woburn Green.
493 Pigeon fanciers.
40, *Lambourn Road, Clapham.*
1884. 1580 On Wimbledon Common—winter.
1885. 500 The old Rectory, Beaconsfield, Bucks.
879 Wild roses.
953 On a London Common.
1888. 1633 Sonning-on-Thames.
57, *Lillieshall Road, Clapham.*
1891. 1570 Sonning Weir.
1892. 695 The rising moon.
1461 The Royal Naval Exhibition, from Battersea Park.
1895. 1297 A Surrey Landscape. After Vicat Cole, R.A.
1897. 1596 The Thames, from Buccleuch Gardens.
1898. 1194 Valley of the Rother, Fittleworth.
1902. 981 Cherry orchard, Fittleworth.
1904. 564 Mischief.

BROMLEY, E. ... ... Painter.
7, *Trevor Square.*
1828. 435 View on the Thames—evening.

BROMLEY, Frederick.....Engraver.
32, *St. John's Wood Road.*
1856. 1014 The meeting of the late Sir Richard Sutton's hounds. After F. Grant, R.A.

Bromley, Frederick—*continued.*

1858. 1143 Caxton's Printing office in the Almonry at Westminster, etc. After D. Maclise, R.A.
1859. 1192 Major-General Sir James Scarlett, K.C.B. After F. Grant, R.A.
1860. 900 Sir Henry Meux, Bart. After F. Grant, R.A.

BROMLEY, J., Senr. ... ... Painter.
4, *Lyon Terrace.*
1829. 636 The angel appearing to Hagar.
1832. 951 Sir John Falstaff, Hostess, and Bardolph. "How now, dame Partlet, etc."

BROMLEY, John Charles ... Painter.
7, *Trevor Square.*
1827. 447 View on the river Thames.
4, *Lyon Terrace.*
1829. 561 Rochester Castle.

BROMLEY, John Mallard, *R.B.A.* **Painter.**
16, *Loudoun Road, St. John's Wood.*
1881. 835 At Arthog.
847 A lonely rambler.
1883. 595 Market day.
974 Companions.
1884. 1087 The washing place.
1885. 894 The Granite Quarry, Finisterre.
1161 Capel Curig Bridge.
The Laurels, Hadleigh, Rochford, Essex.
1886. 1283 A peat bog, North Wales.
1887. 215 The mirror of the woods.
1216 The foster mother.
36, *Marlborough Hill, St. John's Wood.*
1888. 600 Mountain meadows.
1234 Snowdon Stream.
1890. 1181 Haddon, from the Meadows.
1317 A Dartmoor stream.
1891. 1190 A peaceful river.
8*a*, *Elm Tree Road.*
1892. 50 A Yorkshire Valley.
St. Peter's Street, St. Ives, Cornwall.
1903. 925 Sunshine and solitude.
1904. 961 The cliff Path.

BROMLEY, Valentine Walter. Painter.
2, *St. John's Wood Studios.*
1872. 191 The false Knight.
37, *Alma Square.*
1873. 608 Queen Mab. "Her eyes the glow-worm lend thee, etc."
22, *Hart Street.*
1875. 914 Midday rest—Sioux Indians.
25, *Charlotte Street.*
1876. 928 Pa-ha-uza-tan-ka, the great scalper.
Fallow's Green, Harpenden.
1877. 88 The fairy ring.

BROMLEY, William, *A.R.A.* **Painter and Engraver.**
11, *Rosoman's Row.*
1786. 536 Christ washing his Disciples' feet.
At Mr. Jevan's, Princes Street, Lambeth.
1787. 565 Scene from the "School for Greybeards."
29, *Great Marlborough Street.*
1789. 470 Scene from "Midsummer Night's Dream," act v, scene 1.
6, *Manor Street, Chelsea.*
1793. 260 The insolence of Dunstan to King Edwy: *vide* "History of England."
1795. 398 The conference between Wallace and Bruce on the banks of the Carron.
5, *Palace Street, Pimlico.*
1797. 210 A landscape.
320 Glencoe: *vide* Smollet's "Con. Hist. England," p. 148.
Hammersmith.
1798. 285 A landscape.
Brook Green, Hammersmith.
1808. 401 Death of Lord Nelson.
1809. 331 The Ascension; a sketch.
1810. 553 A design for an apotheosis, etc. Neptune amidst the storm of war consigning to Mercury the renovated form of Nelson, ordained by Jove to be immortalized, etc.
1812. 706 The raising of Lazarus.
1813. 639 Christ washing his disciples' feet; a sketch, etc.
1814. 569 The crucifixion; a sketch.
Byfleet, near Cobham, Surrey.
1816. 510 The Battle of Waterloo. This design is intended to represent towards the close of day, when the line of the British troops moved forward upon the enemy, and the Imperial guards gave

1817. 550 A design in commemoration of the Battle of Trafalgar. (Elected A.R.A.)

1820. 575 Stephen stoned. "Lord Jesus receive my spirit, etc."
7, *Trevor Terrace, Brompton.*

1822. 419 Elgin marbles. Part of a figure supposed to be one of the fates. Engraved for the Trustees of the British Museum. After H. Corbould.
420 Elgin marbles, etc. Engraved for the Trustees of the British Museum. After H. Corbould.

1823. 482 Countess Lieven. After Sir Thomas Lawrence, P.R.A.
623 "Love still remained."
936 View of Puckister, Isle of Wight.

1825. 428 The late Sir Henry Englefield, Bart.; a finished etching, after Sir Thomas Lawrence, P.R.A.
473 Trafalgar; a design for the death of Lord Nelson, etc.

1826. 846 Elgin marbles. Metope. Engraved for the Trustees of the British Museum. After H. Corbould.
847 Elgin marbles. Metope. Engraved for the Trustees of the British Museum. After H. Corbould.

1827. 443 Elgin marble; part of frieze. Engraved for the Trustees of the British Museum. After H. Corbould.
444 Elgin marbles. Metopes. Engraved for the Trustees of the British Museum. After H. Corbould.
556 Medea; *vide* Euripides, by Potter. "Give me to touch, etc."

1828. 496 John Abernethy, Esq., F.R.S.; a private plate, after Sir T. Lawrence, P.R.A., at the request of his pupils.
497 Elgin marble; a frieze. Engraved for the Trustees of the British Museum.
619 Prometheus chained. "I feel in very deed, etc."

1829. 501 Elgin marble; the frieze. Engraved for the Trustees of the British Museum.

1830. 479 The sacrifice of Polyxena. "If 'tis thy will, etc."

1830. 984 The Duke of Wellington on horseback. Engraved after Sir T. Lawrence, P.R.A.

1831. 448 Elgin marble. From a drawing by H. Corbould, for the Trustees of the British Museum.
4, *Lower Eaton Street, Pimlico.*

1832. 482 Elgin marble; the frieze. Engraved for the Trustees of the British Museum.
514 Scene from "Twelfth Night." Sir Toby Belch, Sir Andrew Aguecheek, and Maria, etc.
21, *Shaftesbury Terrace, Pimlico.*

1833. 945 Head of Juno; antique in the possession of G. Bankes, Esq. Engraved for the Dilettanti Society.
946 A Caryatid; one of the Elgin marbles. Engraved for the Trustees of the British Museum.
31, *Upper Belgrave Place, Pimlico.*

1834. 436 An ancient Egyptian lion discovered by Lord Prudhoe in his journey up the Nile, near Jibbel Burkel, etc. Engraved for the Dilettanti Society.
437 The decoration of an antique well; in the possession of James Smith Barry, etc. Engraved for the Dilettanti Society.

1835. 419 Elgin marble; part of Battle, etc. Engraved for the Trustees of the British Museum.
7, *Lower Belgrave Place.*

1836. 912 Townley marble. Engraved for the Trustees of the British Museum.
7, *Elizabeth Street South.*

1837. 565 A scene from the "Tempest."
758 Silenus. Engraved after Annibal Carracci in the National Gallery.

1838. 1043 Townley marbles. Engraved for the Trustees of the British Museum.
5, *Lower Eaton Street.*

1839. 1061 Townley marbles; Ceres crowned as Isis. Engraved for the Trustees of the British Museum.

Bromley, William, *A.R.A.—continued.*
Lower Elizabeth Street.
1840. 877 A head of Nero; from the Townley marbles. Engraved for the Trustees of the British Museum.
11, *Chester Terrace.*
1841. 954 Achilles among the daughters of Lycomedes; from the Townley marbles. Engraved for the Trustees of the British Museum.
1842. 971 Cupid sleeping in a lion's skin; Townley marbles. Engraved for the Trustees of the British Museum.

BROMLEY, William ... ... Painter.
9, *New Church St., Edgware Rd.*
1844. 592 Preaching of the Covenanters.
1845. 648 The harvest home.
1847. 1153 Rural courtship.
22, *Devonshire Place.*
1853. 177 Twilight—Hadleigh, Essex.
1855. 227 Late at school.
1356 A recruiting serjeant describing the position of the troops at the Battle of Inkermann.
1856. 165 Jacob and Rachel at the well.
324 Landscape—morning.
768 The sentinel.
1857. 207 The slide.
808 "Off, hell hounds, etc."—From *King Lear.*
1858. 148 Landscape—evening.
1859. 917 The pedlar.
1860. 615 Ride a cock horse.
Howard House,
Loudoun Road, N.W.
1870. 515 What has been will be.

BROMPTON, Richard ... ... Painter.
(Professor, Roman Academy.)
Broad Street, Golden Square.
1772. 26 His Royal Highness the Prince of Wales in the installation robes of the most noble order of the Garter.
(*Walpole notes: "Genteel and both highly finished."*)
27 His Royal Highness Prince Frederick, Bishop of Osnaburg, in the installation robes of the most honourable order of the Bath.
(*Walpole notes: "Not so graceful as the other. These pictures were painted for Lady Charlotte Finch, their governess. There are prints from them."*)

BROOK, Mrs. Caroline W.... Painter.
Belgrave House,
Downshire Hill,
Hampstead.
1885. 1005 The débutante.
47, *Chesterton Road,*
North Kensington.
1888. 116 South aisle, Lincoln Cathedral.

BROOK, Miss Maria Burnham. Painter.
Clifton Villa, Peckham.
1875. 347 "His brow was sad, etc."
1876. 759 Going to the meet.
1877. 225 Lady Jane Grey.
235 A Russian belle.
31, *Albert Road, Peckham.*
1880. 1376 Rev. Canon Fleming, B.D.
1881. 1340 Mrs. Grace.
1882. 454 "The mouth with steady sweetness set, etc."

BROOKE, Edward ... ... Painter.
1, *York Place, Barnsbury Park.*
1846. 96 The old church.
513 A boy fishing.
Brereton House, Kensington.
1847. 642 View near Standon, on the river Low.
1, *West Avenue, Walthamstow.*
1878. 250 Harvest field—Tichborne.

BROOKE, E. Adveno ... ... Painter.
Hart's Hill,
Newcastle-under-Lyne.
1853. 1097 The fountain, Trentham Gardens.
5, *Richmond Terrace,*
Shepherd's Bush.
1858. 993 The spring.
1861. 61 Fishermen going to sea near Tenby.

BROOKE, Edmund W. ... ... Painter.
16, *Rue de la Grande,*
Chaumière, Paris.
1890. 113 Notre Dame de Paris at night.
1891. 67 Miss * * *.

BROOKE, J. ... ... Painter.
2, *Macclesfield Street.*
1840. 784 Mr. Robert May, an eminent botanist.

BROOKE, J. ... ... Sculptor.
1870. 1179 Medallion of a head.

BROOKE, John ... ... **Architect.**
18, *Exchange St., Manchester.*
1889. 1979 House, Dunham Park, Cheshire.
1890. 1829 Almshouses, Welbeck.
1891. 1898 Congregational church, Ashton-under-Lyne.
1892. 1632 Albion church. do.
1893. 1497 Gateway, Welbeck Abbey.
1894. 1717 House, Disley, Cheshire.
1895. 1525 do. Knutsford, do.
1897. 1807 Parish church, Handforth, Cheshire.

BROOKE, John ... ... **Painter.**
27, *Allen Terrace, Beaufort Street, Chelsea.*
1883. 1417 Etching. After S. Prout.

BROOKE, J. W. ... ... **Painter.**
34, *Basinghall Street, Leeds.*
1894. 910 Briggs Priestley, Esq., M.P.
1895. 864 T. Jackson Grime, Esq., M.D.
1898. 676 A corner of the studio.
1899. 502 The Moorish quarters, Algiers.
1900. 183 Portrait of a gentleman.

BROOKE, L. Leslie ... ... **Painter.**
66, *St. Mary's Terrace, Maida Hill.*
1887. 1148 Bunbury church, Cheshire.
1888. 752 An idyll of the ferry.
17, *Holland Park Road.*
1889. 100 Major-General Edward T. Brooke.
1453 In Grasmere Vale.
1890. 85 An incident of the Deluge.
1892. 1563 Book-plate.
1, *Scarsdale Villas, W.*
1895. 1361 Grandmother's chair.
1896. 463 The home field.
Pillar House, Harwell, Steventon, Berks.
1901. 1478 Victory.

BROOKE, Percy ... ... **Painter.**
Staithes, Yorkshire.
1898. 1138 Tumulus.
50, *Miller Road, Preston.*
1902. 830 The stream.

BROOKE, R. ... ... **Painter.**
45, *Islington Road.*
1802. 64 View from nature.
4, *Palace Street, Westminster.*
1804. 258 Weary sand-boys.
139, *High Holborn.*
1806. 8 A hovel with asses.
1807. 270 The shepherd's repast.
298 Traveller in a storm.
308, *Oxford Street.*
1808. 561 Morning.
6, *Charles Street, Soho Square.*
1818. 282 Moonlight.
1819. 928 Portrait of a gentleman as an archer.
10, *Field Terrace, Battle Bridge.*
1821. 241 The bird's nest.
1822. 508 A hovel.

BROOKE, William ... ... **Painter.**
60, *Berwick Street.*
1779. 25 A small landscape.
368, *Oxford Street.*
1783. 165 Landscape and cattle.

BROOKE, William ... ... **Painter.**
Darsham Cottage, Saxmundham.
1895. 165 A sunlit bay.
Ayr Cottage, St. Ives.
1897. 364 O'er moor and fen.
1899. 934 Winter Sunlight.

BROOKE, William Henry ... **Painter.**
11, *Duke Street, Adelphi.*
1810. 278 A sketch. "The virgin weeps, etc."
21, *Cecil Street, Strand.*
1811. 429 Murder of Thomas à Beckett at the altar of St. Benedict, Canterbury Cathedral; sketch for a large painting.
1812. 82 Annette; a portrait.
201 Prophecy of Queen Emma; a sketch, etc.
1813. 43 Musidora; a sketch. "The lovely nymph, etc."
17, *Newman Street.*
1823. 31 Tourists in the south of Ireland crossing the Blackwater between Lismore and Cappoquin.
307 R. Stothard, Esq.
333 Tourists in the south of Ireland. Ascent of the Gaultee Mountains.
18, *Percy Street.*
1826. 564 Chastity. "Awe-struck, the much-admiring crowd, etc."

BROOKER, Miss Catherine P. **Painter.**
1, *Sidmouth Place, Lyndhurst Road, S.E.*
1883. 1332 Study from life.
1884. 1519 A portrait.

BROOKER, Harry ... ... **Painter.**
1, *Child's Place, Earl's Court.*
1876. 466 All to herself.

BROOKER, W. G. ..... **Sculptor.**
Weston Green, Thames Ditton.
1878. 1444 The late Sir C. Wheatstone, F.R.S.; bust, marble.

BROOKES, R. W. ..... **Sculptor.**
3, *Ravenswood Terrace, Balham.*
1884. 1666 Samuel Wesley; posthumous bust.

BROOKES, W. McIntosh ... **Architect.**
6, *Adam Street, Adelphi.*
1829. 1098 Cambridge town-gaol.
1831. 1067 Hackney Church of England school.
1833. 971 Elevation, New Palace of Legislation.
1834. 500 Vicarage House, East Ham.
1837. 999 Provincial Literary and Scientific Institution.
1010 Gisborne Court, St. Peter's College, Cambridge.
1011 do. do.
1068 Fitzwilliam Museum, Cambridge.
1838. 1196 St. Martin's Church, Dorking.

BROOKS, Cecil ... ... **Architect.**
Harpenden, Herts.
1902. 1389 House at Harpenden.

BROOKS, Frank ... ... **Painter.**
60, *High Street, Salisbury.*
1880. 1275 Portrait.
95, *Clifton Hill.*
1891. 472 Mrs. Raymond Groom.
1892. 62 Mrs. Harold Wilson.
1336 The squire's daughter.
1398 Lady Mary.
4, *Margravine Gardens.*
1897. 460 A reverie.
1899. 549 Miss Lilly Shellabear.
13*a*, *Sumner Place.*
1900. 389 Miss Margaret Bradish.
1901. 581 Mrs. P. D. Harford.
1903. 425 Mrs. John FitzGerald Mahon.

BROOKS, G. E. ... ... **Painter.**
28, *Old Bond Street.*
1836. 535 Stagenhoe Park, Herts.

BROOKS, H. ... ... **Architect.**
At Mr. Hakewell's, Lower Brook Street.
1816. 805 Design for a mausoleum to glorious achievements in the Peninsula.
1817. 992 Triumphal entrance to a city; in commemoration of the Battle of Waterloo.
1818. 1035 Monumental edifice as a cenotaph to H.R.H. the Princess Charlotte, etc. "Princess, adieu, etc."
Manchester.
1836. 649 Portrait of a gentleman.

BROOKS, Henry ... ... **Painter.**
40, *High Street, Salisbury.*
1891. 1204 The corner of the fold.
1238 Contentment.

BROOKS, Henry Jermyn ... **Painter.**
22, *Baker Street.*
1884. 707 A portrait.
32, *Vereker Road, N.*
1890. 387 Thomas Brock, Esq., A.R.A.
1891. 687 The late Sir J. E. Boehm, Bart., R.A.
78, *Brondesbury Villas, N.W.*
1896. 912 Adrian Jones, Esq.
17*a*, *Radnor Place, W.*
1900. 87 Lieut.-Colonel Rawes.

BROOKS, James ... ... **Architect.**
6, *Bloomsbury Street.*
1853. 1173 Mansion, East Hendred, Berks, for Charles Roby, Esq.
1854. 1140 Mansion near Erith, for T. Bartlett, Esq.
1856. 1086 Schools at Henley.
1862. 832 House at Wantage, for J. Mackonochie, Esq.
1 *Serle Street, Lincoln's Inn.*
1871. 887 Interior, S. Columba, Kingsland Road.
933 Interior, St. Chad, Haggerstone.
934 do. St. Andrew, Plaistow.
1873. 1115 St. Mary, Wednesbury.
1145 Exterior, St. John the Baptist, Kensington.
1172 Tower of St. John the Baptist, Kensington.
1185 Christ Church, Clapton.
1211 Schools, etc., St. Columba.
1875. 935 Church of the Annunciation, Chislehurst, Kent.
981 All Saints' Church, Perry Street, Northfleet.
1008 Church of the Annunciation, Chislehurst.

35, *Wellington Street.*
1876. 984 St. Chad's church, Haggerstone.
1063 Interior, Chapel of St. Mary at the Cross.
1070 Schools of St. Michael and Convent, with Hospital of St. Mary at the Cross, Shoreditch.
1088 Church of the Ascension, Lavender Hill.
1877. 1062 Church of St. Modoc Doune, Scotland.
1066 Church of the Ascension, Lavender Hill.
1121 Morning chapel, do.
1164 Reredos, Church of the Annunciation, Chislehurst.
1220 South aisle, Kiltegan church, Ireland, etc.
1878. 1074 Interior of St. Margaret's church, Lee.
1132 Morning chapel, Church of the Annunciation, Chislehurst.
1879. 1129 Church of St. Modoc Doune, Scotland.
1880. 1164 Church of St. Mary, Woolwich.
1218 do. do.
1219 do. do.
1881. 1047 Lewisham Mission church, Algernon Road.
1085 New stables, Brick Street, Park Lane.
1111 Chapel of St. Mary, Caynham, Ludlow.
1882. 1118 Church of the Transfiguration, Lewisham.
1883. 1153 Church of St. Peter, St. Leonard's-on-Sea.
1157 do. do.
1884. 1246 Church of SS. Peter and Paul, Northleach, Gloucestershire.
1263 Church of St. Michael, Coppenhall, Crewe.
1885. 1875 Church of St. Augustine, Highgate.
1890 Church of St. John the Baptist, Holland Road, Kensington.
1886. 1668 St. Andrew's church, Willesden Green.
1887. 1592 St. Paul's Church, Vicarage Gate, Kensington.
1604 Church of Holy Innocents, Hammersmith.
1888. 1754 Liverpool Cathedral, etc.
1755 do. do.
1756 do. do.
1775 Church of St. Margaret, Lee, Kent.
1816 Church, St. Mary, Hornsey.
1889. 1841 Parsonage church of Good Shepherd, Hampstead.
1889. 1918 Chapel of St. John, Liverpool Cathedral.
1926 Church of Good Shepherd, Hampstead.
1997 Mansion at Rondebosch, Cape Town.
1891. 1779 SS. Peter and Paul, Charlton, Dover.

BROOKS, James, and Sons.
Architects.
35, *Wellington Street, Strand.*
1892. 1725 School chapel, Tonbridge.
1765 Church of the Good Shepherd, Gospel Oak.
1893. 1561 South Eastern Hotel, Deal. View, facing sea.
1894. 1555 Church, Good Shepherd, Gospel Oak.
1556 do. do.
1896. 1671 St. Andrew, Willesden.
1704 Church of All Hallows, Gospel Oak.
1897. 1766 Church of St. Peter, Hornsey.
1898. 1716 St. Luke's, Enfield.
1899. 1719 Design for East End Decoration, St. Luke's, Enfield.

Before 1894 the name is James Brooke and Sons in the catalogues.

BROOKS, J. G. ... ... Painter.
4, *Castle Street.*
1832. 394 Taking a nap. "Enjoy the honey, etc."
584 A portrait.

BROOKS, J. Martin ..... Architect.
The Grange, Park Lane, Stoke Newington.
1879. 1123 Design for lych-gate, St. Peter's church, Carmarthen.
35, *Wellington Street, Strand.*
1887. 1602 Church, All Saints, Peterborough.

BROOKS, Miss Maria ..... Painter.
290, *King's Road, Chelsea.*
1873. 111 Gerald.
118 Elinor, daughter of C. Otter, Esq.
144 Francis Liddell, son of C. Otter, Esq.
366 Arthur, son of George R. Ruxton, Esq.
493 Katey.
584 Nancy, daughter of George R. Ruxton, Esq.
1874. 479 Lady Gwladys Herbert.
488 Dayrell Montague Cookson Esq.

Brooks, Miss Maria—*continued.*

1875. 306 Mrs. Montague Cookson.
468 Study of a head.
530 Little Nell at the window.
74, *College St., Fulham Road.*

1876. 87 Sitting up again.
118 Miss Mischief.
386 Mrs. Marmaduke Whitaker.
1322 Lieut.-Col. Leaky, R.E.
121, *Sloane Street.*

1877. 253 Little Wisdom.
1382 Mary and Adeliza, daughters of Major Donnelly, R.E.

1878. 50 Mrs. Welbury Mitton.
1327 "I wonder if it's true!"

1879. 353 Cat's Cradle.
17*b*, *Pont Street.*

1880. 510 Hyde, son of Henry S. Kenward, Esq.

1881. 574 Among the rushes.
999 News of Home.

1882. 14 Mrs. Edward Sidgwick.
32 Marie, daughter of Mitchell Henry, Esq., M.P.
96 Buttercups.
1511 The Hon. Mrs. Gathorne Hardy.

1883. 1491 Down Piccadilly, returning from Covent Garden Market one June morning, 1882.

1884. 1554, 1555, 1556 A love story: The letter. A trial. Happier than ever.
290, *King's Road, Chelsea.*

1887. 174 "I wonder if he really means it?"

1890. 134 Rev. Reuben Howse.

BROOKS, P. G. ... ... **Painter.**
4, *Castle Street, Oxford Street.*

1828. 208 Major Wilson.
650 Portrait of a youth.

BROOKS, Samuel ... ... **Painter.**
35, *Howland Street.*

1883. 680 A gipsy girl.

BROOKS, T. ... ... **Painter.**
80, *Berwick Street.*

1791. 264 View on Hampstead Heath.

BROOKS, Thomas ... ... **Painter.**
Hull.

1843. 628 Scotch courtship. "Oh! gin I were a baron's heir, etc."
28, *Whitefriars Gate, Hull.*

1845. 236 The village student.
33, *Percy St., Bedford Square.*

1846. 627 "O, Jennie fair, I lo'e thee dear, etc."

1847. 223 Patie and Peggy. "Here where wild flowers, etc."
1180 Charity. "Blest is the man, etc."
22, *Charlotte Street, Fitzroy Square.*

1848. 681 The soldier's return; an incident in the life of Burns. "Burns was one summer's evening at the inn at Brownhill, etc."
1262 Affection's first offering.
5, *Park Cottages, Park Village East.*

1849. 147 The recognition.
403 The village schoolmaster. "In arguing too — the pastor owned his skill, etc."

1850. 410 The Pastor's visit. "But in his duty prompt, etc."

1851. 804 Happiness and Grief. "Happy the lovers, etc."
24, *Campden Grove, Kensington.*

1852. 487 The mother's dream. "The great Jehovah, full of love, etc."
1106 Relating the perils of a first long cruise. "She loved him for the dangers he had passed."

1853. 595 The awakened conscience. "There *was* a time, etc."

1854. 188 The captured truant.

1855. 1314 "The silence often of pure innocence persuades, where speaking fails."

1856. 1208 Guy Fawkes day. "Please to remember, etc."

1857. 591 The Courtship of Shakespeare. Painted in the cottage of Anne Hathaway.

1858. 475 Early struggles. "Ah! who can tell? etc."
579 Contrition. "The Lord is nigh unto them, etc."
3, *Upper Phillimore Gardens.*

1859. 229 Consolation. "Come unto Me, etc."
585 The first patron. "His was a gracious bounty, etc."

1860. 446 Faith. "This is the victory, etc."
575 Charity. "True religion and undefiled, etc."

1861. 389 The lifeboat going to rescue. "Through the wild surf, etc."

1862. 541 Saved from the wreck.
578 The home missionary. "Let us not be weary in well doing, etc."
1863. 544 Going to the Highland kirk; the offering.
660 Resignation. "She is not dead, etc."
1864. 238 Love's errand. "A heart unspotted, etc."
517 Going to mass—Eau bénite.
1865. 590 Bad news on the threshold.
1866. 429 The ebb of the tide. "And all his prospects, etc."
446 The flow of the tide. "When we are young, etc."
1868. 63 Launching the lifeboat. "Swift on the shore, etc."
1869. 78 Wreck in Luccombe Bay, Isle of Wight—the crew being saved by the rocket apparatus.
477 Saved. "All the helpless are safe, etc."
1870. 382 Thames lilies.
448 "Will she fetch it?"
1871. 316 A story of the sea.
1071 Thames swans.
1091 Caught in the gale; fishing-boats making for the beach, Runswick, Yorkshire.
1872. 671 Sunny memories.
947 "C'est lui!"
1015 Pleasing reflections.
1873. 102 Sweets to the sweet.
1025 Woodland flowers.
1874. 4 Love's errand.
515 She's fetched it!
1876. 278 La Belle du Portel, Boulogne.
1877. 598 Le mauvais temps.
1878. 1309 Absorbed.
1879. 661 Courting by deputy. "But as he warmed and glowed, etc."
1881. 877 In sight.
1882. 799 "Buy my sweet lavender!"

BROOKS, T. W. ... ... **Painter.**
89, *John Street, Fitzroy Square.*
1808. 489 An Alpine scene by moonlight. "By wintry famine roused, etc."
1810. 289 View of Donnington Castle, near Newbery, Berks, formerly the residence of Chaucer the poet—Evening.

BROOKS, W. ... ... **Painter.**
At Mr. Suther's,
101, *Wardour Street.*
1780. 166 View in Sussex.
67, *Oxford Street.*
1781. 71 Landscape and cattle—evening.
368, *Oxford Street.*
1782. 234 The cottage; scene from nature.
1784. 104 View from Hampstead Heath.
1785. 234 A summer's evening, with cattle reposing.
1786. 122 Landscape, with a ferry boat.
430 Musidora. *Vide* Thomson's "Seasons."
1787. 123 Scene at Hyde Park—evening.
124 do. do. morning.
Halfway House, Hampstead.
1788. 411 View at Hockliffe in Bedfordshire.
77, *Wardour Street.*
1789. 399 Evening. *Vide* Thomson's "Seasons."
4, *Pleasant Row,*
Hampstead Road.
1797. 704 View near Hockliffe Church, Bedfordshire.
1798. 754 View from the grounds of R. Sullivan, Esq., at Thames Ditton, looking towards Hampton.
1799. 283 A storm.
11, *Pleasant Row.*
1800. 232 View in the evening, of Hampstead Heath.
298 View from Hampstead Heath, with the effect of a shower of rain.
1801. 60 View in a lane near Hampstead.

BROOKS, W. ... ... **Architect.**
Albion Street, Blackfriars.
1803. 982 A Design for a park entrance.
1804. 909 do. chapel.
1806. 885 do. villa.
At Mr. Roper's,
10, *Stamford Street.*
1807. 1107 Design for a basilica or public building for Courts of Judicature, etc.
1810. 747 Design for a public building.
52, *Doughty Street.*
1812. 887 Design for rectorial house at Great Holland, Essex, for Rev. H. Rice.
1815. 853 Vestibule to house at Harrow-on-the-Hill, for Rev. J. M. Cunningham.

BROOKS, W. A. ... ... **Architect.**
28, *Old Bond Street.*
1821. 995 Design for a palace in Regent's Park.

BROOKS, W. W. ... ... **Painter.**
14, *Pall Mall East.*
1869. 617 Children.

BROOKSHAW, G. ... ... **Painter.**
1819. 442 Flowers.

BROOME, G. J. ... ... **Painter.**
16, *Ryders Court.*
1870. 30 Fruit.
995 do.
1872. 419 do.

BROPHY, A. Finn...**Enamel Painter.**
11, *Rathbone Place.*
1895. 1155 The Pearl maiden.
1897. 2063 Danaë; enamel.
1898. 1797 Design for a library chimney nook in walnut wood, onyx, bronze, enamel, and mosaic.

BROS, Miss A. ... ... **Painter.**
23, *Douglas Road, Canonbury.*
1868. 231 Primulas.

BROTHERTON, A. H. ... ... **Painter.**
Rome, and 215, *Regent Street.*
1846. 7 A sea shore reverie.

BROUGH, Robert ... ... **Painter.**
Rossetti Studios, Chelsea.
1897. 138 Fantaisie en folie.
1898. 315 Mrs. Dunn of Mintle.
377 John Fleming, Esq.
33, *Tite Street.*
1901. 899 Richard Myddleton, Esq., of Chirk Castle.
1902. 212 Mr. George Alexander in the "Prisoner of Zenda."
1903. 75 Mrs. Alfred Cox.
1904. 181 The Marquess of Linlithgow, K.T.

BROUGH, William ... ... **Painter.**
42, *Lamb's Conduit Street.*
1823. 401 On the west coast near Hastings.
1825. 11 View near Ore Church, Hastings.
1826. 854 Portrait of a lady.
49, *Frederick St., Gray's Inn.*
1831. 111 Portrait of a lady.
1832. 374 A. B. Lambert, Esq., F.R.S., Vice-President of the Linnean Society.
451 The Raising of Jairus's daughter, etc.
1834. 383 The sisters of Lazarus meeting Our Saviour nigh to Bethany, etc.
42, *Lamb's Conduit Street.*
1840. 22 Safe anchorage.
44 The two nets.
1841. 250 The deserted Village.
574 The Village school.
Do. and Cheltenham.
1842. 421 The ancient fountain.
503 The dead bird.
1225 The Countess of Derby refusing to surrender Latham House to Fairfax's summons for capitulation.

BROUGHTON, Rev. B. ... ... **Painter.**
(An Honorary Exhibitor.)
1796. 434 Pont y Mynach, or the Devil's Bridge, Cardiganshire.
1798. 522 A View of Ullswater from Gobray Park.

BROUGHTON, Miss Emily J.
Painter.
27, *Moreton Terrace, Pimlico.*
1878. 796 Study of a head.
1882. 514 Olivia. "Twelfth Night."

BROWING, T. ... ... **Painter.**
30, *Norfolk Street.*
1804. 159 Study from nature.

BROWN, Miss A. ... ... **Painter.**
51, *Green Street,*
Grosvenor Square.
1805. 480 A study from nature.

BROWN, Alfred ... ... **Sculptor.**
4, *Red Cross Square.*
1845. 1344 The despair of Cain after the murder of Abel, etc.
1425 Portraits of three horses, Dark Falcon, Bustard, and Abel, the property of the Earl of Rosslyn, forming part of the racing prize given by the Emperor of Russia at the Ascot races.
22*a*, *Mortimer Street.*
1846. 1412 Cupid watching his arrows, etc.
1418 The Hours leading forth the horses of the Sun. (Gold medal, R.A., in 1845.)
26, *Harrison Street.*
1847. 1334 Satan falling from Heaven, etc.
1848. 1345 Una and the lion, etc.
1849. 1206 Phineas petrified by the Medusa's head.
1230 Nymph and Cupid.
1850. 1343 Statue of David. "David took a harp, etc."

1850. 1359 A group, being part of a Candelabrum executed in silver and presented to the Marquis of Tweedsdale by his friends in India.
1852. 1323 Sketch for statue of General Sir Charles James Napier, G.C.B., as Governor of Scinde and Belochistan.
1853. 1320 The dying standard-bearer, suggested by the heroic conduct of Ensign Walsh at the battle of Albuera, etc.
1855. 1491 A basso relievo: the resurrection of the just, etc.
1492 A basso relievo: the fall of the wicked, etc.

BROWN, Miss Alice G. ... ... Painter.
Bryn Hyfrid, Harrow.
1890. 1046 Lily, daughter of J. T. Harley, Esq.
1167 "Twice twelve."
1891. 183 Nesta, daughter of Rev. E. Gilliat.
488 Locked out.
1892. 122 A parting look.
830 Day-dreams.

BROWN, Arnesby, *A.R.A.* ... Painter.
Pelham Crescent, Nottingham.
1891. 562 Shadows falling.
700 "Where dying winds a sigh bequeath."
1112 St. Ives, Cornwall.
1892. 41 Miss Mia Edwards.
988 Low land.
1893. 932 The end of the shower.
St. Ives, Cornwall.
1894. 53 The hillside.
867 A northerly breeze.
1895. 32 The daffodil harvest.
111 The drinking pool.
158 Evening sunlight.
1896. 104 Homeward.
232 September eve.
333 A fair wind.
1897. 434 Herald of Night.
1898. 196 A water way.
308 Labourers.
664 A water frolic.
Carbes Bay, Lelant, Cornwall.
1899. 191 The marsh farm.
652 The crest of the hill.
1900. 149 The rainbow.
1017 After heat of day.
34, *Elm Road, Mortlake.*
1901. 166 The hill.top.
1901. 428 Morning. Purchased for the Chantrey Bequest.
846 Evening.
Carbis Bay, Lelant, Cornwall.
1902. 253 The river bank.
770 Full summer.
(Elected A.R.A.)
Fritton Cottage, Ludham, Great Yarmouth.
1903. 94 The coming day.
523 Between the showers.
545 The pool.
1904. 34 The bay—twilight.
172 The bridge.
511 Hay harvest.

BROWN, A. K., *A.R.S.A.*..... Painter.
48, *Renfrew Street, Glasgow.*
1873. 119 Evening in the Kyles of Bute.
1, *Atholl Terrace, Glasgow.*
1875. 529 A sheep dip in Bute.
794 Sketch on the Thames.
1196 Gathering brambles: Arran, from Bute.
1876. 906 Sunshine and shadow.
1284 Solitude.
65, *West Regent St., Glasgow.*
1877. 138 Runswick, Yorkshire.
1879. 701 Poplars.
771 Fen-land.
1880. 264 Meadow land.
691 Ely Cathedral.
1881. 104 "With labour returning, ends the day."
152, *Wellington St., Glasgow.*
1882. 668 The Dippen rock, Arran.
1026 The poplars by the brook.
1883. 1003 Kippen Moss.
1884. 1631 Under the shadow of the Ben.
1885. 68 A frosty evening in the Fen country.
1336 The lang yellow broom.
1886. 59 A tragedy. Painted with D. Mackellar.
98 Winter in the glen.
1166 Stirling Castle.
1308 O'er the downs.
1887. 38 Cambuskenneth.
987 The lagoon of the Clyde.
1888. 1081 Winter sunset.
1413 Cardross Bay, N.B.
1889. 65 Gathering brambles.
227 Firth of Forth at Aberdour.
1890. 228 Autumn at the riverside.
915 Forest deep and gloomy.
1217 Islands of the West Highlands.
1892. 134 Dark Lochgoil.
340 Evening.
104, *West George St., Manchester.*
1902. 829 A summer day in Bute.

BROWN, Miss Beatrice A. M. Sculptor.
Willoughby, Beckenham.
1887. 1786 A Sibyl; statuette, terra-cotta.
1888. 1925 The foster mother; group.
2027 The Druidess; bust.
1891. 2021 "Cupid laid by his brand and fell asleep"; marble.
1892. 1863 The pearl; statue, marble.
141, *Church Street, Chelsea.*
1893. 1790 A confession; statuette.

BROWN, Miss Catherine Madox (afterwards Mrs. Hueffer)...Painter.
37, *Fitzroy Square.*
1869. 619 At the opera.
1870. 601 Thinking.
1872. 724 Mrs. Alma Tadema.

BROWN, Cecil ... ... Sculptor.
Heatherton,
St. John's Road, Harrow.
1895. 501 Crossing the Togwe, Mashonaland.
1897. 1959 "Vice"; a horse.
1968 Trotting; a group.
14, *St. John's Wood Road.*
1899. 1892 Bull fight; group, bronze.
1980 Polo; group, bronze.
1900. 1917 A royal hunter; group, bronze.
1993 Slaves of the ring; group.
1901. 1701 The red badge of Courage; group.
1903. 1775 Startled; group, bronze.

BROWN, Charles.....Gem Engraver.
At Mr. Burgess's in
Gloucester Street,
Red Lion Square.
1771. 15 A head of Achilles; a gem.
1772. 28 do. Milo.
1773. 25 do. Neptune.
26 A gem, with impressions.
35, *Lamb's Conduit Street,*
Foundling Hospital.
1774. 17 A horse and lion; a gem.
1775. 37 A lion.
4, *Pall Mall.*
1776. 34 A frame with gems and impressions, viz., a group of stags and a group of lions.
1777. 34 A gem and impression, viz., Pyrrhus, when an infant, brought to King Glaucius for protection.
1778. 20 Dogs seizing a stag; a gem.
1779. 28 A head of Leander, with the gem.
1780. 274 Couple of greyhounds.
1781. 361 Head of Mars; an intaglio.
1782. 347 Phœbus; an intaglio on cornelian.
1783. 344 The marriage of Cupid and Psyche; on cornelian.
1784. 239 Mars and Venus.
1785. 364 A gem engraved with a group of stags; a head of Paris.

BROWN, Miss Charlotte.....Painter.
Upper North Place, Gray's Inn.
1814. 631 Cottages at Wheathampstead, Herts.
1816. 482 Cottages at Wolverton.

BROWN (D.) and GORDON (A. J.). Architects.
Whitehall Avenue, S.W.
1892. 1649 "Dundee Advertiser" offices.
1717 National Masonic Temple buildings.

BROWN, D. *See* **Gordon and Brown.**

BROWN, David ... ... Painter.
9, *Howland Street.*
1792. 61 Landscape and figures.
77 do. do.
Paradise Row, Walthamstow.
1794. 18 A front view of Salter's Buildings, Walthamstow.
24 A back view of Salter's Buildings, Walthamstow.
99 A lake in Cumberland, with an approaching storm.
1796. 363 Sketch from nature.
792 View in Chigwell Park, Essex.
810 Sketch from nature.
St. Matthew's Place,
Hackney Road.
1797. 688 Landscape.
700 do.

BROWN, Miss E. ... ... Painter.
George St., Richmond, Surrey.
1797. 738 The Variable Hungarian—fleur de luce.
821 Honeysuckle.
1152 Oak-leaved geranium.
1798. 252 A pheasant.
474 A coxcomb from nature.
534 A yellow-turned cap lily from nature.
697 Ranunculus from nature.
1799. 470 Double peach blossom from nature.
482 A tulip from nature.
623 A branch of balsam from nature.
678 Snow-drops from nature.
1800. 626 A group of irises from nature.

1801. 530 Landscape—evening.
962 Roses from nature.
Green St., Grosvenor Square.
(An Honorary Exhibitor.)
1802. 300 Flowers.
1803. 320 Malvia Capensis.
1805. 406 Miss M. Hollenweger.
1806. 646 Portraits of a girl and lamb.
1807. 792 Portrait of a gentleman.
903 do. child.
1808. 806 do. lady.
1809. 607 Portraits of a lady and child.
1812. 604 A fancy head.
624 A girl's head from nature.

BROWN, Edward Archibald.
Painter.
25, *Villiers Road, Hertford.*
1900. 610 Cape Gooseberries.
1901. 758 Golden Autumn.
33, *Ware Road, Hertford.*
1903. 285 Spring's delights.
559 The old orchard.

BROWN, Miss Ella.
Miniature Painter.
Bryn Hyfryd, Harrow.
1895. 1160 Dorothy.
1164 Nina.
1166 Phyllis.
4, *Anglesea Road,*
Kingston-on-Thames.
1900. 1465 Miss Madeline Forsbrey.

BROWN, Miss Ella G. ... ... Painter.
14, *Agnew Street, Lytham.*
1887. 1110 Partridges.
1888. 1296 Grouse.

BROWN, Ford Madox ... ... Painter.
48, *Pickering Place,*
Paddington.
1841. 439 The Giaour's Confession. "But still she there in silence stands, etc."—*Lord Byron.*
17, *Newman Street.*
1851. 380 Geoffrey Chaucer reading the "Legend of Custance" to Edward III and his court, at the palace of Sheen, on the anniversary of the Black Prince's forty-fifth birthday, etc.
1852. 463 Jesus washing Peter's feet. "He riseth from supper, etc."
1291 "The pretty baa-lambs."
High Street, Hampstead.
1853. 557 Waiting.

BROWN, Miss Frances E.
Miniature Painter.
4, *Anglesea Road,*
Kingston-on-Thames.
1903. 1296 Monica.

BROWN, Frederick ... ... Painter.
2, *Bramerton Street, Chelsea.*
1879. 2 A merry maiden—firelight effect.
47 Rigging the boat.
Park Lodge, Church Street,
Chelsea.
1880. 202 Going out.
1491 Waiting for the boat.
1881. 324 Peaches.
342 Carlyle's Chelsea.
73, *Edith Grove.*
1882. 279 A proposal.
535 A beggar.
1883. 834 An impromptu dance.
1884. 168 Candidates for Girton.
9, *Victoria Grove.*
1885. 92 Our playground.
335 Rural England.
1891. 1003 Child dressing.

BROWN, George ... ... Painter.
9, *Edward Street,*
Cavendish Square.
1773. 20 A landscape.
1775. 36 do.
1776. 35 do.
1778. 413 A small landscape.
1779. 31 A landscape in water-colours.
1780. 422 View of Chinkford Church, Essex.

BROWN, George.
Miniature Painter.
50, *Lower Shadwell.*
1825. 658 Miss E. Harding as Psyche.
2, *Southampton Street.*
1828. 877 Portrait of a gentleman.
1829. 842 do. do.
1830. 911 do. do.
Blackhorse, High Street,
Shadwell.
1833. 662 Rebecca, from Scott's "Ivanhoe."
24, *Cornhill.*
1834. 561 Frederick Pelza, Esq.
50, *New Bond Street.*
1837. 561 William Chappell, Esq.
962 Frederick Salmon, Esq.
972 W. W. Ball, Esq.
50, *New Road.*
1838. 662 Portrait of a young lady.
16, *Nutford Place.*
1839. 723 The rector's daughter.

BROWN, G. A. ... ... **Painter.**
41, *Pentonville Road.*
1864. 675 A flower piece.

BROWN, G. Lunell ... ... **Painter.**
6, *Hillmartin Road,*
Camden Road.
1884. 71 The young mother.

BROWN, Colonel G. R., *R.H.A.*
Painter.
58, *Queen's Gate.*
1877. 60 Elephant Battery.

BROWN, H. ... ... **Architect.**
At Mr. James Wyatt.
1799. 966 Design for a Mansion.
1110 do. public bath.
1800. 938 do. Royal Palace.
980 A Design for a naval temple to commemorate the late victories over the French, Spanish, and Dutch fleets.
1024 Design, Grecian arcade.
1801. 875 do. a Royal palace.

BROWN, Miss Helen ... ...**Painter.**
228*a*, *Romford Road,*
Forest Gate.
1886. 1183 Wall-flowers.
1887. 1157 Anemones.
Ben Albyn, New Barnet.
1903. 965 Pansies. "That's for thoughts."

BROWN, H. Harris ... ... **Painter.**
29, *Abington St., Northampton.*
1889. 148 One little maid from school.
5, *Trafalgar Studios.*
1891. 845 Portrait of my sister.
1019 Res gesta.
1892. 383 Miss Sanders.
1894. 563 Mrs. R. H. Legge.
602 Nycheia with the April eyes.
1895. 661 Isabella and the pot of Basil. "And so she ever fed it with thin tears, etc."
1896. 459 The Rt. Rev. Mandell Creighton, D.D., Bishop of Peterborough.
1897. 999 Sir William MacCormac, President of the Royal College of Surgeons, etc.
1898. 339 Earl Waldegrave.
592 The Bishop of Emmaus.
648 Phyllis, daughter of H. Wentworth Dillon, Esq.
15, *The Avenue, Fulham Rd.*
1899. 207 Siward Surtees, Esq., 2nd Life Guards.
1899. 535 Audrey, daughter of Howard Pease, Esq.
1900. 317 Elinor, daughter of Lady Blomfield.
319 Miss Violet Corry.
647 Hudson E. Kearley, Esq., M.P.
1901. 316 Mrs. Vidler.
528 Bowyer Nichols, Esq.
610 Mrs. John W. Pease.
1902. 670 Captain Nevile Wilkinson, Coldstream Guards.
1903. 45 Mrs. Charles Cunninghame-Graham and her son Angus.
1904. 231 Mrs. Siward Surtees.
862 The Hon. Diana Lister, daughter of Lord Ribblesdale.

BROWN, J......**Miniature Painter.**
Edinburgh.
1786. 493 Portrait of a lady.
524 A frame with seven portraits.

BROWN, J......**Miniature Painter.**
George Street, Richmond.
1803. 859 Portrait of his father.
133, *Leadenhall Street.*
1808. 717 F. W. L. Stockdale, Esq.

BROWN, J. .....**Intaglio Cutter.**
Bell's Buildings,
Chancery Lane.
1839. 668 Intaglio portrait of a gentleman.

BROWN, J. ... ... **Painter.**
24, *Stoke Newington Green.*
1856. 142 Early Tulips.
1858. 737 Roses and Lilies.

BROWN, John ... ... **Painter.**
At Rome.
1774. 18 The Cave of Dionysius at Syracuse in Sicily; a drawing.
19 A View of the Coliseum, Rome; a drawing.

BROWN, John ... ... **Architect.**
19, *Warwick Square, E.C.*
1819. 578 A cottage: from nature.

BROWN, John ... ...**Architect.**
Broad Street, Golden Square.
1820. 986 Design for a church.
1830. 1027 do. Grecian Villa.
29, *Dorset Place, New Road.*
1831. 1000 Design for a Villa.
1833. 692 The temple of Jupiter Stator at Rome.
6, *George St., Portman Square.*
1834. 501 Athens.

18, *Great Camden Street.*
1842. 1025 St. Nicholas Church, Newcastle-on-Tyne.
13, *Norfolk Street, Strand.*
1844. 1128 Beddington Rectory, Surrey.
1162 Episcopal chapel at Nunhead Cemetery.
1172 Lee Church, Kent.
1174 New church at Torquay.
1183 Interior do. do.

BROWN, Joseph ... ... Engraver.
Dartmouth Row, Forest Hill.
1857. 1182 Sir Samuel Morton Peto; engraving.
1858. 1152 George Lowe, Esq., C.E., F.R.S.; engraving.
1859. 1184 Rev. Capel Molyneux, from a photograph.
1881. 1224 Sir Frederick Leighton, P.R.A. After H. T. Wells, R.A., for the Grillon Club Series.
1247 Earl Stanhope. After H. T. Wells, R.A., for the Grillon Club Series.
61, *Dartmouth Rd., Forest Hill.*
1882. 1256 Hon. Edward Stanhope, M.P.
1258 Earl Spencer, K.G.
1883. 1420 Sir M. W. Ridley, Bart., M.P. After H. T. Wells, R.A.
1886. 1543 Viscount Wolseley. After H. T. Wells, R.A.
1544 Lord Ashbourne. After H. T. Wells, R.A.

BROWN, J. Alfred ... ... Painter.
Grove Cottage,
Grove Road, Bushey.
1890. 667 A Cornish pasture.

BROWN, John C., *A.R.S.A.*... Painter.
10, *Robert Street, Chelsea.*
1833. 278 Scene on the Ravenbourne, Kent.

BROWN, J. G. ... ... Painter.
c/o Goupil and Co.,
25, *Bedford Street, Strand.*
1880. 1415 The passing show.
8, *Elmtree Road,*
St. John's Wood.
1885. 1042 Free from care.

BROWN, John Lewis ... ... Painter.
64, *Rue de la Rochefoucauld,*
Paris.
1875. 168 La halte en forêt.

BROWN, J. Michael ... ... Painter.
16, *Picardy Place, Edinburgh.*
1890. 669 On Leven Links, Fifeshire.
25, *Nile Grove, Edinburgh.*
1891. 1257 The standing stanes o' Lundie, Fifeshire.
1892. 1029 The ferry.
1893. 523 The mouth of a river.
Strathairly,
St. Ronan's Terrace, Edinburgh.
1900. 1063 A careful selection.

BROWN, K. ... ... Painter.
11, *Sidmouth Street.*
1826. 388 Mr. Richard Ovenden.

BROWN, Kellock ... ... Sculptor.
92, *Walton Street, S.W.*
1887. 1919 Portrait; bust.
138, *Wellington St., Glasgow.*
1893. 1702 Fourscore and four; head, bronze.

BROWN, L. ... ... Sculptor.
13, *Clarendon Place.*
1846. 1383 A model of dogs setting a hare.
1848. 1372 Cæsar passing the Rubicon.

BROWN, Miss L. H.
Miniature Painter.
51, *Green Street,*
Grosvenor Square.
1801. 203 Mrs. Campbell.
738 Portrait of a young gentleman.
1802. 816 Miss Stewart.
1803. 756 Portrait of a young lady.
1804. 669 Ensign M'Kenzie of the 78th Regiment.

BROWN, L. H. ... ... Sculptor.
14, *River Street,*
Great Northern Railway.
1853. 1370 Equestrian statue of the late Duke of Wellington.

BROWN, Miss Lucy Madox (afterwards Mrs. W. M. Rossetti).
Painter.
37, *Fitzroy Square.*
1870. 612 A duet.

BROWN, Mather ... ... Painter.
Castle Street, Newman Street.
1782. 163 Portrait of a gentleman.
28, *Oxford Street.*
1783. 37 A girl.
125 Portraits of a lady and her brother.

Brown, Mather—*continued.*

1783. 151 Portrait of a gentleman.
253 do. do.
1784. 110 do. lady.
188 do. boy.
333 do. gentleman; small whole length.
350 Portrait of a clergyman; small whole length.
1, *Wells Street, Oxford Street.*
1785. 5 Portraits of two children.
47 Portrait of a lady.
102 do. gentleman.
218 do. lady.
250 do. do.
251 do. do.
1786. 83 do. gentleman. (*Mr. Moon.*)
138 Miss Brunton and Mr. Holman in "Romeo and Juliet," act v.
180 Portrait of a nobleman. (*Baron Backoby, Polish Ambassador.*)
410 Mrs. Martyr and Mrs. Bates as the Countess and Page in the "Follies of a Day, or Marriage of Figaro."
1787. 30 Portrait of a gentleman. (*The elder Mr. Bannister.*)
66 Portrait of a gentleman. (*Mr. Lewes.*)
242 Portrait of a gentleman. (*Mr. Bannister, Junr.*)
426 Mrs. Pope, Mr. Pope, Mrs. Wells, and Mr. Hull in the last scene in the tragedy of the "Gamester."
20, *Cavendish Square.*
1788. 15 The Warrant read to Mary Queen of Scots.
85 Portrait of a nobleman. (*Lord Cremorne or Lord Dartrey.*)
100 Portrait of the Lord Mayor. (*Burnell.*)
203 Portrait of a nobleman. (*Lord Walpole or Lord Cadogan.*)
220 Portrait of an admiral. (*Admiral Barrington.*)
(Portrait Painter to the Duke of York.)
1789. 93 H.R.H. the Prince of Wales.
162 Portrait of a nobleman. (*Lord Macartney.*)
203 Portrait of an officer. (*Mr. Lindergreen.*)
237 H.R.H. The Duke of York.
271 Portrait of the sword-bearer of the City of London.
1790. 53 Portrait of a nobleman.
201 do. gentleman. (*Mr. Granville Sharpe.*)
1790. 259 Portrait of a nobleman. (*Lord Strathmore.*)
(Painter to the Dukes of York and Clarence.)
1791. 152 Portrait of a lady of quality.
154 do. gentleman.
207 do. lady.
241 do. nobleman. (*Lord Heathfield.*)
243 Portrait of the Governor of Gibraltar. (*General Boyd.*)
386 Portrait of the mace-bearer of the City of London.
1792. 138 Portrait of Lord Heathfield, designed for Heathfield Park.
378 Portrait of the Bishop of St. Asaph. (*Hon. Lewis Bagot.*)
391 Portrait of Judge Buller.
1793. 524 do. an officer. (*Major Madan.*)
(Historical Painter to the Duke and Duchess of York.)
1794. 242 Portrait of a gentleman.
1795. 143 Sir George Keith Elphinstone.
1796. 479 Portrait of a gentleman.
1797. 75 do. lady.
595 A composition for the History of England.
719 Portrait of a Bishop. (*Rev. Spence Madan, Bishop of Peterborough.*)
1798. 528 Portrait of a comedian.
556 Mr. Clarke, Chamberlain of London.
1799. 118 Colonel Robertson of the Royal Westminster Volunteers.
224 Portrait of a gentleman.
1800. 268 A child.
1801. 251 The Marquis of Townshend.
1802. 628 Sir W. Dolben, Bart.
1803. 679 The girl of Buttermere.
1805. 51 Dr. Hooper.
275 Mr. Marsham, the celebrated Entomologist.
1806. 249 Counsellor R. Jackson.
270 The interior of the Seraglio.
432 An allegorical picture.
1807. 197 A bacchante.
557 Sir T. Hardy, Bart.
1808. 307 The finding of Moses, which includes the portraits of several ladies of fashion.
23, *Newman Street.*
1824. 319 Our Saviour preaching in the Temple—Mary Magdalene at his feet.
477 The elopement.
1825. 425 The Marriage of Henry the Seventh with Elizabeth of York, the union of the two Roses.

1826. 162 The mother's darling.
322 Brother and sister.
1828. 358 Brother and sister sleeping.
375 The offering of the wise men.
1829. 44 The parting of Lord William Russell with his family.
1830. 35 The straw. "Pleased with a rattle, tickled with a straw."
405 Portrait of a lady.
1831. 21 do. do.
444 Boy blowing bladders.

BROWN, Miss Matilda ... ... Painter.
53, *Newman Street.*
1822. 525 Flowers.
1823. 540 do.
1824. 497 do. from nature.
42, *Howland Street.*
1839. 285 Fruit, from nature.

BROWN, Maynard ... ... Painter.
Eagle Printing Works, Wollaton St., Nottingham.
1883. 70 The last look.
4, *Cumberland Terrace, Lloyd's Square.*
1884. 193 Ophelia.
32, *Great Ormond Street.*
1885. 121 Zenobia, Queen of Palmyra, taken prisoner by Aurelian, Emperor of Rome.
1887. 411 Eve of Eternity.
96, *South Hill Park, Hampstead.*
1896. 1192 Evening—Landscape.
32, *Great Ormond Street.*
1900. 958 Bank holiday, Hampstead Heath.
1902. 765 For love is crowned.

BROWN, Mrs. ... ... Painter.
(An Honorary Exhibitor.)
1822. 338 A Foxhound.

BROWN, Mortimer J. ... ... Sculptor.
69, *Coniger Road, Fulham.*
1898. 1819 Charity group.
Clarendon House, South Ealing.
1900. 1937 Æneas leaving Troy; group.
1901. 1698 St. John the Baptist; statue.
1744 N. Denholm Davis, Esq.; bust.
1903. 1704 Cupid and Psyche; low relief.

BROWN, Miss M. C. ... ... Painter.
51, *Green Street, Grosvenor Square.*
1800. 141 Portrait of Mr. Brown.
557 Portrait of Master Brown.
1801. 84 A portrait.
1802. 86 Mrs. Campbell.
87 Mr. C. Birch.
1803. 42 Dr. Morrison.
131 Miss C. Rooke.
1804. 73 A candle-light study.
99 Mr. J. Barker.
158 A lady in a Turkish Habit.
1805. 102 Miss Hollenweger.
114 Gleaners.
175 Portrait of an old man.
1806. 44 Profile of a young lady.
48 Portrait of two sisters as Helena and Hermia. "We, Hermia, like two artificial gods, etc."
59 Portrait of a lady.
68 do. gentleman.
312 An old man and a child.
1807. 134 The gypsey.
145 A study.
187 Portrait of a lady.

BROWN, M. Cooper ... ... Painter.
98, *South Hill Park, Hampstead.*
1904. 1087 Sunset.

BROWN, Miss Nellie ... ... Painter.
57*a*, *Abbey Road, N.W.*
1894. 971 From sunny climes.
1896. 1167 From sunny lands.
1897. 1212 From Old Seville.

BROWN, Oliver Madox ... ... Painter.
37, *Fitzroy Square.*
1870. 657 Exercise.

BROWN, Peter ... ... Painter.
At Mrs. Munt's, Milliner, John Street.
1770. 19 An old head from the life.
1771. 16 A sunset, with mares and foals.
At Miss Muntz's, Milliner,
16, *Portland Street.*
1772. 29 The holy Family; a miniature.
Titchfield Street, near Oxford Market.
1773. 18 Two tygers, male and female; from nature.
19 The globe or pelican fish: a nondescript, caught in Penzance Pier.
79, *Portland Street.*
1774. 21 A parakeet; a drawing from nature.
107, *Portland Street.*
1775. 38 The little owl.
39 The scarlet lory.
40 The locust.
62, *Portland Street.*
1777. 422 Two drawings of shells.

Brown, Peter—*continued.*
85, *Queen Anne Street East.*
1779. 29 View of a lane near Hertford.
30 do. do. Norwood.
1780. 305 A paroquet.
1781. 273 A small flower piece.
360 do. do.
1783. 271 A flower piece.
(Botanical Painter to the Prince of Wales.)
1785. 502 Drawing, from the Amaryllis Formosissima.
1786. 397 Flower piece.
1787. 429 do.
433 do.
1791. 615 do.

BROWN, Raffles ... ... **Architect.**
14, *Piccadilly.*
1854. 1177 New Church, Old Brentford.
1181 do. do.
1212 do. do.

BROWN, Richard ... ... **Architect.**
King's Arms, Little George St.
1804. 872 Design for a Villa, etc., with distant view of Catwater, Plymouth, Devon.
920 Design for a church.
7, *Little George Street.*
1806. 822 Perspective view of Paddington Church, etc.
874 Designs for lodges to a gentleman's park.
13, *Castle Street, Berner Street.*
1807. 783 View of a chapel.
976 Design for a chapel.
1069 A cottage designed for Sir M. Lopez, etc.
R. B. Brown,
23, *Wells St., Oxford St.*
1808. 844 Design, Worleigh House, Devon, the seat of J. Radcliff, Esq.
936 Interior of St. John's Church, Chester.
991 Groins under the Adelphi.
1809. 840 Design for a mansion.
850 Buckland Abbey, near Plymouth—evening.
1810. 733 North transept, Westminster Abbey.
803 Buckland Abbey—morning.
805 A drawing in Indian Ink.
1811. 859 Interior of Chester Cathedral.
1812. 448 View near Brockenhurst, New Forest.
731 Oldaport Farm, Modbury, Devon.
851 Bird's-eye view of an asylum.
873 Design for the Regency Park.
1818. 918 Military Chapel, etc., at Cape Castle, Gold Coast of Africa.
1819. 1020 Town Hall, Plymouth.
1036 An Egyptian Cenotaph.
1821. 605 Buckland Monachorum church, near Tavistock.
1042 The Sepulchre of Rosicrucius, etc. *Vide* "Spectator," No. 379.
1826. 912 Interior of Exeter Cathedral.
1827. 495 The Angel delivering Peter out of Prison, etc.
979 A Market House, Great Yarmouth.
1828. 1013 View of Exeter Cathedral.

BROWN, Robert ... ... **Painter.**
26, *Old Compton Street, Soho.*
1792. 656 A View at the entrance to Dartford, Kent.
660 A View near Dartford, Kent.
1793. 551 View near Bridlington, Yorkshire.
767 View near Scarborough, Yorkshire.
1795. 388 View of Clifton, near Oxford.
Somerset Place.
1797. 567 A Landscape.
24, *Oxendon Street, Haymarket.*
1799. 66 View in the vicinity of Twickenham.
143 A farm house at Ham in Surry.
284 View in Richmond Park, do.
1802. 250 View on the Entrance to Richmond Park, Surrey.
265 View from Ham Lane, Surrey.
607 A landscape.
1803. 222 do.
715 A View in Surrey.
1805. 535 Kirkstall Abbey.
1806. 807 A View of Edinburgh.
1807. 58 A landscape.
85 do.
86 Windsor Castle.
96 A landscape.
1808. 59 A farm House at Ham, Surrey.
271 View near Brockenhurst, New Forest.
1809. 551 A landscape.
558 View near Southampton.
39, *Alpha Cottages, New Road.*
1812. 292 View near Barnett, Herts.
1813. 286 View at Highgate, Middlesex.
1814. 119 A road near Leamington, Warwickshire.
235 Cottage on Barnet Common.
1817. 5 Vale Crucis Abbey, North Wales.

1819. 360 Landscape.
1821. 254 View at Underwood, near Lymington, New Forest.

BROWN, R. ... ... **Sculptor.**
Shrewsbury.
1830. 1256 Bust of Mr. Barton.

BROWN, R. G. ... ... **Painter.**
1844. 18 Dead Game.

BROWN, R. W. ... ... **Painter.**
10, *Lucas Place,*
Commercial Road.
1821. 68 Landscape with gipsies encamped.
1822. 20 Portrait of a lady.

BROWN, S. ... ... **Architect.**
24, *Mark Lane.*
1818. 971 View of the Patent Iron Bridge of Suspension invented by Capt. S. Brown.

BROWN, S. Pawle ... ... **Painter.**
1806. 679 Portrait of a young lady.

BROWN, Thomas ... **Gem Engraver.**
92, *Leadenhall Street.*
1842. 1184 The Race; an intaglio impression.

BROWN, T. Austen, *R.I.* ... **Painter.**
108, *George Street, Edinburgh.*
1885. 795 Strawberries and cream.
1886. 481 Playmates.
17, *Gilmore Place, Edinburgh.*
1888. 1182 Sabbath Morning.
1889. 653 Gipsy encampment.
1322 On the meadow in springtime.
1890. 34 Sunny hours.
1029 Bait-gatherers returning.
1891. 1064 An October evening.
1892. 706 In the Carse of Stirling.
1028 Potato Harvest.
10, *North St. Andrew Street, Edinburgh.*
1894. 590 Returning from pasture.
96, *South Hill Park, Hampstead.*
1896. 80 Hauling ashore the sail.
422 Morning pasture.
559 Twilight.
981 Harvest time.
8, *Primrose Hill Studio.*
1897. 145 Calves.
661 Minnow fishing.
1898. 311 La bénédiction de la mer; à Etaples.

BROWN, T. B. ... ... **Painter.**
3, *Buckingham Street.*
1817. 171 A Votary at the tomb of the Poet Cowper presenting a Bible to a child.
28, *Cirencester Place.*
1818. 84 The Bird's nest. "These in the nest observ'd he bore away, etc."
404 An allegorical design on the death of the late lamented Princess Charlotte. "Fair as the fragrant bud of May, etc."

BROWN, T. H. ... ... **Painter.**
Grove Cottage, Holloway.
1830. 229 Mr. J. S. Brown.
Maize Heath, Blackheath.
1832. 742 Coast scene—sunset after a storm.

BROWN, T. S. ... ... **Sculptor.**
48, *Edward Square,*
Caledonian Road.
1865. 1007 Miss Kate Crawford; medallion.
29, *Cloudesley Square.*
1866. 982 Rachel. Genesis, chap. xxxi.
12, *Thornhill Crescent,*
Barnsbury.
1868. 1026 Christ's temptation in the wilderness, etc.
187, *Asylum Road, Peckham.*
1874. 1599 Cecilia; terra-cotta.

BROWN, W., Junr. ... ... **Painter.**
At Mr. Brown's,
3, *Upper Baker Street.*
1798. 245 Portrait of himself.
43, *West Smithfield.*
1808. 612 Portrait of a sportsman with setters.

BROWN, W. ... ... **Architect.**
7, *Parsonage Row, Newington.*
1801. 907 Design for a temple to record the four naval victories.
938 Design for south front of a casine.
Wood Street, Cheapside.
1809. 753 Design for a public building.

BROWN, William ... Gem Engraver.
At Mr. Burgess's,
in Gloucester Street,
Queen Square, Bloomsbury.

1770. 18 A frame with impressions, viz., a portrait, Andromache with Hector's helmet.

1771. 17 A frame with impressions, viz., Jupiter and Leda, Hercules Farnese, a head of Diana, a design for a coat of arms, Venus and Cupid, a gem, and a figure of Neptune, a gem.

1772. 30 A frame with impressions, viz., The tragick Muse, Salmacis and Hermaphroditus, portrait of a lady, ditto of a gentleman, The rape of Proserpine.

1773. 21 The filial piety of Æneas.
22 Diomede and Ulysses carrying off the Palladium.
23 The dying gladiator.
24 Portrait of a lady.
35, *Lamb's Conduit Street.*

1774. 22 A figure of Venus; a gem.
23 do. Hebe; do.

1775. 41 A head of Demosthenes.
42 Two portraits.
4, *Pall Mall.*

1776. 36 A frame with gems and impressions, viz., Liberality directing her attributes to the debtors' prison (engraved for the Society for relieving persons confined for small debts), Portrait, Hercules and Omphale, Portrait, Bacchus, a young satyr, Ganymede.

1777. 33 A frame with a gem and impressions, viz., a Roman marriage, Portrait of Cervantes, ditto of a lady.

1778. 18 Head of Higea, a gem.
19 Judgement of Hercules, a gem.

1779. 27 A frame with impressions from gems, viz., Cupid taming a lion, a head of Titian, portrait of Mr. Garrick, ditto of a lady, a nymph, a head of Omphale, The muse of Erata.

1780. 238 Frame with sulphur impressions, Lord George Germaine, Admiral Keppel, Major Small, Mr. Garrick.
290 A frame with gems and impressions, a bacchante supported by a satyr.

1781. 274 Head of Minerva, a cameo; Cupid and Psyche, an intaglio.

1782. 348 A frame containing an intaglio in amethyst, Priam begging of Achilles the body of Hector (Pope's *Homer*, B. 24, v. 585). Portrait of Prince Frederick, ditto of a gentleman.

1783. 288 Portrait of a deceased nobleman on onyx, Peter the Great, Jupiter and Europa, Young Bacchus.

1784. 241 A frame with a portrait of a lady of quality in the character of Minerva, Mutius Scævola, Ariadne.

1785. 362 A Head of Higia, portrait of the Prince of Wales, portrait of the late Dr. Hunter, an emblem of fortune.
3, *Upper Baker Street.*

1796. 632 A frame containing impressions from gems.

1798. 831 Gem engravings, viz., portrait of Lord Duncan, Ajax defending the body of Patroclus, and portrait of a gentleman.
W. Brown, Senr.,
58, *Green Street,*
Grosvenor Square.

1808. 538 Portrait of an old man; crayons.

1811. 699 A frame with portraits engraved on gems, viz., Marquis Wellesley, Marquis Cornwallis, Lord Nelson, Viscount Wellington, Earl Moira, Rt. Hon. W. Pitt, J. P. Kemble, Esq., and S. Whitbread, Esq.

1812. 620 A frame with impressions from engraved gems, viz., H.R.H. Prince Regent, Sir J. Banks, Handel, Cupid beating a satyr, a figure of Minerva, from the antique coin of Pyrrhus, a young faun playing with a goat.

1813. 544 An Emblematical figure of Russia treading under foot the French standard, etc.
45, *John St., Fitzroy Square.*

1822. 959 An intaglio, with an impression of the portrait of Sir Walter Scott, Bart., from a bust by F. Chantrey, R.A.

1823. 1045 Lord Byron; engraved on cornelian.

1824. 939 A gem of Bonaparte when First Consul.
1830. 401 Portrait of a lady.

BROWN, W. B. ... ... Painter.
71, *Green Street, Grosvenor Square.*
1799. 285 Mrs. Steibelt.
586 Mr. Davis.
1800. 41 Miss M. A. Brown.
770 Nine designs for engravings.
1801. 268 Portrait of a young artist.
1802. 766 Admiral Aplin.
1803. 443 Mr. Franco.
1804. 263 Mr. T. Sergeant.
1812. 231 Admiral Aplin.
3, *Vine Street, Piccadilly.*
1816. 162 T. Beckett, Esq.
1817. 135 R. Franks, Esq.
1818. 345 J. Hardwick, Esq.
16, *Blandford Street, Manchester Square.*
1819. 146 Portrait of a gentleman.
15, *Seymour Place, Bryanston Square.*
1820. 65 Portrait of a lady.
1823. 226 Portrait of his father.
1824. 271 C. Rossi, Esq., R.A.

BROWN, William Beattie-, *R.S.A.* Painter.
15, *Gardener's Crescent, Edinburgh.*
1863. 655 Craigleith, near Edinburgh.
1864. 368 A quiet pool in Glenfalloch.
25, *Gilmore Place.*
1866. 40 Gogo Mill, Ayrshire.
1867. 412 Early morning, near Edinburgh. (Elected A.R.S.A.)
132, *George Street, Edinburgh.*
1872. 606 Alone on the Moor.
986 Newark Castle, on the Yarrow.
1873. 296 Cliffs on the Coast of Mordart.
909 In Ettrick Forest.
1875. 410 The edge of the moor, Rannoch, Perthshire.
847 The Forrest road, Glen Lednock.
6, *Queen Street, Edinburgh.*
1876. 190 Beechwood in autumn: Hawthornden.
1877. 93 Highland Cottage, Arran.
172 Threave Castle, a stronghold of the Douglas's—a lowering day.
242 The edge of a beech wood near Hawthornden.
1878. 992 Last of the forest, Perthshire.
53, *George Street, Edinburgh.*
1883. 32 Coire na Faireamh (a high place where watch was kept) in Applecross Deer Forest, Ross-shire.
1884. 930 Loch Farraline, Inverness-shire.
15, *St. Bernard Crescent, Edinburgh.*
1886. 742 Glen Meigdale, Sutherlandshire—evening.
1887. 365 Dornoch, Sutherlandshire.
1888. 352 The Bealloch, Kintail, Lochalsh.
430 Ellandonan Castle, Lochalsh, Ross-shire.
571 A gleam after the storm; moorland, Rothiemurchus.
1899. 306 Sand Moor, Findhorn, Morayshire.

BROWN (W. E.) and BROWN (F.). Architects.
2, *Whittington Avenue, E.C.*
1891. 1835 Wentworth House, Mill Hill, etc.

BROWN, W. G. ... ... Painter.
Leicester.
1835. 319 Spoiling the tune.

BROWN, W. M. ... ... Painter.
1813. 696 Portrait of a Naval officer.
King Street, Covent Garden.
1829. 184 Portrait of a gentleman.

BROWN, W. Talbot ..... Architect.
The Square, Wellingborough.
1881. 1091 The Bank, Stamford.
1102 New Grammar School, Wellingborough.

BROWN and BLACKALL. Architects.
1855. 1269 Interior of a church.

BROWNE, Alfred J. Warne. Painter.
Villa Kira, Somerset Road, Ealing.
1890. 1359 An evening tide.
14, *Adamson Road, N.W.*
1893. 898 The Cornish littoral.
1894. 1204 The fishing beach, St. Ives.
Ruan Minor, Cornwall.
1895. 597 The night rack. "The night-rack came rolling, etc."
1896. 373 Moonlight—off the Lizard. "Ships that pass in the night."
466 Sunny Kynance.

Browne, Alfred J. Warne—*continued.*
1898. 757 Kynance in winter.
1899. 239 St. Michael's Mount—Moonlight.
910 Cornish "launcers" (sand-eel gatherers).
1110 The "Bishop" Rock, Kynance.
1900. 499 Perranporth Sands.
1902. 423 The wild west sea.
451 Cloud wrack.
1903. 529 The Marconi station, Poldhu.

BROWNE, Charles Henry... Painter.
14, *Westbourne Park Terrace.*
1865. 635 A wood pigeon.

BROWNE, E. ..... Painter.
17, *Regent Square.*
1853. 893 Snowdon, from Capel Curig, North Wales.
1854. 632 Bridge at Aber, near Bangor, North Wales.
22, *Upper Bedford Place.*
1855. 738 Watford, Herts, from Merry Hill.
1856. 949 The stepping stones, Bettys-y-Coed.
1857. 851 Dorking church, Surrey.
Oaklands, near St. Albans.
1860. 757 A mill in North Wales.

BROWNE, Mrs. E. ..... Painter.
St. Leonard's Road, Horsham.
1871. 258 A hedge sparrow's nest.

BROWNE, E. F. ..... Painter.
5, *Beverley Terrace, Cullercoats.*
1873. 1337 In Jesmond Dene, Northumberland.

BROWNE, E. H. ..... Architect.
27, *King Street.*
1831. 1069 Design for Houses.
Institute Chambers.
1836. 928 Façade, new station house for Fire Engine Establishment in Chandos Street, St. Martin's Lane.
1039 St. John's National Schools, Walham Green.
13, *Beaufort Buildings.*
1841. 966 Design, Taylor and Randolph Buildings at Oxford, etc.
1048 Design, new Assize Courts, Liverpool, etc.
1843. 1240 A Cottage in Upper Harmer Street, Gravesend, for George Kiallmarll, Esq.
1843. 1335 A cottage in Millfield Lane, Highgate, for Albert Walls, Esq.

BROWNE, George H. ..... Painter.
Champion Hill, Camberwell.
1836. 479 Shot and Don, the property of a gentleman.
Royal Place, Greenwich.
1838. 940 Fresh breeze: the Channel.
2, *Blackheath Hill.*
1853. 432 Shoreham Pier with Worthing in the distance; from Hove beach, near Brighton.
12, *Royal Place, Greenwich.*
1870. 732 Near St. Remi, Dieppe.
1871. 678 Gale on the coast of Sussex; Brig in danger.
1874. 765 Fishing-smacks under trysails lying-to in a gale off the Dogger Bank.
934 Old bridge and mill on the river Lea.
1877. 845 Blackwater Down, near Langton, Kent.
1878. 731 From a sketch in the Simplon Pass.
782 The Bridge at Bettws-y-Coed.
1885. 924 A cornfield; Chalk Church, the river Thames and Essex in the distance.

BROWNE, Gordon Frederick, *R.B.A.* **Painter.**
96, *Fellowes Road.*
1886. 345 Drifting.
1032 Peace helping War.
1888. 1437 Flirtation.
1662 The village club.
1889. 1777 The discovery of the beard; scene from "Rip van Winkle."
14, *St. John's Wood Road.*
1891. 1677 Between the acts.
1892. 1551 Monks.
1578 A love-story.
1897. 1682 First steps.
1689 The favour.
1898. 1456 The beggar.
80, *Finchley Road.*
1899. 1489 The turnstile.
1900. 1260 So near, and yet so far.
1678 The nurse-girl.

BROWNE, Mrs. H.
Miniature Painter.
13, *Villiers Street.*
1830. 770 Portrait of the artist.
828 do. her son.

1, *Leicester Street.*
1831. 656 Portrait of a lady.
785 W. Hughes, Esq.
21, *Rathbone Place.*
1832. 799 T. Parker, Esq.
932 Miss Taylor, of the Theatre Royal, Covent Garden.
1833. 693 Mrs. Walcot.
727 Mrs. John Davison.
11, *King St., Camden Town.*
1837. 913 Miss Fanny Browne.

BROWNE, Hablot Knight ("Phiz"). Painter.
33, *Howland Street.*
1841. 484 A grave hint.
19, *Blenheim Street.*
1871. 814 Death's banquet.
870 do.

BROWNE, Harry E. J. ... ... Painter.
36, *Dover Street.*
1891. 252 News of H.M.S. "Serpent."
5, *Pembroke Gardens Studios, Kensington.*
1897. 16 The lonely shore.
1899. 966 Wood nymphs.
1901. 12 Repose.
1903. 536 Mermaids.
1904. 377 The talisman.

BROWNE, Madame Henriette, *Hon. R. I.* **(Madame Jules de Saux). Painter.**
39, *Rue Jean Goujon, Paris.*
1871. 477 Le Père Hyacinthe.
1872. 308 MDCCCLXX.
384 During the war.
1875. 239 The pet goldfinch.
1879. 306 Le ducat.

BROWNE, J. ... ... Painter.
Richmond, Surrey.
1816. 749 Portrait of his mother.
Shrewsbury.
1826. 526 Shropshire peasant children, with the Wrekin in the distance; from the grounds of Sir Edward Smythe, Bart.
546 Shrewsbury from the Flask; painted on the spot.
726 A peasant boy—Morning.

BROWNE, John, *A.R.A.* **... Engraver.**
Chelsea.
1771. 18 An etching of Philip baptizing the eunuch. After Both.
At the Plate Glass Manufactory, Montague Close, Southwark.
1772. 31 An etching of Corte in Corsica, formerly the residence of General Paoli. After a drawing by Mr. John Kent.
Peckham.
1774. 20 Africa; from a picture by P. Bril in the collection at Houghton.
St. Saviour's, Southwark.
1781. 538 Apollo (attended by the muses) granting long life to the Cumean Sybil, Sal Rosa pinxit.
1783. 434 Going to market, from Rubens, in his Majesty's collection.
West Lane, Walworth.
1786. 480 Proof print (unfinished), from a picture of W. Hodges, the gate of the tomb of the Emperor Akbar, near the city of Agra, in the East Indies.
1788. 587 A landscape. After Swanevelt, in the King's collection. (Not quite finished.)
1795. 318 Banditti, prisoners. Engraved from A. Both.
1796. 869 A landscape; an etching.
1798. 679 After Sunset.
735 Moonlight.
1799. 1097 An engraving, from a study by the late Thomas Gainsborough, R.A.
1801. 471 A print from a picture of Sir G. Beaumont's.

BROWNE, J. B. ... ... Painter.
59, *Berners Street.*
1863. 597 A Spring evening—the badger leaving his winter quarters.

BROWNE, James Loxham... Painter.
Woodbine Cottage, The Vale, Hampstead.
1894. 1083 Over the heather.
1182 Among the fields and flowers.
1895. 1075 A glimpse of the sea.
1083 The evening hour.
1896. 1181 Moonrise.
1897. 1400 The poachers.
1406 Betwixt winter and spring.
1898. 1031 In the oat field, Perthshire.
1200 In the hay field.
1204 My engagement.
1207 In summer fields.
1899. 1035 Twilight's tranquil hour.
1198 The blackberry gatherers.

Browne, James Loxham—*continued.*

1899. 1204 Mrs. Amies.
1236 The poachers.
1239 Morning ramble.
1900. 1279 Tranquillity.
1349 A summer's moon.
1901. 976 Trustful.
1902. 883 The Whitcliff, Ludlow.
945 The Highgate view from Hampstead Heath.
1903. 798 "Youth and flowerets sweet and rare."

BROWNE, Lennox ..... **Painter.**
15, *Mansfield Street, Portland Place.*

1896. 1279 St. Moritz at sunrise.
1901. 1071 Flowers of Spring.

BROWNE, Philip ... ... **Painter.**
Shrewsbury.

1824. 821 Composition.
825 do.
1825. 518 Sketch of the Eagle Tower, Caernarvon Castle, painted on the spot.
530 Sketch on the Severn, painted on the spot.
727 View of Shrewsbury from the Gay Meadows.
1827. 501 South-east view of Hardwicke, Shropshire, the seat of Lord Hill.
521 S.W. view of Hardwicke, Shropshire, the seat of Lord Hill.
523 Scene on the banks of the Severn, near Shrewsbury.
1828. 545 Shrewsbury from the river at Coton Hill.
616 Scene at Llanberis, North Wales, Dolbadern Castle in the distance.
659 Shrewsbury from the banks of the Severn opposite Underdale.
1829. 633 Scene at Uffington, Salop—gleaners returning—Shrewsbury in the distance.
643 Snowdon, North Wales.
786 Cottage on the summit of Hagmond Hill, the plains of Shropshire in the background.
1831. 868 On the coast of Holland, near Skevening.
1832. 560 Two sketches from the novel of "Eugene Aram."
1833. 943 Shrewsbury.
1834. 462 do.
1834. 594 A frame containing two drawings of the Captive.
1835. 545 Shrewsbury.
567 do. from the Sundorne Road.
600 Portius's house—twilight.
1836. 461 Twilight—study from nature.
520 Industry and idleness.
1837. 755 The Vale of Llangollen from the tower in Winstay Park.
921 A Welch Peasant.
1838. 784 Dolbardarn Castle and Llanberis Lake, North Wales.
785 A mountain cottage, Dorr, near Llanberis.
1839. 434 The Valley of the Dee from the Nant-y-Bella Tower, Wynstay Park, Denbighshire.
1840. 537 The Llanberis side of Snowdon, North Wales.
1843. 672 The Messenger.
1846. 1103 The Village of Hurley, Salop.
1847. 192 Harlech Castle, North Wales.
631 Mountain streamlet, North Wales.
1848. 965 Corn-field.
987 River scene.
1849. 684 Cottage door.
975 The afternoon's walk.
982 Bridge Heath, Wombourne and Sedgley in the distance, Staffordshire.
1850. 711 A Weedy bank near Bolton Bridge, Yorkshire.
854 The garden door of the cottage.
1852. 574 In Wynnstay Park, Denbighshire.
1855. 695 Flowers and bird's nest.
1034 A wood pigeon.
1856. 648 A stray shot.
936 The remains of the pic-nic.
1035 A peep through the trees.
1857. 855 Roses and wild flowers.
878 Wild flowers.
881 Kingfishers.
1858. 627 Apple blossom and primroses.
628 A hedge bank.
779 Primroses and nest.
788 Fruit.
928 The glassy pool.
1859. 806 Spring.
841 Autumn.
864 A bird's nest, with roses.
871 Apple blossom, nest, and wild flowers.
896 Summer.
964 "Where the bee sucks."
1005 A primrose bank.
1860. 758 Flowers.
761 Grapes.

1860. 768 Fruit.
784 Roses and wild flowers.
809 Beneath the thorn.
1861. 760 Under the hedge.
762 Roses, wild flowers, and nest.

BROWNE, Robert.....Architect.
At Mr. Cropley's,
28, *James St., Covent Garden.*
1778. 21 A drawing for a nobleman's villa.
1779. 26 A design for a mausoleum.
167, *Strand.*
1780. 446 Design for a nobleman's town house.
1781. 458 Design for a casine.
11, *Bateman's Buildings, Soho.*
1782. 465 Design for a villa.
King's Mews.
1786. 459 Design for a mausoleum.
Kew, Surrey.
1793. 705 A pavillion erected at Ampton.
1794. 596 An intended hunting lodge.
34, *King Street, Soho.*
1797. 1096 A mausoleum.
1798. 274 View of Abingdon, near Oxford.
667 A drawing.
696 do.

BROWNE, Robert Palmer.
Architect.
Royal Place, Greenwich.
1835. 1038 Design for a bridge over Itchen ferry, etc.
1836. 1012 Proprietary Chapel near the Grove, Tunbridge Wells.
1840. 942 Design for a drawing-room.
955 do. do.
1842. 1066 Design for a new church at Camberwell.
1871. 923 Red Leaf, Penshurst, Kent.

BROWNE, Tom ... ... Painter.
31, *Hyde Vale, Greenwich.*
1898. 481 Sunshine and shadow—Spain.
Wollerton Hardy Road, Westcombe Park, Blackheath.
1899. 737 Evening; Island of Marken.
1900. 832 A maiden of Zuyder Zee.
1011 A heavy load; Isle of Marken.
1159 "In spring a young man's fancy lightly turns to thoughts of love."
1901. 456 A Volendam woman.
628 After the day's work.

BROWNE, T. D. H. ... ... Painter.
1862. 374 A Cape Colonist seeking with [illegible] family a new home be[illegible] the frontier.
39, *Rutland Gate.*
1863. 337 Departure of Sleeping Thunder for the happy hunting grounds. "The chief of the tribe had died, etc."

BROWNE, William...Gem Engraver.
51, *Green Street,*
Grosvenor Square.
1799. 1084 An impression from the cameo, engraved for the light horse volunteer corps from a design by Mr. Smirke.
1801. 743 A George on a sardonyx of three strata.

BROWNING, E. ... ... Painter.
3, *Charles Street,*
Westbourne Terrace.
1867. 931 The Rt. Hon. Gathorne Hardy.
1868. 820 The late Baron Marochetti, R.A.
5, *Chilworth Street,*
Westbourne Terrace.
1871. 866 Frank.

BROWNING, George ... ... Painter.
10, *Heathcote Street.*
1827. 571 Portrait of a lady.
Doughty Street.
1828. 394 Portrait of a gentleman.
10, *Howland Street.*
1829. 632 The door step.
6, *Henrietta Street,*
Brunswick Square.
1838. 540 A charity girl.
37, *Hunter Street.*
1839. 490 Portrait of a gentleman.
36, *Little Windmill Street.*
1844. 39 Portrait of the artist's son.
1845. 657 do. a lady.
Honduras Lodge,
Bushey Heath.
1852. 245 The gleaner.

BROWNING, G. F. ... ... Painter.
14, *Montague Street.*
1854. 686 A daughter of Erin; a portrait.
1855. 694 Miss Coltman.
1856. 1000 Blanche, daughter of W. Harrison Ainsworth, Esq.
1860. 796 The Hon. Mrs. C. Keith Falconer.
2, *Chester Terrace.*
1871. 819 Helen, daughter of H. Lindsay Antrobus, Esq.
869 H.R.H. the Princess Beatrice.

Browning, G. F.—*continued.*
5, *Chilworth Terrace.*
1872. 1313 The Viscountess Dupplin.
1318 Mrs. Charles Stephenson.
1873. 1216 The Marchioness of Bute.

BROWNING, G. W. ... ... Architect.
3, *North Crescent, Bedford Square.*
1827. 938 Design for public library and reading-rooms.
1828. 1108 Design for a Gothic church.
9, *Mecklenburgh Street.*
1830. 1060 Design for library and reading-rooms.

BROWNING, Mrs. John. *See* **Miss Harriet A. E. Jackson ... ... Painter.**
(An Honorary Exhibitor.)
1825. 917 Miss Birch.
Thistle Grove.
1826. 186 Portrait of a gentleman.
10, *Michael's Place.*
1827. 5 Charles Mayberry, Esq., surgeon extraordinary to the Duke of Clarence.
1828. 904 Charity.
1829. 74 Captain Murphy.
1831. 173 W. J. Lenthall, Esq., of Fulham Lodge.

BROWNING, L. ... ... Architect.
1811. 803 A public Bath.
Southmolton Street.
1812. 869 Design for a church.
1813. 870 View of the Observatory, Oxford.
872 Design for a church.
1815. 791 Design, Bunny Park, Nottinghamshire, for Lord Rancliffe.

BROWNING, Robert Barrett. Painter and Sculptor.
19, *Warwick Crescent.*
1878. 130 A worker in brass; Antwerp. "And so fill up the gap, etc."
1879. 612 A stall in the fishmarket; Antwerp.
933 Dinant, on the Meuse, Belgium. "A land wherein it seemed always afternoon."
1880. 102 Watching the skittle-players. "With meditative grunts of much content."
209 Solitude.
585 A tan-yard, Dinant.
1881. 160 A tan garden, Dinant.
971 Heresy.
1882. 161 Vespers.
1883. 1604 Adelia Abbruzzesi; bust, bronze.
1884. 407 Riverside, Dinant—end of the day's work.

BROWNLOW, Charles V. ... Etcher.
Elm Villa, South Tottenham.
1892. 1521 Scotch firs, Bramshill Park. After Alfred Parsons.

BROWNLOW, Miss Emma... Painter.
1, *Henrietta Street, Brunswick Square.*
1852. 590 The foundling girl; a study.
1854. 195 Study of a Monk.
308 Fisherman's children, looking out for the boat.
1855. 465 Roadside in Belgium.
1856. 27 Granny's lesson.
992 A Village School near Portel, France.
1857. 528 Retrospection.
1858. 1013 The child restored to its mother—an incident in the Foundling Hospital.
1859. 180 La pauvre aveugle.
1861. 64 "She gleans in the fields until even."
1862. 351 The sister's treat—a street scene in Berne.
1863. 367 Poverino.
1864. 191 A farmer's boy, Brittany.
488 Repentance and Faith.
1865. 517 Waiting for the boat.
582 The conscript's departure—Brittany.
1867. 110 Lullaby.

BROWNLOW, G. Washington. Painter.
South Parade, Queen's Elm.
1860. 57 The mother's lesson—cottage interior, at Wishaw, Lanarkshire.
441 Last century's great revivalist preaching at Epworth church, Lincolnshire. "I stood near the east end, etc."—*John Wesley's Journal.*
14, *Anderson Street, Chelsea.*
1861. 56 A Claddagh fisherman's fireside.
Belchamp-Walter, Sudbury, Suffolk.
1865. 593 Straw-plaiting school in Essex.
15, *Great James Street, Bedford Row.*
1866. 137 A Findon fisherman's fireside.

Fern Lodge,
Belchamp, Sudbury.
1869. 57 The first lesson in straw plaiting.
1872. 1101 The last stile homewards.
1875. 303 The sunny hours of childhood.

BROWNRIGG, Miss E. J. D.
Miniature Painter.
Portrush, co. Antrim.
1902. 1161 Mrs. Henry Gordon Wharry.
1904. 1214 Elizabeth, daughter of F. Cuming, Esq.

BROWNSCOMBE, Miss Jennie.
Painter.
12, *Haymarket.*
1900. 898 A woodland princess.

BROWNSWORD, Harry A.
Painter.
5, *Magdala Road, Nottingham.*
1889. 743 A court in Newlyn, Penzance.
1890. 982 In sweet September.
1891. 181 Wells-on-Sea—a grey evening.

BRUCE, Miss Harriet C. ... Painter.
Ederline, Lochgilphead, N.B.
1887. 1073 Her Majesty's Post Office, Ford, Loch Awe.

BRUCE, Martin B. ... ... Painter.
10, *Fitzroy Street.*
1895. 349 By the garden Gate.
1899. 864 A Kentish cottage.

BRUCE, W. Blair ... ... Painter.
Barbizon, S. et M., France.
1883. 1476 The pear orchard.
1885. 94 Siesta.
65, *Boulevard Arago, Paris.*
1898. 405 A sea-piece.

BRUCK-LAJOS, L. ... ... Painter.
192, *Alexandra Square,*
St. John's Wood.
1889. 59 Homeless.
1891. 652 "Tales of a Wayside Inn"—The Landlord's Tale.

BRUETON, Frederick ... ... Painter.
8, *North Street, Brighton.*
1897. 937 A tribute to the Goddess of Vanity.
Blackwater, Ditchling Road,
Brighton.
1903. 236 Fishing fleet off Brighton preparing to depart.

BRUGGEMANN, Hans ..... Painter.
54, *Parliament Street.*
1880. 405 Evening.

BRUHL, Burleigh L. ... ... Painter.
5, *Dymock Road, Romford.*
1891. 1433 October Eve.
Triplow, Romford.
1899. 1183 A Norfolk wherry on the Bure.
1900. 1297 The mill-field, Hornchurch.

BRUN, Alexandre ... ... Painter.
134, *New Bond Street.*
1882. 1472 Le Pont des Saints Pères, Paris.

BRUN, S. J. ... ... Sculptor.
1837. 1163 Faun sleeping.

BRUNAIS, Augustin ... ... Painter.
20, *Broad Street,*
Carnaby Market.
1777. 35 A Sunday negro's market in the island of Dominica.

BRUNAIS, Austin ... ... Painter.
7, *Broad Street, Soho.*
1779. 32 A View of the town of Roseau in the island of Dominica.
33 A View of the river of Roseau, in the island of Dominica.

BRUNE, Miss Gertrude R. Prideaux-. *See* **P.**

BRUNEL, Isambard Kingdom.
Architect.
1837. 1007 Brent Viaduct at Hanwell, being part of the Great Western Railway, etc.

BRUNET-DEBAINES, Alfred.
Etcher.
1881. 1262 The Cornfield. After J. Constable, R.A.; etching.
8, *Grafton Square.*
1882. 1261 The Burial of Wilkie. After J. M. W. Turner, R.A.
68, *Lavender Sweep, Battersea.*
1883. 1351 The chill October. After J. E. Millais, R.A.
1886. 1454 "At evening time there shall be light." After B. W. Leader, A.R.A.
143, *Lavender Sweep, Clapham.*
1887. 1463 Windsor. After Karl Heffner.
34, *Orlando Road, Clapham.*
1888. 1585 Parting day. After B. W. Leader, A.R.A.

BRUNNER, H. ... ... **Painter.**
90, *Wardour Street.*
1861. 19 A garden near Algiers.

BRUNNER, H. Lacost ... ... **Painter.**
3, *Southampton Street, Fitzroy Square.*
1858. 387 Fruit.

BRUNNING, William Allen. Painter.
14, *Royal Street, Lambeth.*
1840. 312 Locks on the Regent's Canal at Mile End.
5, *Melina Place.*
1841. 178 Rue a Daumont, Boulogne.
1, *Mayo Cottages, Lambeth.*
1842. 398 On the sands at Boulogne.
1843. 434 Sketch near the falls of Terni.
526 Lane scene at Bexley, Kent.
3, *Westmorland Place.*
1844. 621 Willesden lane and church.
1138 Prior Park near Bath.
4, *West Place, Southwark.*
1845. 322 The enquiry.
440 On the Avon near Bath.
1846. 317 Entrance to Boulogne.
650 The baiting-house.
1847. 191 On the road between Fécamp and Yvetot, Normandy.
366 The town and harbour of Boulogne from the sea.
1848. 185 At Fécamp, Normandy, looking towards Etretat.
505 Unloading fish at Fécamp, Normandy.
7, *Brecknock Terrace.*
1849. 45 A sand-washer's hovel, Worplesters Common.
88 On the Thames at Chelsea.
302 A summer evening on the Thames.
1850. 1186 Evening—a scene in Surrey.

BRUSSELL, J. G. ... ... **Painter.**
38, *Old Compton Street.*
1784. 366 View of the ancient Forum Romanum, now called Campo Vacino.

BRUTEY, Robert S. ... ... **Painter.**
Teignharvey, Teignmouth.
1888. 788 A quiet shore: Poole Harbour on a showery day.
Rose Cottage, Milford-on-Sea.
1893. 325 Evening in the New Forest.
The Croft, Lee-on-the-Solent, Hants.
1899. 70 The river Conway near Bettws-y-Coed.
1900. 886 Through the woods in winter.

BRUTON, E. G. ... ... **Architect.**
28, *St. John Street, Oxford.*
1853. 1126 New Town Hall and Police Station at Banbury, etc.

BRUTTON, William M. ... **Architect.**
171, *Queen Victoria Street.*
1894. 1542 No. 116, Lambeth Walk.
1681 Proposed theatre, New Cross Road.
5, *Green St., Leicester Square.*
1902. 1394 Nos. 32 and 33, High Street, Marylebone.
1538 39 and 40, Great Marylebone Street.

BRUYN, De. *See* **D.**

BRUZZI, Stefano J. ... ... **Painter.**
96, *Mount Street.*
1879. 23 The howl of a wolf in the Appenines.
60, *Bedford Gardens.*
1883. 72 The burden of the day.
670 A little maid: Appenines.

BRYAN, H. Dare ... ... **Architect.**
38, *College Green, Bristol.*
1899. 1859 Proposed church at St. Martin's, Knowle.
1861 Bristol School Board, etc.
1900. 1694 Country house, Almondsbury, Gloucester.
1705 Boys' school, etc., Exeter.
1903. 1503 Residence, St. Giles' Hill, Winchester.

BRYAN, John ... ... **Painter.**
(An Honorary Exhibitor.)
1786. 364 Portrait of a gentleman.
1787. 345 do. an old man's head.
1788. 48 A sea piece.
1790. 122 Shipping.

BRYANT, H. C. ... ... **Painter.**
12, *Cumberland Street, Portsea.*
1879. 574 Duck and vegetables.

BRYANT, J. ... ... **Painter.**
351, *Oxford Street.*
1798. 324 A View of London from the Hampstead Road.
1799. 544 An autumnal effect from Millbank.

1800. 98 A farmhouse at Woolwich.
99 View on the road to St. Albans.
1802. 49 Moonlight, a sketch from nature.
50 A view on the river Tave, Glamorganshire.
146 St. Alban's Abbey and part of the town.
155 View on the road from Cardigan to Llanarth.
157 View near St. Albans.
599 A pencil sketch from nature.
1804. 125 A distant view of Fontainebleau on the road from Paris.
262 View of Rouen from Monte au Malade.
526 Dieppe on the road from Rouen.
1805. 11 A sketch in the forest of Fontainebleau.
127 View on the river Seine near Rouen, Normandy.
160 View on the side of the river Seine, looking towards Rouen; a sketch.
320 A sketch in the forest of Chambord, near Blois.
1806. 200 Ruins near the village of Romorantin, on the river Soudre.
613 A sketch on the Bois de Boulogne, near Paris.
789 A scene near the castle of Mount Cazon, in the Touraine.
101, *Strand.*
1807. 636 A sketch, an idea of an oriental scene.
353, *Oxford Street.*
1809. 234 The flight into Egypt.
267 A scene in the Alps, canton of Underwalden.

BRYANT, W. N. ..... **Architect.**
1843. 1184 Design for a town hall.

BRYDEN, Robert ..... **Sculptor.**
Lady Kirk, Monkton, Ayrshire.
1903. 1736 Sir F. Seymour Haden, P.R.E.; medallion.

BRYDGES, Mrs. ..... **Painter.**
(An Honorary Exhibitor.)
1807. 127 Mrs. Hammond.

BRYDON, John McK. ..... **Architect.**
10, *Nottingham Place.*
1869. 995 Design, Bolton Town Hall.
39, *Great Marlborough Street.*
1872. 1239 Hall and staircase, Summerfield, Roehampton.
1873. 1134 Dining room, Poplars, Avenue Road.
1874. 1204 Studio in the house of James Tissot, Esq., Grove End Road.
98, *Gower Street.*
1876. 1040 Lewins, Kent.
1878. 1090 Parish church, St. Mary, Redcliffe-on-Trent.
1115 Design, Kensington Vestry Hall.
1880. 1100 House at Aigburth, etc.
1199 Theological College, Handsworth.
5, *Cambridge Place, N.W.*
1881. 1048 St. Peter's Hospital, Covent Garden.
1883. 1202 Lewins, Kent, etc.
1884. 1238 View of Pickhurst, Surrey.
1885. 1796 do. do.
1892 St. Peter's Hospital, Covent Garden.
1886. 1662 Chelsea Vestry Hall.
1887. 1614 Chelsea Town Hall.
1888. 1863 Municipal Buildings, Edinburgh.
1874 do. do. do.
1889. 1916 New Hospital for Women, Euston Road.
1954 Ladies' residential chambers, Chenies Street.
1890. 1787 The Central Library, Chelsea.
1891. 1727 Whitefield's Chapel.
1745 do. do. exterior.
1925 S.W. Polytechnic Institute, Chelsea.
1892. 1734 Municipal Buildings, Bath.
1893. 1649 Village hall, Forest Row, Sussex.
1650 Bournemead, Bushey, Herts.
77, *Newman Street.*
1894. 1519 Pump Room Buildings, Bath.
1520 do. do.
1895. 1554 do. do.
1574 A studio at the Château de Buillon.
1896. 1700 West Ham Public Library, etc.
1898. 1624 Design for Town Hall, Colchester.
1625 Art gallery and library, Bath.
1900. 1881 New Government offices. The circular court.
(*See* CUBITT AND BRYDON.)

BRYER, S. ..... **Painter.**
12, *Frith Street, Soho.*
1828. 196 Portrait of a gentleman.

BRYNMÔR-JONES, Mrs. D. (Florence).....Miniature Painter.
27, *Bryanston Square.*
1898. 1412 A study; head of a lady.
1413 Miss Rita Mocatta.
1414 Isis.

BRYSON, Robert M. ... ... Painter.
2, *River Street, Middleton Square.*
1863. 892 Rustic Courtship.

BRYSON, W. ... ... Architect.
13, *Buckingham Row.*
1845. 1267 Design for a church.

BUBB, J. G. ... ... Sculptor.
82, *Strand.*
1805. 738 Bust of Mrs. Furniss.
Grafton Street East.
1809. 758 Small model of a figure executed in stone for the Hope Insurance office, Ludgate Hill.
1810. 871 Bust of the late Lord Nelson.
At Mr. Brook's, New Road, Paddington.
1811. 917 Bust of Britannia (one of the figures of the monument of the late W. Pitt, now executing for Guildhall), with an appropriate helmet.
921 Bust of W. Shield, Esq.
22, *Tenby St., Fitzroy Square.*
1814. 787 Bust of a statue of Mercury, executed in marble, and erected in Guildhall.
22, *Grafton Street.*
1818. 1056 Bust of H. Howorth, Esq., M.P.
1057 Bust of M. Wood, Esq., M.P., late Lord Mayor of London.
1830. 1176 Poetry; a statue.
1831. 1159 Vertumnus; a statue in marble.

BUCHANAN, Alexander S. Painter.
132, *Palmer's Road, New Southgate.*
1902. 1258 King Arthur carried to the Mere.
1904. 390 "Look! this is my dada!"

BUCHANAN, G. F. ... ... Painter.
11, *Great Chesterfield Street.*
1848. 332 Ruins of Dean Castle, Ayrshire, N.B.
526 Highland Loch, Argyleshire—sunset.
106, *Hatton Garden.*
1849. 20 The Marquis of Breadalbane's deer forest, and Loch Tulgar, Black Mount, Argyleshire.
399 Turnberry Castle, coast of Carrick, ancient stronghold of King Robert Bruce.
585 Glencoe.
15, *Grafton Street.*
1851. 73 Glen Strathfarer, Ross-shire—early winter.
182 Loch Vennachar, Perthshire.
460 Loch Lomond.
1852. 51 Loch Lubnaig, Pass of Lennie.
3, *Brecknock Street.*
1854. 59 The Trossachs, Loch Katrine—autumnal morning.
1855. 146 Loch Tulla, Glenorchy, Argyleshire.
1856. 267 Loch Goil and Carrick Castle, Argyleshire—evening.
62, *Cheapside.*
1857. 476 The Marquis of Breadalbane's deer forest, and Bale Lochs, Black Mount.
594 Culzean Castle and Ailsa Craig, Ayrshire.
645 A rocky coast—sunset.
1858. 126 Loch Ackray and Ben Venue, Perthshire.
162 Scene in Argyllshire.
189 Glenorchy—twilight.
1859. 145 Evening.
257 Scene in the West Highlands—evening.
931 Morning.
1860. 108 Loch Faed, Bute.
1861. 296 The Thames from Plumstead Gravel Pits.
12, *Queen's Terrace, Haverstock Hill.*
1862. 139 A calm evening on the Ayrshire Coast.
1863. 88 Windsor Castle—evening.
160 Broadstairs, Kent.
62, *Cheapside.*
1864. 2 Scene in the West Highlands—autumn morning.

BUCHANAN, Mrs. G. F. ... Painter.
91, *Queen's Terrace, Haverstock Hill.*
1865. 543 Loch Long, Argyllshire.

BUCHANAN, Miss Inez. Miniature Painter.
91, *Elgin Crescent, Notting Hill.*
1903. 1158 Cynthia.
1904. 1219 Meditation.
1232 Study of a head.

BUCHANAN, James ..... Painter.
Liverpool.
1848. 1267 The debtor and his child.

BUCHANAN, J. ..... Painter.
1, *Wells Terrace,*
Finsbury Park.
1874. 49 Une jeune demoiselle.

BUCHANAN, Peter ..... Painter.
Burnaby Villa, Putney.
1887. 245 Rydal Water, Westmorland.
1888. 59 By the loch side.

BUCHEL, Charles A. ..... Painter.
10, *Fitzroy Street.*
1898. 191 Baby brother, son of H. Cracknell, Esq.
2, *Wychcombe Studios,*
England's Lane.
1900. 607 Mrs. Charles Murray.
609 Mrs. Charles A. Buchel.
1901. 38 Violet, daughter of Arthur Morrison, Esq.
223 Miss Beatrice Tebb.
379 Mrs. John Hebb Morrison.
1902. 75 H. Beerbohm Tree, Esq., as Herod, King of the Jews.

BÜCHEL, Eduard ..... Engraver.
12*c*, *Schumann Strasse,*
Dresden.
1892. 1607 Aphrodite. After Theodor Grosse.

BUCK, Adam.
Miniature Painter, etc.
174, *Piccadilly.*
1795. 393 Portraits of a gentleman and family. (*Mr. and Mrs. White.*)
623 A drawing.
1796. 408 do.
545 A miniature.
773 A drawing.
1797. 410 Portrait of a young lady.
673 Portraits of a lady and family.
901 do. do. son.
49, *Frith Street, Soho.*
1798. 389 Portraits.
799 A portrait.
800 do.
1799. 454 Master Parker, the musical child.
467 A drawing.
526 Portraits.
788 A portrait.
1800. 301 Portrait of a lady.
1800. 362 Portrait of a lady.
437 do. an actress.
456 Portraits of a family.
920 Portrait of a lady.
928 do. do.
1801. 378 Portraits of a lady and a gentleman.
380 Portrait of a lady.
381 do. do.
383 do. do.
833 do. do.
1802. 433 Mrs. Mountain.
438 Portraits of a lady and child.
451 Portrait of a lady.
474 Portraits of a lady and child.
506 Portrait of a lady.
521 The origin of painting.
717 Portraits of two ladies.
1803. 319 The Earl of Cavan.
326 Mr. D. Pauncefort.
327 Lady H. Lambert.
379 Lady A. Lambert.
404 The Countess of Cavan.
440 Portrait of a young lady.
867 do. do.
1804. 351 Miss Farquhar.
361 Miss Pope.
384 Mr., Mrs. and Miss Harrison.
440 H.R.H. the Duke of York.
697 Portrait of a lady.
699 do. do.
770 Miss Adams.
1805. 251 Portrait of a lady.
415 Mrs Buck.
423 Master Morrison.
627 Miss Middlemin.
650 Miss Hewes.
655 Hon. Mrs. Stewart.
1806. 584 Portrait of a lady.
587 do. gentleman.
588 Design for portraits.
614 Madame Gautherot, professor of the violin.
618 Portrait of a lady.
699 do. do.
711 do. do.
749 do. do.
1807. 513 Miss F. George.
514 Portrait of a lady.
515 Countess Cowper and her son, Lord Fordwick.
567 Portrait of a lady.
571 Mr. George.
618 Portrait of a child.
787 do. lady.
788 A subject.
1808. 404 Portrait of a favourite domestic.
408 do. young gentleman.
486 A Roman lady preparing for the bath.

Buck, Adam—*continued.*

1808. 559 Lieut.-General Baron Hompesch, with an emblematical background.
569 Portrait of a young lady.
576 Design for portraits.
609 Portrait of a lady.
1809. 312 do. child.
341 A wake.
507 Rev. C. E. Stewart.
543 Mrs. Murray, late Miss Gayton.
566 Psyche at the couch of Cupid.
567 Psyche with the casket.
19, *Frith Street, Soho.*
1810. 360 Mrs. Lowe, in the ancient Greek costume. From classical authority.
365 Portrait of a lady in the ancient Greek costume. From classical authority.
478 Frame containing the portraits of Miss Grote, Misses Hope and Langston, of a lady, and of a gentleman.
1811. 270 Portraits of Mr. G. Conner, East India Company's Artillery, Madame Bertinotti Radicati, in the character of Phædra, a lady, and Capt. Sir J. Yeo, R.N.
793 Portrait of a child.
1812. 442 H.R.H. the Duke of York.
486 Portrait of a young gentleman.
488 do. do.
502 A portrait.
503 Design for portraits.
504 Miss Metcalfe.
14, *Bentinck Street, Manchester Square.*
1813. 627 Portrait of a lady.
771 Portraits of a Venetian lady and her daughter.
780 Portrait of a gentleman.
1814. 481 Portraits of a family, with the bust of a deceased child.
1815. 442 Portrait of a lady.
1816. 440 do. do.
1817. 565 Portraits of two sisters.
585 do. two brothers.
725 Lord Cochrane.
729 Mr. Cobbett.
730 Sir Francis Burdett.
774 Mrs. A. L. Edridge.
1818. 499 Portrait of a gentleman.
550 Major Cartwright.
607 Portrait of a young lady.
617 do. child.
741 Portraits of a lady and child.
825 Portrait of a gentleman.
880 do. lady.
1818. 891 Portrait of a lady.
1819. 544 Portraits of a family.
560 Mrs. J. Burke.
621 Mr. and Mrs. Rogers and family.
1820. 454 Masters Charles and H. Lemann.
505 John Cam Hobhouse, Esq., M.P. for Westminster.
510 Mrs. Charles Craven and son.
511 Portrait of a lady.
586 Portraits of the children of Arthur Brown, Esq.
590 Portrait of a gentleman.
608 do. young lady.
705 do. lady.
72, *Margaret Street, Cavendish Square.*
1821. 899 Portraits of a lady and her son.
900 Portrait of a lady.
921 do. do.
10, *Upper Seymour Street.*
1822. 444 Portrait of a young gentleman.
1823. 628 Miss Orde.
633 Portrait of his son.
641 do. a young lady.
765 do. do.
1824. 703 Master Frederick Raikes.
1825. 449 Portraits of a lady and her daughter.
474 Portraits of a family.
754 Hugh Holmes Doherty, Esq.
860 Hugh Doherty, Esq.
1826. 437 Children of John Burke, Esq.
454 Lady Chatterton.
487 General the Earl of Cavan.
543 Portrait of a gentleman.
1827. 531 Portraits of a family.
600 Portrait of a lady.
725 do. an officer.
865 do. lady.
1828. 573 Portraits of the children of the late Judge Fullerton.
656 Portrait of a lady of quality.
788 do. lady.
835 do. child.
862 do. lady.
949 do. youth.
950 do. nobleman's son.
1829. 517 Portraits of the same child.
604 Mrs. C. Wilkinson and child.
820 Portrait of an East Indian young lady.
839 Portraits of part of the family of J. G. Ravenshaw, Esq., with their nurse.
912 Portrait of Georgiana.
1830. 165 do. his son.
605 Miss Hammersley.
644 Portrait of a child.

1830. 809 Mrs. Brockman and her son.
958 Portrait of his son.
1831. 365 Portraits of a family.
580 do. part of a family, with a favourite pony.
1832. 277 The album.
551 E. W. Tuson, Esq., Professor of Anatomy, and family.
588 Bacchanalians; a sketch.
607 Portrait of a lady.
940 do. child.
1833. 82 do. lady.
488 John Burke, Esq., author of the "Peerage," and his son.
939 Portraits of the children of the late William Turquand, Esq., of India.

BUCK, Miss Ida ... ... Painter.
c/o S. Jennings,
16, *Duke Street,*
Manchester Square.
1901. 650 Ruins of the palace of Tiberius, Rome.

BUCK, John ... ... Sculptor.
Nottingham Street.
1817. 1036 A design from Homer's "Iliad." "Hector is dead and Ilion is no more, etc."
1, *Great Chesterfield Street.*
1819. 1226 David slaying the lion. "And David said unto Saul, etc."
1821. 1092 Telemachus and Hippias. "They appeared like two savage beasts, etc."

BUCK, Miss Lillias.
Miniature Painter.
11, *Park Place,*
Weston-super-Mare.
1902. 1128 Portrait of a lady.

BUCK, Miss ... ... Painter.
62, *Park Street,*
Grosvenor Square.
1789. 469 View in Hyde Park. (Miss Buck, etc., in the index, but in the catalogue the work is described as by J. Bluck.)

BUCK, Samuel ... ... Painter.
Facing St. Clement's Church,
Strand.
1775. 43 Bangor Church, North Wales; water-colour.
44 Rose Castle in Cumberland; a drawing.

BUCK, Sidney ... Miniature Painter.
62, *Great Marylebone Street.*
1842. 710 Portraits of two children.
1843. 883 Mademoiselle D'Espouriew.
986 Colonel Murray.
22, *King St., Portman Square.*
1844. 1021 Miss Morgan.
47, *Manchester Street.*
1846. 791 Portrait of a young lady.
1847. 1061 Mrs. Frederick Smith and children.
32, *Upper Montague Street.*
1848. 517 The lesson book.

BUCK, Miss T. ... ... Painter.
Manor House, Pimlico.
1821. 511 Study of Warwick Castle.

BUCK, William ... ... Architect.
60, *West Street, Horsham.*
1889. 1922 "The Three Horseshoes," Midhurst.

BUCKELL, Francis W. Ashton.
Architect.
97, *Gower Street.*
1900. 1740 Proposed new club house for the Wingham Golf Club.
111, *Gower Street.*
1903. 1504 Proposed new house.

BUCKERIDGE, Charles E.... Painter.
4, *Duke Street,*
Portland Place.
1882. 538 Near Hampton Court.

BUCKINGHAM, Miss Ethel.
Miniature Painter.
3, *Meadow Studios, Bushey.*
1893. 1188 My cat.
(*Mrs. C. Havers*),
51, *Earlham Road,*
Norwich.
1900. 1486 Marjory.
1901. 1316 Baby, daughter of F. M. Long, Esq.

BUCKLAND, Arthur H..... Painter.
3, *St. John's Wood Studios,*
Queen's Terrace, W.
1895. 768 Poetic Inspiration.
1896. 963 Spring.
1897. 1066 The valley of flowers. "She placed a crown of gold upon my head, etc."
1898. 504 Returning home at evening. "One mourns that day, etc."
1899. 193 Ariadne.

Buckland, Arthur H.—*continued.*
86, *Adelaide Road.*
1902. 359 The Woodboy.
1904. 374 A lady and her pigeons.
601 The miller's daughter.

BUCKLAND, Herbert T.
Architect.
Queen's College, Birmingham.
1898. 1684 A roadside inn at Bromford Edrington.
1899. 1605 Labourers' cottages, Bromford.
1735 Hull public library.
1824 Design for Port Elizabeth public library.

BUCKLAND and FARMER.
Architects.
25*a*, *Paradise St., Birmingham.*
1904. 1462 House at Knowle, Warwickshire.

BUCKLER, C. ... ... **Architect.**
15, *Rockingham Road.*
1841. 1022 Chapel in south aisle of the Cathedral, Oxford.
1842. 1049 West front, Llandaff Cathedral.

BUCKLER, G. ... ... **Architect.**
15, *Rockingham Road.*
1835. 1013 Little Braxstead Church, Essex.
1836. 932 Gateway at Lees Priory, Essex.
1837. 1080 Gateway of Hurstmonceux Castle, Sussex.
1838. 1113 The gateway of Weston Hall.
1840. 1034 Design, Roman Catholic church, Southwark.
1844. 1083 Shottesbrooke Church, Berkshire.
1180 Choristers' schools, Magdalene College, Oxford.
1846. 1009* Dunster Castle, Somersetshire, the seat of John Fownes Lutrell, Esq.
4, *Parliament Street.*
1848. 1112 Stoke Station.
1851. 279 The Shrubbery, Horringer, Suffolk, the property of E. C. Thomas, Esq.
Do. and Shenfield, Essex.
1852. 1187 Villa at Bury St. Edmunds.
1853. 1144 The Tower of Shenfield church, Essex.

BUCKLER, John, *F.S.A.*
Antiquarian Draughtsman.
12, *near the Jamaica House, Bermondsey.*
1796. 821 A New Quadrangle for Magdalen College, Oxford.
1796. 885 The Quadrangle, with the new building for Magdalen College, Oxford.
1797. 1064 St. John's Church, Southwark.
1115 Design for a residence in the Isle of Wight.
1798. 361 A View of the church, with part of the town of Boston, Lincolnshire.
557 View near Swainston in the Isle of Wight, the seat of Sir John Barrington, Bart.
1799. 439 View of the west front of the chapel and muniment tower of Magdalen College, Oxford.
1039 Design for a residence in the Isle of Wight.
1102 View of Merton College from the fields, Oxford.
1800. 327 West front of Lincoln Cathedral.
332 East front do.
339 St. Paul's Cathedral from Bankside.
340 Lincoln Cathedral.
2, *opposite the Spa Gardens, Bermondsey.*
1801. 430 Buckden palace.
433 Lincoln Cathedral.
475 Christ Church Cathedral, Oxford.
603 Carisbrook Castle, Isle of Wight.
965 Church of St. Peter in the East, Oxford.
1031 Yeosley Church, near Oxford.
1802. 913 The Abbey-gate at Bury-St.-Edmunds, Suffolk.
931 Bloxham Church, Oxfordshire.
944 King's Sutton Church, Northamptonshire.
963 The ruins of Nettley Abbey.
1803. 339 Sherborne church, Dorsetshire.
557 View of Romsey church, Hants.
574 Salisbury Cathedral.
920 do. do.
1804. 371 Romsey church.
436 Canterbury Cathedral.
536 Chichester Cathedral.
537 Salisbury Cathedral and Chapter house.
1805. 321 Peterborough Cathedral.
455 York Minster.
1806. 850 Wells Cathedral.
864 Winchester Cathedral.
915 Norwich Cathedral.
916 Interior of Sir J. Leicester's gallery of pictures by British Artists.

1807. 412 Ely Cathedral.
632 do. do.
681 Lichfield Cathedral.
689 do. do.
1808. 384 Norwich Cathedral.
397 Lichfield Cathedral.
430 Gloucester Cathedral.
624 Worcester Cathedral.
643 The iron bridge lately erected over the Witham at Boston, Lincolnshire.
1809. 315 Westminster Abbey and Henry the Seventh's Chapel.
334 Ripon Minster.
347 Fountains Abbey, Yorkshire.
376 Durham Cathedral.
1810. 739 Durham Cathedral and Castle.
742 Rievaulx Abbey, Yorkshire.
744 Exeter Cathedral.
754 Lincoln Cathedral.
1811. 352 Conway Castle, North Wales.
374 Hereford Cathedral.
405 Chester Cathedral.
792 Ely Cathedral.
1812. 714 Salisbury Cathedral.
773 Whitby Abbey, Yorkshire.
775 Carlisle Cathedral.
791 Redcliff Church, Bristol.
1813. 661 Winchester Cathedral.
671 Bristol Cathedral.
802 Peterborough Cathedral.
831 St. Michael's Church, Coventry.
1814. 709 Malmsbury Abbey, Wiltshire.
729 Peterborough Cathedral.
751 St. Paul's Cathedral.
1815. 789 St. Mary's church, Beverley.
795 Beverley Minster.
810 Hereford Cathedral.
1816. 894 Llandaff Cathedral.
902 St. David's Cathedral, College and palace, South Wales.
905 St. David's Cathedral and Palace, South Wales.
1817. 888 Selby Abbey Church, Yorkshire.
904 Holy Trinity church, Kingston-on-Hull.
913 Durham Cathedral.
1818. 954 Cartmel church, Lancashire.
1002 Ripon Minster.
1029 Durham Cathedral.
1819. 1016 Howden church, Yorkshire.
1046 Tewkesbury Abbey Church.
1058 York Minster.
1820. 901 do.
961 Gloucester Cathedral.
971 Lichfield Cathedral. (Elected F.S.A.)
1821. 946 St. Lawrence and All Saints' churches, Eversham, Worcestershire.
1011 Exeter Cathedral and palace.
1032 Great Malvern church, Worcestershire.
1822. 868 Saint Mary Ottery Church, Devonshire.
880 Wells Cathedral.
898 Peterborough Cathedral.
1823. 691 Whitby Abbey, Yorkshire.
883 Thornbury Castle and Church, Gloucestershire.
995 Sundorne Castle, Shropshire, the seat of Mrs. Corbet.
1020 do. do.
1824. 879 Eaton Hall, at Cheshire, the seat of Earl Grosvenor.
964 Allhallows Church, Pontefract, Yorkshire.
1825. 912 Wells Cathedral.
922 Hereford Cathedral.
15, *Buckingham Road, New Kent Road.*
1826. 868 Chester gateway of Eaton Hall, etc.
919 Bodiham Castle, Sussex.
923 Hurstmonceux Castle, Sussex.
1827. 953 Halkin Castle, Flintshire, the seat of Earl Grosvenor.
1051 St. Augustine's Gateway at Canterbury.
1828. 1034 Halkin Castle, Flintshire; design, etc.
1039 Vicar's Close, Wells.
1829. 994 View of the chapel in the Vicar's Close at Wells.
1058 West gateway, Magdalen College, Oxford.
1830. 1081 Design for Pool Park, Denbighshire, the seat of Lord Bagot.
1153 Design for Glastonbury Priory, Somersetshire, the seat of John Fry Reeves, Esq.
1831. 1101 Design for a cottage near Putney, for Nicholas Carlisle, Esq.
1102 Glastonbury Priory, Somersetshire, the residence of John Fry Reeves, Esq.
1832. 1022 Clevedon Court, Somersetshire.
1070 Glastonbury Priory, Somersetshire.
1833. 1014 The Thornbury Tower of Cossey Hall, Norfolk, the seat of Lord Stafford.
1065 Episcopal palace at Wells.
1834. 940 do. do.
951 Gateway, do.
1835. 939 Aston Hall, Warwickshire.
940 Lichfield Cathedral.

Buckler, John, *F.S.A.—continued.*

1836. 1002 Barrington Court, Somersetshire.
1010 Ancient house at South Petherton, Somersetshire.
1837. 1078 Chapel in Episcopal Palace at Wells.
1838. 1070 The Rectory House, Kingsworthy, Hampshire.
1074 Cossey Hall, Norfolk, the seat of Lord Stafford.
1839. 1224 Manor House at Sandford Orcus, Somersetshire.
1235 Remains of the Abbey church of Wymondham, Norfolk.
1840. 996 Lichfield Cathedral.
1003 Remains of Croxden Abbey, Staffordshire.
1841. 1072 Lichfield Cathedral and Palace.
1842. 1016 Lichfield Cathedral.
1843. 1331 do. from the lake.
1844. 1100 do.
1845. 1170 Ancient Prebendal House in the close at Lichfield as it appeared in 1806.
1846. 1173 St. Mary's Church, Stafford.
1184 Lady chapel and Chapter House of Lichfield Cathedral.
1847. 1246 St. Alban's Abbey Church.
1848. 1101 The Cathedral with the remains of the ancient Episcopal Palace, Norwich.
1227 Gloucester Cathedral.
1849. 1080 Remains of Tattershall Castle, Lincolnshire.
1106 Remains of Caistor Castle near Yarmouth.

BUCKLER, John Chessel ... Painter.
Spa Road, Bermondsey.

1810. 359 Fountains Abbey, Yorkshire.
1811. 783 Entrance to Beaumaris Castle, Anglesey.
790 Interior of Penmon Priory Church, Anglesey.
1812. 807 North porch, Redcliffe Church, Bristol.
1813. 806 Porch of St. Mary's Church, Nottingham.
819 Porch of Boston Church, Lincolnshire.
1814. 691 Salisbury Cathedral.
740 Selby Abbey.
741 do.
1815. 798 Waltham Cross, Hertfordshire.
820 Kirkham Abbey, Yorkshire.
1816. 850 Bishop Vaughan's chapel, St. David's Cathedral, S. Wales.
1816. 851 South Entrance to St. David's Cathedral, South Wales.
862 Entrance to the Great Hall of St. David's Palace.
1817. 912 West front of Beverley Minster, Yorkshire.
994 View of St. David's, South Wales.
1818. 967 Ripon Minster.
1019 Lichfield Cathedral.
1819. 1164 Tewkesbury Abbey Church.
1820. 886 Staircase in Lowther Castle, the seat of the Earl of Lonsdale.
890 Lowther Castle.
1821. 1073 Chapter house of Wenlock Abbey, Shropshire.
1822. 979 Geddington Cross and Church, Northamptonshire.
1823. 761 Grantham Church, Lincolnshire.
1824. 957 Principal quadrangle of Merton College, Oxford.
1825. 443 A dilapidated chapel near Temple Church, London.
880 The gateway of Hurstmonceux Castle, Sussex.
890 Brackley Church, Northamptonshire.
1826. 907 Ruins of Cowdray house, Sussex.
1827. 936 Ilam Hall, near Dovedale, Staffordshire, the seat of Jesse Watts Russell, Esq., etc.
941 do. do. do.
15, *Rockingham Row.*
1829. 1004 Costessey Hall, Norfolk, the seat of Lord Stafford.
1830. 1072 Cossey Hall, Norfolk, the seat of Lord Stafford.
1832. 1062 Costessey Hall, Norfolk, the seat of Lord Stafford.
1833. 1030 Methley Hall, Yorkshire, the seat of the Earl of Mexborough.
1834. 958 Cossey Hall, the seat of Lord Stafford.
1835. 1040 The gateway of Oxburgh Hall, Norfolk.
1840. 1034 Roman Catholic Church of St. George, Southwark.
1844. 1180 Intended choristers' schools, St. Mary Magdalene College, Oxford.

BUCKLER, W.... Miniature Painter.
11, *South Street, West Square.*

1836. 1045 Mrs. and Alexander Clarke, Esq.
1837. 699 Miss Fitzgerald.

1838. 599 Mrs. John Peel.
615 Miss Maria Barton.
1839. 747 Miss Ffarington.
1076 Portrait of an officer in a Spanish dress.
3, *Langton Place, Vassall Road, Kennington.*
1841. 683 The family of Robert Saunders, Esq.
757 Mrs. James Weir.
925 The children of John Callander, Esq.
1842. 699 Samuel Parr and Emma Catherine, the children of the Rev. John Lynes.
709 Miss Pedder.
716 Miss Ridsdale.
853 Miss Weir.
940 R. Atherton Ffarington, Esq., King's Own Light Infantry.
1843. 747 Augusta Caroline Susan, youngest daughter of Sir Augustus and Lady Clifford.
916 Miss Bankes.
1046 The Lady Colchester and the Hon. Reginald Edward Charles Abbott.
1071 Mrs. William Seymour.
1079 The Bishop of Exeter.
1135 Mrs. Thomas Phillpotts and children.
1144 The Lady Colville.
47, *Canterbury Street, York Road.*
1844. 678 Mrs. Polwhele.
688 Miss Adelaide Bankes.
953 Children of the Rev. E. D. Wickham.
967 Children of His Excellency the Belgian Ambassador.
980 Children of W. F. G. Farmer, Esq., of Nonsuch Park.
989 Miss Fanny Clifford.
1011 The Baroness Le Despencer.
1845. 879 Children of George Bankes, Esq., M.P.
940 Alexander, son of Sir Charles Campbell, Bart.
963 Mrs. Smith.
965 Miss Castleman.
973 Miss Elizabeth Castleman.
1021 Daughters of the late William Donaldson, Esq.
1032 Lady Portman.
1846. 815 Miss Emily Josephine Pickford.
1046 Fitzhardinge, Frederick, and Augustus, children of Major Portman.
1070 Children of C. Ley, Esq.
1846. 1108 Miss Julia and Miss Isabella Landen.
1136 Children of the Hon. Lady Dallas.
1847. 993 Miss Caroline Hollis.
1035 Master Henry Tate.
1040 Miss Pinney.
37, *Southampton Street, Strand.*
1848. 1011 George Ramsay Alured and Elizabeth Frances, children of Henry Denne, Esq.
1026 Walter and Maurice, children of Mr. Serjeant Byles.
1032 Children of William Edward Eddison, Esq.
1039 Mrs. Charles Perrinne.
1067 The Countess of Carnwarth.
1069 Daughters of the Venerable Archdeacon Croft.
49, *Canterbury Street.*
1849. 634 Mrs. Robert Hilaro Barlow.
895 Mrs. Dan MacKinnon.
1001 Miss Florence and Master William, children of the Hon. Mrs. Henry Ramsden.
32, *Orchard Street.*
1850. 1023 Mrs. William Crosbie.
1034 Captain Henry J. Matson, R.N.
1851. 828 Children of Captain Thomas Hilton.
1174 Daughters of General Sir Ralph Darling.
1179 Mrs. D'Oyly Snow.
1852. 1080 Adolphus, second son of Captain William and Mrs. Crosbie.
1853. 923 Mrs. Leslie.
1854. 913 Mrs. Charles Clarke.
1855. 1111 Daughters of W. Shean, Esq.
1856. 932 Miss Isabella and Miss Lucy Barlow.

BUCKLEY, Miss H. Blanche.
Miniature Painter.
Hampton Wick.

1896. 1547 Cicely.
1899. 1256 Mrs. C. E. Browne.
26, *Bolton Studios.*
1902. 1068 Myra.
1069 A study in white.
1070 Venetian hair.
1100 In the woods: head of a woman.
1101 Rev. John H. Beevor.
1102 The Squire.
1103 Graham, son of Edmund F. Buckley, Esq.
1903. 1087 Ma charmante.
1088 "Her eyes as stars, etc."
1904. 1289 Day-dreams.

BUCKLEY, J. ..... **Painter.**
201, *Oxford Street.*
1803. 614 A cottage on the Kent Road.
647 A drawing.

BUCKMAN, Edwin, *A.R.W.S.*
Painter.
57, *Great Russell Street.*
1870. 624 The bird mart, Shoreditch: design for a mural decoration.
30, *Gower Street.*
1871. 764 The anniversary of charity children at St. Paul's.
852 School or jail? — *Hepworth Dixon.*
Hayter House, Marylebone Rd.
1873. 800 Decorative treatment of modern London street cries.
Highlight, 10, *Vicarage St., Campden Hill.*
1874. 876 Decorative treatment of a modern subject: North Country wrestling.
923 Decorative treatment of a modern subject: skittles.
1875. 679 Decorative treatment of a modern subject: native talent.
1876. 632 Decorative treatment of a modern subject: military sports —a tug of war; army and navy.
760 Nothing doing.
1878. 854 "Tumbling through the world."
22, *Ovington Gardens.*
1880. 1043 Off to the northern seas, parting gifts, etc.
1881. 765 Decorative treatment of modern subject: "Labour."

BUCKMAN, Percy ..... **Painter.**
Edwardes Square Studios.
1894. 31 Norma, daughter of Norman Macleod, Esq.
1027 Girlhood.
1156 The Arabian desert, Upper Egypt.
1895. 837 Portrait of a lady.
952 "What there thou seest, fair creature, is thyself."
1028 The white cat.
1896. 1096 Frolic.
1195 Shrouds of Summer.
8, *Portland Place, West Kensington.*
1897. 537 W. H. Goode, Esq.
1899. 1042 Ariadne.
1900. 307 Midsummer Morn.
1901. 891 "Shrouded in mist, the valley slumbers yet."
1901. 1057 Summer Night.
1903. 363 A half holiday.

BUCKMASTER, Martin A.
Painter.
17, *Coleherne Mansions.*
1896. 700 Still-life.

BUCKNALL, Ernest P. ..... **Painter.**
4, *Birkheads Road, Reigate.*
1887. 656 A forest road, Hampshire.
1888. 162 "When autumn's yellow lustre gilds the world."
237 An autumn morning.
468 The month of falling leaves.
1889. 14 Bettws-y-Coed.
251 A Welsh hillside.
Park View, Groombridge, near Tunbridge Wells.
1890. 226 A Sussex hayfield.
521 A misty morning.
1047 Chagford mill.
25, *York Rd., Tunbridge Wells.*
1891. 79 The pine wood.
362 Homeward.
50, *Upper Grosvenor Road, Tunbridge Wells.*
1892. 456 A Kentish Common.
547 The pine grove.
560 The waggoner's team.
1894. 167 Wet autumn days.
55, *St. James Road, Tunbridge Wells.*
1896. 182 Capel Curig. "All barred with long white clouds, etc."
512 Yalding.
1897. 531 "Where early falls the dew."
1898. 66 The end of the day.
547 A refuge in distress, painted with F. P. Freyburg.
1899. 66 Culverdon Down.
9, *Lime Hill Road, Tunbridge Wells.*
1900. 273 Stepping stones.
1084 The old mill.
1125 Selham mill.
1901. 23 The road to the woods.
1902. 935 Mountain harvest.
1903. 533 Waiting.

BUCKNALL, William ..... **Architect.**
212, *South Lambeth Road.*
1885. 1857 Cistercian Abbey of Villers, Belgium.
1887. 1637 New church of the Epiphany, Port Said; exterior.
1648 New church of the Epiphany, Port Said; interior.

BUCKNALL (W.) and COMBER (J. N.) ... ... **Architects.**
7, *Queen Anne's Gate.*
1889. 1840 Chapel for Oundle workhouse, Northamptonshire.
1876 Church of St. Margaret of Scotland, Aberdeen.

BUCKNER, Richard ... ... **Painter.**
1842. 340 Italian Peasant boy.
792 Carnival.
95, *Piazza Barberini, Rome.*
1846. 52 Mrs. Digby and child.
1349 Shepherd of the Campagna di Roma.
3a, Cleveland Row, St. James's.
1847. 32 The Lady Constance Leveson-Gower.
36 The Duchess of Sutherland.
258 Mrs. Maberly.
1848. 337 Lady Charlotte Guest.
356 Marchioness of Worcester.
364 Mrs. Morris.
424 Lady Ormond and the Earl of Ossory.
445 Viscountess Sydney.
1849. 137 Mrs. Coope.
1850. 180 Miss Lane Fox.
390 Mademoiselle Rachel as Camille.
418 Lady Alfred Paget.
1851. 230 The Misses Monk, daughters of the Bishop of Gloucester and Bristol.
596 Portrait of a Roman lady.
738 Mrs. and Miss Gunning Sutton.
767 Lady Dorothy Neville.
1852. 318 Mrs. Holloway and child.
509 Miss Agnes Wilson.
1103 Mrs. Dodd.
1126 Lady John Manners.
1853. 65 The Hon. Miss Hobhouse.
295 The Bishop of Gloucester and Bristol.
331 Mrs. Philip Crawley.
1221 Lady Emily de Burgh.
1854. 156 Mr. F. Wickham and children. Presented by his friends to the Rev. F. Wickham, second master of Winchester College.
533 Mrs. Richard Payne.
1281 Mrs. Stopford Blair.
1855. 312 Mrs. Lionel Ames.
1856. 16 Mrs. Coningham.
1857. 246 Lady Jenkinson.
1858. 95 Lady Meux.
385 Mrs. Richard Naylor.
1859. 69 The Countess della Torre.
109 The Abati Santini, Rome.
1860. 177 Mrs. Aubrey de Vere.
216 The Countess of Stradbroke.
428 The Countess of Cardigan.
1861. 166 Mrs. C. W. Stoughton.
198 Mrs. William Morant.
1862. 232 Mrs. Locke.
1863. 238 Viscountess Guillamore.
364 Mrs. Matheson, of Ardross, N.B.
1864. 160 Mrs. Bischoffsheim.
398 Lady Marion Alford.
1865. 67 Mrs. Wollaston Blake.
149 Mrs. Vander Byl.
259 Mrs. Hugh Childers.
328 Mrs. Hamilton.
1866. 245 The Countess of Caledon.
307 The Hon. Mrs. Bassett.
1867. 33 The Ladies Isabel and Florence Taylour.
79 Mrs. Fryer.
1868. 139 Mrs. Cooper of Bullwell Hall, Nottinghamshire.
215 Italian woman and child.
495 Lady Skelmersdale.
1869. 169 The Duchess of Athol.
901 Mrs. Bolton.
1870. 173 Mrs. Sloane Stanley.
225 The Countess of Dudley.
1871. 211 Lady Poltimore.
1130 Lady Dufferin.
1149 Mrs. A. F. Thistlethwayte.
1872. 55 Mrs. Thorpe.
335 Mrs. B. Bashford.
1873. 251 Mrs. Askew.
288 The Ladies Hermione, Helen, and Cynthia Duncombe.
509 Mrs. Gray, of Gray Mount, Ireland.
1874. 63 Cicely, Maud, and Violet, children of Lionel Wells Dymoke, Esq.
255 Mrs. Leslie, with Mary, Constance, Theodosia, and Olive Leslie.
1417 The Countess of Feversham.
1875. 1172 Lady Hermione Duncombe.
1876. 60 Miss Tylor.
1877. 204 Miss Paris.

BUCKSTONE, Frederick ... **Painter.**
18, *Suffolk Street.*
1874. 1394 On the Llugwy, Bettws, North Wales.

BUDD, H. ... ... **Architect.**
43, *Wardour Street.*
1819. 1168 Design for cottage almshouses.
1820. 999 do. for a villa.

BUDD, Rev. R. ... ... **Painter.**
(An Honorary Exhibitor.)
1800. 682 A drawing of the town-house at Ross in Herefordshire.

BÜHLER, E. ... ... **Painter.**
3, *Kensington Mansions.*
1889. 1073 The Wetterhorn.

BÜHRER, Conrad ... ... **Sculptor.**
25, *Rue de Humboldt, Paris.*
1882. 1682 J. Parry Cole, Esq.; bust, terra-cotta.
Onslow Cottage,
183, *King's Road, Chelsea.*
1894. 1827 J. E. Christie, Esq.; bust.
6, *Holland Park Road Studios.*
1897. 2011 H. Nicholson, Esq.; bust.

BUKOVAC, B. ... ... **Painter.**
5, *Eagle Place, Piccadilly.*
1890. 826 Woodbine.

BULEWSKI, L. ... ... **Painter.**
36, *Regent Street.*
1855. 1286 The artist's father.
2, *Park Row, Knightsbridge.*
1860. 83 Portrait of a lady.

BULFIELD, Joseph ... ... **Painter.**
Concarneau, Finistère, France.
1895. 799 The last hour.
1902. 4 Paid off: Brittany sailors returning home.

BULL, Miss Nora ... ... **Painter.**
9, *Upper Park Place,*
Richmond Hill.
1885. 1685 Medora.
Warple Lodge, Wimbledon.
1889. 652 Ethel Warlters Horne.
1106 Gladys Warlters Horne.
1893. 245 A quiet hour.
356 Miss Eleanor Andrewes.

BULL, R. ... ... **Miniature Painter.**
2, *Shepherd Street,*
Oxford Street.
1794. 441 Two portraits of Noblemen, portrait of a lady of quality and three others.
524 Portrait of Mr. Kemble.
101, *Pall Mall.*
1795. 456 A frame with seven miniatures (*Dr. Tonge, Mr. Cooper, Mr. Rutland, Mrs. Belmany, Miss Baddington*).
1796. 523 A frame containing seven portraits (*Master Litler, Mr. Johnstone, Mr. Evans, T. Conolly, Earl Moira, etc.*).
1797. 897 H.R.H. The Prince of Wales.
904 Portrait of an artist.
932 do. a lady.
1015 Philosopher's head.
1798. 767 Mr. Johnstone.
773 Mrs. Littler.
789 Mr. Wathen.
861 H.R.H. the Duke of York.
870 The Duke of Leinster.
1799. 776 Dr. Senate.
824 Mr. Brandon.
1800. 824 H.R.H. the Prince of Wales.
845 General Massey.
878 Lady Elizabeth Moore.
1801. 779 Mr. Darley.
823 Portraits of General Tottenham, Mr. Sadler, Dr. Senate, Mrs. Senate, and Mr. D. Riviere.
1802. 776 Mr. Duffy.
828 Portraits of Lady E. Howard, Miss Mackintosh, and a lady of quality.
847 Mr. Mackintosh.
1803. 781 Colonel G. Mence, formerly on the Bengal establishment.
824 Portrait of a lady.
827 H.R.H. the Prince of Wales.
845 Mr. J. Crotty.
1804. 792 Lord Moira.
1805. 373 Mr. Dodd.
379 H.R.H. the Prince of Wales.
400 T. Reynolds, Esq.
63, *Charing Cross.*
1806. 671 G. Godbold, Esq.
680 Portrait of the Master-General of the Ordnance.
753 The late Marquis Cornwallis.
768 The late Lord Nelson.
39, *Cockspur Street.*
1807. 796 Brigadier-General Wetherall.
877 J. Howard, Esq.
884 The late Duke of Leinster.
1808. 721 Mr. Johnstone.
724 Portraits of H.R.H. the Prince of Wales and the Earl of Moira.
742 Miss Johnstone.
745 E. B. Fitzsimons, Esq.
1809. 597 H. Upton, Esq.
663 Miss Gayton.
664 The Duke of Leinster.

BULL, S. T. ... ... **Architect.**
At Mr. G. Gwilt's,
8, *Union Street, Southwark.*
1809. 754 Design for a mausoleum.
1810. 802 do. gentleman's seat.

BULLAR, G. F. ... ... **Architect.**
America Street, Borough.
1803. 980 Design for a mansion.
Paradise Row, Lambeth.
1804. 867 Design for the Britannia Country Fire office, etc.
1805. 730 Side of large square in vicinity of metropolis.
Albemarle Street, Clerkenwell.
1807. 954 Garden front of a Villa on banks of Orwell, Ipswich.
1009 Design for the London Institution, etc.
1808. 857 Nobleman's mansion near Southampton.

BULLEID, George Lawrence, *A.R.W.S.* ... ... **Painter.**
47, *Alderney Rd., Mile End.*
1888. 476 Sacred to Venus.
1255 A favourite plant.
4, *Bolton Studios.*
1889. 815 An offering to Apollo.
57, *Bedford Gardens.*
1891. 1366 At the Temple Gate.
St. Dunstan's, Glastonbury.
1895. 1024 An alien.
57, *Combe Park, Bath.*
1902. 819 The dancer.

BULLEY, Ashburnham H.... Painter.
81, *Sloane Street.*
1846. 698 Portrait of Vixen, the property of E. Shewell, Esq.
1848. 387 Portraits of two favourite Scotch Terriers, the property of S. Lee, Esq.
1850. 210 Portrait of a favourite spaniel.

BULLEY, Miss Georgina E. Sculptor.
99, *Sloane Street.*
1880. 1623 St. Elizabeth of Hungary; bust, terra-cotta.
1881. 1528 One of Her Majesty's subjects.
1530 Contadina; bust, terra-cotta.
1882. 1586 Fiorentino; terra-cotta.
1599 A study; bust, do.
1883. 1607 Dorothy; do. do.
1616 Miss Alice Baird; do. do.
1886. 1784 George Robinson, Esq.; bust, marble.
1890. 107 Fluffie (picture).

BULLEY, S. Marshall ... ... **Painter.**
West Down, Hindhead, Haslemere.
1899. 1040 Clover.

BULLOCK, G. ... ... **Sculptor.**
Liverpool.
1804. 838 Bust of W. Stevenson, Esq.
849 do. W. Roscoe, Esq.
850 do. a gentleman.
851 do. do.
855 do. Dr. Smith.
934 do. H. Blundell, Esq.
1805. 781 do. J. Burch, Esq.
800 do. Master Betty.
813 do. J. Blackburn, Esq., M.P.
1806. 839 Bust of H.R.H. the Duke of Gloucester.
840 Bust of Dr. Wilkinson.
1807. 1081 do. Sir W. Elford.
1808. 916 Colossal bust of Mrs. Siddons in the character of Melpomene.
1810. 767 Bust.
1813. 918 Bust of Mr. Blundell.
944 do. Mr. Sadler, the celebrated aeronaut.
4, *Tenterden Street, Hanover Square.*
1814. 784 Bust of Colonel Fraser.
1816. 943 Bust in marble of W. Hey, Esq.

BULLOCK, G. G. ... ... **Painter.**
25, *Strand.*
1827. 463 Dead Game.
611 Portrait of an artist.
5, *Chalcroft Terrace, Lambeth.*
1828. 803 Portrait of a child.
128, *Strand.*
1829. 271 A domestic scene.
1830. 536 Fruit.
1831. 284 Portrait of a lady.
372 Isabella.
1832. 50 Miss Flogdell.
21, *Lowther Arcade.*
1833. 230 The Astrologer. "Her eye told what it was she wished to hear, etc."
1834. 136 Captain Adalbert de Korytho, the Polish exile.
1835. 217 Dead game and fruit.
1836. 58 Mrs. James Forte.
235 Mrs. Colonel Baker.
871 Vice-Admiral Poyntz.
1837. 93 Master Herbert.
341 Dead Game, Fruit, etc.
1838. 289 Georgiana.
445 Mrs. Mellor and children.

Bullock, G. G.—*continued.*

1838. 563 The four children of Mrs. Eaton.
1839. 540 Master John Mellor.
593 Miniature in oils of George Maclean, Esq., Governor of Cape Coast Castle.
594 Miniature in oils of Lady Croft.
443, *West Strand.*
1840. 464 Sea-fish.
465 River-fish.
1841. 12 Colonel Perceval, M.P.
141 Miss Herbert.
493 An officer in the Royal Horse Guards Blue.
1842. 326 A Suffolk errand boy.
408 Miss Lizzy.
850 Mrs. Herbert.
855 William Herbert, Esq.
1128 Dead game, gold fish, etc.
1221 Portrait of a lady.
46, *Upper Charlotte Street.*
1843. 430 The rabbit hutch—feeding time.
651 Hartwell de la Garde Grissell, son of Thomas Grissell, Esq.
1844. 550 Diogenes seeking an honest man.
39, *St. James's Street.*
1845. 191 The echo.
8, *Bruton Street.*
1846. 242 A child's prayer. "Gentle Jesus, meek and mild, etc."
566 A sister's lesson.
1333 Philip Perceval, Esq., late of the Royal Horse Guards (Blue).
1847. 329 Portrait of a lady.
1278 Still life.
30, *Greek Street.*
1848. 64 Fruit.
372 The fruit gatherer.
30, *Gerrard Street.*
1849. 122 Supplication.
1850. 37 The Golden Age.
179 A student boy.
41, *Cranbourne Street.*
1851. 477 Teazing.
533 Mrs. Robertson.
14, *Tichborne Street.*
1853. 482 John C. Taunton, Esq., F.R.C.S.E.
496 Miss Isabella Gray Taunton.
1854. 530 Dead game.
566 James Robertson, Esq.
1855. 1409 A portrait.

BULMAN, Henry H.... ... ... Painter.
123, *Cheyne Walk.*
1899. 1519 Portrait of a lady.
28, *Haldon Road, West Hill, Wandsworth.*
1903. 899 Portrait—lamplight.

BULMER. *See* **Perkin and Bulmer.**

BUMFORD, E. ... ... Painter.
41, *High Street, Islington.*
1803. 411 A sketch.

BUNBURY, Henry William. Draughtsman.
(An Honorary Exhibitor.)
1770. 231 La Cuisine de la Poste. (*By Mr. Bunbury, brother of Sir Charles. All the characters are most highly natural, and this drawing perhaps excels the Gate of Calais by Hogarth, in whose manner it is composed.*—Walpole.)
1771. 245 A view of the Pont Neuf at Paris. (*By Mr. H. Bunbury, a print of it.*—Walpole.)
1773. 337 Italian peasants.
338 Mr. Blunt and Mr. Sharp. (*I.e., a fat man and a lean man.*—Walpole.)
1774. 348 A billiard table. (*Outré.*—Walpole.)
349 Mendicants. (*In colours, rudely but Good.*—Walpole.)
1776. 337 A Grecian fair. (*It had many beautiful sages in it, yet was not engraved; the Pot fair was, though a contrast to it.*—Walpole.)
338 Potfair, Cambridge; its companion.
339 A small drawing.
340 Ditto, its companion.
1777. 394 A small landscape with figures.
395 Shepherdess of the Appenines.
396 Girls of Lombardy.
397 Tour to foreign parts; a drawing. (*Engraved.*—Walpole.)
1778. 391 A landscape with figures.
392 A game at chess; a drawing. (*Three beautiful eastern women.*—Walpole.)
393 A French family.
394 A fresh gale. (*Great harbour.*—Walpole.)
1779. 386 A recruit.
387 A soldier on the march.
388 A soldier in doubt.
389 A visit to the camp.
390 A camp toilet.
391 A group of French Girls.

1779. 392 The departure of Le Fleur from Montreal.
393 A riding house.
1780. 475 Hyde Park.
479 Blouzelind.
480 Susan.
1781. 536 Richmond Hill.
1785. 490 Band of Savoyards.
529 Barber's shop.
584 A sketch from the "Arabian Nights Entertainments."
587 do. do.
588 do. do.
597 do. do.
599 do. do.
600 do. do.
623 do. do.
634 do. do.
609 Dancing bear.
1806. 82 A baggage cart.
156 Dragoons.
424 Landscape, with figures, and cattle going to a fair.
1808. 630 Pedlar.
636 Rat-catcher.

BUNCE, Miss Kate E. ... ... Painter.
Longworth,
Priory Rd., Birmingham.
1887. 417 "How may I, when he shall ask, etc."—*Rossetti.*
1890. 178 The minstrel.
1892. 515 The day-dream. "She dreams, till now on her forgotten book, etc."
1901. 334 My lady.

BUNCE, Miss Myra L. ... ... Painter.
21, *Priory Rd., Birmingham.*
1891. 1196 "The charmèd sunset lingered."
1893. 1113 St. Columb Porth, Newquay, Cornwall.

BUNCE, S. ... ... Architect.
At Mr. Wyatt's,
Queen Anne Street East.
1786. 438 Elevation of the design for a Casino.
1787. 544 Elevation of the design for a theatre.
546 Elevation of the design for an arsenal.
1788. 455 Perspective view of a design for the inside of a bath.
464 Perspective view of a design for the inside of a mausoleum.
Kirby Street, Hatton Garden.
1791. 537 Perspective view of a design for a college.
25, *Queen Street, Holborn.*
1792. 645 Design for a church and public schools.
1793. 680 Design for inside of a bath.
1794. 597 Design for imitation of the artificial cascades at the Italian villas.
1795. 676 The Temple of Apollo at Cori.
1797. 1067 Design for a town hall.

BUNCK, James M. ... ... Painter.
At Nine Elms, Vauxhall.
1773. 28 A landscape with country-people making merry.
29 do. do.
1774. 24 Children at play by candle-light.
25 Diogenes.

BUNDY, Edgar, *R.I., R.B.A.*
Painter.
2, *Warren Street,*
Tottenham Court Road.
1881. 901 Simon Tappertit; from "Barnaby Rudge."
45, *Howland Street.*
1887. 211 Persuasion.
821 A Benedict.
6, *Camden Studios.*
1889. 401 J. J. Beswick, Esq.
635 The heir.
1890. 93 A cold collation.
1032 "Gazed at the arms he could no longer wield."
1891. 503 "For the best of good cheer . . . the barefooted friar."
1, *Park Road Studios.*
1892. 414 A night school.
1893. 359 Antonio Stradivari.
1895. 573 The saucy Arethusa.
5, *Adelaide Road, N.W.*
1896. 101 A witch.
1897. 391 Puritans.
1898. 938 Limboed.
1900. 1074 Watercress.
1901. 906 The discovery of Grinling Gibbons by John Evelyn, January, 1671, etc.
1902. 262 "God save the King!"—an expiring cause.
618 A Samaritan.
1903. 294 Two years old to-day.
508 A country cousin.
1904. 503 From Southern seas and the Spaniard's yoke.

BUNKELL, Miss Alice ... ... Painter.
15, *Alexandra Villas,*
Finsbury Park.
1885. 999 A reflection.

BUNKER, Joseph ... ... **Painter.**
5, *The Paragon, Bath.*
1883. 542 "Full and fair ones, come and buy."
Rose Mount, Lymore, Tiverton-on-Avon.
1890. 1116 Fruit.

BUNN, Miss Fanny ... ... **Sculptor.**
The Limes, Beeches Road, West Bromwich.
1904. 1738 "Gloria in excelsis"; plaque, enamel.
1829 The three seasons; panel, enamel.

BUNNEY, John ... ... **Painter.**
9, *Pancras Lane, Cheapside.*
1849. 1076 The Bell Tower, Barking.
1851. 280 The courtyard of the Moat House, Ightham, Kent.
1852. 1146 The Cathedral doorway, Rochester.
4, *Terrace Road, Hackney.*
1853. 1155 Holy Tintern.
1854. 1114 "Sunny moments"—The old Village church.
6, *Broadway, Camden Town.*
1855. 1163 A place of rest. "He slept with his fathers, etc."
42, *Pratt St., Camden Town.*
1857. 804 An afternoon—Haddon Terrace.

BUNNEY, John Wharlton. **Painter.**
42, *Pratt St., Camden Town.*
1856. 661 By the wayside. "Where the painted leaves, etc."
20, *Via Maggio, Florence, etc.*
1864. 660 Autumn snow in the Bonneville Valley, Savoire.
5, *Bartholomew Road, Kentish Town.*
1868. 593 Bellagio, Lago di Como.
1870. 735 Ponte alle Grazie, Florence.
1873. 708 Tomb of John Mark, Evangelist and Martyr, in his church in Venice.
765 The Judgment Angle of the Ducal Palace, Venice.
1328 Bridge and street of Paradise, Venice.
Fondamenta, San Biagio, Venice.
1879. 1098 The Giant stairs, Ducal Palace, Venice.
1881. 754 Under the Judgment Angle, Ducal Palace, Venice.

BUNNEY, W. ... ... **Painter.**
4, *Terrace Road South, Hackney.*
1854. 224 "A foreigner."
6, *Broadway, Camden Town.*
1855. 105 Shylock.
1859. 151 Returning from Vespers.
894 Miss Laughton.

BUNNEY, William B. ... ... **Painter.**
52, *Bartholomew Road.*
1870. 678 Down in the world.
2, *Park Villas, Bexley.*
1872. 787 Watching.
1873. 385 Who's there?

BUNNING, James Bunstone. **Architect.**
At Mr. Bunning's, 11, Bernard Street.
1819. 1001 The York Buildings watergate, etc.
1821. 1044 South front of Hadlow Court Castle, Kent, the seat of William Barton May, Esq.
1822. 504 Shoreham Church, Sussex.
4, *Bernard Street.*
1823. 762 Design for a house to be erected at Dunbar, N.B.
917 Design for a tomb at Hadlow.
34, *Guildford Street.*
1834. 979 Receiving house of the Royal Humane Society in Hyde Park.
983 do. do. do.
1835. 900 Cheltenham Hospital, etc.
906 Receiving house in Hyde Park. The first stone was laid by the Duke of Wellington, August 8th, 1834.
1836. 919 The City of London School, Honey Lane Market, Cheapside.
1837. 1131 Newlands, the seat of Mrs. Whitby.
1148 New Houses of Parliament, with a design for Waterloo Testimonial, proposed for New Palace Yard.
(Architect to the Corporation of London.)
1843. 1385 Design for St. Peter's Church, Cambridge.
1847. 1294 New coal market, St. Mary-at-Hill, Lower Thames Street.
1848. 1177 New Coal Exchange, St. Mary-at-Hill, Lower Thames Street.

BUNNY, Rupert C. W. ... ... Painter.
86, *Rue Notre Dame de Champs, Paris.*
1890. 564 Una and the Fauns.
991 Another cup.
4*bis*, *Passage Dulac, Paris.*
1891. 70 Sea idyll.
18*bis*, *Impasse du Maine, Paris.*
1892. 932 A soirée in Bohemia.
1893. 444 Le passant.
962 The neophyte.
1894. 319 Una and the fauns. "Her gentle wit she plyes, etc."
59, *Avenue de Saxe, Paris.*
1895. 194 The forerunners.
1896. 393 Burial of St. Catherine of Alexandria.
1897. 223 Angels descending.
519 A summer morning.
1898. 197 The Descent from the Cross.
1, *All Souls' Place, Langham Place.*
1902. 128 Madame Melba.
1, *Langham Chambers.*
1903. 44 Interior of St. Paul's; four o'clock service in winter.
1904. 210 A summer evening.

BURBANK, J. ... ... Painter.
Grove Lane, Camberwell.
1821. 512 South transept of Nettley Abbey, near Southampton.
1822. 463 Corn-mill, Isle of Dogs.
1823. 491 View of Old Charlton Church, Kent.
1824. 536 Hillier's Ferry, in the road between Tottenham High Cross and Walthamstow.
1, *Albany Road, Camberwell.*
1825. 873 The West End of Romsey church, Kent.
1826. 480 St. Alban's Abbey.
1827. 505 Canterbury Cathedral.
1828. 633 West End, St. Alban's Abbey.
Church Street, Camberwell.
1829. 543 Freston Tower, with a view of the river Orwell, near Ipswich.
1830. 626 View at St. Alban's, Herts.
18, *York Terrace, Camberwell.*
1831. 776 Composition.
1832. 558 The Ruins of the west end of Neath Abbey, Glamorganshire.
1833. 634 View near Matlock, Derbyshire.
1834. 546 Cottage in the village of Brookwire, near Tunbridge Wells.
1835. 563 Lake of Nemi near Rome.
1836. 732 Aberdyllis rocks and mill, near Neath, Glamorganshire.
1837. 624 Berry-Pomeroy Castle, Devon.
1838. 860 Evening—Composition.
1840. 571 View near Keswick, Cumberland.
1841. 709 View near St. Martin's, in the province of Piedmont.
1842. 727 Cottage at Brookwire, near Tintern, South Wales.
1843. 1040 View near Matlock Bath, Derbyshire.
1041 View between Cromford and Bonshill.
1844. 970 The Lake of Nemi near Rome.
1845. 10-5 An old Mill near Paris, used for grinding plaster of Paris.
1846. 873 Aberdyllis rocks and Mill near Neath.
1848. 1005 View near Keswick.
1849. 670 Skiddaw, from Applethwaite, Cumberland.

BURBANK, J. M. ... ... Painter.
1, *Albany Road, Camberwell.*
1825. 687 Study of a dog's head, drawn from life.
Church Street, Camberwell.
1829. 645 Portrait of an artist.
34, *Foley Street.*
1832. 559 Joseph departing into Egypt by night.
76, *Charlotte Street.*
1835. 512 The fable of the "Lily and the Rose." *Vide* "Cowper's Poems."
18, *York Terrace, Camberwell.*
1839. 602 A camp meeting, or religious revival, in America, from a sketch taken on the spot.
1841. 640 Beauty, form, and colour.
643 The dying heron.
1843. 1163 Study of a lion's head.
1844. 843 Head of a terrier dog.
1845. 1088 A giraffe attacked by a lion.
1847. 947 The cock and the jewel.

BURBANK, Miss L. ... ... Painter.
1, *Albany Road, Camberwell.*
1826. 522 A bird's nest, from nature.
1827. 666 Fruit and flowers.
1828. 721 The artist's garland.
937 Dormice.
Church Street, Camberwell.
1830. 953 The wreath in danger.
18, *York Terrace, Camberwell.*
1831. 541 Bird's nest.
1832. 587 The favourite bird.
1837. 680 In memory of a favourite.
1841. 930 Fruit and flowers.
1842. 979 do.

BURBIDGE, John ... ... **Painter.**
28, *Craven Street.*

1863. 937 St. Anselm's Chapel, Canterbury Cathedral.
10, *John Street, Adelphi.*

1869. 994 Transept of Glasgow Cathedral, showing the window presented by the Duke of Hamilton.
41, *Belgrave Road.*

1878. 675 Church of St. Gomare, at Lierre, near Antwerp.

BURCH, Edward, *R.A.*
Gem Engraver.
Warwick St., Charing Cross.

1771. 19 Neptune; a proof of a gem, cut in intaglio.
20 A portrait, modelled in wax. (Elected R.A.)

1772. 32 An Academy model, representing our Saviour taken down from the cross.
33 An Academy model, representing the river Tiber.
34 Another river god.
35 Sulphur casts from gems: a lion, a head of Michael Angelo, from a bust, a figure of Hebe, a head of Ceres, a Bull.

1773. 30 Sulphur Casts from gems: Head of Apollo.
31 Head of Homer.
32 Figure of Minerva.
33 Head of Sir Isaac Newton.
34 Head of Ariadne.
372 An Academy model in wax, representing Neptune raising a storm.

1775. 45 Two portraits in crayons.
46 A portrait; model in wax. (*Dr. Robinson, Primate of Ireland.*)
47 Portrait of a lady; in wax.
48 A cast in bronze, from a wax model, repaired and chased.
49 Reverse of ditto, lecturing on anatomy.
50 A head of the late Secretary Craggs, cast from a gem, with the stone polished.

1776. 37 A model in wax of the Empress of Russia.
38 A model in wax of a gentleman.
39 do. do.
40 Sulphur casts from gems: an emblem of Silence, a head of Raphael, a figure of Hope, Head of Sir Isaac Newton, an Emblem of Meditation.

1776. 41 A head of Apollo, with the stone.
24, *Charlotte Street, near Portland Chapel.*

1777. 24 A frame with sulphur casts from gems, viz., a head of Pope, a head of a young Jupiter, a tribute to Wisdom, from a design of Signorina Angelica Kauffman, a head of Ceres, a head of Locke.
25 A portrait of a gentleman.
26 do. lady; in wax.
27 do. gentleman; do.
28 do. boy.

1778. 22 Venus from the bath; Cupid waiting her commands.
23 A garden nymph covering flowers, to protect them from the inclemency of the winter.
24 Two portraits in the form of a medallion.
25 A portrait.
26 do.

1779. 34 Achilles instructed by Chiron to play on the lyre; an impression of a gem in the possession of the Earl of Effingham.
35 Portrait of a gentleman; in wax.
36 do. do. do.

1780. 246 Head of Bacchus on a Sardonyx, with a proof cast in sulphur; Hercules supporting Menalippe, whom he had overcome in single combat, a model in wax.

1781. 268 Model.
337 A frame with sulphur casts from gems, viz., the Heads of Locke and Epicurus, a pensive Hymen, a figure of Meditation, a sleeping Venus from Titian, a head of Raphael, a head of Titian, and a head of the late David Garrick, Esq.

1782. 256 Portrait of a gentleman; model in wax.
312 A frame containing a model of Hebe, designed for a gem, Jupiter and Leda, a gem, portrait of a lady, a gem.

1783. — A model in wax omitted in the catalogue.

1784. 278 A frame with a model of Bac chus and Ceres, in wax; a figure of Venus, a sulphur cast from a gem; do. of Apollo.

1785. 265 Frame with impressions of gems, viz., Cornelia, mother of the Gracchi, showing her children as her only ornaments.
268 Model in wax, Alexander taming Bucephalus; designed for a gem.

1786. 254 An academy model in wax, representing the Roman slave; designed for a cameo.
304 Proofs from a die engraved for His Majesty, from which three gold medals are to be given annually to the students of Georgia Augusta College, Gottingen, Hanover.
306 Proof from a die, etc. (*Vide* No. 304.)
314 Frame with two cameos, Ariadne and Hercules, and a portrait of a lady from an intaglio.

1787. 263 Frame with three cameos, viz., portrait of H.R.H. Frederick, Duke of York, portrait of the late Marquis of Rockingham, head of a vestal.
641 An academy model in wax of the Birth of Venus; designed for a gem.
643 An academy model in wax of a sleeping Bacchante; designed for a gem.

1788. 280 Sulphur casts from gems.
311 Proofs of dies engraved by His Majesty's command for the College of Gottingen in Hanover.
626 The Triumph of Venus; a model in wax.

(Engraver to His Majesty for medals and seals in stones and to H.R.H. the Duke of York.)

1789. 282 Frame, with seven proofs from gems: Hercules supporting the fainting Amazon, etc.
594 Model in wax, head of Ariadne, designed for a large Cameo.

1790. 297 A frame containing a head of the late Dr. Samuel Johnson; The woman touching the hem of Christ's garment; and a head of Augustus Cæsar; proofs from gems.
695 Bacchus tantalising Cupid, an academy model in wax.

(Medalist and Engraver on Gems to His Majesty, likewise to His Majesty the King of Poland and to H.R.H. the Duke of York.)

1791. 279 Proof from a gem. (*The King.*)
626 Model of Neptune in wax.
639 Portrait of General Paoli in wax.
640 Portrait of a lady of quality in wax.

1792. 750 Eve, model in wax. *Vide* Milton's "Paradise," Book IV, line 460.

1793. 404 Venus, a model in wax.
411 Young Hercules reposing; an academy study.

1794. 467 Three Graces, represented by Wisdom, Beauty, and Modesty; a design in wax for a gem.
468 A head of Antinous, an anatomical study as a reposing Hercules and a head of Hercules.
469 Hercules supporting the fainting Amazon; for a cameo.

1795. 405 Cupid receiving the cup of immortality for Psyche.
406 Psyche with the cup of immortality.
2, *Paynes Place, Kentish Town.*

1796. 450 A frame, with proofs from gems, to be published by subscription.
451 do. do. do.
633 Hymen's triumph in celebrating the nuptials of Cupid and Psyche; a model in wax designed for a cameo.

1797. 893 Discobolus, a model in wax designed for a gem.
894 A frame with three cameos, viz., Hymen's triumph, portrait of a favourite cow, a lion and a bull.

1798. 763 An academy model in wax, designed for a gem, Alexander taming Bucephalus.
764 Proofs from gems, viz., Alexander taming Bucephalus, head of Jupiter Ammon, head of Apollo, head of a River God.

1802. 744 Venus disarming Mars.
830 Bacchus and Ceres.
831 Saul with the witch of Endor.

1806. 694 Cupid and lion, or the power of love and music. "What can resist the mighty power of love? etc."

1807. 754 Hercules at the age of eighteen, strangling a lion. "This task, Eristeus, whom I must obey, etc."

Burch, Edward, *R.A.—continued.*

1807. 755 Hercules and Antæus. "Thou shalt no longer fall, etc."
1808. 831* An attempt to restore the Torso.

BURCH, E., Junr. ... ... Medalist.
24, *Charlotte St., Portland Place.*

1789. 587 Head of a Vestal.
1790. 696 Head of Sapho.
1791. 652 Head of Contemplation; a model in wax.
1792. 751 Head of Bacchus in wax.
23, *Denmark Place.*
1804. 940 Portrait of a lady.
954 do. gentleman.

BURCH, H., Junr.
Miniature Painter.
9, *Macclesfield Street, Soho.*

1787. 343 Frame, with three heads in cameo, one intaglio.
627 Cupid disarmed; model in wax, designed for a gem.
1788. 614 Portrait of a pointer.
617 do. foxhound.
631 do. gentleman.
638 do. horse.
1789. 591 Portraits of a horse and foxhound.
597 Head of Homer.
598 do. Apollo, designed for a gem.
604 Head of Ceres, designed for a gem.
1790. 434 Portrait of a lady.
458 do. gentleman.
28, *Gerrard Street, Soho.*
1792. 29 Portrait of Samuel Best.
250 Head of Apollo; an impression from a gem.
255 Portrait of a lady. (*Miss Burt.*)
755 do. do. (*Mrs. Mason.*)
44, *Rathbone Place.*
1793. 434 Portrait of a lady. (*Mrs. Beechey.*)
436 Portrait of a Gentleman. (*Mr. Angelo.*)
66, *Newman Street.*
1794. 497 Portrait of a Gentleman.
513 do. lady.
522 do. do.
1795. 486 A frame with seven miniatures.
502 Portrait of a gentleman.
538 do. do.
1797. 892 A frame with four miniatures. (*Mrs. Gould, her sister, and family.*)
1798. 796 Mr. Heath.
812 Portrait of a lady.
1799. 687 Miss S. Cooper.
796 Mr. Bannister, Junr.
1800. 828 Portrait of a lady.
1801. 810 A frame containing the portraits of Mrs. Tomkinson and himself.
1802. 819 Portraits of Mrs. Billington, Mr. Heaviside, and the Rev. Mr. Henley.
1803. 792 A frame containing three miniatures.
1804. 731 Portrait of a gentleman.
800 Madame Grassini and two others.
1807. 906 Six portraits: the Hon. Colonel C. Gordon, W. F. Wooderson, Esq., The Rev. Dr. Henly, principal of the East India College, H. Angelo, Junr., Miss Armstrong and Mrs. Murray.
1808. 702 G. Slater, Esq., Margate.
720 Portraits of J. Boaden, Esq., Mrs. Savage, and — Nisbet, Esq.
1809. 651 A frame with portraits of J. B. Cramer, Esq., T. Holloway, Esq., and Miss Ogle.
1810. 585 J. Thelwall, Esq.
604 Mrs. Billington.
8, *Howland Street.*
1812. 466 A frame containing the portraits of P. Amsink, Esq., R. Wroughton, Esq., the Hon. Mrs. Walpole, and Mrs. J. Timbrel.
533 Miss Cotter.
566 A frame containing the portraits of three ladies.
1814. 386 Portrait of the late E. Burch, Esq., R.A., and Librarian of the Royal Academy.
458 Portrait of a lady.
609 do. an Artist.
638 do. the daughter of General Tolson.
1815. 624 Lord Huntingfield.
643 Mrs. Fitzherbert.
1817. 660 Portrait of a gentleman.
760 do. young lady.
769 do. lady.
771 Mrs. Thomas.
772 M. P. King, Esq.
1818. 431 W. Devon, Esq.
432 Portrait of a lady.
589 Miss L. Frith.
881 Portrait of a young lady.
76, *John Street, Fitzroy Square.*
1819. 760 Rev. A. S. Mathew in his 86th year.

6, *Francis St., Bedford Square.*
1820. 509 Captain Fotheringham, late Master of the Ceremonies at Cheltenham.
1821. 679 J. Dorrington, Esq.
718 Portrait of a lady.
861 C. Neate, Esq.
894 W. Stodart, Esq.
901 Mrs. J. Worthy.
14, *Earl's Court Terrace, Old Brompton.*
1827. 674 Portrait of a gentleman.
689 do. young lady.
731 do. gentleman.
1831. 782 Portrait of a lady.
941 Richard Dagley, Esq.

BURCHAM, R. P. ... ... Painter.
32, *Upper Belgrave Place.*
1852. 1141 Study of Mosses, etc.
1853. 963 "A mossy bank."
1854. 648 The village church.
658 A sunny bank.
14, *Albany Street.*
1855. 721 A snug retreat.
6, *Clarendon Terrace.*
1856. 1003 Fungi.
1004 Bird's-nest and primroses.
1857. 854 Fruit.
34, *Roxburgh Terrace.*
1858. 764 Fruit.
813 Bird's nest, etc.
1859. 684 Wild fruit.
758 A primrose bank.
760 The Langdale Pikes from Skelwith, Westmorland.
1860. 781 Wild flowers and bird's nest.
8, *Holly Place, Hampstead.*
1861. 726 Fruit.
894 The garden bank.
1862. 959 Autumn.
Brompton Place, Norwich.
1870. 648 A Norfolk off Farm.

BURCHELL, Miss Anna ... Painter.
(An Honorary Exhibitor.)
1819. 613 A carnation, from the original plant.

BURCHELL, Mrs. ... ... Painter.
(An Honorary Exhibitor.)
1800. 627 Gladiolus Roseus.

BURCHELL, W. J. ... ... Painter.
(An Honorary Exhibitor.)
1800. 457 A Cottage.
1805. 46 A View on the Dyfe, North Wales. "Oft o'er its rocky bed, etc."
1820. 868 Inside of Mr. Burchell's waggon in which he lived four years, during a journey into the interior of Southern Africa.

BURCHETT, Arthur ... ... Painter.
10, *Alban's Villas, Highgate.*
1875. 742 Recreation of a country parson.
1876. 1310 Instruction.
Willoughby Lodge, Hampstead.
1881. 725 Suspense.
1882. 455 The midday hour.
28, *Willoughby Road.*
1900. 349 The bulwarks of England.

BURCHETT, Richard ... ... Painter.
17, *Bond St., Waterloo Bridge.*
1847. 239 The Death of Marmion. "The war that for a space did fail, etc."
Training School, Science and Art, South Kensington.
1857. 1005 On the Dargle, co. Wicklow, Ireland.
1867. 503 Sanctuary. "At the close of the Battle of Tewkesbury, etc."
1868. 589 Scene from "Measure for Measure." "A public place near the City Gate, etc."
1873. 1009 The making of the New Forest. "In 1079, thirteen years after the battle of Hastings, etc."

BURDEKIN, Miss Mary L. Painter.
12, *Fonthill Road, Tollington Park, N.*
1898. 116 Old Mother Hubbard.

BURDEN, J. ... ... Painter.
15, *Crown Street, Westminster.*
1796. 51 View near Bristol Hotwells.
749 Tintern Abbey.
750 Pont-y-Pridd on the Taaf.
3, *Cowley Street, Westminster.*
1797. 84 Tintern Abbey.
734 Mouth of Milford Haven.
832 Castle Bridge, Brecknock.
Litchfield.
1807. 781 View near Cheltenham, Gloucestershire.
39, *Great Pulteney Street.*
1810. 173 Portrait of an officer in the second Regiment of Life Guards.
205 A Landscape.
305 do. summer morning, "Scattered clouds, with orient blush empurpled, etc."

Burden, J.—*continued.*
1810. 367 A landscape.
4, *Suffolk Street,*
Middlesex Hospital.
1811. 135 A storm, View of Aberystwith Castle.
434 A Landscape. "With lingering pace the parting day retires."
65, *Upper Charlotte St.*
1812. 4 Windsor Castle.
23, *York Street, Westminster.*
1814. 85 View on the Wye, near Goodrich Castle, Warwickshire.
86 View in the Vale of Neath, Glamorganshire.

BURDER, A. W. N......**Architect.**
47, *Manchester Street.*
1872. 1252 Cottages on the estate of Mrs. Chamberlayne at Oakley.
14, *Cork Chambers, Adelphi.*
1875. 1023 Design for Sunderland Municipal Buildings.
1877. 1139 St. Lawrence Church, Northampton, etc.
1878. 1045 Church of St. Michael, Northampton, etc.
1121 do. do.

BURDER, W. C......**Painter.**
7, *South Parade, Clifton.*
1859. 1039 Pont ar Lledr, North Wales.

BURFIELD, James M......**Painter.**
Town House, Hastings.
1869. 408 Nellie.
1872. 1135 "You were going to observe, Sir, etc."—*From Goldsmith.*
Dusseldorf.
1875. 829 Forestalled.
866 Rejected.
1877. 243 An intercepted letter.
St. Winifred's, Steyning.
1880. 288 Remonstrance.
1883. 733 A passing cloud.

BURFORD, John .....**Painter.**
4, *Paradise Buildings, Lambeth.*
1812. 193 View at the entrance to Hastings.
1813. 664 View on the Roman Bridge at Badajoz.
Romney Terrace,
Horseferry Road.
1816. 385 View near Falmouth.
1829. 162 Landscape.

BURFORD, Robert.....**Painter.**
Horseferry Road, Westminster.
1812. 338 View of Westminster Hall.
6, *Regent Street, Westminster.*
1816. 380 View near Hampstead.
519 View on the river Thames.
1818. 391 A sea view near Brighton.

BURGES, William, *A.R.A.*
Architect.
11, *Park Street, Westminster.*
1852. 1220 Restorations to shrine of Edward the Confessor, Westminster Abbey.
15, *Buckingham St., Strand.*
1860. 643 Staircase at Gayhurst, Bucks, the seat of Lord Carrington.
1861. 673 Sketch in Waltham Abbey.
1863. 925 Interior of new cathedral at Cork.
1865. 785 Interior of Worcester College Chapel, Oxford, etc.
1867. 899 Strand front of design for New Law Courts.
912 The Cathedral of St. Finn Barr at Cork.
1868. 892 West doorways, Cathedral of St. Finn Barr, Cork.
1870. 744 Design; smoking-room in new tower, Cardiff Castle, for Marquis of Bute.
752 do. do.
781 Knightshayes, the seat of J. H. Omory, Esq., M.P.
817 New tower, Cardiff Castle.
1872. 1210 House at Cardiff, for J. McConnochie, Esq.
1217 Memorial church of Christ the Consoler at Skelton, near Ripon, for Lady Mary Vyner.
1242 New church, St. Mary the Virgin, Studley Royal, near Ripon, for the Marquis of Ripon.
1873. 1133 St. Mary's Cathedral, Edinburgh.
1148 do. do.
1874. 1146 New staircase, Cardiff Castle.
1327 Design for decoration of nave of St. Paul's Cathedral; figures by H. W. Lonsdale.
1328 Design for decoration of choir of St. Paul's Cathedral; figures by H. W. Lonsdale.
1875. 952 Design for decoration of the dome, etc. Drawn and coloured by A. H. Haig.
995 Design for decoration of the chancel of St. Paul's Cathedral. Drawn and coloured by A. H. Haig.

1875. 1005 Design for the general decoration of St. Paul's Cathedral. Drawn and coloured by A. H. Haig.
1877. 1065 Bishop's throne, Cork Cathedral.
1880. 1178 A library at Kensington. (Elected A.R.A. in 1881, but died shortly after.)

BURGESS, A. ... ... Wood Engraver.
7, Montpelier Road.
1866. 805 "Twelfth Night," act ii, scene 2. After H. C. Selous.
806 "All's well that ends well," act iii, scene 2. After H. C. Selous.
1867. 980 A study; woodcut.

BURGESS, Miss Adelaide... Painter.
Wellington House, Leamington.
1857. 713 A broken lily.
890 A portrait.
1858. 814 do.
827 The little match girl.
1859. 860 "Only a halfpenny."
1860. 765 H. C. Anderson's "Little Match Girl."
783 Solicitude, or the first blossom, etc.
1861. 780 The duet (see Thackeray's "Esmond").
814 In dem Land der Träume.
Duke House, Leamington.
1872. 821 A modest little flower.
840 The knitting-lesson.

BURGESS, Arthur J. W. ... Painter.
39a, Queen Square.
1904. 261 The bulwarks of the Rising Sun: the "Mikasa" leading the Mikado's Fleet.

BURGESS, Edward.....Architect.
15, Great James Street.
1880. 1173 New Town Hall at Saffron Walden.
1882. 1226 Twitchen House, North Devon.
70, Guildford Street, W.C.
1885. 1870 New premises, Scarborough.
1939 Drawing-room at Limhurst.
1886. 1598 Wrea Head, near Scarborough.
1692 King Henry VIII Grammar School, Coventry.
1888. 1769 Victoria Coffee House, Leicester.

BURGESS, Miss Eliza M.... Painter.
18, Addison Rd., Walthamstow.
1900. 1130 Chesnut.
35, Addison Rd., Walthamstow.
1903. 897 Brenda.
1904. 1089 Edith Grace, daughter of J. W. Wolfe, Esq.
1203 Portrait of a lady.

BURGESS, Miss Ethel K.... Painter.
5, Radnor Studios, Chelsea.
1901. 1456 The story of a mother. From Hans Andersen.
1903. 1045 On the sands.
1904. 1347 Age and toil.

BURGESS, Miss Florence... Painter.
22, Carlyle Square.
1885. 1675 A study.
1888. 2054 Study of a head.
9, Ladbroke Terrace, Notting Hill.
1890. 1396 Playmates; children of S. Lacon, Esq.

BURGESS, Frederick..... Painter.
80, Gower Street.
1888. 1203 On October 10th, Wimbledon.

BURGESS, F. L. ... ... Painter.
Portland Street Coffee House, Oxford Street.
1778. 27 A landscape and cattle with a return from shooting.

BURGESS, H. W. ... ... Painter.
46, Sloane Street.
1809. 476 Old houses at St. Albans.
1810. 369 Study of trees.
797 Bristol Hot Wells.
1812. 425 Tintern Abbey, Monmouthshire.
487 Chepstow Castle.
724 View from Richmond Hill.
763 View of Gloucester.
797 Study of an Ilex or evergreen oak in the grounds of E. Morris, Esq., Chorley Wood, Herts.
1813. 760 Study of an oak tree.
762 Chepstow Castle.
779 Study of a cedar in the grounds of E. Morris, Esq., Chorley Wood, Herts.
1814. 519 A frame containing four studies from nature of the ilex, oak, elm, and beech.
739 Part of the interior of Netley Abbey, Herts.

Burgess, H. W.—*continued.*
1815. 506 Entrance to Hastings.
582 A study of an old willow tree in the grounds of F. Gregg, Esq., Wallington.
587 A study of an old beech tree at the Oakes, Surrey, the seat of the Earl of Derby.
1816. 245 View near Hastings.
644 Sketch in the grounds of — Parry, Esq., Warfield.
1817. 792 View of Chorley Wood house, Herts.
795 Study of oak trees.
1818. 504 View of Ugbrook Park, Devonshire.
1819. 585 Ashlyn's Hall, Herts, the seat of J. Smith, Esq.
1820. 975 St. Bride's Church, Bridge Street, Chester.
1821. 529 The Cathedral church at Abbeville, Picardy.
1823. 536 Rue basse des Allemands au bas de Cité à Geneva.
590 L'Eglise de St. Pierre, Louvaine, Belgium.
1824. 501 A view.
511 do.
514 do.
1825. 183 Windsor Castle.
(Landscape Painter to the King.)
134, *Sloane Street.*
1833. 884 Oak trees in Brunton Park, Sussex, the seat of — Biddulph, Esq. "No more the fields with scattered, etc."
1836. 412 View in Windsor Forest.
1837. 601 Beech-trees in the grounds of St. Leonard's, Windsor Forest.
1838. 195 View of Windsor Castle.
W. Burgess, Castle St., Dover.
1844. 926 Entrance to Dover Castle in the time of Cromwell.

BURGESS, J. ... ... **Painter.**
T. Burgess, 13, *Cleaveland St.*
1803. 496 A landscape.
599 Hyacinth, king's mantle, narcissus, daffodilles.
605 A hovel in Earl Spencer's park at Wimbledon.
J. Burgess, 46, *Sloane Street.*
1806. 326 Roses.
854 A group of Flowers.
1807. 595 Roses from Nature.
597 Group of flowers from nature.
1808. 310 Flowers from nature.
1809. 289 Group of flowers do.
1810. 319 Fruit from nature.
1810. 336 Group of flowers from nature.
1811. 756 Flowers.

BURGESS, Miss Jane Amelia.
Painter.
6, *Whitehead's Grove.*
1843. 1157 A group of Camillias.
1844. 778 Roses and tulips from nature.

BURGESS, John.
Miniature Painter.
10, *Villiers Street, Strand.*
1817. 684 Portrait of a gentleman, the Rt. Hon. J. P. Curran and Mr. D'Arcy.
712 Portraits of a lady and two gentlemen.
1818. 670 Lieut.-General Orr.
67, *Dean Street.*
1819. 882 R. Shedden, Esq.
934 Miss C. Wardrop.
1820. 789 R. Shedden, Esq.
19, *Queen St., Golden Square.*
1821. 844 Miss A. Roupell.
846 Portrait of a lady.
870 Sir Hew Dalrymple Hamilton, Bart., M.P.
888 Portrait of a lady.
1822. 673 The Hon. Miss Gray.
682 Portrait of an officer.
695 J. G. Murdoch, Esq.
747 The Hon. Miss J. A. Gray.
756 Lady Gray.
774 Mrs. J. G. Murdoch.
1823. 720 A contemplative little girl.
803 A head.
12, *Holywell Street, Millbank.*
1826. 605 Portrait of a lady.
13, *Tufton St., Westminster.*
1827. 477 Miss Wauchope.
1830. 829 Portrait of a young lady.
8, *Romney Terrace, Horseferry Road.*
1836. 642 Portrait of a child.
1837. 810 The duet.
1839. 1199 Burning of the Houses of Parliament.
1840. 528 A sketch.

BURGESS, J., Junr. ... ... **Painter.**
6, *Whitehead's Grove.*
1838. 685 Ruins of the Temple of Peace, Capitol, etc., Forum, Rome.
1065 The Colisæum, Rome.
Wellington House, Leamington.
1860. 833 Study of rocks and bridge—Bettws y Coed, North Wales.
1861. 784 Between the showers—a study at Capel Curig, North Wales.

BURGESS, John Bagnold, *R.A.* Painter.
134, *Sloane Street.*
1850. 349 "Inattention."
13, *Sloane Street.*
1852. 346 A fancy sketch.
103, *Sloane Street.*
1853. 532 The Answer.
1854. 1092 Mrs. Williams.
134, *Sloane Street.*
1855. 54 Meditation.
1856. 141 The fisherman's family.
612 Second edition.
1857. 293 Home thoughts.
1119 George G. Adams, Esq., sculptor.
1858. 843 Not his ship.
48, *Drayton Grove.*
1859. 457 Castilian almsgiving.
17, *Tregunter Road.*
1860. 361 Duty.
1861. 190 The knight's home.
412 Portio, mea Domine.
1862. 626 Waiting.
1863. 351 A Spanish Post office.
20, *Queen's Road, Regent's Park.*
1864. 516 Before the battle.
1865. 304 "Bravo, Toro!"
30, *Regent's Park Road.*
1866. 350 Selling fans at a Spanish fair.
1867. 429 The students of Salamanca. "These students are among the most impertinent, etc."
27, *Carlton Villas.*
1868. 168 A portrait.
391 Stolen by gipsies.
205, *Maida Vale.*
1869. 216 A Spanish monk.
448 The troubles in the church.
1870. 230 A scene during the Republican insurrection in Spain, 1869.
1017 Hyacinthe.
1871. 34 A visit to the nursery.
1060 The eldest sister.
1872. 466 Kissing relics in Spain.
948 "Un gitano rico."
1873. 488 The rush for water: scene during the Ramadan in Morocco.
1874. 475 The presentation: English ladies visiting a Moor's house.
1875. 107 The barber's prodigy.
1876. 513 Feliciana: a Spanish gipsy.
1877. 1377 Licensing the beggars: Spain. (Elected A.R.A.)
1878. 589 Childhood in Eastern life.
1879. 196 Zulina.
357 The student in disgrace: a scene in the University of Salamanca.
1879. 453 The Convent Garden.
1880. 340 Zehra.
431 The professor and his pupil.
1881. 29 The genius of the family.
169 Ethel.
279 Guarding the hostages.
1882. 294 The letter writer. "In the multitude of counsellors there is safety."
483 Zara.
60, *Finchley Road.*
1883. 249 The meal at the fountain: Spanish mendicant students.
1884. 552 The scramble at the wedding.
723 E. A. Goodall, Esq.
874 The Hon. Mrs. H. A. Lawrence.
1885. 106 Una limosnita por el amor de Dios.
1886. 47 An artist's almsgiving. "Alonzo Cano, the great Spanish painter, etc."
308 Hermann Weber, Esq., M.D.
1887. 140 Making cigarettes at Seville.
271 A Sevillãna.
1888. 33 A gipsy girl of Seville. (Elected R.A.)
1889. 229 Muriel, daughter of John Collett, Esq.
1890. 270 The sculptor.
337 Freedom of the press. Diploma work.
702 Miss Fanny Metcalfe.
1891. 48 A modern St. Francis.
243 Making harness in Seville.
310 Herr Wiener, violinist.
1892. 186 The priest's birthday.
388 Professors of the University of Salamanca.
1893. 108 Trouble.
136 The old hero.
1894. 145 Mrs. Wycliffe Taylor.
227 Rehearsing the "Miserere"—Spain.
1895. 13 Students reading prohibited books.
151 The town mouse and the country mouse.
1896. 47 The widower.
262 Pensioned off.

BURGESS, John Cart..... Painter.
46, *Sloane Street.*
1812. 689 A group of flowers from nature.
694 A composition of flowers.
698 Flowers from nature.
3, *Queen Street, King's Road, Chelsea.*
1813. 698 A composition of fruit and flowers from nature.
1814. 623 A group of flowers from nature.

Burgess, John Cart—*continued.*

1815. 511 Fruit; a study from nature.
1816. 398 A composition of flowers.
488 Flowers from nature.
700 Mr. T. Cook.
5, *Whitehead's Grove, Chelsea.*
1817. 153 Dead birds.
456 Auricula, St. John's wort, and Crane's bill.
1818. 561 A groupe of flowers, composed of studies from nature.
1819. 68 Onothera Fresarii.
69 Geranium; a sketch from nature.
668 Minor Campanula; a sketch from nature.
678 Chinese flowers; a sketch from nature.
1820. 557 Dahlias; a sketch from nature.
584 do. do. do.
680 The scarlet Turk's cap lily; a sketch from nature.
1821. 616 The commander-in-chief Geranium.
823 Fruit and flowers from nature.
1823. 216 View on the grounds of G. Clark, Esq., near Newport, Isle of Wight.
360 A scene in Windsor Forest.
583 Groupe of flowers from nature.
636 Hibbertia Major do.
1825. 868 View of the church of the Virgin Mary, Abbeville.
1827. 777 G. Storr, Esq.
1829. 609 View on the Dart, Devon.
1831. 517 L'Eglise de St. Ouen at Rouen —morning.
1834. 508 View on the road to Dorking, Surrey.
1837. 566 Tivoli.

BURGESS, Thomas ... ... Painter.
Kemp's Row, Chelsea, near Ranelagh.

1778. 29 William the conqueror dismounted by his eldest son.
30 Hannibal, at nine years of age, brought by his father Hamilchar to the altar of Jupiter, to swear eternal enmity to the Romans.
31 Our Saviour manifesting himself to Mary Magdalen.
1779. 37 The Earl of Warwick swearing allegiance to Edward IV after the battle of Ferry Bridge.
1780. 161 Narcissus.
206 Bacchus and Bacchanalians.
412 Landscape; chalks.
1780. 414 Landscape; chalks.
37, *Great Maddox Street, Hanover Square.*
1782. 244 Portrait of himself.
1785. 381 Hannibal, at nine years old, brought by his father Hamilchar to the altar of Jupiter, to swear eternal enmity to the Romans.
402 After the defeat of Ferrybridge, the Earl of Warwick killing his horse in the presence of King Edward.
522 Portrait of a young gentleman.
54, *Theobald's Road, Red Lion Square.*
1786. 411 The death of Duke Athelwold after his marriage with Elfrida.
552 The coach house.
11, *Spa Fields, Clerkenwell.*
1791. 43 The Earl of Warwick swearing allegiance to Edward IV.
482 Christ appearing to Mary Magdalen.
550 View of a house at Bynfield, Berkshire.

BURGESS, Thomas ... ... Painter.
46, *Sloane Square.*

1802. 278 A market gardener's house at Walham Green.
1081 Cottages at Hove, near Brighton.
1803. 303 Study, near Chelsea.
1804. 284 Ruins at the late fire in Frith Street, Soho.
339 do. do.
1805. 440 Formosa, the seat of Sir G. Young, near Maidenhead.
549 Study of a beech tree from nature.
1806. 344 Monsal dale, Derbyshire.
353 Gothic window at the ruins of Wingfield Manor, Derbyshire.
591 Matlock church, Derbyshire.
1807. 455 Study in Ugbrook Park, the seat of Lord Clifford, Devonshire.
656 Mr. Bastard's new road, near Ashburton, Devonshire.

BURGESS, Walter William...Etcher.
146, *King's Road, Chelsea.*

1874. 1097 Design for wall decoration: The Annunciation.
4, *Paulton Square.*
1877. 1146 Design for reredos decoration in Venetian mosaic.

1879. 1216 Rue de la Poissonnerie, Abbeville; etching.
1880. 1244 The brook; etching.
1247 Near the New Forest; etching.
1882. 1345 Lincolnshire Fens; do.
1346 A streamlet's rushy banks; etching.
1885. 1652 Durham; etching.
1887. 1496 Chichester.
1497 Hereford.
1498 Norwich.
1888. 1586 Ripon.
1587 Lichfield.
1588 Wells.
1604 Peterborough.
1605 Southwell.
1606 Bristol.
Cathedral towns of England; etchings.
7, *Paulton's Terrace.*
1891. 1599 Chelsea; etchings.
1609 Turner's house at Chelsea; etching.
1892. 1466 Chelsea Hospital, from the river; etching.
1897. 1598 A mill in the fens.
1903. 1330 Chantry of William of Wykeham, Winchester Cathedral.

BURGESS, William ... ... Painter.
33, *Maiden Lane, Covent Garden.*
1774. 26 Portrait of a young gentleman; a drawing.
46, *Maiden Lane.*
1776. 42 Portrait of a gentleman; small whole length.
1777. 36 Portraits of three pupils studying from nature.
1778. 28 A group of cattle; a drawing.
Kemp's Town, near Ranelagh, Chelsea.
1780. 341 Ballad-singing sailor; crayons.
350 Portrait of a land spaniel; chalks.
1781. 2 Gipsey boy and girl.
382 Portrait of a lady; crayons.
413 Study after nature.
25, *Gloucester Street, Queen Square.*
1782. 467 A lady in a morning dress.
37, *Great Maddox Street.*
1784. 326 Friar Bacon's gate at Monmouth.
363 The lake of Quethlyn, Caernarvonshire.
491 A waterfall near Dolgelly, Merionethshire.
1785. 260 Portrait of a gentleman; small whole length.
508 Portraits in the character of gypsies.
1785. 548 Summer's evening with haymakers; a view near the Edgware Road.
619 Portrait of a lady.
619† do.
219, *Piccadilly.*
1786. 526 Tintern Abbey, Monmouthshire.
563 View of Harlech Castle, Merionethshire, North Wales.
1787. 501 Portraits of three young ladies.
545 View of the Octagon Tower, Ragland Castle, Monmouthshire.
572 Llanrwst market, Denbighshire, North Wales.
573 View of the abbey gate, St. Albans.
578 Portraits of two sisters.
1788. 519 View of the Serpentine River from the Ring.
521 Waltham Cross in Hertfordshire.
525 View of Sunning-hill Wells, Berkshire.
586 View of Westminster from Lambeth.
1789. 515 Ware Park, the seat of Thomas Byde, Esq.
3, *Michael's Grove, Brompton.*
1790. 585 Portraits of two young ladies.
597 View in the New Forest.
598 View of Portland from Weymouth Castle.
1792. 557 View in the Vale of Llangollen, Denbighshire.
599 Mrs. Sturt's grounds, Hammersmith.
1793. 812 A View of Lodore, Cumberland.
1795. 344 View of Keswick Lake.
392 do. a Village in Borrodale, Cumberland.
46, *Sloane Square.*
1797. 397 Portrait of a lady.
626 View in the park at Bishop Aucklands.
1801. 462 View of Munich-mawr Mountain, near Caernarvon.
1805. 303 The fortune teller.
1807. 429 Portrait of a young female student.
432 Portrait of a young artist.
1811. 708 An old acacia tree at the Bishop of London's Palace, Fulham.
734 A young man's head.

BURGESS, William ... ... Painter.
1, *Star Street, Edgeware Road.*
1838. 551 View in Canterbury.

BURKE ... ... **Painter.**
11, *Chapel Street, Soho.*
1781. 207 Portrait of a gentleman; chalks.
208 do. lady; do.

BURKE, Augustus, *R.H.A.*... **Painter.**
9, *Dorchester Place, N.W.*
1863. 70 Landscape.
16, *Cadogan Place.*
1864. 117 Study from nature.
268 On Knockle Beach, from Sevenoaks Hill.
24, *Golden Square.*
1865. 75 Maam Valley, Connemara.
1866. 224 A souvenir of Moor Park, Fermoy, Ireland.
277 Under the old ash tree.
1867. 306 Cattle ploughing, Wicklow, Ireland.
13, *Grove Rd., St. John's Wood.*
1869. 59 A Dutch landscape. (Elected R.H.A.)
2, *Leinster Street, Dublin.*
1879. 79 A Breton Farmyard.
2, *Cottage Studios, Holland Park Road.*
1884. 113 The close of a wet day, Suffolk.
644 The fisherman's Quay, Walberswick, Suffolk.
1891. 363 A corner in Perugia, Italy.

BURKE, Harold Arthur ..... **Painter.**
7, *Victoria Road, Kensington.*
1890. 417 Stephen Aveling, Esq.
1891. 614 Brambles.
1898. 424 Mrs. Clifford.

BURKETT (J. R. E.) and LANGHAM (J.) ... ... **Architects.**
37*a*, *Cross Street, Manchester.*
1891. 1929 Christ Church, Waterloo.

BURKINSHAW, Samuel ... **Painter.**
19, *Clarence Street, Liverpool.*
1865. 605 Preparing for school.

BURLEIGH, Charles H. H. **Painter.**
38, *Cromwell Road, Brighton.*
1897. 569 Sussex Meadows.
38, *York Road, Hove.*
1899. 651 August.

BURLISON, Clement ... ... **Painter.**
20, *Spring Gardens.*
1846. 597 Portrait of an Italian Girl.
New Elvet, Durham.
1847. 1076 View of Florence — evening effect.
1849. 124 View of Venice—sunset.
6, *Brecknock Crescent.*
1850. 1065 View on the river Brownie, near Lanchester, Durham.
1851. 38 View of Keepier Wood, near Durham, with the Lambton monument in the distance.
100, *Clay Path, Durham.*
1853. 1232 Tickling trout in a stream near Allenheads, Allendale, Northumberland.
1854. 1095 Italian lady—evening.
1855. 1377 The 12th of August on Wellhope Moors, Weardale, co. Durham.
Western Hill, Durham.
1859. 49 Study of a head.
1861. 223 Wreck at Hartlepool, 19th February, 1861.

BURLISON, Miss Frances. **Sculptor.**
49, *College Road, Haverstock Hill.*
1899. 1976 Mother and child; statuette, bronze.
49, *Haverstock Hill.*
1901. 1745 "Gloria in excelsis Deo"; triptych.
1904. 1706 Il penseroso; statuette.

BURLISON, J. ... ... **Painter.**
20, *Spring Gardens.*
1846. 8 Sorrento, Bay of Naples.
533 Grand Canal, Venice.

BURLOWE, Henry Behnes. **Sculptor.**
10, *Lower Southampton Street.*
1831. 1127 Bust of a lady.
1135 do. Mr. G. Clint, A.R.A.
1146 Bust of James Maude, Esq.
1156 Emma.
1174 Marble bust of Henry Graves, Esq.
1228 Bust of Dr. Leonard Stewart.
1833. 1121 do. Samuel Carter Hall, Esq.
1124 Bust of Dr. Lushington, M.P.
1128 Marble bust of James Maule, Esq.
1149 Bust of the Bishop of Norwich.
1155 Marble bust; late Rt. Hon. Sir James Mackintosh.
1215 Bust of the infant son of Mr. R. J. Lane, A.E.R.A.

BURMAN, John ... ... **Painter.**
4, *Sunningdale Villas, Sutton.*
1886. 324 Old-fashioned friends.
788 Fruit; a study.

BURMESTER. *See* **Beeston and Burmester.**

BURN, George Adam ... ... Architect.
At Mr. Hooper's,
40, *Connaught Terrace.*
1835. 1008 Design intended for Ullenhall Chapel, Warwickshire.
1836. 1019 Danbury Park, Essex, built for John Round, Esq.
George Place, Hammersmith.
1840. 1002 A cathedral church.
9, *New Broad Street, City.*
1859. 1097 Entrance to Gosford Castle, etc.

BURN, Gerald M. ... ... Painter.
1, *Doughty Street, W.C.*
1885. 285 The "Boskenna Bay" in dry dock after collision.
1887. 406 Building a British armour-clad: H.M.S. "Sanspareil." "Till after many a week, etc."
1888. 472 Home again; H.M. troopship "Serapis" at Portsmouth.
Hurstmonceaux, Sussex.
1899. 274 Launch of a battleship on the Thames, etc.

BURN, H. ... ... Painter.
17, *Hatfield Street.*
1830. 989 Sketch from nature.
1069 A study.

BURN-MURDOCH, W. G. *See* **M.**

BURNAND, Eugène ... ... Painter.
Bressonnaz près Moudon,
Switzerland.
1898. 333 Fin de journée.
485 A Swiss farm.
953 Group of Lansquenets: Swiss soldiers of the fourteenth century.
1899. 133 Evening.

BURNAND, Victor W. ... ... Painter.
65, *Lillie Rd., West Brompton.*
1896. 1168 A stormy afternoon.

BURNARD, Arthur ... ... Sculptor.
167, *St. Vincent St., Glasgow.*
1893. 1766 The tennis player; bust.
46, *Oak Village, N.W.*
1897. 2008 A. Andrews, Esq.; bust, bronze.

BURNARD, George ... ... Sculptor.
4, *Park Road Terrace,*
Battersea.
1858. 1192 Saladin, a study; alto-relievo.
1859. 1310 J. Harding, Esq., M.D.
16, *Stanhope Street.*
1864. 888 Sportive innocence; marble.
151*a*, *Stanhope Street.*
1877. 1483 Dhurremsey Poonjabhoy, Esq., of Bombay; bronze.
1878. 1462 Rt. Hon. John Bright, M.P.; bust, marble.
1884. 1790 Hamilton Macallum, Esq.

BURNARD, Neville Northy. Sculptor.
36, *High Street, Pimlico.*
1848. 1318 Marble bust of H.R.H. the Prince of Wales, executed from the life, by permission of Her Most Gracious Majesty. To be placed in the Hall of the Royal Cornwall Polytechnic Society at Falmouth, etc.
1431 Bust of a child.
1849. 1289 Bust of John Crouch Adams, Esq.
1296 Bust of Sir Charles Lemon, Bart.
1851. 1352 Bust of Beethoven.
1852. 1449 do. Charles William Peach, Esq., F.R.P.S.E.
1456 Marble bust of Beethoven.
1855. 1515 Bust of Gerald Massey, Esq.
1858. 1207 The Corn-law rhymer.
1289 James Montgomery, Esq.
1866. 906 The late Richard Cobden, Esq., M.P.; marble, unfinished.
1867. 1163 The late William Makepeace Thackeray, Esq.; posthumous bust.
1174 The late Professor Edward Forbes; posthumous bust, for Douglas, Isle of Man.
1869. 1287 The Rt. Hon. John Bright, M.P.; marble.
1871. 1266 Rt. Hon. C. P. Villiers, M.P.; marble.
1310 Rt. Hon. W. E. Gladstone, M.P.; marble.
1314 John Benjamin Smith, Esq., M.P.; marble.
1873. 1550 E. A. Leatham, Esq., M.P.

BURNARD, Thomas ... ... Sculptor.
36, *Hugh Street, Pimlico.*
1868. 1166 The late Sir Charles Lemon, Bart., F.R.S.; medallion.
1869. 1272 Medallion portrait.
19, *Sutherland Place.*
1879. 1573 Richard Baxter, Esq.
1886. 1765 William Macdonald Sinclair, M.A.; bust.

BURNE-JONES, Sir Edward Coley, Bart., *A.R.A.*..... Painter.
The Grange, West Kensington.

1886. 314 The depths of the sea. "Habes tota quod mente petisti Infelix."—Virgil, *Æn.*, iv, 100.
1894. 1476 Two illustrations for the beginning and ending of Chaucer's tale of "Troilus and Cryseyde."

BURNE-JONES, Sir Philip, Bart. Painter.
9, *St. Paul's Studios, Tolgarth Road.*

1898. 477 The Man and the Mask.
790 Sir Edward Burne-Jones, Bart. (Succeeded to the Baronetcy.)
1900. 396 Rudyard Kipling, Esq.
472 Louis N. Parker, Esq.
1901. 941 The roofs of Venice.
953 A Venetian Cloister.

BURNELL, Benjamin ... ... Painter.
161, *Piccadilly.*

1790. 617 Triumphal arch.
1791. 664 View of Henry VII Chapel, Westminster.
670 View of the House of Commons, Westminster.
1792. 536 A View of the Mansion House.
1793. 656 A View in Poet's Corner, Westminster Abbey.
1794. 67 A landscape with ruins.
401 South-east View of Hackney Old Church.
411 North-west View of Hackney Old Church.
1795. 173 View of Westminster Abbey from Dean's Yard.
262 View of the ruins at Ratcliffe.
278 Landscape and shepherd.
281 Landscape, ruins and figures.
1796. 399 Portrait of a gentleman.
437 do. do.
698 do. young lady.
720 do. gentleman.
1797. 576 Portraits.
13, *Hamilton Street, Piccadilly.*
1798. 425 Miss Greaves.
497 Portraits of the children of Mr. Griffin.
5, *Woodstock Street, Bond Street.*
1799. 121 Miss Patrick.
262 Portraits of Mr. Malton's children.
500 Mrs. Wood.
635 Mr. Reed.
1799. 666 Mr. Carr.
1800. 1 Portrait of the Lord Mayor. (*Harvey Christopher Coombe.*)
434 Mr. Cole.
700 Master and Miss Bradshaw.
1801. 5 Master Becknell.
265 Raphael conversing with Adam.
377 Master Howard.
386 The dying christian to his soul. "Hark, they whisper! angels say, Sister spirit, come away." —*Pope.*
393 Mr. Younge.
1802. 114 Mr. H. Jodrell.
203 Portraits of a lady and her daughters.
667 Portraits of the children of Mr. Drummond.
16, *Greek Street, Soho.*
1803. 563 Portraits of a lady and children.
947 A design.
1804. 2 Harvest.
10 The children in the wood.
56 Captain Henniker.
187 Mr. Goodenough.
271 Lord Henniker.
445 Mrs. Randall.
602 Miss H. Higham.
1805. 23 Milton dictating "Paradise Lost."
159 D. Jones, Esq.
253 Lord Henniker.
261 Sir J. H. Astley.
575 Mr. Elliston in the character of Hamlet.
1806. 110 The ballad-singer.
128 Joseph interpreting the dream of the chief butler and baker of Pharaoh, etc.
250 The pedlar.
328 The fisherman's story. "Like a black sheet the whelming billow spread, etc."
348 The ditty. "Three times; all in the dead of night, etc."
473 Jacob blessing the sons of Joseph, etc.
30, *Berkeley Square.*
1807. 3 Miss Rocke.
34 Viscountess Fielding.
239 The Hon. Mr. Travers and his brother Charles, sons of Viscountess Dungannon.
354 A drawing: The Earl of Denbigh and his brothers.
402 Miss Powys.
555 Mrs. Powys.
1808. 9 Village school mistress.
61 Portraits of a gentleman's children.

1808. 96 Portrait of a son of Sir G. Skipwith, Bart.
176 Portrait of a daughter of Sir G. Skipwith.
306 Going from school.
450 The Hon. General Fitzroy.
1809. 102 Portrait of the son of S. Platt, Esq.
212 Portrait of the daughter of the Hon. G. Villiers.
243 Belshazzar's impious feast.
1810. 140 Colonel T. Woodington.
161 Lady Skipwith and child.
176 Sir G. Skipwith, Bart.
254 The Hon. F. West.
394 Sir G. Skipwith, Bart.
1811. 31 Portrait of the infant daughter of S. Higham, Esq.
137 Colonel Fuller.
241 The Rt. Hon. I. Corry.
253 The Hon. C. Jenkinson.
479 Portraits of the sons of Lord Dungannon.
522 Portraits of a family of children.
1812. 67 Portrait of the infant son of J. Hedrington, Esq.
707 The angel Raphael leaving Tobit's family.
745 Music.
747 Geometry.
1813. 264 The Hon. Henry Villiers Parker, son of Lord Boringdon.
398 The coming of the Messiah; from Milton's Hymn to the Nativity, etc.
136, *New Bond Street.*
1815. 64 Portrait of a lady.
226 Miss G. Thompson.
757 Portraits of the sons of Mrs. Smith.
41, *Albemarle Street.*
1816. 438 Portraits of the children of B. Hope, Esq.
1817. 192 Miss Williams as Jeptha's daughter.
373 Portrait of a lady.
494 R. Jones, Esq.
1818. 495 Mrs. Davenport of Covent Garden Theatre in the character of Lady Denney in the play of Henry 8th, etc.
497 Portrait of Edward the Black Prince; from his monument at Canterbury and other authorities, for the Hall of Queen's College, Oxford, etc.
1819. 455 Portrait of a gentleman.
478 Portrait of Eliza Iliff, the seventh descendant from Shakespeare.
1819. 675 Portraits of the children of a gentleman.
1820. 476 Miss Claridge.
78, *New Bond Street.*
1821. 5 Dr. Parr.
15, *South Molton Street.*
1822. 636 H. Dymoke, Esq., as Deputy Champion at the Coronation of George IV.
115, *New Bond Street.*
1825. 144 Portrait of a native of Bombay.
1826. 718 Portraits of a lady and child.
1828. 143 Miss Housley.

BURNELL, Henry Hockey. Architect.
20, *Cheyne Walk.*
1845. 1300 Design for an altarpiece of a Roman church.
1846. 1200 Design for a mansion.
1322 do. do.
1370 do. public swimming bath.
1374 Design for a steamboat pier.
1847. 1301 do. do. do.

BURNELL, T. ..... Architect.
46, *Chancery Lane.*
1802. 916 West front, etc., to Berremede Priory, Acton—one of the seats of Col. Clutton.
982 Front next the Thames on Hammersmith Mall, the seat of W. Lewis, Esq.
1040 Walnut tree lodge, East Moulsey, the seat of R. Bradstreet, Esq.
1806. 879 House in Suffolk.

BURNET, Cecil R. ..... Painter.
Brantwood,
Burnt Ash Hill, Lee.
1896. 982 Sunrise on Harter Fell, Cumberland.
149, *Tachbrook Street, S. W.*
1898. 778 Portrait of a lady.
813 Early primroses.
1899. 443 Alice.
1046 Abinger, Surrey.
4, *Grotes Place, Blackheath.*
1903. 245 The gardener's daughter.

BURNET, James M. ... ... Painter.
26, *St. George's Row, Chelsea.*
1812. 308 Evening — Cattle returning home.
1813. 321 Midday.
355 The return in the evening.
1814. 351 Early morning.
361 The ploughman returning home.

BURNET, John, *F.R.S.* ... ... **Painter.**
4, *Oxendon Street.*
1808. 55 Draught player.
10, *Ebury Street, Chelsea.*
1816. 140 Cowherd and cattle.
258 Crossing the Bridge.
1818. 233 The Humorous Ballad.
21, *Sloane Street, Chelsea.*
1823. 347 A Windy day.

BURNETT, John James...Architect.
167, *St. Vincent St., Glasgow.*
1882. 1196 Glasgow Institute of Fine Arts.
1885. 1966 Drumsheugh Baths, Edinburgh.
239, *St. Vincent St., Glasgow.*
1904. 1582 New organ, etc., King's Weighhouse church, Grosvenor Square.

BURNETT, Thomas Stuart. Sculptor.
167, *St. Vincent St., Glasgow.*
1885. 1970 Rob Roy; statue, marble.
2, *Annandale St., Edinburgh.*
1886. 1849 David Deans. See "Heart of Midlothian"; statuette, marble.
1896 A Florentine Priest; bust.
1902 Bust of a baby.
1887. 1806 Edward Burton, engraver; bust.
1879 Study of an African; bust.

BURNETT, W. H. ... ... **Painter.**
70, *Margaret Street.*
1857. 1059 The piazza of SS. Giovanni e Paolo, Venice.
1859. 464 San Michele di Murano, from Venice.

BURNETT (John), SON, and CAMPBELL ... ... **Architects.**
167, *St. Vincent St., Glasgow.*
1887. 1597 Coat's Memorial Church, Paisley.
1668 Clyde Trust Building, Glasgow.
1681 do. do. do.
1889. 1904 Church for Largs.
1890. 1751 Royal Yacht Club House, Hunter's Quay, Scotland.
1893. 1555 Glasgow Athenæum, Buchanan Street.
1894. 1730 Pathological Buildings, Western Infirmary, Glasgow.

BURNEY, Edward Francis...Painter.
York Street, Covent Garden.
1780. 418 Sketch from Evelina.
419 do. do.
420 do. do.
1781. 257 Portrait of a young gentleman. (*C. C. Burney.*)
1782. 201 Portrait of a gentleman.
405 do. young gentleman.
2, *Upper Titchfield Street, Cavendish Square.*
1783. 77 Portrait of an officer.
204 do. a gentleman.
213 Shakespear's "King Lear," act i, scene 2.
1784. 187 Portrait of a child.
328 Caroline, from "L'ami des Enfans"; a sketch.
1785. 444 Portrait of a lady.
481 do. gentleman.
1788. 41 A sleeping child.
1793. 535 Four drawings from Telemachus.
766 Designs for Gay's fables. Painted with Mr. Catton, Junr.
New Lisle Street, Leicester Square.
1802. 541 The laying hold, binding, casting in and confining Satan for one thousand years.
1803. 447 The millenial age.
730 do. do.

BURNEY, T. F. ... ... **Painter.**
79, *Long Acre.*
1785. 49 Portrait of a gentleman.

BURNIER, Richard ... ... **Painter.**
Düsseldorf.
1880. 287 Early milking-time.

BURNS, Balfour ... ... **Painter.**
Talfourd Villas, Streatham.
1884. 782 At Bembridge, Isle of Wight.
Queen's Park, Streatham.
1885. 951 A Sussex pasture.
1886. 498 In an Isle of Wight garden.
8, *Oakdale Road, Streatham.*
1888. 1420 Evening.
1889. 1511 Bembridge, Isle of Wight.
1890. 423 Near Bembridge, Isle of Wight.

BURNS, Cecil Leonard ... ... **Painter.**
Studio, Park Road, Bushey.
1888. 850 Stragglers.
1889. 308 Miss Maud Barnard.
Constance Villa, Upper Tooting.
1890. 365 The acre of the poor.
383 Linda; a study.
591 Portrait of a girl.
801 The Rev. Dawson Burns, D.D.
1891. 706 In the British Museum.

1892. 925 Sir Wilfred Lawson, Bart., M.P.
French House,
Lympne Hythe, Kent.
1894. 453 Marsh flowers.

BURNS, Clarence Laurence.
Painter.
Constance Villa, Upper Tooting.
1888. 852 Loiterers.

BURNSIDE, Miss H. ..... Painter.
Manor Field House, Bromley.
1859. 503 Winter—fruit.

BURNSIE, A. ..... Painter.
(An Honorary Exhibitor.)
1797. 372 A View near Crayford, Kent.
1798. 566 View of Fluntsbay Penn.

BURR, Alexander Hohenlohe.
Painter.
Dundas Street, Edinburgh.
1860. 55 The fause face.
135 Age and youth.
36, *London Street.*
1862. 415 The Mask.
1863. 250 Scene from "Dora." "The door was off the latch, etc."
1864. 530 Fun.
18, *Bridge Road,*
St. John's Wood.
1869. 854 The escape of Queen Henrietta. "She confided her plans to three trusty friends, etc."
1870. 226 King Charles the first at Exeter. "The child was left when Henrietta escaped from Exeter, etc."
1871. 119 "So Mary said, and Dora hid her face, etc."
4, *Bolton Rd., St. John's Wood.*
1873. 891 Echoes of the ocean.
6, *England Terrace.*
1878. 452 Music.
6, *Elizabeth Terrace.*
1879. 8 Seventy years ago.
1880. 1037 Roasting an apple.
86, *Adelaide Road.*
1882. 1459 Sir Joshua Reynolds and Oliver Goldsmith.
3, *Wychcombe Studios,*
England Lane.
1884. 1562 Astonishing granddad.
1885. 1023 Granddad's delight.
36, *Gloucester Road,*
Regent's Park.
1888. 754 Blind man's buff.

BURR, Horace...Painter and Etcher.
42, *Mimosa Street, Fulham.*
1895. 1309 The late John Burr.
2, *Brimley Villas,*
Park Street,
near St. Albans.
1899. 1490 The rebel of the family. After John Burr.

BURR, John, *R.B.A., A.R.W.S.*
Painter.
8, *Frederick Street,*
Regent's Park.
1862. 379 The poor helping the poor.
1, *Bellevue Cottages,*
Camden Street.
1863. 425 A travelling tinker.
95, *Camden Street.*
1864. 523 The peepshow.
1865. 487 The tender nurse.
8, *Bolton Rd., St. John's Wood.*
1869. 875 The intercepted letter.
1870. 389 A wandering minstrel.
1871. 294 Fifth of November.
1873. 203 Children of the sea.
1875. 408 Domestic troubles.
1226 Blackberry gatherers.
Warwick House,
Adelaide Road.
1876. 497 Seaside sport.
1877. 483 The village doctor.
1058 Beware of the dog.
1358 A reaper.
1878. 921 The truant.
1879. 1398 Political opponents.
1880. 972 Gratitude.
86, *Adelaide Road.*
1882. 402 A fisher lass.

BURRELL, J. ..... Architect.
14, *Beckford Road,*
Wandsworth.
1817. 909 Design for a public library.
4, *Windmill Rd., Camberwell.*
1818. 1030 Mausoleum to the memory of Sir T. Picton.
1819. 1094 Design for a military temple to commemorate British valour.
1178 Sketch of a house in Bishopsgate.
1820. 912 A castellated mansion to be erected in Ayrshire.
17, *Southampton Street,*
Camberwell.
1821. 1077 Stowe, the seat of the Marquis of Buckingham.
Herne Hill.
1828. 1012 Alterations for W. H. Child, Esq., Dulwich.
1830. 1026 Design for baths.

Burrell, J.—*continued.*
Hermitage, Grove Hill, Camberwell.
1839. 1260 Design for the Houses of Parliament.
1842. 1010 Parish church, St. Giles, Camberwell.
1843. 1272 Interior, church, Herne Hill.
1844. 1104 Church near Dulwich.
27, *Spring Grove, Camberwell.*
1845. 1117 Entrance to Victoria Park, etc.
1851. 289 Interior, St. Stephen's, Walbrook.
297 do. do.
5, *Upper Charles Street.*
1854. 1166 Conservatory at Herne Hill, for E. Bicknell, Esq.

BURRELL, J. ... ... Painter.
9, *King Street, Covent Garden.*
1863. 657 View in Cumberland.

BURRELL, J. F. ..... Painter.
7, *Rathbone Place.*
1801. 493 A scene through a rock.
1803. 666 A landscape.
668 A view near Hampstead.
896 View of the new bridge, Dinasbran Castle at Llangollen.
899 A view at Dolgelly, and a near aspect of a dark precipice of the highest point of Cader Idris, Merionethshire.
1807. 921 Master Banks, a noted beggar, and the artist's daughter.

BURRIDGE, Frederick V.... Painter.
67, *Acre Lane, Brixton.*
1895. 1285 A Venetian street corner.
1303 In a Sussex orchard.
1896. 1461 On the Arno, Florence.
1475 A riverside tavern.
5, *Canning Street, Liverpool.*
1897. 1610 Appledore quay.
6, *Blackburne Terrace, Liverpool.*
1898. 1561 High noon.
1567 Gun and shot wharf, Southwark.
1586 The old shipyard.
1899. 1470 A leviathan's cradle.
1482 Afterglow.
1495 An Essex river.
1900. 1529 The pride of North Devon.

BURRINGTON, Arthur A. Painter.
25, *High Holborn.*
1888. 7 Mending nets, Barmouth.
1381 On guard.
2, *Percy Street.*
1889. 347 A fisherman's wife.
572 Watching the British fleet down channel, August, 1888.
Ravenswood, Hampton Wick.
1894. 351 A waif.
1895. 754 Gravel-dredgers.
1898. 540 Little fortune-tellers.
1901. 950 La marchande de fleurs.
1166 Weary.

BURROUGHS, A. Leicester. Painter.
70, *Adelaide Road.*
1886. 75 "Full of wise saws and modern instances."
1889. 620 The war-field, Burpham, Sussex.
1116 The despatch.
1891. 175 Portrait of my father.
1892. 170 Sir Oracle. "When I ope my lips let no dog bark."
1895. 461 "A fool i' the forest."
1897. 120 In varying moods.
1, *Wychcombe Studios.*
1902. 385 A. Payne Garnett, Esq.

BURROUGHS, Mrs. *See* **Miss Frances B. Warren.**

BURROW, Miss C. F. Severn. Painter.
6, *Jubilee Place, Chelsea.*
1899. 774 Traveller's joy.
3, *Elm Place, South Kensington.*
1902. 237 Rosalys.
17, *Adair House, Oakley Street, Chelsea.*
1903. 345 Miss Eva Steel.

BURROW, Harry John. Stained Glass Painter.
46, *High Street, Bloomsbury.*
1868. 711 Home thoughts.
1869. 537 Lovers.
965 The Annunciation of the Virgin; design for stained glass.
1870. 519 The Marriage at Cana.
28, *Alma Square.*
1872. 1171 At His name every knee shall bow.
1874. 1098 Design for reredos, St. Peter's Church, Great Berkhampstead, for glass mosaic.
9, *Bloomfield Rd., Maida Vale.*
1875. 944 Design; north wall, St. Peter's Church, Great Berkhampstead.

1875. 989 Design; east wall, St. Peter's, Great Berkhampstead.
1876. 1019 Reredos; St. Thomas Church, Ferryside, for glass mosaic, etc.
1073 East window, Cleobury Mortimer Church (Piers Plowman).

BURROW, J. ... ... **Painter.**
1800. 869 Portrait of Mr. Bennet.

BURROWS, R. ... ... **Painter.**
Ipswich.
1851. 556 Scene at Sproughton, near Ipswich.
1855. 508 A scene on the banks of the river Orwell.

BURSILL, H. ... ... **Sculptor.**
1, *Bingfield Street, Caledonian Road.*
1855. 1530 Mr. G. H. Bursill.
7, *Southampton Terrace, Pentonville.*
1857. 1246 Rev. Dr. Spence, A.M.
1356 Medallion of Mrs. H. B. Stowe.
1358 do. Rev. J. Fleming.
16, *Hobury Street, Chelsea.*
1861. 1039 Medallion portrait: W. Behnes, Esq.
1096 Robert Mitchell, Esq.
20, *Paddington Green.*
1862. 696 Medallion of a painter.
1, *Exeter Street South.*
1864. 948 Composition from the Deluge.
28*a*, *Camden Street.*
1866. 987 The late W. Behnes, Sculptor.
1003 John Gibson, Esq., F.R.I.B.A.
1867. 1194 F. Johnstone, Esq.
48, *Kentish Town Road.*
1868. 1048 "Lion," a portrait of a mastiff.
1155 W. Williams, Esq.
1190 Charles Hayes, Esq.
29, *Clipstone Street.*
1869. 1196 Commerce; design for the colossal statue on Holborn Valley Viaduct.
1202 Agriculture; design for the colossal statue on Holborn Valley Viaduct.
1870. 1116 Mr. J. Henshaw.
1119 Mr. J. Loft.
1156 W. Haywood, Esq., C.E.; marble.

BURT, A. R. ... ... **Painter.**
20, *High Street, Bloomsbury.*
1807. 467 View of a country church.

BURT, Albin R. ... ... **Painter.**
398, *Oxford Street.*
1830. 968 Portrait of a lady.

BURT, Charles Thomas ..... **Painter.**
58, *Hayley Road, Birmingham.*
1850. 396 Porlock Church, Somerset: waiting for the return of the bridal party.
1851. 340 Study from life.
1852. 721 Punch's show—village scene, North Devon.
1855. 147 After a shower.
1859. 889 Hop yard near Malvern.
Park Road, Harborne, Birmingham.
1861. 211 Trout stream, Kenilworth.
1870. 400 Snowdon, from the sands near Harlech.
1871. 1023 Mountain Mists.
15, *Percy Street.*
1880. 1416 Yorkshire Moorland.
1417 Ebb tide.
90, *Charlotte Street.*
1883. 490 The Orkney Islands, from Caithness.
1884. 481 Grouse driving on the Peak of Derbyshire.
504 Derbyshire Moorland.
1886. 972 A Caithness loch.
1887. 1008 The Orkney Islands, from the mainland.
1888. 1123 The skylark.
Yew Dale, Birmingham.
1890. 674 The Peak of Derbyshire.
Harborne, Birmingham.
1892. 559 Derbyshire Moorland.

BURT, Miss Maria E. *See also* **Mrs. Simpson** ... ... **Miniature Painter.**
709, *Wandsworth Road.*
1872. 1350 Portrait of a lady.
1873. 1365 Little Alice.
1874. 1290 Portrait of a gentleman on ivory.
1292 do. lady do.
1298 do. gentleman do.
1318 do. do. do.
1875. 1119 Master C. Curry.
1132 A fancy portrait.
1133 Portrait of a lady.
1146 The sisters: daughters of Matthew Curry, Esq.
1147 Master J. Curry.
1876. 1208 Mrs. Bentley Murray, daughter of Sir J. M. Mackenzie.
1237 A traveller.
1877 1287 An Englishman in Russia.
1291 E. A. P.
1310 "Little Sunshine."
1319 A. L. P.

Burt, Miss Maria E.—*continued.*
1878. 1285 Miss Ethel Drury.
1879. 1339 Innocence.
1341 A dear little friend.
19, *Church Road, Willesden.*
1880. 1386 A portrait.

BURTON, A. ... ... **Architect.**
Regent's Park.
1827. 965 Rosenstein, building by Salucci for the King of Wirtemberg, near Stuttgard, etc.
1829. 1040 Design for a National gallery for sculpture and painting.
6, *Spring Gardens.*
1831. 1002 A park tower, etc.

BURTON, Arthur P. ... ... **Painter.**
56, *Glebe Place, Chelsea.*
1894. 813 Miss Kathleen Close.
2a, Joubert's Mansions, Jubilee Place.
1895. 218 The letter.
1896. 534 The nymph of the bay.
754 do. lake.
1897. 352 Night fleeing from dawn.
1899. 491 Byblis.
777 The end of the story.
1900. 251 Arishmell Gap, Dorsetshire—moonlight.
304 Ianthe.
390 Sleeping Nymph.
1901. 25 Chalk cliffs.
234 Nymph asleep.
269 Nymph of the stream.

BURTON, C. ... ... **Painter.**
13, *Mercer Street, Long Acre.*
1800. 436 View of Croydon Church.
21, *Little Bell Alley, Coleman Street.*
1802. 455 View of two old Houses in London Wall.
1053 View of the west end of St. Saviour's Church, Southwark.

BURTON, C. ... ... **Architect.**
5, *Little Russell Street.*
1845. 1168 Gothic design for nobleman's mansion with tower 400 feet high, etc.
54, *Great Quebec Street.*
1846. 1214 Town Hall and Public Assembly Room.
1257 Design for a terminus for the Ipswich Railway.

BURTON, Decimus, *F.R.S.* **Architect.**
Crescent Place, Tavistock Square.
1817. 962 Design for a National Museum.
Marylebone Park.
1818. 924 Design for a country Court house.
1819. 1055 Design for a public mausoleum.
1820. 972 do. country mansion in the Gothic style.
993 View in Regent Street looking northward.
1821. 976 Design for an intended church in Regent Street with the idea of assimilating to it the neighbouring architecture.
1003 A marine pavilion building at Brighton.
Regent's Park.
1822. 867 Cornwall terrace as built in the Regent's Park.
900 Design for a villa erecting for a gentleman in the Regent's Park.
1823. 962 Design for a groupe of residences to be erected in the Regent's Park.
12, *Regent Street.*
1824. 866 A public building now erecting in the Regent's Park.
874 The mansion erecting for John Ward, Esq., at Holwood, Kent, the residence of the late Rt. Hon. William Pitt.
951 Holwood, Kent, etc.
1826. 921 The new Mews erecting at Westminster.
982 The Panorama in the Regent's Park.
1827. 902 Tunbridge Wells church, now being erected.
917 Hyde Park Corner, with the entrances to the Parks, etc.
6, *Spring Gardens.*
1829. 990 Quarry Hill, near Tunbridge, etc.
1127 Calverley Parade, the new church, etc., at Tunbridge Wells.
1129 Calverley Park, Tunbridge Wells, etc.
1831. 1017 Queen Adelaide's Crescent at Brighton.
1832. 980 Charing Cross Hospital.
1833. 1017 View of Bury Hill in Surrey.
1029 Furze Hill, near Brighton, the property of I. S. Goldsmid, Esq.

1835. 951 A mansion, etc., now erecting at Coghurst Place, Sussex, for Musgrave Briscoe, Esq.
1838. 1175 A church erecting at Goring, near Worthing.
1245 do. do.

BURTON, Edward ... ... **Engraver.**
Colinton, Edinburgh.
1865. 873 The late Sir J. W. Gordon, R.A. After himself.

BURTON, Sir Frederick William, *R.H.A., F.S.A.* ... ... **Painter.**
65, *Harcourt Street, Dublin.*
1842. 786 The Arran (Ireland)—fisherman's drowned child.
897 A Connaught toilet—Connemara girls on their way to market.
2, *Salem Place, Dublin.*
1849. 888 Miss Helen Faucet.
909 do. a sketch.
959 Portrait of a lady.
1850. 1058 Evening; a portrait.
43, *Argyle Road, Kensington.*
1867. 735 The author of "Adam Bede." (*George Eliot.*)
1874. 869 Mrs. George Smith.

BURTON, Henry Marley. **Architect.**
14, *Spring Gardens.*
1867. 893 Design for a mansion at Sydney for Sir Daniel Cooper, Bart.

BURTON, J. ... ... **Architect.**
Southampton Terrace.
1800. 1066 West view of the houses erecting at the back of Bedford House, the south side of Russell Square.

BURTON, J. ... ... **Painter.**
68, *Newman Street.*
1855. 412 The late John Wilks, Esq., Magistrate of the County of Middlesex and formerly M.P. for Boston.
1858. 165 Mrs. Edward Hunter.

BURTON, James ... ... **Painter.**
1823. 319 View on the Beach at Brighton. (An Honorary Exhibitor.)
1824. 43 Fisherman's cottage near Hastings; a sketch.
90 Cottage on the Thames.
130 View on the Coast near Dover.
1826. 40 Scene on the beach between Rye and Hastings.

BURTON, John ... ... **Painter.**
Duke's Court, Bow Street, Covent Garden.
1778. 32 A moonlight.
5, *Clement's Inn.*
1781. 109 do.
1783. 32 do.
1784. 132 do.

BURTON, Miss M. R. Hill...**Painter.**
7, *Montpelier, Edinburgh.*
1892. 479 Keening.
30, *Great Russell Street.*
1896. 516 Iris garden at Tokyo.

BURTON, T. ... ... **Painter.**
3, *New City Chambers.*
1838. 428 Mrs. P. Tigar.
1839. 1055 The miniature.
10, *Upper Fitzroy Street.*
1842. 164 The Sacristan.
55, *Goswell Road.*
1843. 620 A rustic bridge near Rome.
1847. 566 Portrait of a lady.
597 Miss Mason.

BURTON, William ..... **Painter.**
12, *North St., Fitzroy Square.*
1828. 395 Chatsworth, Derbyshire, the seat of the Duke of Devonshire, taken from the Park.
1829. 146 The Card Players.
1831. 422 Brambletye House.

BURTON, William ..... **Painter.**
Cassiobury Villa, New Barnet.
1887. 1200 "Little bird with bosom red, etc."
1537 The forgotten way.

BURTON, W. K. ... ... **Painter.**
7, *Homerton Terrace.*
1803. 755 Portrait of an officer of light cavalry. (An Honorary Exhibitor.)
1804. 704 Portrait of an artist.

BURTON, William P......**Painter.**
121, *Stanhope Street.*
1862. 767 Autumn Evening.
87, *Stanhope Street.*
1863. 808 Off to the Wars.
Wood End Cottage, Witley, Surrey.
1866. 715 A November sunset.
1867. 753 A barley field—sunset.
768 Sunset after rain.
1868. 761 The last gleam.
1869. 664 Breaking-up after rain.
1870. 575 Gone away.
609 Gloaming.

Burton, William P.—*continued.*

1870. 617 After Rain.
1871. 606 At Witley, Surrey.
648 Blythburgh Church and farmyard, Suffolk.
1872. 774 The abbey church of St. Albans.
24, *Langham Street.*
1875. 641 Semenood, on the Nile.
1876. 750 Evening.
1877. 716 The lone Mill.
1878. 767 The farm by the ford.
1879. 715 The outskirts of the village.
1880. 849 Juniper Valley.
1881. 638 A dismantled mill.
699 A deserted harbour.
1882. 994 Cloud and sunshine.
1883. 1002 Farm at Coults, near Aberdeen.

BURTON, William Shakespere. Painter.
366, *Strand.*

1846. 29 Grip.
1849. 191 An Irish Emigrant.
494 "When thou doest alms, let not thy left hand know, etc."
60, *Berners Street.*
1850. 637 The children in the wood. "The other would not agree thereto, etc."
1851. 65 The two teachers.
516 Homeless.
1852. 379 The children in the wood.
1081 Delilah asking forgiveness of Samson, etc.
1254 Portraits of three young ladies.
13, *Amersham Park Road, New Cross.*
1854. 501 The first shot to Freedom, Switzerland.
1856. 413 A wounded Cavalier.
(In the first editions of the catalogue there was no title in the catalogue—the picture created a great sensation.)
1858. 437 In a convent.
10*a*, *Cunningham Place.*
1864 192 Guinevere. "All in an oriel on the summer side, Vine clad, of Arthur's palace toward the stream they met."
351 Elaine. "When she heard his horse upon the stones, etc."
Alderney Place, Guildford.
1865. 549 The angels at the Sepulchre.
Larkswood Lodge, Chingford, Essex.
1866. 344 Thoughts abroad.
Naples and
16, *Norfolk Street, Strand.*
1876. 635 A rest by the way.
1897. 416 The King of Sorrows.

BURY, Thomas Talbot ... Architect.
7, *Gerrard Street.*

1838. 1087 Pulpit in Strasburg Cathedral.
20, *Golden Square.*
1847. 1187 Battersea new church.
1188 do. do.
1848. 1181 Interior of a church for Chatham.
1244 Design do. do.
1850. 1145 Dining Hall, Farming Wood Hall, Northamptonshire.
1289 Church of St. John Radipole, etc.
50, *Welbeck Street.*
1853. 1200 Schools for Weymouth.
1854. 1150 Estbury Almshouses, Lamborne, Berks.
1856. 1133 New market house, Weymouth.
1859. 1098 New Lodge, Windsor Forest, erected for M. Van De Weyer, the Belgian Minister.
1860. 703 Grand staircase, New Lodge, Windsor Forest, etc.
1861. 690 Kintbury Vicarage, Berks.
1863. 893 St. Ann's church, etc., Hanger Lane, Stamford Hill, etc.
1869. 997 The Rectory, Wickham, Berks, etc.
1870. 799 St. Barnabas Church, Cambridge.
1871. 930 Lady Chapel, St. Jaques' church, Dieppe.
1872. 1221 Inside church of Argues, near Dieppe.

BUSBY, Charles A.....Architect.
9, *China Terrace, Lambeth.*

1801. 891 Design for a mansion.
1802. 980 do. park entrance.
1803. 888 do. church.
911 do. cathedral.
928 do. do.
955 do. Bridge.
Queen Anne Street.
1805. 719 Worcester Cathedral.
36, *Queen Ann St., Westminster.*
1806. 896 Internal view of Westminster Abbey.
1807. 957 Temple of Fame.
1057 Interior, do.
1808. 901 Designs for villas and country houses.
933 Southampton chapel for Fitzroy Square.
1809. 761 Design for a Royal Academy.
779 do. cathedral.
806 do. villa for S. Dixon, Esq., near Windsor.
812 Design for a temple.
826 do. villa for Mr. Strongitharm, near Clapham.

Warwick Court, Gray's Inn.
1810. 776 The Commercial Coffee Rooms in Bristol.
4, Hart Street, Bloomsbury.
1811. 827 Villa in Hertfordshire.
33, Berners Street.
1814. 678 A castellated mansion for L. B. Hesketh, Esq., Denbighshire.
407, Strand.
1822. 843 Church at Quarry Hill, Leeds.
1830. 1029 Portland Place, Brighton.

BUSBY, T. L. ... Miniature Painter.
20, Bridge Road, Lambeth.
1804. 772 Mr. J. Smith.
1806. 774 A. Lowe, Esq.
1807. 794 Portrait of an artist.
842 Mrs. Roffey.
33, Strand.
1808. 696 Mr. M. Gaugain.
1, Great Newport Street.
1812. 602 Portrait of a gentleman.
13, Bedford St., Covent Garden.
1814. 594 Mrs. Delaitre.
597 Mr. Delaitre.
599 Mr. Dormer.
1816. 575 Portrait of a lady.
728 Mr. Stoker.
24, Charles Street, Cavendish Square.
1818. 532 A fisherman of Hartlepool.
549 A fisherboy of Hartlepool.
21, Charlotte Street, Fitzroy Square.
1819. 491 Costumes of Hartlepool, a fisherman's daughter and a lobster catcher.
1821. 598 J. Hall, Esq., His Majesty's Consul-in-chief of Hanover.

BUSBY and WILDS..... Architects.
Brighton.
1825. 924 Brunswick Square, etc., erecting on the estates of Rev. T. Scutt and T. R. Kemp, Esq., M.P., on the West cliff, Brighton.
(*See* WILDS AND BUSBY.)

BUSH, Reginald E. J.....Painter.
16, Redburn Street, Tedworth Square.
1895. 1287 A study.
5, Camden Terrace, Cotham, Bristol.
1900. 1561 Near Clifton.
1581 Madam Brunetti.
Bethersden, 17, Devonshire Rd., Bristol.
1902. 1274 In nature's garden.
1300 An Autumn day.
1903. 1337 Autumn trees.
1904. 1325 A garden in the country.
1351 "Let us hobnob with death."

BUSHBY, Thomas .....Painter.
Victoria Lodge, Currock, Carlisle.
1900. 1208 The last stack: harvesting, near Bradford.

BUSHMAN, J. ... ... Painter.
(An Honorary Exhibitor.)
1820. 636 Portrait of a lady.

BUSK, Miss E. M. ... ... Painter.
32, Harley Street.
1873. 607 Katharine and Bianca. "I pr'ythee, sister Kate, untie my hands, etc."
1878. 25 Psyche. "She came unto a chamber cool, etc."
55 Sophie, daughter of Professor Frankland, F.R.S.
1879. 265 Mrs. Burrell.
1882. 537 Lady Hooker.
804 Miss Cumberbach.
1883. 229 Joey, youngest son of Sir Joseph Hooker, K.C.S.I.
1885. 591 Portia and Lucius.
825 Miss Marjorie West.
1887. 280 Madeline, daughter of Charles J. Busk, Esq.
569 Robert Loder, Esq.
1888. 1095 Professor Allman, LL.D., F.R.S.
1889. 1174 The Earl of Selborne; for Trinity College, Oxford.

BUSK, William ... ... Painter.
60, West Street, Horsham.
1889. 1095 An old shepherd, 89 years of age.
West Walks, Dorchester.
1892. 727 An old Breton peasant.

BUSS, Robert William ... ... Painter.
60, Jewin St., Aldersgate St.
1826. 958 Portrait of a young man.
3, Compton Street.
1827. 391 Portrait of a lady.
15, Greville St., Hatton Garden.
1828. 392 The serenade.
589 J. Trender, Esq.
1829. 461 Going alone: a group of family portraits.
1830. 49 The spasmodic attack.

Buss, Robert William—*continued.*
68, *Warren Street.*
1831. 390 The biter bit.
1832. 69 The musical bore.
1833. 200 The romance.
1834. 36 "Time and tide wait for no man."
1836. 398 An English propensity.
1838. 70 Satisfaction.
1839. 387 Scene from Mr. Dance's popular Burletta called the "Beulah Spa," with portraits of Mr. Keeley as *Magnus Templeton*, Mr. Oxberry as *Hector Templeton*, and Mr. F. Matthews as *Mr. Batchelor.*
1840. 418 A misery.
1841. 449 A hint to novel readers.
562 Equestrian portraits of Miss Bevan and Richard Lee Bevan, Esq.
1842. 334 Study of a head.
1843. 1219 Slender's Courtship of Mistress Ann Page, etc.
1844. 317 Joe Willett taking leave of Dolly Varden, etc.; from "Barnaby Rudge."
1845. 673 Watts' first experiment on steam. "His aunt, Miss Muirhead, upbraided him on one occasion, etc."
14, *Clarence Road, Kentish Town.*
1846. 711 The letter intercepted. "A man may obscure the sense of his writing, etc."
46, *Camden St., Camden Town.*
1853. 272 Luther's call to the service of God; a sketch.
1854. 38 Scene from "Personation," as acted in the private theatricals at Wimpole Hall, Cambridgeshire.
241 Scene from the "Day after the Wedding," as acted in the private theatricals at Wimpole Hall.
1855. 1373 Early indications of talent in the late Sir Francis Chantrey, R.A. "Chantrey, when quite a boy, used to ride into Sheffield on a donkey, etc."

BUSS, Rev. Septimus..... **Painter.**
46, *Camden Street.*
1854. 8 Carisbrooke Castle.
1859. 960 The Antiquary's Room.

BUSSE, George..... **Painter.**
1854. 1319 Vegetation in the Hartz.

BUTLAND, G. W...... **Painter.**
5, *Shorter's Court.*
1831. 8 View on the Welch coast.
532 A brig working up channel.
1836. 12 A Seapiece—Greenhithe, Kent.
1839. 1073 View on the coast of Sussex.
44, *Jermyn Street.*
1840. 637 View—a breeze on the Downs.
Victoria Cottage, North End.
1841. 845 View of fishing boats going out of Broadstairs.
1842. 559 Gravesend Reach on the river Thames.
1843. 1340 Seapiece—Needles, etc.

BUTLER, Alfred M. ... ... **Architect.**
16, *Finsbury Circus.*
1894. 1605 Harringay Board school.

BUTLER, Charles E...... **Painter.**
29, *Beaufort Street, Chelsea.*
1889. 71 E. A. Butler, Esq.
1890. 398 An episode of the Deluge.
522 The angler's haunt.
874 Mrs. Edward Stanley.
1891. 992 J. E. Butler, Esq.
11, *Crookham Road, Fulham.*
1893. 161 St. Thena. "He entered softly. The saint was at prayer, etc."
479 Miss Margaret Ayrtoun.
1895. 783 Mrs. Thomas Forman.
1896. 67 Mrs. W. M. Smith.
1897. 613 Miss Ethel Braby.
1898. 327 The Car of Licifera or procession of the Vices. "And, after all, upon the wagon beame, etc."
2, *Perham Road, Kensington.*
1901. 595 C. W. Toms, Esq.
609 Mrs. C. E. Butler.
809 The dawn of peace.
1902. 701 Fame and Shame. "One was fair, etc."
1904. 209 Arthur. "And down the shingly scaur he plunged, etc."

BUTLER, Miss Clehorow Caroline. Sculptor.
186, *Euston Road.*
1881. 1454 Kenneth, youngest son of the late Dr. Murchison, F.R.S.; marble medallion.
1882. 1652 Katharine, youngest daughter of the late Dr. Murchison, F.R.S.; marble medallion.
1883. 1570 Rev. W. E. Oliver, LL.D.

BUTLER, Elizabeth, Lady. *See* **Miss Elizabeth Thompson ... ... Painter.**
Mrs. Butler, 3, *Tregunter Rd.*, *The Boltons.*

1879. 20 "Listed for the Connaught Rangers": recruiting in Ireland.
582 The remnants of an army: Jellalabad, January 13th, 1842. "One man alone reached Jellalabad. Literally one man—Dr. Brydon, etc."
3, *The Hoe*, *Plymouth.*

1881. 899 The defence of Rorke's Drift, January 22nd, 1879. Exhibited by permission of H.M. The Queen.

1882. 499 "Floreat Etona!" "An eyewitness of the attack on Laing's Neck thus describes the incident depicted: 'Poor Elwes fell among the 58th. He shouted to another Eton boy (adjutant of the 58th, whose horse had been shot) "Come along, Monck! Floreat Etona! we must be in the front rank!" and he was shot immediately.'"

1885. 1081 "After the Battle": arrival of Lord Wolseley and staff at the Bridge of Tel-el-Kebir at the close of the action. "The enemy's retreat, begun at the entrenchments, pressed with an ever-increasing rapidity westward, and it was only when the canal bridge at Tel-el-Kebir was reached that our victorious infantry halted in their rapid pursuit. The Commander-in-chief reached the bridge, almost as the foremost files of the Gordon and Cameron Highlanders gained that point. On the short causeway leading to the drawbridge he dismounted, and there dictated the orders for pursuit by the cavalry and Indian division."
Lady Butler, *c/o H. Graves and Co.*, 6, *Pall Mall.*

1887. 466 A Desert Grave: Nile Expedition, 1885.

1889. 578 To the front: French cavalry leaving a Breton city on the declaration of war.

1890. 993 Evicted.

1892. 27 Halt on a forced march: Peninsular War.

1893. 848 The Camel Corps.
North Camp, *Aldershot.*

1895. 853 Dawn of Waterloo. The "Reveille" in the bivouac of the Scots Greys on the morning of the battle.
Dover Castle, *Kent.*

1897. 663 "Steady the drums and fifes!" The 57th (Die-hards) drawn up under fire on the ridge of Albuera. "The highest courage in a soldier is said to be the standing still under fire. . . . It is the self-command of duty in obedience to authority. In a forlorn hope there is the excitement of action and the forgetfulness of self which comes from it. But to stand under fire, still and motionless, is a supreme act of the will."—*Cardinal Manning.*

1898. 303 On the morrow of Talavera: soldiers of the 43rd bringing in the dead.

1899. 912 The Colours: advance of the Scots Guards at the Alma. "It was the last battle of the old order. We went into action in all our finery, with colours flying and bands playing."—*General Earle.*
Government House, *Devonport.*

1902. 776 The 10th Bengal Lancers tent-pegging.

1903. 412 Within sound of the guns.

BUTLER, F. ... ... Architect.
79, *Marylebone Road.*

1871. 896 New drinking fountain, Smithfield.

BUTLER, F. A. ... ... Architect.
79, *Marylebone Road.*

1871. 881 Sketch for a cottage hospital as a memorial to the late Marquis of Westminster.

BUTLER, George E. ... ... Painter.
Dunedin, *New Zealand.*

1904. 128 "I shall go softly all my years."

BUTLER, Herbert E. ... ... Painter.
235, *Camden Road.*

1887. 309 Hard times.
958 Hauling the pilchard nets.

Butler, Herbert E.—*continued.*
1888. 460 "Fresh from the silver sea."
The Orchard, Polperro, Cornwall.
1902. 748 Drifting.
1903. 308 Youth and age.

BUTLER, John D. ... ... Architect.
New Scotland Yard.
1902. 1368 New police station in Hyde Park.

BUTLER, J. P. R. ... ... Architect.
51, *Wigmore Street.*
1842. 1138 Design for Camberwell Church.

BUTLER (J. P. R.) and Hodge (H.). Architects.
15, *Beaufort Buildings.*
1848. 1284 View of Epsom, Surrey, showing the clock tower and engine house.

BUTLER, J. Stacey ... ... Painter.
The Studio, Danbury, Essex.
1899. 1076 The miller's home.

BUTLER, Mabel A. ... ... Painter.
60, *St. George's Square, S. W.*
1900. 1329 Mercato Vecchio, Florence.
1903. 849 A corner of the Bargello, Florence.

BUTLER, Miss Mary E. ... ... Painter.
8, *Berners Street.*
1878. 811 Guelder roses and wild roses.
895 Almond blossom.
30, *Westbourne Place.*
1879. 844 Azaleas.
1880. 905 Blackberry blossom.
57, *Elizabeth Street, Euston Square.*
1881. 774 Azaleas.
850 Mrs. Birch.
1882. 1014 Wallflowers.
1883. 1031 Blackberry blossom.
1885. 1215 Roses.
1434 Primroses.
Highfield, near Wrexham.
1888. 1390 Wild roses and honeysuckle.
1889. 1422 Summer time.

BUTLER, Miss Mildred A. ... Painter.
Kilmurry, Thomastown, Ireland.
1889. 1333 Cattle.
1367 "Crushing the beetle in his coat of mail, and crying havoc on the slug and snail." —*Longfellow.*
1890. 1243 "Hush a-bye, baby, on the tree top, etc."
1891. 1316 A sheltered corner.
1892. 1101 A high court of justice.
1147 A dry morsel and quietness.
1893. 957 The dauntless three. "I, with two more to help me, will hold the foe in play."
1894. 1004 Green-eyed jealousy,
1133 David and Jonathan.
1895. 1094 Sunshine.
1896. 1059 The morning bath. *Purchased for the Chantrey Bequest.*
1245 By the thicket.
1898. 1056 Children of the pasture.
1102 Raiders from the rookery.
1899. 1116 A preliminary investigation.
1902. 800 Meadow grass.

BUTLER, Richard ... ... Painter.
Catmandine Terrace, Dorking.
1859. 142 View near Dorking.
St. John's Hill, Sevenoaks.
1862. 287 That wreathes its old fantastic roots so high.
780 Study of a yew tree in Newbury Park.
1863. 143 Winter scene.
486 In Knowle Park.
1864. 85 Evening.
166 Fallen timber.
430 On the hill top.
Myrtle Villas, Frant.
1865. 232 In Eridge Park.
266 Group of Beeches, Knowle Park.
390 Autumn scene.
425 Near Eridge, Sussex.
1867. 88 View near Eridge, Sussex.
125 Driving home the sheep.
318 Scene from "The Tempest."
1868. 33 Beeches, Eridge Park.
268 The lost path.
1870. 241 Through the wood to the village.
462 Making a boat.
470 In Knowle Park.
524 Beeches, Eridge Park.
539 In Eridge Park.
Suffolk Place, Sevenoaks.
1871. 329 In Eridge Park.
583 Portrait of a gentleman.
1872. 1041 In Knole Park.
1875. 38 In Eridge Park.
1876. 352 Skirt of the Wood.
1290 Study in autumn.
1877. 486 In Knowle Park.
1352 An old oak in Knowle Park.
3, *Knole Road, Sevenoaks.*
1880. 1002 A sunny spot.

1882. 139 An emerald.
1886. 848 In Knole Park.

BUTLER, Samuel ... ... Painter.
15, *Clifford's Inn.*
1869. 279 Miss Acheson.
1871. 514 A reverie.
1874. 134 A child's head.
959 Mr. Heatherley's holiday: an incident in studio life.
1876. 363 Don Quixotte.
646 A girl's head.

BUTLER, Miss S. A. ... ... Painter.
Tetbury, Gloucester.
1890. 38 Pepita.
1048 Jachauerin.

BUTLER, Timothy ... ... Sculptor.
91, *Dean Street, Soho.*
1828. 1134 Mars.
1833. 1209 Marble bust of a gentleman.
30, *Gower Place.*
1835. 1105 Marble bust of Mrs. R. M. Jarvis.
1110 Bust of Charles Lingen, Esq.
1836. 1076 do. Samuel Cooper, Esq., Professor of Surgery, London University.
1086 Bust of Rev. R. Vaughan, Professor of History, London University.
1127 Marble bust of a gentleman.
1837. 1206 do. do. Mrs. Thomas Jarvis.
1223 Marble bust of Thomas Wood, Esq.
1282 Bust of one of the Benchers of the Middle Temple.
1838. 1305 Bust of William Leatham, Esq.
1364 Marble bust of the late Edward Turner, M.D., Professor of Chemistry in University College, London, etc.
1839. 1331 Bust of the Bishop of Hereford (*Musgrave*).
1353 Bust of Mrs. Wilson.
1355 do. William Wilson, Esq., of Pion House, Herefordshire.
1360 Marble bust of the Rev. Mr. Eckersall.
1840. 1111 Marble bust of the Rev. Lewis Bowerbank.
1142 Bust of Edwin Edlin, M.D., of H.E.I.C. service.
1160 Marble bust of Rev. H. Dudley Ryder.
1841. 1268 Posthumous marble bust of the late Earl of Granard.
1841. 1282 Bust of John Elliotson, M.D., Cantab., F.R.S.
1314 Bust of John William Buckle Esq.
1842. 1331 Marble bust of Sir James Eyre, M.D.
1363 Marble bust of the late Peter Burrowes, Esq., of Dublin.
1843. 1480 Bust of W. Bullock, Esq.
1518 do. Mrs. James Jay.
1527 do. Mrs. Lingen.
1844. 1310 Posthumous marble bust of William Charles Chopple Norton, son of the Hon. Mrs. Norton, whose death was occasioned by a fall from his horse.
1332 Bust of Charles Kemble.
1354 Marble bust of the Hon. Mrs. Norton.
1390 Bust of Mrs. James Whittle.
1396 do. Captain Colin Mackenzie.
1, *Middlesex Place.*
1845. 1404 Posthumous marble bust of Charles William, the eldest child of P. F. O'Malley, Esq., aged two years and ten months.
1453 Marble bust of Dr. Watson M.D.
1846. 1426 Marble bust of Charles Kemble Esq.
1442 Bust of Captain Grover, F.R.S.
1443 do. Dr. Wolff.
1454 Marble bust (posthumous) of the late Professor Daniell for King's College.
1491 Bust of Dr. Sayer, F.R.C.P.
1506 do. R. C. Kirby, Esq.
1847. 1346 Marble bust (posthumous) of a gentleman.
1350 Marble bust (posthumous) of William Attree, Esq., R.C.L., etc., surgeon to George IV and William IV.
1359 Marble bust of Mrs. W. E. Bell.
1419 do. late James Berkeley Ince, Esq.
1848. 1378 Marble bust of Mrs. Shearburn of Snaith, Yorkshire.
1434 Marble bust (posthumous) of the late William Shearburn, Esq.
1442 Marble bust of Mrs. Thomas Longman.
1462 Bust of Edward R. Daniell, Esq., F.R.S.
1849. 1288 Marble bust of John Elliotson, Esq., M.D.

Butler, Timothy—*continued.*

1850. 1376 Marble bust of James Moncrieff Arnott, Esq., F.R.S., president of Royal College of Surgeons.
1383 Marble bust of Mrs. Hurd.
1387 Bust of Vincent George Dowling, Esq.
1851. 1345 Bust in marble of the late Samuel Cooper, Esq., etc., for the Royal College of Surgeons.
1375 Unfinished bust of Mrs. Klein.
1852. 1421 Bust in marble (posthumous) of the late Robert C. Edwards, M.D.
1853. 1379 Bust of Dr. Guy of King's College, London.
1395 Unfinished bust in marble (posthumous) of the late Hananel de Castro, Esq., First President of the Jews and General Literary and Scientific Institution, etc.
1419 Bust of Bariard Van Oven, Esq., M.D.
1451 Marble bust (posthumous) of the late Colonel J. B. Gardiner, 1st Life Guards.
1854. 1413 Bust on marble (posthumous) of Captain Paley.
1433 Bust of —— Scobie, Esq. (posthumous).
1435 Bust of James Jay, Esq., of Litley Court, Hereford.
1508 Bust in marble (posthumous) of the third son of P. W. Cunningham, Esq., secretary of King's College.
1855. 1523 Robert Reece, Esq.
1856. 1109 Memorials.
1325 Bust of Alexander Shaw, Esq.
1356 Marble bust (posthumous) of Fanny, youngest daughter of Daniel Watney, Esq.
1857. 1244 The late Mrs. Mitchell, in marble; posthumous.
1313 Charles Kean.
270, *Marylebone Road.*
1858. 1211 Spencer Smith, Esq., surgeon to St. Mary's Medical School.
1252 Mrs. Masdell Smith; marble.
1859. 1320 John Edmund Reade; marble bust.
1341 The late Miss Annie Holland; marble bust.
1345 Thomas Mosdell Smith, Esq.
186, *Euston Road.*
1860. 1061 Bust of J. W. Bazalgette, Esq., etc.
1862. 1030 Sir Richard C. Kirby, C.B., etc.
1056 Miss Lingen (posthumous), daughter of Charles Lingen, Esq., M.D., of Hereford.
1863. 1027 The late Jacob Bell; marble bust.
1864. 896 John Narrien, Esq., F.R.S., etc., for the Staff College, Farnborough.
1866. 881 The late Hugh Falconer, Esq., F.R.S.; marble.
916 The Hon. William Wordsworth, Master of Rollo, son of Lord Rollo; marble.
917 The Hon. Agnes Rollo, daughter of Lord Rollo; marble.
920 Amy, daughter of Charles Murchison, Esq., M.D.; posthumous bust, marble.
1867. 1136 William Clarke, M.D., F.R.S., etc., for the University of Cambridge.
1137 The Rt. Hon. Lord Rollo.
1868. 1075 Model of the hand of Mrs. Grote; marble.
1111 Master Eric Rollo, second son of Lord Rollo.
1869. 1267 C. H. Cooper, Esq., F.S.A., etc., for the Town Hall, Cambridge.
1870. 1201 Arthur Purvis, Esq., etc.; marble bust for Cocanada, Madras Presidency.
1211 The late Richard Burdon Sanderson, of Jesmond, Northumberland.
1871. 1309 Master Herbert Rollo, third son of Lord Rollo.
1311 Miss Constance Rollo, second daughter of Lord Rollo; marble.
1326 Christopher Thomas, Esq., J.P., of Bristol; medallion.
1872. 1429 Cuthbert Finch, Esq., M.D.; posthumous, marble.
1554 Miss Snow; posthumous, marble.
1873. 1536 William Gilstrap, Esq., of Fornham Park, Suffolk; marble.
1556 The late William Pulling, Esq., of Hereford, for that city.
1874. 1464 Mrs. Gilstrap, etc.; marble.
1875. 1258 Master Bernard Rollo, fourth son of Lord Rollo.
1272 W. A. Miller, Esq., M.D., F.R.S. (posthumous marble bust), etc.

1876. 1372 Daniel Sturdy, Esq. (posthumous), marble bust.
1877. 1418 The late William Joynson, Esq., etc.; marble.
1442 Miss Cicely Rollo, third daughter of Lord Rollo; marble.
1878. 1443 T. Hughes, Esq.; bust, marble.
1879. 1470 The Hon. Gilbert Rollo, fifth son of Lord Rollo; bust, marble.

BUTLER, T. W. G. ... ... Painter.
22, *Newman Street.*
1874. 1395 The sonnet.

BUTLER, William Deane.
Architect.
At Mr. Jones', 8, *Cannon Row.*
1847. 1234 St. Kyran's Roman Catholic College at Kilkenny, Ireland.

BUTLER, William E. ..... Painter.
Buckingham House,
Clay Hill, Bushey.
1894. 1437 Study of a head.

BUTLER, WILSON, and OGLESBY ..... Architects.
12, *East Parade, Leeds.*
1900. 1776 Parochial Institute, Outwood.
1806 Tourelle, Halifax.
1876 Porch at Halifax.

BUTLIN, W. ..... Sculptor.
1828. 1195 Psyche.
27, *Store Street.*
1829. 1190 Bust of a child.
1209 do. do.
38, *Edward Street.*
1830. 1217 Bust of Sir W. Franklin.
1276 Orpheus.
1831. 1176 Posthumous bust of a child.
1209 Myrene's escape; a sketch.
1832. 1149 Bust in marble of Lord Althorp.
1834. 1035 Statue of Lord Althorp to be executed in bronze.
1116 The grateful slave.

BUTSON, Miss Nora.
Miniature Painter.
Coxlease-Stonor, Henley.
1891. 774 G. W. Egleston, Esq.
1902. 1166 Miss Margaret Fraser.

BUTTERFIELD, Clement.
Painter.
34, *Abbey Gardens,*
St. John's Wood.
1896. 1557 Miss Nellie Reed.

BUTTERSWORTH, Thomas.
Painter.
18, *Golden Lane, Kennington.*
1813. 722 The Ville de Paris, Admiral Earl St. Vincent, lying-to for a pilot off the mouth of the Tagus.

BUTTERTON, J. ... ... Painter.
77, *Connaught Terrace.*
1847. 628 A head.

BUTTERWORTH, Charles.
Engraver.
356, *Strand.*
1887. 1578 The goat girl. After J. G. Todd.
1888. 1691 Scene from Scott's "Peveril of the Peak." After J. Pettie, R.A.
Savoy House, Strand.
1896. 1558 The children's prayer. After A. Hacker, A.R.A.

BUTTERWORTH, George.
Painter.
5, *Canonbury Terrace, Croydon.*
1872. 726 In the forest.

BUTTERWORTH, Mrs. Margaret.
Miniature Painter.
c/o Mrs. Bengough,
8, *Wilton Place,*
Belgrave Square.
1894. 1234 L'Ingénue. "In maiden meditation fancy free."

BUTTERWORTH, Miss Winifred M.
Miniature Painter.
53, *Pulteney Street, Bath.*
1901. 1326 Mrs. Chetwood-Aiken.

BUTTERY, T. C. ... ... Painter.
36, *Elliott Row, Newington.*
1825. 916 G. Truewitt, Esq.
1826. 191 Portrait of himself.
1827. 587 Portraits of his son and little companion.
1828. 481 Mr. C. Austin.
1829. 350 The young artist.
442 J. Harrison, Esq.

BUTTLAR, Mrs. ... ... Painter.
66, *Margaret Street.*
1824. 407 Portrait of a lady of title.

BUXTON, A. ... ... Painter.
St. Heliers, Jersey.
1848. 609 Mrs. Buxton and children.

BUXTON, J. ... ... **Painter.**
6, *Norton Street.*
1818. 974 Portrait of a lady.
1016 do. gentleman.

BUXTON, R. ... ... **Painter.**
1804. 724 Portraits of himself and family.

BUXTON, Robert H. ... ... **Painter.**
Elm Cottage,
Wimbledon Common.
1900. 398 Summer ploughing.
1901. 892 A cloudy day on the South downs.
1903. 769 Lilias, daughter of Sir Thomas Blomefield, Bart.
6, *St. Paul's Studios,*
West Kensington.
1904. 295 The three comrades: Madeleine, daughter of Capt. E. J. Warre Slade, R.N.

BUXTON, William Graham.
Painter.
Starleigh, 2, Willis Road.
1890. 684 The dawn of day on the Essex Coast.

BUXTON, William J. ... ... **Architect.**
Imperial Buildings,
Ludgate Circus.
1891. 1892 Residence — Kemnal Wood, Kent.

BUZZARD, Miss Mary C. ... **Sculptor.**
The Art College, Wimbledon.
1897. 2023 Young Italy; head.
Homefield,
The Downs, Wimbledon.
1904. 1681 Pelham Cobbett, Esq.; bust.

BYAM, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1817. 794 The apotheosis of the Princess Amelia.

BYARD, Miss Florence ... ... **Painter.**
4, *Werrington Street,*
Oakley Square.
1891. 889 Primulas.

BYFIELD, C. ... ... **Painter.**
(An Honorary Exhibitor.)
1801. 453 A Mill at Steyning, in Sussex.
Craven Street, Strand.
1802. 568 A cottage at Farring, near Worthing.
1803. 578 View of Dover pier.

BYFIELD, George ... ... **Architect.**
New Peter Street, Westminster.
1780. 433 Design for a temple to contemplation.
20, *Northumberland Street,*
Strand.
1781. 515 Design for a country seat.
33, *Suffolk St., Charing Cross.*
1782. 550 Design for a bath.
1783. 373 do. nobleman's villa.
Manchester Buildings,
Westminster.
1784. 391 A Villa for Sir Peter Parker in Essex.
501 Lodges for Sir Peter Parker in Essex.
1785. 485 Alteration to gentleman's seat in Devonshire.
1786. 569 Design: entrance to a park.
1787. 476 Villa for Henry Wakeman, Esq., at Perdiswell, near Worcester.
1788. 580 The Entrance to Perdiswell.
1789. 508 Entrance to a courtyard of a Town house.
1790. 554 Villa for George Perrott, Esq., near Eversham, Worcestershire.
1791. 475 Church for the parish of All Saints, Southampton.
Craven Street.
1792. 689 Design for a pavilion.
1793. 840 Alteration to Kinnersley Castle, Herts, the seat of Thomas Clutton, Esq.
1794. 556 Villa in Herefordshire.
1795. 666 Villa near Boston, America.
1796. 826 Improvements of Coston, Worcestershire.
1797. 1063 Design for a crescent on the West Cliff, Brighton.
1798. 1014 Additions to Mr. Ellis's Villa on the Thames near Fulham.
1799. 948 Design for a chapel for J. Barnaby at Brockhampton, Herefordshire.
1800. 937 Gains-hall, the seat of J. Duberley, Esq., near St. Neots, Hunts.
1801. 855 Improvements of Mitchel Grove, Sussex, the seat of Richard Walker, Esq.
1802. 1007 Villa in Worcestershire.
1803. 1005 The Gaol at Cambridge.
1804. 824 A brewery at Knightsbridge.
1805. 760 Downing College, Cambridge.
1806. 899 Sessions house at Canterbury.
1807. 1090 Improvements at Spetchley Park, Worcestershire, the seat of R. Berkeley, Esq.

1808. 980 Villa for C. Madryll, Esq., Papworth, Cambridgeshire.
1809. 871 Garden front of Papworth house, for C. M. Cheere, Esq.
1810. 693 Tower of Sevenoaks Church, Kent.
1811. 848 Lodge at Papworth Hall.
1812. 802 Design for a pavilion.

BYFIELD, J. ... ... Painter.
Gray's Inn Road.
1793. 777 View of Christ Church Walk, Oxford.
1798. 587 Distant View of Sheerness.
1799. 911 View at Oxford.
1098 Entrance to a wood.
1800. 775 Brocklesby, Lincolnshire.

BYLES, William Hounsom. Painter.
4, *Wychcombe Studios, England's Lane.*
1894. 287 Miss N. Du Maurier.
1896. 167 Moonrise before sunset in the New Forest.
539 Twilight.
1897. 79 Rest.
839 Gorse bloom, Moulin Huet, Guernsey.
1898. 735 Au revoir.
1899. 845 A cool corner.

BYNON, C. S. ... ... Painter.
172, *Maida Hill.*
1832. 246 View near Eastbourne.
885 View off the Isle of Wight: Ryde in the distance.
1833. 60 Bray Head and the two Sugar-loaves, Killeeney Bay, near Dublin, taken from the foot of Killeeney Hill.

BYRNE, Miss Anna Frances. Painter.
77, *Tichfield Street.*
1796. 364 Polyanthis.
365 Holyhock.
1798. 458 Roses from nature.
459 Blue Iris do.
1799. 679 Foxgloves do.

BYRNE, C. ... ... Miniature Painter.
18, *Fleet Street.*
1800. 838 Master Byrne.
881 Portrait of himself.
902 do. a lady.
1808. 773 do. do.

BYRNE, Daniel ... Miniature Painter.
5, *Southampton Street.*
1840. 656 Portrait of an artist.
709 Mr. E. Turet Carver.
842 Mr. Coghlan Green.
1841. 926 Mr. W. Ebblewhite.
1843. 770 Portrait.
46, *Great Russell Street.*
1844. 689 Portrait of a gentleman.
815 Francis Rogers, Esq.
33, *Duke Street, Bloomsbury.*
1845. 920 A study.
9, *Great Russell Street.*
1846. 779 Portrait of a lady in a fancy dress.
855 Portrait of a lady.
984 Master George Powell.
1847. 702 Portrait of a lady.
1849. 760 George Gray, Esq.
876 Charles Philpot, Esq.
Burton Crescent.
1851. 848 William Chambers, Esq.
Brighton.
1853. 811 Portrait of a gentleman.
1855. 732 E. Abbott, Esq.
Shenley Villas, Wickham.
1870. 696 Portrait of a lady.
13, *Park Crescent Terrace, Brighton.*
1873. 1396 Miss Minnie Martineau.
76, *Ship Street, Brighton.*
1880. 1362 Portrait of a gentleman.

BYRNE, Miss Elizabeth ..... Painter.
(An Honorary Exhibitor.)
1838. 772 Mont Renard, Boulogne.
1839. 942 Ruins.
1840. 517 Part of Netley Abbey.
1842. 618 Scene on the coast at Ventnor, Isle of Wight.
1843. 1183 Conway Castle.
1318 Village of St. Chef, Dauphine.
1846. 1060 Lynmouth, North Devon.
1847. 1254 View at Dartmouth, Devonshire.
1849. 853 Kenilworth Castle, Warwickshire.

BYRNE, John ... ... Painter.
54, *Upper John Street.*
1822. 708 Scene in Moor-Park, looking towards Watford, Herts, the seat of R. Williams, Esq., M.P.
1823. 514 London from Hampstead Heath.
1830. 979 View from Windcliff, Monmouthshire, looking towards the Severn.

Byrne, John—*continued.*

1831. 470 Llynn Dynas, near Beddgelert, North Wales.
1832. 638 The falls of the Machu, North Wales; a study from nature.
1833. 586 Sketch from nature on Bala lake.
42, *Cirencester Place.*
1838. 1150 Morning on the coast of Amalfi, Naples.
1839. 589 The Convent of San Cosimato in the Ecclesiastical States, with a halt of pilgrims.
76, *Newman Street.*
1840. 1059 The Campo Vaccino, Rome.
56, *Berners Street.*
1841. 899 The ruined watch-tower.
1842. 1203 Cascatelli at Tivoli, looking towards Rome.
1243 Remains of an ancient Aqueduct, environs of Rome.
1843. 50 The Rhayadr Du near Maentwrog, North Wales.
138 Mountain stream near Festiniog, North Wales.
1309 Remains of the bridge of St. Benezel over the Rhone at Avignon, south of France.

BYRNE, Miss Letitia..... Painter.
79, *Tichfield Street.*

1799. 1044 View of Wilsden Church.
1800. 302 View of the old church at Macclesfield.
1801. 300 View in Derbyshire.
357 View of the west tower, Wynfield Manor, Derbyshire.
516 View of Matlock, Derbyshire.
615 do. part of Winfield Manor.
1802. 402 A park scene.
507 A landscape.
1051 View from Shooter's Hill.
1803. 686 The remains of Eastwood Hall, Derbyshire.
687 A scene from nature.
1804. 369 A View upon the Thames.
54, *Upper John Street.*
1819. 654 Flowers.
1822. 704 Eton College from the playfields.
(An Honorary Exhibitor.)
1838. 741 Château de Versailles.
1839. 697 Landscape.
1840. 848 Mill near Capel Cerig.
1842. 683 Scene near Conway, North Wales.
1846. 920 Linton, North Devon.
1847. 709 View of Easby Abbey, Yorkshire.
1848. 744 do. do.

BYRNE, Miss Mary.
Miniature Painter.
79, *Tichfield Street.*

1795. 595 Flowers.
632 do.
634 do.
1796. 598 Portraits of two ladies.
599 Portrait of a lady.
600 do. gentleman.
602 do. young lady.
1797. 869 do. gentleman.
871 do. young lady.
879 do. do.
898 do. do.
915 do. lady.
1798. 738 Mr. Byrne.
791 Miss Hall.
808 Mrs. Byrne.
1799. 682 Mrs. Kay.
777 A frame containing three miniatures.
1800. 811 A frame of miniatures.
837 Portraits of Mr. Lowry, Mr. Frankling, and a lady.
1801. 712 A frame containing five miniatures.
720 Portrait of a gentleman.
1802. 774 do. young lady.
791 do. lady.
1803. 830 do. do.
1804. 734 Mr. Wilkes.
754 Portraits of C. Hutton, Esq., LL.D., F.R.S., of a lady, of Mr. Byrne, and of Miss Caroline Malton.

BYRNE, William S.....Painter.
54, *Parliament Street.*

1881. 382 Wild evening in the New Forest.
1882. 80 "When the early dawn is stealing."
35, *Parliament Street.*
1887. 955 On the Trent, Staffordshire.
1888. 19 "When the stars begin to glimmer."
21, *Harrington Road.*
1889. 27 Twilight: on the Trent.

BYSE, Mrs. Fanny ... ... Sculptor.
23, *Valentin,*
Lausanne, Switzerland.

1902. 1662 Alex. Vinet, the Swiss theologian, 1847; bust.

BYWATER, Mrs. Elizabeth.
Painter.
5, *Hanover Square.*

1879. 669 Azaleas.
1880. 720 Chrysanthemums.

1880. 741 Violets.
818 Primroses.
875 Azaleas.
915 Pink azalea.
1881. 611 White and red azalea.
653 Chrysanthemums.
722 Wallflower and primroses.
834 Yellow chrysanthemums.
856 Azalea.
1882. 886 Chrysanthemums.
1035 Wallflowers.
1051 Roses.
1883. 929 Violets.
1089 Almond Blossom.
1886. 1178 Chrysanthemums.
1207 Sweet-williams.
1250 Anemones.
1887. 1090 White pinks.
1887. 1308 Chrysanthemums.
1888. 1285 A little scholar.

BYWATER, Miss Katharine D. M.
Painter.
5, *Hanover Square.*
1884. 1584 "All my fancy dwelt on Nancy."
1885. 407 "Just then her busy fingers ceased."
453 "Grandmother dear."
1886. 524 "A penny a bunch."
1887. 175 The gardener's daughter. "There is a garden in her face, etc."
435 Little folks.
1889. 1086 Mrs. B. Spilsbury.
1890. 377 Portrait of a gentleman.
531 The chorister.

CABBELL, R. ... ... **Painter.**
Ossulston Street,
Somers Town.
1805. 516 Ferdinand and Ariel.—*Tempest*, act i, sc. 2.

CABIANCA, Vincenzo ... ... **Painter.**
Rome.
1880. 678 The dawn of day at Venice.
748 Sunshine among the ruins, Gulf of Spezzia.
48, *Via Margutta, Rome.*
1881. 741 Evening on the Island of Giudecca, Venice.
749 "The sun shines for all."
1887. 82 Moonlight, Venice.
720 Melancholy.
1890. 415 The black gondola.

CACCIA, Carlo ... ... **Sculptor.**
Carlyle Studio,
296, *King's Road.*
1897. 1941 Abraham Lincoln: from the wood to the Presidency; statue.

CADDICK, W. ... ... **Painter.**
North Walk, Liverpool.
1780. 81 Portrait in the character of Circe.

CADOGAN, Sidney Russell.
Painter.
89, *Vassall Road, Brixton.*
1877. 780 In Knowle Park.
860 On the Dart, near Sharpham.
York Chambers, Adelphi.
1884. 1535 Rohallion, Perthshire.
1887. 15 The dead hind.
382 Through the forest.
1888. 64 Spanish chestnuts, Knowle Park.
377 Below Craig-y-Barns, Perthshire.
1889. 634 On Bitchett Common, near Sevenoaks.
1890. 636 Loch of the Lowes, Dunkeld.
1074 Rohallion Woods, Birnham, Perthshire.
1892. 649 The lonely hill-side.
59, *Gracechurch Street.*
1895. 544 A March afternoon near Dunkeld.

CAFE, James W. ... ... **Painter.**
46, *Clifton Hill,*
St. John's Wood.
1883. 1230 Entrance to the chapel of St. Erasmus, Westminster Abbey.
1884. 969 The little Cloisters, Westminster Abbey.
1885. 1418 Chapel of St. Erasmus, Westminster Abbey.
1887. 1123 Westminster Abbey.
1889. 1946 Salisbury Cathedral from the south transept.
1891. 816 The little cloisters, Westminster Abbey.
1893. 1015 Graves of Lord Tennyson and Robert Browning, Poets' Corner.
1897. 1279 St. Paul's Cathedral—evensong.

CAFE, Thomas, Junr. ..... **Painter.**
80, *Newman Street.*
1848. 1167 The old White Horse Inn, Edinburgh.
1849. 798 A cottage scene, Troutbeck, Cumberland.
1851. 1214 Hastings fishing boats preparing to leave.
1852. 924 Gathering seaweed—Coast of Jersey.
1853. 677 La Roque, Coast of Jersey.
1860. 773 The old church, Hastings.
1861. 853 On the beach, Hastings.
16, *Clifton Road,*
St. John's Wood.
1862. 706 North Berwick, Scotland.
1868. 832 Holyrood Chapel, Edinburgh.

CAFE, Thomas S. ... ... **Painter.**
19, *Great Marlborough Street.*
1816. 281 Ashburnham Church, Sussex.
1817. 86 Sketch of a fire near Shepherd's Market.
1819. 253 Ambleside Corn-mill; a sketch.
1821. 222 Portrait of a child.
1823. 288 A lane scene; sketch from nature.
8, *Newman Street.*
1828. 372 Harlech Castle, North Wales; painted on the spot.
1829. 608 An overshot mill; a study from nature.
1830. 349 Hastings fishing boat; study from nature.

Cafe, Thomas S.—*continued.*

1831. 282 The Prawn fisher; sketch from nature.
1834. 407 Study from nature.
1838. 756 A sketch from nature—moonlight.

CAFE, Thomas Watt ..... Painter.
46, *Clifton Hill.*

1876. 995 Shrine of Edward the Confessor, Westminster Abbey.
1015 Tomb of Sir George Villiers, Westminster Abbey.
1881. 1167 A portrait.
1882. 358 "Hence! thou lingerer, light! Eve saddens into night."
945 A storm.
1883. 290 The valley of the shadow of death.
1328 Aunt Mattie.
1362 Evie.
1884. 1368 Miss Mure.
1369 Miss Martin.
1885. 1276 An Eastern singer.
1886. 1145 Theonoe. "They call her Theonoe, for she knew all things divine."
1888. 563 Korinna. "And thy lyre's deep silvery string, etc."
1889. 1047 The gift.
1890. 849 A student of Plato.
941 The birthday.
1892. 529 Summer idleness.
1893. 689 Wreaths of welcome.
1897. 796 Nydia, the flower-girl of Pompeii.
1898. 822 The favourite.
1900. 716 Laurels for the victor.

CAFFIERE, Hector, *R.I., R.B.A.* **Painter.**
8, *Camden Studios.*

1875. 654 A fishing party.
682 The critics.
1876. 644 Flowers.
778 The cartel.
1877. 305 A water-party on the Thames a hundred years ago.
812 Near Cookham.
1878. 687 Choosing costumes for private theatricals.
845 Sketching.
223, *Hampstead Road.*
1882. 82 Middle Pond, Burnham Beeches.
876 The lost road.
1002 Boulogne women looking out for boats.
1883. 1021 Market place, Amalfi.
1062 Wild flowers.
173, *Hampstead Road.*
1884. 620 Spring.
1114 Gathering fuel.
1885. 1352 "Are they coming?"
1886. 1165 At Walberswick.
1310 Vested interests.
1888. 1472 Mussel-gatherers.
30, *Great Russell Street.*
1889. 145 Water-lilies.
533 Spring.
1891. 1414 Toilers of the sea.
1417 Sea urchins.
1892. 108 Off to the North Sea.
745 Mussel-gatherer.
747 A bait-gatherer.
827 Bit near Marlow.
1270 Farmyard near St. Omer.
1893. 241 Boulogne fruit and flowers.
955 Fisherwoman and child.
1894. 6 The end of the pier.
444 Caught!
1066 Chaufrette.
1895. 136 Boulogne harbour.
1896. 1267 Children bathing.
1897. 1139 "Thus far and no farther."
1152 Praying for Iceland fishermen.
1204 A young siren.
1898. 1133 "I'll throw you in."
1899. 1017 Trespassers.
1060 Conversation or decoration?
1900. 1154 After the bath.
1901. 964 Caught.
1240 A Portel woman.

CAFFYN, Walter Wallor ... Painter.
Howard Road, Dorking.

1876. 345 Burghfield lock on the Kennet.
1, *Louth Villa, Dorking.*
1880. 385 The home of the bittern.
1883. 302 The haunt of the moorhen.
South Villa,
Vincent Road, Dorking.
1884. 749 Old village on the canal, Newport, Yorkshire.
1885. 1067 Old bridge on the Arun, Fittleworth, Sussex.
1886. 377 "At the calm close of summer's longest day."
1887. 242 "Across the far blue hills"—Holmbury, Surrey.
1889. 959 A study on the banks of the Mole.
1892. 365 Evening at Chilworth Pond, Surrey.
1012 "Where the wild brook tangle grows."
1897. 114 Summer time: in the Grove, Box Hill, Dorking.

CAHILL, Richard S. ... ... Painter.
1853. 367 An Irish peasant boy.
3, *Buxton Place, Lambeth.*
1854. 407 City arab. "Gods! can humanity no means devise, etc."
160, *Piccadilly.*
1855. 370 "Marianna." "Her tears fell with the dews at even, etc."

CAHUSAC, J. A., *F.R.S., F.S.A.* **Painter.**
1, *Amwell Street, Pentonville.*
1827. 492 The captive.
4, *Iveston Street, Pentonville.*
1829. 485 The schoolboy's task.
4, *Weston Street.*
1830. 364 The bird's nest.
962 Portrait of a lady.
966 The oyster stall.
21, *Cloudesley Street.*
1836. 512 Study of a head.
665 Portrait of a lady.
74, *Shepperton Cottages, Islington.*
1837. 959 Study of a Jew.
1838. 575 The stable boy.
679 Fruit.
890 do.
914 Apples.
18, *Tibborton Square, Islington.*
1839. 236 Shells.
756 Fruit.
1840. 1024 The fortune-teller.
1841. 281 Flower girl. "Only a penny to-day."
(Elected F.S.A.)
1842. 29 On the look out.
35, *Upper Barnsbury Street.*
1848. 732 Fruit.
1853. 625 Apples.

CALCUTT. *See* **Woodzell and Calcutt.**

CALDECOTT, Randolph, *R.A.* **Painter, etc.**
46, *Great Russell Street.*
1876. 415 "There were three ravens sat on a tree."
1499 Horse fair in Brittany; metal bas-relief.
1878. 597 "So they hunted and they holla'd
Till the setting of the sun."
Wybournes, Kemsing, Sevenoaks.
1882. 1591 Scene from Spenser's "Astrophel"; bas-relief. "And many a nymph, both of the wood and brooke, etc."

CALDERON, Abelardo Alvarez. Painter.
9, *Elm Tree Road, St. John's Wood.*
1882. 228 "Oh for the days of faith! when patient thoughts, etc."
1894. 400 Afternoon tea.

CALDERON, Charles ... ... Sculptor.
c/o A. Lucas,
31, *New Bond Street.*
1886. 1794 Fiore di primavera; bust, terra-cotta.

CALDERON, Elwyn ... ... Painter.
Burlington House, Piccadilly.
1897. 458 The Very Rev. W. R. W. Stephens, B.D., Dean of Winchester.
1898. 586 Miss Cecil Stephens.
635 Rt. Rev. E. R. Johnson, D.D., Bishop of Calcutta.

CALDERON, Fred ... ... Painter.
Burlington House, Piccadilly.
1896. 273 Miss Curling.
483 G. W. Barras Goodfellow, Esq.

CALDERON, Philip Hermogenes, *R.A.* **... ... ... Painter.**
10, *Marlborough Road.*
1853. 1260 "By the waters of Babylon, there we sat down. Yea, we wept when we remembered Zion."
7, *Acacia Road.*
1855. 233 "Lord! Thy will be done."
1857. 601 Broken Vows. "More hearts are breaking in this world of ours, etc."
17, *Abbey Place, St. John's Wood.*
1858. 442 The gaoler's daughter—a scene from the French Revolution. "No one is so accursed by fate, etc."
942 Flora Macdonald's farewell to Charles Edward. "But, ah! there is one whose hard fate I deplore, etc."
1859. 468 "Man goeth forth to his work, and to his labour, until the evening."
634 French peasants, finding their stolen child.
1860. 455 Never more.
1861. 72 La demande en mariage.

Calderon, Philip Hermogenes, *R.A.*—*continued.*

1861. 214 Liberating prisoners on the young heir's birthday. "'Tis sweet to stammer one letter, etc."

1862. 243 After the battle. "Men ne'er spend their fury on a child."
371 Katharine of Arragon and her women at work, etc.
Abbey Villa, Hill Road.

1863. 378 The British Embassy in Paris, on the day of the Massacre of St. Bartholomew, August 24, 1572. "Even Sir Francis Walsingham . . . had been unable to penetrate any part of the bloody secret, etc."

1864. 204 John Hampden, June 27, 1643. "With great courage and consummate abilities, etc."
264 In the cloisters at Arles.
(Elected A.R.A.)

1866. 24 Her most high, noble and puissant grace.
369 On the banks of the river Clain, near Poitiers.
468 In the Pyrenees.

1867. 356 Home after victory.
648 Evening.
(Elected R.A.)

1868. 316 The young Lord Hamlet. "Alas! poor Yorick, etc."
513 "Œnone."
579 Whither? (Diploma work.)
760 "With slumber and soft dreams of love oppressed."
9, *Marlborough Place.*

1869. 67 Catherine de Lorraine, Duchess de Montpensier, urges Jacques Clément to assassinate Henri III.
128 "Sighing his soul into his lady's face."
643 The fruit-seller.

1870. 103 Mrs. J. H. Bland.
143 The orphans.
369 The virgin's bower.
1012 Spring driving away Winter.

1871. 93 The new picture. (Portraits.)
167 On her way to the throne.

1872. 65 H. Stacy Marks, Esq., A.R.A.
219 Summer. "The ladies, angling in the crystal lake, etc."
443 "A high-born maiden in a palace tower, etc."
610 Mrs. Cazalet.

1873. 44 "Good-night."
126 "Take, O take those lips away, etc."
181 The moonlight serenade.
215 "Victory!"
232 W. R. Elwyn, Esq.

1874. 166 Half-hours with the best authors.
335 The Queen of the tournament.
1360 Cynthia.

1875. 210 Refurbishing. (St. Trophyme, Arles.)
250 Les coquettes—Arles.
319 Toujours fidèle.
1158 Great sport.
Weston Lodge,
16, *Grove End Road.*

1876. 192 The nest.
257 Margaret.
475 Watchful eyes.
1346 His Reverence.

1877. 91 Joan of Arc. "From the age of thirteen, etc."
98 Constance.
215 "Home they brought her warrior dead, etc."
311 Reduced Three per cents. (Bank of England.)
490 The fruit-seller.
518 The Marchioness of Waterford.

1878. 15 Mrs. Bayley Worthington.
190 Cromwell and the Nunnery at Loughborough. "To Mr. Squire . . . Fotheringay . . . Pray if you love her, remove her speedily . . . as we have orders to demolish it, etc."
458 Mabel, daughter of John C. Bowring, Esq.
500 The Marquis of Waterford in his robes as Knight of St. Patrick.
629 "La gloire de Dijon."

1879. 39 Summer breezes.
268 A voyage round the world; portraits of the wife and children of C. J. Lambert, Esq.
325 Twilight. "What tale do the roaring ocean, etc."
386 Emily, daughter of the Right Hon. W. H. Smith, M.P.
660 The ambush: portraits of the wife and children of H. J. S. Cotton, Esq.

1880. 16 The Olive.
25 The Vine.
211 "Captives of his bow and spear."

1880. 296 Mrs. Brocklehurst.
1881. 161 Flowers of the earth.
328 "Daisy," daughter of Allan Field, Esq.
1883. 182 Dymphna. "Thy rapt soul sitting in thine eyes."
194 The faithful heart. "The body to its place, etc."
241 Joyous summer. "Pleasant it was when woods were green, etc."
403 Mrs. J. E. Champney.
1884. 340 Night. "Empress of silence and the queen of sleep."
462 Cherries: decorative panel for a dining-room.
588 Currants: decorative panel for a dining-room.
1620 Mrs. Henry Fellows.
1885. 19 Mrs. Harry Rouse.
295 Andromeda.
367 The River.
774 Morning. "Hark! hark! the lark at heaven's gate sings."
940 The woodland spring. "Such sights as youthful poets dream, etc."
1886. 21 Ruth and Naomi. "Intreat me not to leave thee, etc."
341 In golden fetters.
Royal Academy of Arts.
1888. 265 Effie.
400 Mrs. Robert B. Don.
1889. 285 Home. "But things like this you know must be after a famous victory."
1890. 327 Hagar. "And when Sarah dealt hardly with her, etc."
403 Miss Evelyn Maud.
444 Lady Betty.
1891. 226 St. Elizabeth of Hungary's great act of reconciliation. "Holy and self-sacrificing as her short life had been . . . she went into a small chapel . . . threw off all her garments, and, kneeling before the altar, etc."
1892. 323 "Farewell!"
757 Olivia.
1893. 210 Elizabeth Woodville, widow of Edward IV, parting with her younger son, the Duke of York. "When Elizabeth learned that the Prince of Wales had fallen into the power of his uncle, etc."
1895. 210 Ariadne.
1896. 263 Spring-time. "For, lo, the winter is past, etc."
1897. 98 Ruth.
264 The answer.

CALDERON, W. Frank ... ... Painter.
16, *Grove End Road.*
1882. 165 Feeding the hungry.
1883. 746 The boy of many friends.
1884. 145 "When the long day's work is done."
1885. 60 Driving a bargain.
1018 Showing his paces.
1692 On the Fens.
1886. 364 Dante in the Valley of Terrors. "To climb the ascent I scarcely had essayed, etc."
557 Autumn floods.
Tentworth, Stedham, Midhurst.
1887. 147 John Hampden (mortally wounded at Chalgrove Field, June 18th, 1643). "He was seen riding off the field before the action was done, etc."
539 Running the gauntlet.
Burlington House, Piccadilly.
1888. 574 The march past.
School of Art, Midhurst.
1889. 524 Cecy and Helen, daughters of the Rev. Preb. W. R. Wood Stephens, Rector of Woolbeding, Sussex.
614 Iping Hammers.
1110 Homewards.
26, *Carlingford Road, Hampstead.*
1891. 671 Annual inspection of horses at the Anchor Brewery, Mile End.
1034 Fire!
1892. 459 Orphans.
1893. 614 Gelert. "The gallant hound the wolf did slay, To save Llewellyn's heir."
1894. 741 Reigate Heath cattle fair.
909 The horse fair.
54, *Baker Street.*
1895. 284 The jolly huntsman.
453 Flood.
1375 Run to earth.
1896. 604 "There's a fox in the spinney, they say."
1898. 530 The crest of the hill.
1899. 794 An August afternoon.
960 A son of the Empire.
1902. 246 Coursing.
341 Rivals.
730 The heat of the day.
1903. 297 Lot 97; a grey mare.
354 The Blue Hussar.

Calderon, W. Frank—*continued.*
1904. 266 The coming shower.
504 Passive resistance.

CALDWELL, Edmund ... ... Painter.
121, *Gaisford St., Kentish Town.*
1882. 463 A game of hen and chickens.
1883. 948 "Palmam qui meruit ferat."
1884. 778 Run to ground.
Meadfoot House, Sunnyside Rd., Ealing.
1886. 1217 A catastrophe.
1887. 756 For the safety of the public.
Marlyn's Cottage, Guildford.
1893. 573 "Kron-Prinz."
2, *Primrose Hill Studios, Fitzroy Road.*
1903. 972 Orcadian pastures.

CALKIN, Lance ... ... Painter.
10, *Primrose Hill Studios.*
1882. 469 The day of rest.
1883. 147 A tale of Kassassin.
496 Samuel Bellin, Esq.
1885. 192 Miss Lily Calkin.
1112 Two invalids.
1886. 167 The Rev. Peter Ouvry, M.A.
565 Friends for the friendless.
1048 Thomas Clarke, Esq., Sheriff of London and Middlesex, etc.
1887. 100 Bygones.
1889. 561 William Logsdail, Esq.
1225 J. W. Whymper, Esq.
1890. 149 Alice, daughter of Rev. Dr. O'Brien.
162 Wolf and his hobby.
1891. 285 "The Campbells are coming."
1, *Cheniston Gardens.*
1892. 285 Bryan and Violet, children of W. E. Oates, Esq.
420 Salmon poachers.
1893. 137 Harriet, daughter of J. D. Allcroft, Esq.
152 Sir Forrest Fulton, Q.C., Common Serjeant of London.
1894. 778 In the Land of Nod.
873 Edward Whymper, Esq.
1895. 190 Hild, daughter of the Rev. P. S. O'Brien, D.D.
1896. 325 Mrs. R. Thurstan Bassett.
7, *James Street, Haymarket.*
1899. 922 Mrs. Frank Parish.
1902. 447 Sir John Tenniel.
1903. 475 The Rev. W. Dawson.

CALLAHAN, James E. ..... Painter.
19, *Lucretia Rd., Kennington.*
1895. 1307 Vauxhall, February, 1895.
1898. 1514 Alice in Wonderland.

CALLANDER, Adam ..... Painter.
3, *Southampton Row, Paddington.*
1780. 485 View of Stirling Castle; a drawing.
6, *Baker Street.*
1781. 50 A moonlight.
151 Sun-rising.
171 Evening.
211 Land storm.
368 A sunrise.
470 A frame containing six small pictures.
1782. 13 Morning with a fog.
15 View of the Peak of Teneriffe.
375 Sun-rising.
549 View of Inverary, the seat of the Duke of Argyle.
59, *Queen Anne Street East.*
1783. 155 View of the Cape of Good Hope with a signal of wind and rain.
156 Evening.
157 Sun-setting, with a view of Mount Vesuvius.
1784. 368 View of Letter Shima, the seat of H. Seaton, Esq.
375 View of the lake of Kilarney, with Muckrus, the seat of H. A. Herbert, Esq.
447 View of Letter-Shima, Argyleshire.
1785. 518 View of the island of St. Helena.
576 View of Loch Lomond from Inchmarin.
15, *Queen Anne Street.*
1786. 495 View of Lamlark island and bay from the island of Arran, belonging to the Duke of Hamilton.
505 View of Kitchum Castle on Loch Awe, belonging to the Earl of Breadalbane.
1787. 472 View of the Vale of Towey up to Carmarthen.
474 View of the Vale of Towey up to the Black Mountains.
594 View of Langar Castle; moonlight.
600 Llandovery Castle, Brecknockshire.
59, *Queen Anne Street.*
1788. 476 View from nature.
549 The effects of a fog.
577 View of Eddystone Lighthouse; moonlight.
591 Sun-setting.
1789. 502 View of Dover Castle.
510 The sun breaking through a fog.

1790. 492 View of the town and castle of Stirling.
576 The effect of a fog.
1791. 491 View, sun setting.
31, *Tichfield Street.*
1792. 450 Evening; fancy.
1793. 586 A waterfall.
641 View on Loch Lomond; evening.
1, *New Cavendish Street.*
1799. 1005 Effect of moon rising.
1800. 470 The effect of the clearing away of a fog with part of Shakespeare's Cliff.
661 View of Ravenshaw Castle, Scotland; evening.
1804. 24 View of the Table Mountains and Cape Town; boats coming in from a shipwreck.
478 Shipping, with a distant view of the North Forland.
580 Romantic scenery; a drawing.
632 Mariners going off to a ship, with part of Shakespeare's cliff, looking to Dover.
1805. 265 Scene in autumn, with the effects of a squall of wind.
550 Romantic scenery; a study.
1806. 517 View on a lake—sun setting.
1807. 752 Wood scene, from nature.
1809. 532 A View of the Double Cave, to the eastward of Margate.
1811. 212 Landscape—Evening.
765 Morning.

CALLARD, Miss Lottie..... Painter.
107, *Adelaide Road.*
1883. 610 Mussel-gatherers.
Greenbank, Hampstead.
1887. 686 The orange girl.
1890. 432 Two a penny.

CALLARD, Percy ... ... Painter.
6, *The Grove Terrace, Highgate Road.*
1889. 599 A hot day.

CALLARD, Thomas ... ... Painter.
At Mrs. Kowin's, the Golden-Head in Margaret Street, Cavendish Square.
1770. 23 A View of Bagnal paper-mill, near Newbury.
24 do. do. do.
1771. 21 A View taken on the road between Limbourgh and the German Spa.
258 A View of part of Limbourgh Castle.

CALLAWAY, William Frederick. Painter.
6, *Finsbury Terrace, City Road.*
1855. 1381 Taming the shrew.
1856. 45 Portrait.
1857. 575 Grumio.

CALLCOTT, Sir Augustus Wall, *R.A.* Painter.
Kensington Gravel Pits.
1799. 540 Portrait of Miss Roberts.
24, *Leicester Square.*
1801. 16 View of Oxford.
104 Mr. Webb.
372 Mr. Dignum.
Kensington Gravel Pits.
1802. 80 The banks of a river.
121 Lake Maggiore with a thunderstorm.
525 Dr. Grey.
591 Moonlight.
618 Milking.
857 Morning.
1803. 164 The gravel-pit.
205 Morning.
229 Evening.
516 Mr. Dignum.
556 A Heath, with peasants returning from market, a storm coming on in the distance.
743 Morning.
1804. 570 Windsor.
1805. 22 The water-mill.
42 Moonrise, with fishermen drawing their nets.
119 The angler.
170 Morning.
435 A distant shower.
449 A scene between Bala ano Dolgelly, looking towards Cader Idris, Merionethshire.
470 A scene between Dudley and Bridgenorth.
490 A waterfall in the vicinity of Tany Owlch, Merionethshire.
1806. 70 The brook.
105 A rural scene—mid-day.
241 A sea-coast, with figures bargaining for fish.
290 A calm, with figures shrimping. (Elected A.R.A.)
1807. 18 Market day.
76 A coast scene.
167 Old houses at Shrewsbury.
308 Cow-boys.
427 Evening.
1808. 83 A mill near Llangollen. From a sketch by Sir R. Hoare, Bart.

Callcott, Sir Augustus Wall, *R.A.—continued.*

1808. 105 Sea coast, with the remains of a wreck.
180 A river scene.
1809. 6 The watering place.
107 Llangollen bridge.
193 Windsor, from Eton. (Elected R.A.)
1810. 127 A Landscape, in which is introduced the story of Diana and Actæon.
182 Portrait of a young lady.
1811. 112 Itchen ferry.
141 Southampton, from Weston Grove, the seat of W. Chamberlaine, Esq.
198 Apollo slaying the sons of Niobe at the altar of Latona; a study.
223 Study from nature.
277 Cattle at the watering place.
367 Morning.
432 A scene near Capel Cerrig, North Wales.
450 "Retire, soft singer, by night, blue-eyed Oina-Morul, retire; Ton Thormod shall not mourn on his rock."
459 Morning.
519 Travelling tinkers.
1812. 14 Little Hampton pier.
50 The cottager's relief.
64 The return from market.
159 Study from nature.
198 A mill near Llangollen. From a sketch by Sir R. Hoare.
329 Hampton Court bridge.
1815. 66 Passage and luggage boats.
1816. 175 The entrance to the Pool of London.
1818. 95 The mouth of the Tyne, with a view of North and South Shields.
1819. 86 Rotterdam.
1820. 81 A dead calm on the Medway, with small craft dropping down on the turn of the tide; Sheerness in the distance.
1821. 194 Dover, from the sea; a squally day; wind against tide.
1822. 171 Smugglers alarmed by an unexpected change from hazy weather while landing their cargo.
1823. 158 Dutch market boats, Rotterdam.
1824. 160 Rochester, from the river, below the bridge.
1826. 102 The Quay at Antwerp during the fair time.
165 Dutch fishing boats running foul in the endeavour to board, and missing the painter rope.
1827. 111 Heavy weather coming on, with vessels running to port.
173 Bruges, from the Ghent Canal.
291 Dead calm, boats off Cowes Castle.
306 The Thames below Greenwich.
1829. 10 The fountain—morning.
66 A Dutch ferry.
1830. 72 Morning—an Italian composition.
85 A scene in the neighbourhood of Arnheim.
105 The passage point—an Italian Composition.
172 A brisk gale, a Dutch East Indiaman landing passengers.
327 Squally weather.
1831. 11 Dutch coast.
61 Evening; an Italian landscape.
97 Morning; do. do.
1831. 122 Italian landscape.
135 Canal of Bruges.
136 A mill-dam.
307 View of Trent in the Tyrol.
417 A sunny morning.
1832. 8 Sunset at Camuglia, a small sea-port ten miles south-east of Genoa.
61 The Ruined tomb. "What though monuments of men decay, etc."
86 A scene suggested by an effect seen after heavy rain in the Ligurian mountains near Sarzana. "Why to yon mountain turns the musing eye, etc."
100 The benighted traveller. "The wayworn trav'ller's daylight fails too soon, etc."
141 A cross road.
187 An English water-mill.
271 A Dutch coast scene.
332 A finished sketch of Italian girls going in procession to their first communion; painted in consequence of seeing a single sunbeam fall on the high altar at the moment of the ceremony.
1833. 23 Shepherd's boys with their dogs.

1833. 70 Harvest in the Highlands. The figures by E. Landseer, R.A., etc.
185 Entrance to Pisa from Leghorn.
221 The Port of Savona in the gulph of Genoa.
283 Morning on the Lower Rhine.
359 Morning—an Italian landscape.
1834. 106 The port of Leghorn.
121 Returning from Market.
154 Cologne.
189 Dutch peasants waiting the return of the passage boat.
316 Recollection of the Campagna of Rome.
368 A Dutch landscape.
1835. 13 Genoese Coast near Recco.
66 Midday, resting from the harrow.
101 Approach to Verona from the Tyrol.
118 Composition from the Lago di Garda.
1836. 48 Dutch peasants returning from market.
110 Murano, the old part of Venice.
130 Trent in the Tyrol.
1837. 104 Raffaelle and the Fornarina.
179 Becco, on the coast of Genoa.
1838. 9 Cicero's tomb, near Mola di Gaeta.
15 Italian composition from materials in the neighbourhood of Rome.
67 Italian composition from materials at Baiæ.
176 Scene on the Rhine.
424 Dutch boats leaving port in squally weather.
1840. 125 Milton dictating to his daughters. He is represented as he describes Samson in the "Agonistes": "dark amid the blaze of noon," and at the moment when dictating these lines: "Seasons return, but not to me returns, etc."
1842. 10 An English landscape composition.
166 An Italian landscape composition.
262 Dort.
1844. 78 A stiff breeze.
122 An Italian port—sunrise.
129 Morning—an Italian scene.

CALLCOTT, C. ... ... Painter.
46, *Argyle Square.*
1874. 281 The cottage door.
Occidental Hotel, Strand.
1876. 449 Far away.
Twickenham.
1878. 1024 "Where 's the music?"

CALLCOTT, Frederick T. Sculptor.
16*a*, *Great Queen Street.*
1878. 1493 Miss Plum; bust, terra-cotta.
1880. 1594 Venus rescuing Æneas from Diomede.
243, *Stanhope Street.*
1881. 1476 Cain condemned.
1882. 1620 A mother's love.
1657 Portrait; bust, terra-cotta.
1883. 1535 A mother's love; statuette, marble.
16*a*, *Great Queen Street.*
1885. 1978 Portrait; bust.
1887. 1815 Progress; bust.
1889. 2077 Portrait; head, bust.
2176 Going to school; group, bronze.
1890. 2034 Nancy; head.
18, *Rochester Road, N.W.*
1892. 2003 The reconciliation of Oberon and Titania; group.
1893. 1798 Mrs. E. W. Appleby; bust.
1894. 1817 Mrs. William Ffennell; bust.
1896. 1849 Reverie; statuette.
1897. 2026 The late J. Miles, Esq.; bust, bronze.
2087 The tazza; silver bronze.
1898. 1878 Portrait; statuette.

CALLCOTT, J. Stuart ... ... Painter.
The Mall, Kensington.
1862. 236 Study of a head.
595 Mrs. Graham.
609 "A man of Ethiopia."
1864. 503 "Judge not the preacher, the worst speak something good, etc."
1866. 270 A present of flowers.
1867. 22 Eventide; a sketch.
33, *Harewood Square.*
1868. 277 J. Douglass Finney, Esq.

CALLCOTT, William J. ... ... Painter.
13, *Newcastle Street, Strand.*
1844. 52 Sunset.
5, *Moore Place.*
1851. 343 On the Durham Coast.
815 Autumnal Evening; a Devonshire scene.
11, *Park Village East.*
1856. 479 Fishing craft, Scarborough harbour.
1857. 272 Emigrant ship weighing anchor.
455 The Wye, above St. Briavel's, Gloucestershire.

Callcott, William J.—*continued.*
7, *Clarendon Road.*
1871. 1039 The breakwater at Gorleston, Great Yarmouth.
76, *Fulham Road.*
1874. 776 Gorleston, Port of Great Yarmouth, morning after a gale—brig aground.
8, *The Avenue, Bedford Park.*
1881. 711 Wood and water.
48, *Flanders Road, Bedford Park.*
1883. 1525 The phantom ship. "Although it was a perfect calm, etc."
42, *Stockwell Park Crescent.*
1890. 340 Ariel raises the tempest.
17, *Burnley Road, Stockwell.*
1896. 411 Smeaton's lighthouse on the Eddystone, A.D. 1759, recently re-erected on the Hoe, Plymouth.

CALLOT, Georges ... ... **Painter.**
c/o R. J. Stannard,
30, *Great Russell Street.*
1901. 832 Slumber.

CALLOW, George D. ..... **Painter.**
82, *Newman Street.*
1863. 264 Morning on the River Teign.
1864. 419 Coast scene, Isle of Wight.

CALLOW, James W. ... ... **Painter.**
82, *Newman Street.*
1860. 345 The East Scar and bay, Whitby: from Saltwick Nab.

CALLOW, John ... ... **Painter.**
1844. 639 Lowestoft fishing boat.
988 Colliers in ballast.
1026 A frigate running before the wind.
1854. 243 Indiaman off Dover.
20, *Charlotte Street.*
1855. 664 Indiaman beating up channel.
1309 Wreck in Granville Bay, Jersey; Mont Orgueil Castle in the distance.
1856. 589 Distant View of St. Michael's Mount, Cornwall.

CALLOW, William, *R.W.S.*... **Painter.**
20, *Charlotte Street.*
1850. 26 Old bridge at Nuremberg.
1032 Fecamp in Normandy; fishing boats entering the harbour.
1851. 12 Canal scene at Ghent—church of St. Nicholas.
1851. 590 Broclen Toren, on the Lys at Courtrai.
1852. 136 Porte Guillaume, Chartres.
138 Lucerne.
1853. 32 Mont Richard on the Cher, France.
34 Part of the old walls at Bacharach on the Rhine.
1854. 26 The Wartburg; the place of Luther's captivity in 1521.
922 Riva dei Schiavoni, Venice.
1288 Porta della Carta, Venice.
1855. 34 Near the cathedral, Frankfort.
615 Bridge Street, Chester.
1856. 389 Rotterdam.
1857. 964 The Piazza at Padua.
3, *Osnaburgh Street.*
1860. 343 The Piazza at Padua.
1862. 168 Place at Ghent, with the birthplace of Charles V.
38, *Beaumont Street, Portland Place.*
1864. 213 Derby Hall, Chester.
34, *Cambridge Terrace.*
1866. 19 St. Mary's Priory, Monmouth.
332 Lympne Castle, Kent.
12, *Norfolk Square, Hyde Park.*
1867. 187 Fordes Hospital, Coventry.
Great Missenden, Bucks.
1869. 350 Near the market-house, Ross, Herefordshire.
12, *Norfolk Street.*
1870. 397 Market-place at Leipzig.
Great Missenden.
1872. 449 A bit of antiquity, Chester.
34, *Eastbourne Terrace, Hyde Park.*
1874. 362 Street in Frankfort.
683 The Cross at Salisbury, while under repair.
1875. 629 Entrance to the Close at Eversham.
1166 A street in Hanover.
1876. 1292 Market-place at Frankfort: looking towards the cathedral.

CALLWELL, Miss Anette...**Painter.**
4, *Phillimore Terrace.*
1886. 9 Declining day.
438 Molly.
13, *Sumner Place.*
1887. 949 In an Irish bog.

CALOMBO, A. ... ... **Painter.**
Varallo.
1874. 1540 Fior di Maria.

CALTHROP, Claude... ... ... Painter.
13, *Spencer Street, E.C.*
1867. 544 After Mass.
Do. and 11, *Boulevard de Clichy, Paris.*
1868. 390 The last song of the Girondins, 1793. "The Girondins on quitting their prison of the 'Conciergerie' burst into singing, etc."
74, *Newman Street.*
1869. 38 God's acre. "Bright daisy wreaths, etc."
247 Andromeda.
1870. 295 La sortie du bal de l'Opera Paris.
41*a*, *Cathcart Road.*
1871. 873 H. C. Merivale, Esq.
1113 "Here's to the maiden of bashful fifteen, etc."
1872. 415 "From generation to generation."
920 An amateur artist.
1311 Mr. John Clayton.
1873. 346 La levée de Monseigneur.
31, *Coleherne Road.*
1875. 258 Daughters of Edward Chance, Esq.
263 Getting better.
1876. 599 The Honeymoon.
870 Biding their time.
873 Sons of toil.
1877. 498 After work.
1376 Portrait.
1878. 10 Meeting of Scottish Jacobites. "In 1740 seven daring Scottish Jacobites signed an association, etc."
1004 A caller.
1879. 516 Attempted assassination of William the Silent, Prince of Orange, etc.
1880. 552 Parted 1793.
1881. 892 "Au revoir!" officers in the time of Queen Anne went to Hampton Court Palace to take leave of the ladies of the Court before going to the wars.
1376 In the cloister.
1882. 129 "Here they are!"
676 The last of his race.
1883. 485 Chez nous.
833 Returned (the interior painted at Ham House).
1884. 49 A little Venetian.
551 After Mass at S. Giorgio Scuola degli Schiavoni, Venice.
1886. 307 Debt: a parental lecture.
1887. 570 A little invalid.
1888. 623 His favourite song.
1889. 516 The little breadwinner.
1256 Bad news.
1890. 269 Portraits.
300 An old head and a young heart.
699 A gem worth polishing.
1891. 340 Behind the scenes.
383 Lady Crosley.
1091 "It is not linen you are wearing out, but human creatures' lives." (The late.)
1893. 400 Convalescent.
599 Cavaliers in hiding.

CALTHROP, Dion C..... Painter.
64, *Charlotte Street, Fitzroy Square.*
1900. 405 An old Garden.
55, *Sinclair Road, West Kensington.*
1903. 1009 "Faint heart never won fair lady."

CALTHROP, Mrs. M. A. ... Painter.
1881. 39 Still life.
4, *Kingstead Road, Catford Bridge.*
1883. 185 Autumn.
825 Study of Indian corn.

CALVERT, Edward ... ... Painter.
Claremont Lodge, Surrey.
1825. 336 Nymphs.
17, *Russell Street.*
1827. 448 A shepherdess.
1832. 1029 Morning.
14, *Park Place, Paddington.*
1835. 803 Morning.
1836. 950 Eve. "And, like a wood-nymph light, etc."

CALVERT, Edwin Sherwood. Painter.
226, *West George Street, Glasgow.*
1878. 1020 When the wind blows in from the sea.
West Campbell Street, Glasgow.
1879. 327 "But wave by wave pursued, arrives on shore, etc."
Studio, Tudor Lodge.
1885. 16 The old orchard.
70 A day of sunshine. "Not to be doing, but to be."

Calvert, Edwin Sherwood—*continued.*
9, *Kensington Park Gardens.*
1886. 69 Returning tide: on the Normandy coast.
980 A spring idyll.
1887. 48 Evening Pastoral.
702 Lingering Light.
1887. 1109 Homewards.
1888. 332 A rising river.
217, *West George Street, Glasgow.*
1889. 1287 Storm on the west coast.
1890. 1379 Fisher-folk on the Normandy Coast.
1891. 647 A threatening flood.
10, *Hill Road, N. W.*
1892. 1038 From pasture homewards.
1894. 345 The homestead.
113, *Douglas Street, Blythewood Square, Glasgow.*
1896. 1010 A tranquil valley.

CALVERT, Frederick.....**Painter.**
39*a*, *Queen Square, Bloomsbury.*
1900. 1252 A Musketeer.

CALVERT, Henry... ... ... **Painter.**
1826. 414 Miss Clarke, a brood mare, late the property of Lord Scarborough.
104, *King's St., Manchester.*
1852. 516 The Wynnstay Hunt, recently presented to Sir Watkin Williams Wynn, M.P., by the gentlemen of his hunt. The scene is laid in Wynnstay Park, the Vale of Llangollen appearing in the distance.
1853. 1 The royal pair of the jungle.
1854. 1 Cheetahs.

CALVERT, L. Delepierre... **Sculptor.**
The Vicarage, Kentish Town.
1877. 1414 Lillie and Harry.
3, *Radnor Street, Chelsea.*
1885. 2016 A portrait.

CALVI, Pietro... ... ... **Sculptor.**
Milan.
1872. 1525 Selika.
1526 Othello.
1879. 1513 Lucifer; statuette, marble.
1880. 1573 Ariadne; do. do.
1620 Uncle Tom; bust.
1883. 1653 Minstrel. "Oh, goodness gracious me!"

CALVIN, —— ... ... **Painter.**
Penrith, Cumberland.
1773. 35 Two birds.

CALZA, Edward Francis (Edward Francis Cunningham, called Il Bolognese)... ... ... **Painter.**
(*Walpole says, "an Italian."*)
Opposite St. James's Square. Pall Mall.
1770. 25 A portrait of a gentleman; in crayons. (*Baron Diedeu, Danish Minister.*)
26 A portrait of a lady; in crayons.
Gerard Street, Soho.
1771. 22 A portrait of a lady; in crayons. (*Miss Kitty Hunter, now Mrs. Clarke.*—Walpole.)
23 A portrait of a gentleman; in crayons.
24 do. do. do.
1772. 36 do. do. do.
(*Mons. Nolken, the Sardinian envoy.*—Walpole.)
Great Marlborough Street.
1773. 36 A hunting piece.
37 A portrait.
11, *Bentinck Street, Berwick Street, Soho.*
1777. 37 The Holy family.
At Mr. Hayman's,
23, *Queen St., Golden Square.*
1778. 33 Portrait of a boy; in crayons.
At Mr. Pasquier's,
21, *King Street.*
1779. 38 Pallas.
27, *King Street.*
1780. 328 Portrait; crayons.
332 do. do.
At Mr. Pasquier's,
38, *Mount Street, Grosvenor Square.*
1781. 250 A sleeping Venus.

CAMBRUZZI, De ... ... **Painter.**
Baker's Lottery Office, Charing Cross.
1775. 93 Five portraits; in crayons.
13, *Long Acre.*
1777. 38 Portrait of a gentleman; in crayons.

CAMDEN, W.... ... ... **Painter.**
(An Honorary Exhibitor.)
1799. 155 A sea view. (In the index this number is put both to W. Camden, Esq., and W. Cowden, Esq.; it is probably by the latter, as his name is put to the exhibit.)

CAME, Richard Adolphus.
Architect.
27, *Mecklenburg Square.*
1878. 1058 Hillsboro', Ascot, Berks.
1069 Ravenswood, Sussex.
1158 Hillsboro', Ascot.

CAMERON, Duncan ... ... Painter.
Murray Place, Stirling.
1872. 669 The Spindle Rock near St. Andrews.
1873. 910 The fallen rocks near Sannox, Arran.
1111 The Druid stones in Arran.
1874. 643 The Pass of Jura, from the island of Giha.
666 Loch Fyne, from Tarbert, Argyllshire.
1875. 517 The gloom of Glen Ogle.
37, *George Street, Edinburgh.*
1877. 50 Calm after a storm among the mountains.
560 Lago Bay, Fife Coast.
1010 Harvest time: near St. Fillan's, Perthshire.
1878. 245 Harvest in the Isle of Gigha.
1880. 532 Peat stacking in Rosshire.
609 "The morning air, pure from the city's smoke."
1882. 278 A harvest field in Perthshire.
149, *Warrender Park Road, Edinburgh.*
1883. 165 Autumn—a Highland crofter's cornfield.
432 A quiet nook on the river Lyon, Perthshire.
1885. 706 Early Autumn: Berwickshire.
1887. 963 Autumn moonlight.
1888. 130 Summer afternoon in Glencoe.
249 Inchcolme Priory, Firth of Forth.
1889. 696 September heat: harvest in Stirlingshire.
1229 Glencoe.
1260 Autumn in the Trossachs: the wild Pass of Bealnam-bo.
1898. 435 A mountain burn — showery gleams.
1900. 58 A quiet nook, Derwentwater.

CAMERON, D. Y. ... ... Painter.
Duin Eaglais, Kippen, Stirlingshire.
1903. 860 Palace Doorway, Venice.
1904. 1397 Montevilliers.
1403 Harfleur.

CAMERON, Hugh, *R.S.A.* ... Painter.
16, *Picardy Place, Edinburgh.*
1871. 135 Maternal care.
1872. 1036 The village well.
1057 The toilet.
1873. 903 The Laird of Dumbiedykes in Dean's Cottage, Woodend. Just before the removal to St. Leonard's.—*From "Heart of Midlothian."*
1874. 83 Going to the Well.
359 A lonely life.
Albert Gate Studios, 6, *William Street.*
1875. 149 Mrs. Strahan.
1876. 326 Day dream.
384 Mrs. Cottier.
539 Fording the stream.
1877. 609 The errand girl.
637 Age and infancy.
1878. 554 Haymakers at noonday.
612 Portrait of a lady.
12, *Queen Street, Edinburgh.*
1879. 1437 Happy days of childhood.
22, *West Cromwell Road.*
1882. 41 Children of the Riviera.
48 Evening.
1883. 69 The stray Kitten.
761 Gleaners returning.
899 Grandfather's penny.
1884. 635 Grettie; a portrait.
859 The rivals.
922 Ida, daughter of H. B. Muir, Esq.
1885. 538 "And wee peerie winkie payed for a'."
View Forth, Lower Largo, Fifeshire.
1892. 484 Kilmeny.

CAMERON, John J. ... ... Illustrator.
296, *King's Road, Chelsea.*
1901. 1452 Illustration to "Purple Cloud."

CAMERON, Miss Mary ... ... Painter.
11, *Melville Place, Edinburgh.*
1900. 960 At the starting post.

CAMM, Thomas W.
Stained Glass Painter.
39, *Edmund's St., Birmingham.*
1888. 1757 Cartoon of Stained glass Window. Defence of Birmingham against prince Rupert.
1767 do. do.

CAMMELL, Bernard E. ... ... Painter.
13, *Tite Street, Chelsea.*
1883. 850 A Derbyshire lassie.
878 Waiting.

Cammell, Bernard E.—*continued.*
1884. 911 Admiral Sir G. Wellesley.
1885. 58 Portrait of a lady.
13, *Kensington Court.*
1888. 718 Mrs. Turner Turner.

CAMPANELLA, Miss Catherine. Painter.
13, *Clifton Gardens.*
1861. 167 Sorento, Bay of Naples.
1862. 300 From the Vineyards, near Dresden.

CAMPBELL, C. ... ... Architect.
35, *Southampton Row.*
1876. 1034 Design for Decoration of a billiard room at Stoke Court, Bucks.
992 do. do., with H. Glindoni.
1877. 1118 Design for decoration of wall, St. Thomas' Church, Clapton.

CAMPBELL, Charles William. Engraver.
Tubs Hill, Sevenoaks.
1887. 1568 Pan and Psyche. After E. Burne-Jones, A.R.A.

CAMPBELL, D. ... ... Sculptor.
46, *Great Marlborough Street.*
1857. 1279 Portrait of a lady; marble bust.

CAMPBELL, Duvar ... ... Painter.
Bradpole Road, Bridport.
1873. 86 Fruit.

CAMPBELL, James ... ... Painter.
Brunswick Square, Kirkdale.
1859. 14 Our village clockmaker solving a problem.
87, *Stanhope Street.*
1863. 572 The Débutante.

CAMPBELL, J. Hodgson ... Painter.
55, *Pilgrim Street, Newcastle.*
1884. 1136 Ovingham, the burial place of Bewick.
1886. 417 Daddy's dinner.
1891. 323 Homewards.
1894. 303 At e'en. "Amang its bonnie windin' banks rins wimplin' clear."

CAMPBELL, Miss M. ..... Engraver.
58, *Lancaster Gate, W.*
1894. 1495 Admiral Adrian Pulido Pareja. After Velasquez.
1895. 1301 View of Sainte Chapelle, and Return of fishing smacks. After W. H. Mesdag.

CAMPBELL, Oswald R. ..... Painter.
15, *Percy Street.*
1847. 268 Christ and the two disciples journeying to Emmaus, etc.
46, *Great Portland Street.*
1848. 247 The prisoner.

CAMPBELL, Samuel ... ... Painter.
201, *Piccadilly.*
1854. 76 Loch Katherine — evening effect.

CAMPBELL, Thomas ... ... Sculptor.
1827. 1093 Bust of a lady.
Rome.
1828. 1210 Cupid receiving the instructions of Venus to assume the form of Ascanius.
28, *Leicester Square.*
1830. 1174 Marble statue of Psyche.
1177 Statue of the daughter of Lady Julia Lockwood.
1243 Marble bust of the Earl of Belfast.
1258 Marble bust of the late Lord Kinnaird.
1831. 1180 Sketch for a statue of Earl Grey, to be executed in marble.
1217 Bust in bronze of the Duke of Wellington.
1227 Statue portrait of a lady as a muse.
1832. 1109 Colossal bust of the Duke of Devonshire, to be executed in bronze.
1117 Sketch of a Bacchus.
1166 Marble bust of Lady Ashley.
1219 Bronze bust of Earl Grey.
15, *Great Marlborough Street.*
1833. 1108 Bronze bust of John T. Hope, Esq.
1834. 1033 Design for the statue of a physician, with reference to its being placed in St. Paul's Cathedral.
1835. 1065 Cast of a marble bust of the Duke of Buccleuch.
1836. 1139 Marble statue of a child.
1837. 1263 Marble bust of the Rt. Hon. Sir John Cam Hobhouse, Bart.
1838. 1313 Marble bust of Mrs. Henry Baring.

1838. 1366 Marble bust of the Lady Arthur Lennox.
1839. 1284 Model of part of a monument to the late Lady Charlotte Stopford, erected in marble at the family church, Courtown, Ireland.
1841. 1239 A model—Ganymede.
1842. 1393 Marble bust of the Marchioness of Douro.
1843. 1395 Marble statue of the Earl of Dalkeith, eldest son of the Duke of Buccleuch, in the character of a young huntsman.
1439 Marble bust of Mrs. Henry Labouchere.
1846. 1444 Marble bust of Sir Robert Smirke, R.A.
1849. 1225 Marble statue of a lady.
1264 Frederick Robinson, Esq.
1323 Sir Henry Lawrence; a bust.
1850. 1371 Bust of Sir Edmund Antrobus.
1438 Marble bust of a lady.
1851. 1335 The Earl of Courtown.
1381 The late Robert Liston, Esq., Fellow of the Royal College of Surgeons, etc.
1853. 1441 Marble bust of Henry Home Drummond, Esq., late M.P. for the county of Perth.
1450 Marble bust of the late John Dalrymple, Esq., F.R.S., to be presented by his medical friends to the Royal College of Surgeons.
1856. 1295 Mrs. Siddons; alto relievo in marble.
1315 Marble bust of the late Lord de Mauley.
1857. 1340 The late Lord George Bentinck; marble bust.

CAMPBELL, W. H. ... ... Architect.
36, *Mornington Crescent.*
1842. 1008 Elevation, St. Martin's-in-the-Fields. (Gained silver medal at R.A. in 1840.)
1163 Design for House of Parliament. (Gained gold medal at R.A. in 1841.)
1844. 1107 Portsea Island Union workhouse.
Oakley Square.
1849. 1090 New assize courts, Liverpool; from design by the late H. L. Elmes.

CAMPBELL and SMITH. Architects.
75, *Newman Street.*
1885. 1925 Directors' Library, Bank of England.
1886. 1728 Ceiling—Theatre Royal, Lyceum.
1732 Auditorium do. do.

CAMPION, Howard T. S.... Painter.
23, *Fitzroy Square.*
1880. 954 Holiday in sweet meadows.
48, *George Street, Euston.*
1881. 57 La Fontaine, Basses-Pyrénées.
1, *Langham Studios.*
1883. 737 Twilight—Basses-Pyrénées.

CAMPION, S. M.... ... ... Painter.
1, *Langham Studios.*
1882. 255 On the Aven, Brittany.

CAMPIONE, S. ... ... Painter.
172, *Edgeware Road.*
1831. 564 Fallow deer—Tottenham Park, seat of the Marquis of Ailesbury.
1832. 188 King fishers.

CAMPIONI ... ... Painter.
126, *Long Acre.*
1789. 411 Faith.

CAMPO-TOSTO, Henry ... Painter.
7, *Kensington Gardens Square.*
1871. 95 The Belgian fisherman's family —a stormy day.
280 Innocence and Simplicity.
793 The chicken's food.
1098 Saved.
1872. 532 The happy mother.
1874. 33 The child's caresses.

CAMPO-TOSTO, Mdlle. Octavia. Painter.
7, *Kensington Gardens Square.*
1871. 809 Sleeping.
843 Italian head—Evening study.
1872. 1310 His Excellency the General Mohsin Khan, Persian Minister.
1874. 1253 Madame Campotosto.

CAMPOVERDE, G. ... ... Sculptor.
13, *Furnival's Inn.*
1878. 1512 Sleeping girl.

CAMROUX, Sydney George.
Sculptor.
39, *Castle St., Oxford Street.*
1858. 1226 H. W. Fuller, Esq., M.D., Physician to St. George's Hospital.
1864. 1034 Burke, the Australian explorer.
45, *Basinghall Street.*
1870. 1124 Samuel Bright, Esq.

CANAVARI, G. B.
Miniature Painter.
34, *Rathbone Place.*
1853. 830 Miss Lockhart, of Sherfield House, Hants.
1854. 633 Miss Hoare.

CANAVARI, S. ... ... Painter.
Rome.
1848. 412 Lady and child.
1849. 160 Portrait.
1871. 800 Infant daughter of the Earl of Mexborough.
802 do. do.

CANE, Herbert Collins ... ... Painter.
32, *Flask Walk, Hampstead.*
1887. 1323 Startled.
5, *King Street, St. James's.*
1888. 1200 The startled hare.
1262 A brown linnet.

CANE, R. ... ... Sculptor.
9, *Soll's Row, Hampstead Road.*
1818. 1055 Bust of Mr. Brindle.

CANNICCI, Niccolò ... ... Painter.
60, *Bedford Gardens.*
1883. 716 Cutting grass at San Gimignano.

CANNING, Mrs. J. Cater (M. W.)
Painter.
Bishop's Stortford, Herts, Vicarage.
1850. 642 Elsenham, Essex.
643 The village church.
1852. 440 A quiet nook.

CANNING, Miss Mary G.... Painter.
3, *Conduit Street, and Dover.*
1868. 299 The Campagna, Rome, from the sacred grove.

CANNON, Miss Edith M.... Painter.
7, *Windsor Road, Ealing.*
1902. 1147 Derrick; a portrait.

CANNON, Thomas ... ... Sculptor.
134, *Akerman Road, North Brixton.*
1894. 1822 Frederick Anderson, Esq.; a medallion.

CANONICO, Pietro ... ... Sculptor.
23, *Piazza Vittorio Emanuele, Torino.*
1903. 1733 H.R.H. Prince Amedeus of Savoy.
1849 Communicants; group, marble.
1877 A dream of spring; bust, marble.
1904. 1686 H.R.H. Princess Victoria; bust, marble, for the King.
1763 H.M. King Edward VII; bust, marble, for the King.
1764 H.M. Queen Alexandra; bust, marble, for the King.

CANOT, Peter Charles, *A.R.A.*
Engraver.
Opposite Mother Red Cap. Hampstead Road.
1770. 27 The burning the Prudent, and towing off the Bienfaisant in Louisbourgh harbour on 26th July, 1758. Engraved from the picture by Mr. Paton.
1771. 25 A landscape, from Berghem; proof print.
26 A sun rising, from Claude Loraine; proof print.
8, *Berwick Street, Soho.*
1774. 27 A sea-port, from Claude Loraine.
1776. 43 A proof print (after Mr. Paton) of the action between the Russians and the Turks, in July, 1770.

CANOVA, Antonio (Marchese d'Ischia) ... ... Sculptor.
(Principe Academia de S. Luca.)
1817. 1008 Terpsichore.
1009 Hebe.
1030 Bust of Peace.
1823. 1101 Danzatrice.

CANTER, James ... ... Painter.
South Malton Street.
1773. 38 A View of Dorking.
Vine Street, Piccadilly.
1774. 28 A piece of ruins.

CANTON, C. ... ... Painter.
1819. 476 Landscape and Cattle.

CANTON, Miss Susan Ruth.
Sculptor.
40, *St. Martin's Lane.*

1880. 1554 Eve.
1881. 1525 Gareth and the star of evening. "Straining ev'n his uttermost cast, and so hurled him headlong o'er the bridge."
1553 A mænad.
1882. 1614 Design for Hygienic medal.
1883. 1681 Hakon Jarl and Thora of Rimol. "Thora of Rimol! hide me! etc."
1884. 1673 "The Light of Asia;" statuette, bronze. "Lord Buddha sat the scorching summer thro.'"
1886. 1764 "What hast thou done?" group.
1775 The Star of Fate; group. *From Lytton's "Pilgrims of the Rhine."*
1887. 1884 Design for a medal commemorating the Jubilee year of Queen Victoria's reign. Great Britain, attended by Peace and Plenty, receives the gifts of Science, Art and Commerce; medallion.
1923 Scherzo; statuette, terra-cotta.
1925 Capriccio; statuette, terra-cotta.
1888. 2073 Characteristic dances (Spanish): castanets; statuette, terra-cotta.
84, *Cornwall Road, Bayswater.*
1890. 2095 Women at the bath; low relief.
1892. 1887 Azrael, the Angel of Death.
6, *Beaumont Street, Portland Place.*
1897. 2035 Design for Huxley memorial; medal, obverse and reverse.

CANTWELL, R. ..... Painter.
370, *Oxford Street.*

1809. 382 Weymouth Turnpike.
384 The Portland ferry-house at Weymouth.
1810. 341 A mill in Battersea fields.
820 A pottery at Plumstead in Kent.

CANTWELL, R. ..... Architect.
20, *Great Marlborough Street.*

1839. 1151 Perspective view of Norland Crescent, Notting Hill.

CANZIANI, Madame. *See* **Miss Louisa Starr ..... Painter.**
14, *Russell Square.*

1885. 666 Victor Augustine, youngest son of Professor Flower, F.R.S.
1886. 14 Mrs. William Wallace Bruce.
996 Miranda.
3, *Palace Green, Kensington.*
1887. 101 Miss Ethel Scrimgeour.
165 The Hon. Mrs. Thomas Fitzwilliam.
1888. 291 Kathleen and Marion, daughters of Samuel G. Sheppard, Esq.
394 Mrs. Edgar Crookshank.
1889. 529 Mrs. Charles Parbury.
1890. 693 The Hon. Dudley and Archie Hamilton Gordon, sons of the Earl of Aberdeen.
753 Mrs. Pearson Hill.
1891. 486 Mrs. James MacAndrew.
894 Mrs. Bostock.
1892. 944 Getting into a scrape: Colin, Keith, and Hughford, sons of Charles Parbury, Esq.
1893. 604 "Three little maids from school." Margaret, Bella, and Mary, daughters of J. Mackinnon, Esq.
1894. 853 Roses, portrait of Lady Sladen.
930 Dorothy Belleville.
1895. 170 Evelyn, daughter of Colonel Bashford.
796 Madame de * * *.
822 Doves.
1896. 30 John Paget, Esq.
1898. 147 Adrian.
401 Mrs. Mackinnon.
1899. 252 Stella.
1900. 111 "But things like this, you know, must be, in every famous victory."
1901. 283 Hubert, son of Athelstan Riley, Esq.
1902. 216 Mrs. George Cooper and children.

CAPALTI, Cavaliere Allassandro.
Painter.
Riva da Ripetta, Rome.

1851. 601 The sons of Higford Burr, Esq., of Aldermaston, Berks.
675 In 1529 the Florentines, determined to defend their city, which was besieged, called upon the citizens to give up their plate and other valuables for the public good. All classes obeyed with alacrity. Women also brought their jewels and trinkets; a poor widow offers her all—her only son—yet under the military age, armed with his

Capalti, Cavaliere Allassandro—*continued.*

father's sword and pike. Michael Angelo is in the foreground. The scene is in the Great Square, and at the steps of the Palazzo Publico (now Palazzo Vecchio), as they were at the time.

1852. 342 The daughters of Oswald Smith, Esq.

1858. 364 Higford Burr, Esq.

CAPARN, J. ... ... **Architect.**

1843. 1289 Design for a church.

10, *Dyer's Buildings, Holborn.*

1846. 1294 Design for restoration of St. Dunstan's Church, Stepney.

CAPE, H. ... ... **Painter.**

20, *Portman Place.*

1838. 117 Early twilight on the Delaware—Pennsylvania, North America.

CAPON, William ... ... **Painter.**

68, *Leman St., Goodman Fields.*

1788. 552 North-east view of the remains of a piece of ancient English architecture.

23, *New Palace Yard.*

1792. 597 South-west view of the remains of the palace of Eltham in Kent.

1793. 743 Four small views in and about London.

745 A landscape.

4, *North Street, Westminster.*

1796. 722 View of the Opera House in the Haymarket.

1797. 632 Covent Garden Theatre.

644 South View of Campden House, Kensington.

650 Ancient houses in Clement's Lane and the back of St. Clement's.

668 View of New Palace Yard.

686 View of Greenwich, Deptford, and Blackheath from the Kent Road.

830 East side of Temple Bar.

1798. 505 View in a gentleman's Park, Norfolk.

521 View in Surry.

1799. 611 Hall of the brotherhood of the Holy Trinity in Aldersgate Street as it appeared in Feb., 1790 (now destroyed).

1799. 994 Ancient houses in Fleet Street, the corner of Chancery Lane.

1118 View of the South side of the Augmentation office, Westminster, as it was in 1793.

1800. 1015 Internal view of the Theatre Royal, Covent Garden, as it was in June, 1799.

1802. 996 Inside of Drury Lane Theatre by measurement.

1803. 674 Six landscapes from nature.

979 Remains of some curious ancient paintings, seventy-three feet in length, done in oil colours, supposed of the time of Edward III, at the back of the stalls, at the east side of the ancient chapter-house of Saint Peter's, Westminster, with part of the architecture, and its enrichments in sculpture, painting, and gilding, and a portion of the original tesselated floor, accurately measured, and the paintings copied entirely on the spot.

1014 Theatre in Great Alie Street, Goodman's Fields, where Mr. Garrick made his first appearance in London, October 19th, 1741; burnt down June, 1802.

1804. 624 View from Hampstead Heath, looking north-west—afternoon.

858 The outside of the Theatre Royal, Drury Lane, looking towards Covent Garden—morning. The principal courtyard of St. James's palace. The inside of the Theatre Royal, Haymarket. The outside of ditto, looking up the Haymarket—afternoon.

865 Entrance to a peasant's habitation, in which are some remains of ancient architecture in Kent.

1806. 416 Remains of some of the external part of Westminster Hall, as built by King William Rufus; discovered in 1802.

1807. 334 Outside of a peasant's habitation, in which are some remains of ancient architecture in Kent.

1807. 370 View of Bath, looking north-west—Evening. Taken from the terrace above the garden of the celebrated Signior Rauzzini.

684 Inside of a peasant's habitation, with some remains of ancient architecture in Kent.

1808. 323 View in the Village of Great Horward, Buckinghamshire —Morning; distempre.

337 View in the Isle of Thanet.

550 A frame containing four drawings, viz., View of Lee, near Canterbury, the seat of Mr. Bridges; Thornton, near Hythe, in Kent, the seat of Lord Rokeby; South view of the Roman Pharos, and the ancient church adjoining, in Dover Castle; ancient houses in Chancery Lane, the corner of Fleet Street, as they were in 1798, now destroyed.

1809. 131 View in the country near Dublin, looking towards the Dublin and Wicklow mountains.

847 A selection of architectural remains in various parts of the kingdom brought together in one point of view, forming a grand ancient street: a sketch for a scene painted for the new Theatre Royal, Covent Garden.

1810. 236 View in the Isle of Thanet.

814 View in Whaddon Chase, Bucks, with a distant prospect of Whittlebury Forest, Nottinghamshire.

816 A selection of architectural remains in various parts of the kingdom, brought together in one point of view, so as to form a grand ancient street: a finished sketch for a scene, painted for the new Theatre Royal, Covent Garden.

1811. 730 Internal view of the ruins of the Haymarket opera House as they appeared the day after the fire, in June, 1789, looking southward — afternoon.

1812. 214 A view in North Wales—nearly twilight.

1812. 873 The Castle of Inverness: a sketch for a scene painted for the play of Macbeth for the Theatre Royal, Covent Garden.

1813. 653 View from Hampstead Heath, looking north-west, a finished sketch painted in oil on the spot—afternoon.

1815. 775 Sketch for a National Monument or Naval Pillar of allegoric architecture to commemorate the achievements of our naval and military Heroes, proposed to be erected on the top of Shooter's Hill, so as to be visible to the Nore, the height being proposed 205 feet.

1816. 201 View near Aylesford, Kent.

824 View, looking south, of the ruins of the opera house as it appeared the day after the fire, June, 1789; from actual measurement.

1817. 514 View of the house and grounds of J. Garcias, Esq., at Richmond, Surrey.

959 An exact representation of a curious ancient capital, carved in stone, of the time of William Rufus, on which that King and Gislebertus Crispenus, sub-abbot of Westminster, are represented, with other persons attending them, etc., etc.

1818. 540 A groupe of ash trees in the Phœnix Park, Dublin, and a study of a beautiful elm tree near Peter street, Dublin.

1819. 1004 View into Kent, looking eastward, taken from the top of a gentleman's house on the highest elevation of Shooter's Hill.

1820. 906 View, looking west, of the celebrated painted chamber in the Royal Palace of Westminster as it appeared previous to the removal of the old tapestries, etc., etc., in the year 1800; drawn July, 1799, painted 1820.

907 do. do. do.

1821. 606 A groupe of trees formerly standing near the river, in the Cotton Garden, Westminster, 1795. Lambeth Palace in the distance.

Capon, William—*continued.*

1822. 826 South-west view of Shrewsbury house on Shooter's Hill, Kent—afternoon.

1823. 944 Clearing up about ten o'clock, after a misty morning: a view from the top of a house at Shooter's Hill.

981 View, looking east, showing the whole interior length of the Hall parlour, which had belonged to the Company of Leather-sellers, and adjoining their Hall at St. Helen's, Bishopsgate Street; built 1567, demolished 1799.

1825. 779 A groupe of Elms in the Great Dean's Yard, Westminster, as standing in 1815. Since perished by lightning.

783 Group of young Elms in the village of Great Harwood, Bucks.

1826. 928 External view of the old House of Lords, in which was discovered painted on the splay jaumb of a window on the east side, a regal figure believed to have been done to represent King Henry III, etc. etc.

CAPPE, J. ... ... **Painter.**
2, *Tavistock Row,*
Covent Garden.

1780. 169 Portrait of a gentleman.

CAPPER, Miss Edith ..... **Painter.**
24, *Cross Street, Islington.*

1880. 684 Grey Evening.

1882. 1095 Weather beaten.

CAPPER, J. J...... **Painter.**
The Terrace, Upper Clapton.

1849. 521 The Monastery of Certosa, near Florence.

1850. 508 Lowdore, from Waterend Bay, Derwentwater.

1851. 1218 Sunset—clearing off.

1852. 3 Autumn evening — Clapton, from the Marshes.

1853. 529 Study in the garden of H. Bateman, Esq., Clapton. The figures by A. B. Solomon.

1859. 866 Recollection of storm clearing off.

CAPPON, L. Martin ... ... **Architect.**
30, *Reform Street, Dundee.*

1895. 1592 The Lady Leng Memorial Chapel.

1897. 1782 Pammure Arms Hotel, Edzell.

1799 Design for Meffan Institute, Forfar.

1898. 1709 Church, etc., St. Patrick's, Dundee.

1900. 1874 "Ramsay Arms," Fettercairn, N.B.

CAPUTI, J. ... ... **Intaglio Carver.**
3, *St. Alban's St., Pall Mall.*

1815. 833 A frame containing a portrait of Mr. Girard, portrait painter in Paris; a cast from an intaglio. Young Hercules, a cameo of the Emperor Alexander of Russia in shell, Jupiter Serapis, St. George, Prince Bogdan, etc.; intaglios.

CARBONNIER, C.
Miniature Painter.
26, *Gerrard Street.*

1815. 606 Portrait of a gentleman.

608 do. lady.

Leicester Square.

1816. 359 Mrs. Campbell.

415 Marchioness of Worcester.

565 Mr. D. Jones.

789 Mrs. Howell.

1817. 490 Study from nature of the daughter of H.R.H. the Duke of Cumberland.

1818. 369 Mr. André.

371 An historical portrait.

28, *Howland Street.*

1819. 575 Study of trees.

576 Portrait of a lady.

614 Study of trees.

619 Portrait of a lady.

16, *Upper George Street.*

1836. 556 Captain Underwood, Madras Engineers.

CARDELLI, P. ... . **Sculptor.**
22, *Gerrard Street.*

1815. 902 Love reposing.

42, *Greek Street.*

1816. 913 Bust of a gentleman.

926 do. do.

946 do. do.

CARDEN, Miss Lilian E. ... **Painter.**
Haslemere, Preston Road,
Brighton.

1898. 471 Wallflowers.

1902. 724 Chrysanthemums.

CARDER, Arthur A. ... ... **Architect.**
4, *The Chase,*
Clapham Common.
1903. 1625 Almshouses in Northamptonshire.
1904. 1464 A Townhall in a country town.

CARDER, Frederick ..... **Sculptor.**
Ivydene, Woodsley,
Staffordshire.
1893. 1768 Study of a child's head; bronze.

CARDON, Claude ... ... **Painter.**
10, *Worthington Road, N.*
1892. 752 A family of three.
4, *Rochester Square.*
1893. 284 "Fortune favours the audacious."
1899. 780 A stranger.
1, *Camden Studios,*
Camden Street.
1900. 429 A dash for freedom.
706 Frozen out.

CARDWELL, H. ... ... **Sculptor.**
38*a*, *Edward Street,*
Hampstead Road.
1837. 1177 Girl and lizard.
1259 Bust of John Kennedy, Esq.
1840. 1128 Marble bust of Dr. Dalton.
1161 Bust of Rev. Dr. Calvert, Warden of Collegiate Church, Manchester.
1175 Posthumous bust of Thomas Henshaw, Esq.
1841. 1221 Group of boys with a bird's nest.
Rome.
1856. 1225 Sabrina. "Sabrina fair, listen where thou art sitting, etc."

CARELLI, C. H. R. ... ... **Painter.**
77, *Mortimer Street.*
1897. 1355 Gateway, mosque of Umm-es-Sultan, Cairo.

CARELLI, Gabriel ... ... **Painter.**
Woodcote, Kenilworth.
1874. 886 La Cappella Palatina in the Royal Palace at Palermo.
18, *Burton Street.*
1875. 802 Piazza di Cremona, North Italy.
12, *Petersham Terrace,*
Kensington.
1877. 900 Pistoia.
13, *St. George's Square.*
1880. 931 Interior of the Baptistery, Siena.

CAREW, F. ... ... **Sculptor.**
Brighton.
1834. 1055 Bust of Mr. Wigan.
1103 do. Dr. Jenks.

CAREW, F., Junr. ..... **Sculptor.**
40, *Cambridge Street,*
Hyde Park.
1849. 1243 Sketch in Plaster for a statue in marble.

CAREW, John Edward ..... **Sculptor.**
26, *Cumberland Street.*
1812. 920 Bust of Dr. Roche.
1813. 895 do. Marquis of Wellington.
897 do. lady.
909 The rape of Proserpine, etc.
40, *High Street,*
Manchester Square.
1817. 1018 Statue of Rt. Hon. J. P. Curran, Master of the Rolls in Ireland.
44, *St. James's Street.*
1818. 1061 Bust of the late Rt. Hon. G. Ponsonby.
8, *Little Craven Place.*
1820. 1034 Bust of His late Majesty.
1830. 1227 Model of a gladiator and bear in the arena.
1230 Theseus and the Minotaur.
1832. 1153 Bust of Lord John Townshend.
1208 do. in marble of Colonel Wyndham, 10th regiment of Hussars.
1835. 1112 Bust in marble of Captain Marryat, R.N.
1127 Bust in marble of the Rev. H. M. Wagner.
1839. 1281 The good Samaritan; a bas-relief in marble, etc.
1842. 1290 Unfinished figure in marble of a girl trapping a bird.
1843. 1405 A sleeping falconer; in marble.
1428 An unfinished marble bust of Edward Cooke, Esq., of the Middle Temple.
4, *Somer's Place,*
Cambridge Square.
1845. 1382 Bust in marble of a lady.
1846. 1453 do. of Lady Georgiana Fane.
1504 do. General Sir Robert Sale.
40, *Cambridge St., Hyde Park.*
1848. 1376 Bust of Sir Robert Sale.
1402 do. Lady G. Fane.

CAREY, P. ... ... **Painter.**
40, *Rathbone Place.*
1795. 249 Rochester Bridge.
269 Maidstone Bridge and Church.

CAREY, Miss Violet M. ..... Painter.
39, *Belsize Avenue, Hampstead.*
1894. 1420 Christabel.
1895. 1348 Miss Phœbe Myers.

CARFRAE, G. ... ... Painter.
2, *Ely Place, Holborn.*
1787. 350 Scene in the rebellion of 1715.

CARGILL, Miss A.
Miniature Painter.
26, *Harrington Road, South Kensington.*
1899. 1355 Vyvian, daughter of Charles Pilman, Esq.

CARIN, Miss Marie.
Miniature Painter.
51, *Rue Palikao, Lille.*
1889. 1641 Une étude.
1642 Monsieur M.
1643 Marie Louise C.

CARKEET, N. ... ... Painter.
17, *Tavistock Street.*
1819. 1090 Interior of Westminster Hall.

CARLANDI, Onorata ..... Painter.
c/o George Squire,
293, *Oxford Street.*
1882. 1054 Coast scene, North Wales.
1057 Street scene, Abruzzi.
1883. 986 The merchant.
997 Autumn in the Campagna.
1013 Old houses, Rome.
1080 A courtyard, Venice.
1083 Near Beddgelert, North Wales.
1885. 1337 Coast scene in the Mediterranean.
1886. 1172 The Claudian Aqueduct.
1309 Nero's Aqueduct.
138, *Via Sistina, Rome.*
1889. 1434 Threatening.

CARLAW, John ... ... Painter.
257, *West George St., Glasgow.*
1887. 668 Gathering at the fair in Winter.
1888. 520 Country life.
1317 Autumn's Gold.
1889. 182 Feeding-time.
1416 East Bay, Helensburgh.
1890. 586 Reflections.
1142 Favourites.
1891. 658 The day of rest.

CARLES, Antonin ..... Sculptor.
81, *Boulevard du Mont Parnasse, Paris.*
1882. 1671 Mrs. Hartmann.
(*See also* ANTONIN-CARLÈS, page 55.)

CARLES, De. *See* **D.**

CARLILL, Stephen B. ... ... Painter.
George St., Cottingham, Hull.
1888. 94 Rigg Mill, Whitby.
1889. 448 Study of a head.
56, *St. John's Wood Terrace.*
1892. 1325 St. Augustine preaching to the Saxons.
Church Cottage, King's Langley, Herts.
1895. 899 Young turkeys.
1897. 1142 Pea fowl.

CARLILL, Mrs. S. B. (Mary).
Painter.
Church Cottage, King's Langley.
1895. 1221 In a cornfield.
1896. 1363 Schwestern.
1442 Fräulein Emma Rosenstock.

CARLINE, George ... ... Painter.
Lincoln.
1886. 947 Spelling out the list.
Stamford Bridge Studios.
1889. 688 "Go on in virtuous seed-sowing, etc."
1890. 812 In the garden of Hollyhocks.
1185 A rest by the way.
1891. 156 The harvest moon.
1892. 1267 "Little boy blue."
1*a*, *Cathcart Road.*
1893. 371 All among the roses.
1895. 935 Snowdrop.
72, *Woodstock Road, Oxford.*
1896. 32 Emily and Eily, daughters of E. H. Hayes, Esq.
Repton, Derbyshire.
1901. 722 A garden of nature near Bex.

CARLINE, H. ... ... Painter.
1849. 606 The departure of young Tobias under the guidance of the Angel Raphael.

CARLINE, J., Junr. ... ... Sculptor.
Shrewsbury.
1825. 730 Tomb erected to the memory of Thomas Taylor, Esq., late High Sheriff of Shropshire.

CARLINE, T. ... ... Sculptor.
Shrewsbury.
1825. 996 Part of a monument to be erected to the memory of the late Sir John Hill of Hawkstone, Bart., etc.
1826. 1070 Orphans at the grave of their Parents.
1827. 1076 The good Samaritan.

1828. 1201 Figure of Henry, son of the Hon. Thomas Kenyon, in a sleeping attitude peculiar to the child.

CARLING and MABERLY. **Architects.**
1853. 1154 (No title in the catalogue.)

CARLINI, Agostino, *R.A.*...Sculptor.
King's Square Court, Dean Street, Soho.
1769. 9 A model of an equestrian statue of the King.
1770. 28 An emblematical figure representing maritime power and riches; a sketch in wax. (*Walpole notes concerning Carlini, "Sings French songs."*)
1771. 27 A model.
1772. 37 do.
1773. 376 A bust of the King in marble. (*Bad.*—Walpole.)
1776. 44 Portrait of a young nobleman, originally done in marble.
1783. 426 A model of Plenty.
1784. 507 Model of a monument for the late Lady Milton.
Royal Academy.
1785. 575 Neptune; a model.
613 Mercury; a model.
1787. 588 Model for a monument intended for the late J. B. Cipriani, R.A.

CARLISLE, George James, 9th Earl of, *H.R.W.S.* ... ... Painter.
1, *Palace Green, Kensington.*
1889. 1151 The Alban Hills from the palace of Septimius Severus.
1890. 664 The Sacred Lake, Karnac.

CARLISLE, John ... ... Painter.
55, *Adelaide Road, N.W.*
1881. 660 Glen Cloy, Arran.
27, *Endsleigh Gardens.*
1884. 1159 The last gleam.
Keats Cottage, Hampstead.
1889. 1381 Hayes Common, Kent.

CARLISLE, Miss Mary H....Painter.
22, *Old Bond Street.*
1891. 1201 The Cardinal.
1258 After the ball.
1617 Miss S.
130, *Jermyn Street.*
1893. 1064 La première communion.
6, *Mortimer Mansions, W.*
1904. 1120 An old-fashioned portrait.

CARLOS, Ernest S. ... ... Painter.
42, *Foxley Road, S.W.*
1901. 132 Soldiers.

CARLOW, S. ... ... Architect.
Church Street, Camberwell.
1837. 1004 Design for a church.
1019 View of a gate-keeper's lodge.

CARLYLE, Miss Florence ... Painter.
Carlyle Studios, King's Road, Chelsea.
1896. 745 Out-patients.

CARMICHAEL, Duncan...Architect.
1, *Cromwell Grove, West Kensington.*
1891. 1888 Three houses in Hans Place.

CARMICHAEL, Mrs. Elizabeth. **Painter.**
Bentinck Street, Cavendish Square.
1777. 39 Portrait of a lady.
1778. 34 do. do. three-quarters.
1779. 39 A lady in a fancy dress.
1783. 47 Portrait of a lady.
1784. 35 do. gentleman.
221 do. lady.
1785. 420 do. child.
1787. 243 do. lady.
1788. 397 do. young lady.
1789. 268 do. lady.

CARMICHAL, James Wilson. **Painter.**
Newcastle-on-Tyne.
1835. 520 Saving the crew of a wreck—scene, Scarborough Bay.
Grainger Street, Newcastle.
1841. 634 H.M.S. Conqueror towing H.M.S. Africa off the shoals of Trafalgar, three days after the battle.
1843. 818 Her Majesty Queen Victoria on board the Royal George Yacht, approaching Granton Pier on the morning of the debarkation, September 1st, 1842, at 8½ a.m. Painted from a sketch made on the spot, and now in the possession of Her Majesty.

Carmichal, James Wilson—*continued.*

1843. 884 The arrival of Her Majesty Queen Victoria, with the Royal Squadron, off Edinburgh, on the night of Monday, August 31st, 1842, at 12 p.m. Painted from a sketch made on the spot, and now in the possession of Her Majesty.

1845. 503 High water at the harbour mouth.

1054 Nelson and the Deal boatmen. "While he was on shore visiting the senior officer, there came on so heavy a gale, that almost all the vessels drove, and a store ship came athwart the hawser of the Albemarle. Nelson feared she would drive on the Goodwin Sands. He ran to the beach, but even the Deal boatmen thought it impossible to get on board, such was the violence of the storm. At length some of the most intrepid offered to make the attempt for 15 guineas. With great difficulty and imminent danger he succeeded in reaching her." —SOUTHEY'S *Life of Nelson.*

20, *Howland Street.*

1847. 175 The Needles, Isle of Wight, with shipping.

1266 On the Thames at Woolwich, with the Buckinghamshire, Indiaman, going down the river.

1848. 153 The Ouse Viaduct, on the London and Brighton Railway; designed by, and from the collection of J. U. Rastrick, Esq., C.E., F.R.S.

169 The Brighton Viaduct, on the Brighton, Lewes, and Hastings Railway; designed by and from the collection of J. U. Rastrick, Esq.

1849. 296 Heavy weather; riding on a lea shore.

1850. 227 Voyagers in the cause of humanity—Commander Collingwood and Captain McLure in search of Sir John Franklin.

1851. 16 Two of England's Impregnables: Her Majesty's ship of that name passing Gibraltar.

1852. 1301 A timely rescue—View, Holy Island.

8, *Milton Street.*

1853. 51 A wreck and a ruin—Tantallon Castle on the Frith of Forth.

1854. 4 Our merchant service.

1855. 44 View of Heligoland, where the Foreign Legion will embark. "The meteor flag of England must yet terrific burn, etc."

1857. 604 Tantallon Castle, and the Bass Rock, Frith of Forth.

1858. 268 The entrance to Pillau, in the Baltic.

1859. 474 Scarborough from the north bank top—morning.

671 The Start Light—coast off Devonshire.

CARNE, De. *See* **D.**

CARNE, Richard A.....Architect.

27, *Mecklenburgh Square.*

1880. 1201 Cranborne Hall, Windsor Forest.

CARNEVALE, Giuseppe...Sculptor.

10, *Piazza Turrita del Monte, Rome.*

1889. 2096 The late Mrs. Laura Keays Young; bust, marble.

CARÖE, William Douglas. Architect.

10, *Portsea Place, Connaught Square.*

1884. 1320 Gustav Adolfs Kyrka, Liverpool.

1885. 1902 Woodhouse, Stanstead, Essex.
1934 do. do

1886. 1650 Croft stables, do.
1657 do. do.

1887. 1754 Testcombe, Fullerton, Hants.

1888. 1780 A Gloucestershire lodge.

1817 Church of St. John, Stanstead, Montfichet.

1889. 1837 Clock turret, Leopardstown Paddocks, co. Dublin.

1956 St. John's church, Stanstead, Montfichet.

1999 Hanover new schools, Gilbert Street, Grosvenor Square.

35, *New Bond Street.*

1890. 1881 Adelphi bank, Castle Street, Liverpool.

1906 St. Sepulchre's, Holborn (organ).

1890. 1930 New premises, Duke Street, Grosvenor Square.
1942 St. John, Stanstead, Montfichet.
1891. 1738 The Croft, St. John, Stanstead, Montfichet.
1747 Scuola Hanbury at Latte, Ventimiglia, Italy.
1787 The Courtyard, Claridge's Hotel.
1920 A corner, St. John's Church, Stanstead, Montfichet.
1892. 1622 Bronze doors, Adelphi Bank, Liverpool.
1893. 1612 Music room, Highlands, Putney Heath.
1613 The Hall, South Lytchett Manor, near Poole.
1614 New church, Huyton.
1756 "Brotherly love" door for the Adelphi Bank, Liverpool.
1759 do. do.
The last two are by T. S. Lee and W. D. Caröe.
1894. 1691 Palazzo Notari, Ventimiglia, Italy.
1701 The reredos, St. Nicholas, Blundellsands, Liverpool.
1702 Test Court, Chilbolton, Hants.
1895. 1548 SS. Michael and All Angels, Colehill, Wimborne.
1596 Palazzo Hanbury, Ventimiglia, Italy.
8, *Whitehall Place, S.W.*
1896. 1614 Adelphi Bank, Castle Street, Liverpool.
1617 Church of St. David, Exeter, etc.
1664 New premises, Duke Street, Grosvenor Square.
1780 Triptych, St. John, Pendlebury.
1921 Casket; silver and enamel. In connection with N. and E. Dawson.
1897. 1750 Design for a bishop's throne.
1781 New church of St. Stephen, Nottingham.
1810 Memorial to the late Julia, Countess of Ducie, Tortworth Churchyard.
1818 Museum Extension, Liverpool.
1831 do. do.
1919 St. David's, Exeter.
1898. 1599 New dames' houses, Wycombe Abbey School, Bucks.
1706 Tower, St. Michael's, Woolwich.
1899. 1645 The Archiepiscopal Palace, Canterbury.
1899. 1674 The reredos, St. David's, Exeter.
1675 The tower, St. Mary Yate, Gloucester.
1716 Church of St. Matthew, Willesden.
1900. 1820 Church of St. George, Fardington, Dorset.
1865 South Lytchett Manor, Dorset.
1889 Episcopal Palace, Bristol.
1901. 1541 Stoke Damerall Church, Devonport.
1543 do. do. do.
1546 New chapel, Bishop's palace, Liverpool.
1547 Church of St. John, High Wycombe.
1902. 1386 Monument to the late J. L. Pearson, R.A., in Westminster Abbey.
1537 St. John's Church, Byfleet.
1594 St. Patrick's Cathedral, New York, Lady chapel.
1904. 1450 New premises for the Ecclesiastical Commissioners, Westminster.
1563 University of South Wales and Monmouthshire.
1564 do. do. do.

CAROLUS-DURAN, Emile A. Painter.
11, *Passage Stanislas, Paris.*
1883. 308 The Countess of Dalhousie.
1886. 493 Miss Robbins.
1887. 556 Mademoiselle Marie-Anne Carolus-Duran.
904 Madame la Viscomtesse Greffulhe.
983 Everard A. Hambro, Esq.
1888. 153 Monsieur Pasteur.
494 Comtesse di Rigo.

CARON, Miss L. ..... Painter.
17, *Bartholomew Place.*
1854. 1058 Mrs. D. Laing.
1855. 712 The adopted.

CARPEAUX, Jean Baptiste. Sculptor.
34, *Brompton Square.*
1871. 1232 Ugolino with his family in prison.
1262 La jeune fille à la Coquille; marble.
1263 Le pêcheur Napolitan; marble.
1313 The laughing girl.
141, *Stanhope Street.*
1872. 1443 Bust of Miss L.
1559 Miss Fiocre.

Carpeaux, Jean Baptiste—*continued.*
1872. 1566 Miss Turner.
5, *Osnaburgh Street.*
1873. 1415 Charles Gounod; marble.
1509 Spring, spring, gentle spring; marble statue.
7, *Rue Boileau, Auteuil.*
1874. 1515 Groupe de la danse; terra-cotta model of group for New Opera House, Paris.

CARPENTER, A. A. *See* **Cooke and Carpenter.**

CARPENTER, Alfred.
Decorative Painter.
Hogarth Studios,
Charlotte Street.
1899. 1798 Design for textiles.
1900. 1887 Sketch designs for tapestries.

CARPENTER, Miss Dora ... Painter.
36, *Elvaston Place.*
1883. 8 A total abstainer.

CARPENTER, G. ... ... Painter.
7, *Upper Eaton Street.*
1831. 43 A sketch.
Hartley House, Bath.
1832. 151 Landscape composition.

CARPENTER, Miss Jane Henrietta.
Miniature Painter.
10, *Nottingham Terrace.*
1847. 921 Portrait of a lady.
1849. 866 do. child.
1850. 930 The infant son of C. J. Ward, Esq.
1851. 964 Miss M. Kerby.
British Museum.
1852. 875 Fanny, daughter of Henry Methold, Esq.
1853. 838 Emily Blanche Ward.
10, *Holland Place, Kensington.*
1854. 145 A sketch.
British Museum.
1855. 1082 A sketch.
1856. 986 Miss E. Waterhouse.
1857. 917 Portrait of a lady.

CARPENTER, J.
Miniature Painter.
96, *Upper Seymour Street.*
1837. 883 Portrait of a lady.
98, *Oxford Street.*
1838. 796 Portrait.
1, *Shorter's Court.*
1842. 756 William Martin, Esq., Chief Justice, New Zealand.
1843. 1033 Captain R. Bullock, R.N.
1845. 943 Aaron Chapman, Esq.
967 The lady of Aaron Chapman, Esq.
1849. 991 Mrs. Crips, Matron of the London Orphan Asylum, Clapton.
1850. 994 Sir Henry Ellis, K.H.
1851. 1157 John Syer Bristowe, Esq.
Somerset Place, Camberwell.
1854. 997 Myself.
1855. 1128 John T. Daubuz, Esq., Royal Artillery.

CARPENTER, J. Lant ... ... Painter.
Castle Donington, Derby.
1886. 1277 The Trent in December.
1890. 1340 Gainsborough.
1892. 1200 On the Suffolk Coast.

CARPENTER, Miss ... ... Painter.
British Museum.
1854. 1020 John Burrowes, Esq.

CARPENTER, Percy ..... Painter.
10, *Nottingham Place.*
1841. 1035 View of the North side of Edward the Confessor's chapel in Westminster abbey, etc.
1844. 1197 North aisle, Westminster abbey, etc.
1845. 1162 Interior of Stone Church near Greenhithe, Kent.
1295 North aisle of Westminster abbey, etc.
British Museum.
1858. 840 Singapore, East Indies.

CARPENTER, Richard Cromwell.
Architect.
58, *Myddelton Square,*
Pentonville.
1830. 1059 Design for the transept of a Cathedral.
1831. 1099 The Shrine; one of a set of designs for a cathedral.
1832. 972 Italian Villa for John Bentley, Esq.
1833. 997 No. 2 of a series of designs for City Buildings. The Guildhall.
1834. 977 Design for a cottage.
99, *Guildford Street.*
1841. 980 Lonsdale Square, Islington, etc.
1843. 1247 Interior of a church at Whitstable, Kent.

4, *Carlton Chambers.*
1849. 1172 Sherborne Abbey Church, Dorset, etc.
1189 do. do.

CARPENTER, Richard Herbert. Architect.
4, *Carlton Chambers.*
1875. 1046 The Chapel of St. Mary and St. Nicholas College, Lancing, Sussex.
1876. 1054 Proposed Cathedral at Manchester.
(*See also* SLATER AND CARPENTER.)

CARPENTER (R. H.) and INGELOW (B.) ..... Architects.
4, *Regent Street.*
1878. 1048 Proposed Cathedral at Manchester.
1879. 1084 Knoyle House, Wilts.
1108 Lancing College Chapel.
1880. 1090 St. Oswald's College, Ellesmere.
1881. 1095 do. do. do.
1887. 1763 St. Chad's College Chapel, Denstone.
1888. 1843 Worksop Priory church.
1889. 1898 St. Paul's, Bedford, etc.
1959 Cathedral at Honolulu.
1890. 1789 Armagh Cathedral.
1891. 1749 St. Cuthbert's College, Worksop.
1913 do. do. do.
1893. 1540 Tower, St. John's College, Hurstpierpoint.
1546 St. Anne's School, Abbots Bromley.

CARPENTER, William ..... Painter.
10, *Nottingham Street.*
1840. 146 Charles Richardson, Esq.
1841. 203 Mr. Bury Capel and his brother.
612 Portrait of a lady.
1842. 406 Thetis bathing Achilles in the Styx.
1843. 82 William Bromet, Esq., M.D.
297 Nuts to crack.
1147 Miss Marian Chinnery.
1844. 172 Mother and child, etc.
437 Moved by a feather, tickled by a straw.
1845. 174 Ferdinand and Ariel, etc.
1064 Lady Campbell.
1067 The Earl of Antrim.
1846. 504 Mrs. William Carpenter.
658 Oliver Cromwell at Thurloe's Chambers, Lincoln's Inn. "At another time, the Protector coming late at night in Thurloe's office . . . he draw out a dagger, which he always carried under his coat, and was going to dispatch Moreland on the spot, etc., etc."
1847. 620 The Duc de Sully bringing new year's gifts to Henri Quatre to be distributed to the Royal family and household. He is exhibiting them to the King in bed, in presence of three of the courtiers, Roquelaure, Frontenac, and Beringhen, and two of the ladies of the Queen's chamber, La Renouillere and Catherine Selvage, etc., etc."
1848. 550 Charles II in Holland before the Restoration. "This afternoon Mr. Edw. Pickering told me in what a sad poor condition for clothes and money the King was, etc., etc."—*Pepys' Diary.*
1849. 501 "Sweet Echo, sweetest nymph, who livest unseen, etc."
912 The late Charles Fox, Esq., the engraver.
915 The daughters of John Marshall, Esq.
British Museum.
1857. 407 Cashmere women buying vegetables on the banks of the City Lake, Srinuggers, Cashmere.
587 A camp bazaar, Meerunzaie, Affghanistan, sketched in 1855, while accompanying the Punjab Irregular Force.
1858. 328 Girls gathering water lilies—Cashmere.
1043 The Mar canal, Srinugger, Cashmere.
1862. 821 Portrait of a lady.
Boston, United States.
1866. 748 Entrance to a mosque, Islamabad, Cashmere.

CARPENTER, Mrs. William (formerly Miss Margaret Geddes). Painter.
50, *Conduit Street.*
1818. 87 Mrs. H. Thornhill.
134 B. Hodgson, Esq.
295 J. Parsons, Esq.
742 Miss Brisco.
58, *Lower Brook Street.*
1819. 226 Portrait of a lady.
430 do. young lady.
1820. 94 do. lady.
258 do. do.

Carpenter, Mrs. William—*continued.*

1820. 518 A study.
554 Miss M. Mynn.
1821. 46 Lady Isabella Fitzgibbon.
143 Hon. Mrs. Seymour and children.
224 Miss Shuckburgh.
1822. 175 M. Partington, Esq.
322 Mrs. Freshfield.
335 Miss Fanny Coates.
10, *Old Bond Street.*
1823. 284 Portrait of a gentleman.
343 J. Gage, Esq.
1824. 125 Sir Christopher Cole, R.N., K.C.B., M.P.
330 Lady Mark Kerr.
388 Mrs. Stanley and child.
442 Major-General Sir Charles Doyle, K.C.H.
1825. 419 Sir Henry Bunbury, Bart.
1828. 165 Hon. G. Agar Ellis, M.P.
366 Viscountess Eastnor.
419 William Collins, Esq., R.A.
539 Portrait of a gentleman.
626 Miss Belinda Way.
878 Rev. Henry Drury.
1829. 156 Mrs. Panton Corbett.
219 The late Major Gage.
1830. 281 Henry Hoare, Esq.
294 Mrs. Christie.
468 Hon. Mrs. Newton Lane.
1831. 5 Mrs. Selwin and child.
157 J. P. Ord, Esq.
552 Lady Ribblesdale.
1832. 91 Mrs. W. Evans.
415 Lord Warren de Tabley.
458 Master Brownlow Bertie Mathew.
1833. 45 Countess of Denbigh.
407 Hon. Mr. Justice Patteson.
1834. 33 Countess Howe.
210 Miss Brandling and Miss Fanny Brandling.
1835. 87 Colonel Vans Agnew, C.B.
271 Miss Salisbury.
1836. 136 Lady King.
318 Mrs. Mainwaring.
336 Lady Lilford and children.
10, *Nottingham Place.*
1837. 17 Lady Slade.
447 Richard Arkwright, Esq.
534 Rt. Hon. Mr. Justice Coleridge.
1838. 55 Miss Baily.
213 Countess of Kintore.
414 Mrs. Harvey.
492 Mrs. John Knowles and daughter.
1839. 5 Lady Mordaunt.
335 Lady Charlotte Sturt.
1839. 352 Sir Peter Hesketh Fleetwood, Bart., M.P., and his late daughter.
1176 The Bishop of Chester. (*John Bird Sumner.*)
1840. 156 Mrs. Constable.
213 Arthur Baily, Esq.
4 (Octagon Room.) Portrait of a lady.
1841. 171 George Byng, Esq., M.P.
385 Hon. Mrs. Henry Marshall.
526 Mrs. B. Harding.
1842. 27 Lady Haddo.
122 The children of David Baillie, Esq.
374 Hon. Sir Edward Butler, Lieutenant of Her Majesty's Honourable Corps of Gentlemen at Arms.
465 Caroline Louisa, daughter of Captain Charles Forbes.
555 Portrait of a lady.
1843. 427 Ambrose Hussay, Esq., High Sheriff of the County of Wilts, 1841.
447 Cleopatra.
509 Mrs. Browne.
578 Helen, daughter of Rev. J. A. Savage.
1844. 19 Dr. Whewell, Master of Trinity College, Cambridge.
56 The lady of Colonel Michael and children.
83 The Hon. Mrs. Adeane.
288 Mrs. Thomas Chapman.
1845. 7 Portrait of a lady.
23 Lady Shuckburgh.
79 Patrick Fraser Tytler, Esq.
297 Mrs. William Baillie.
971 The son of the Rev. Frederick Eyre.
1846. 207 Mrs. Vicesimus Knox.
361 Portrait of a lady.
460 Mrs. Foster.
537 Jane Colclough, daughter of Hamilton Knox Gregor Morgan, Esq., of Johnstown Castle, Wexford.
1094 Alfert Harford, son of the Rev. C. B. Pearson.
1847. 52 Mother and child.
296 John Turner, Esq.
959 Children of George Eyre, Esq.
1848. 234 A lace maker.
432 Lady Jones.
1054 Portia. "I could teach you how to choose right."
1849. 90 Mrs. John Walter.
376 The children of George Smith, Esq.

1849. 568 Portrait of a gentleman.
993 W. H. Carpenter, Esq.
1850. 91 Mrs. Simpson.
524 Children of the Rev. G. Barons Northcote.
568 A lady sketching.
1073 Mrs. Wigan.
1851. 24 The children of T. J. Thompson, Esq.
199 The Hon. Mrs. Henry Marshall and son.
661 Mrs. Charles Dickenson.
British Museum.
1852. 164 Amy, daughter of William Manson, Esq.
317 The Archbishop of Canterbury. (*Sumner.*)
486 Mrs. Bladen Neile.
979 Son of the Rev. F. K. Eyre.
1853. 154 Mrs. Frewen and her infant son.
242 Mrs. Francis Thirkill White.
302 Chambers Hall, Esq.
500 Annie, daughter of George Smith, Esq.
1854. 62 Portrait of a lady.
124 do. do.
579 Frederick Chatfield, Esq.
1855. 198 Richard C. Kirby, Esq.
229 Portrait of a lady.
448 "Absence."
942 Richard C. Kirby, Esq.
1102 Miss Gertrude Eyre.
1856. 102 Lady Fitz-Wigram.
181 Children.
773 Dr. Neil Arnott, M.D., F.R.S.
874 Eldest son of John Harrison, Esq.
961 Roxane. *Bajazet*, act ii, sc. 1.
1857. 29 Portrait of a lady.
179 Sir Henry Ellis, K.H., F.R.S., and Director of the Society of Antiquaries.
537 John Gibson, Esq., R.A.
826 The lesson.
1858. 567 Portrait in an oriental costume.
777 The wife of the Hon. Edward Wise, Solicitor-General, Sidney.
1859. 261 W. H. Carpenter, Esq., F.S.A.
447 Arthur.
689 Children of Captain H. Crauford, R.N.
895 Head of a child.
1860. 304 Mrs. Edward Carpenter.
443 Miss Durant.
743 Dr. Waagen, Director of the Royal Gallery of Pictures, Berlin.
1860. 762 Edith and Herbert, children of J. N. Foster, Esq.
778 Florence, daughter of Major-General Crauford.
1861. 632 R. H. Major, Esq., F.S.A.
1862. 794 R. Henton Wood, Esq., M.R.C.S.
1863. 167 Susan, daughter of Townshend Mainwaring, Esq., M.P.
1865. 661 Eily.
1866. 659 The late Rev. W. Whewell, D.D., Master of Trinity College; study from life for the picture exhibited in 1844.

CARPENTER, William John. Painter.
43, *Erlanger Road, New Cross.*
1890. 1197 The Parthenon Sculptures.

CARPENTIERS, Adrian ... Painter.
Corner of Charlotte Street, Pimlico.
1770. 29 A portrait of a lady; three-quarters.
1772. 38 A portrait of a gentleman and his son.
At Mr. Liddal's, grocer, Pimlico.
1773. 363 A lady and her brother; half length.
1774. 29 A portrait of a gentleman; three-quarters.

CARR, Miss Bessie ... ... Painter.
71, *Rue Legendre, Paris.*
1883. 547 Brûle-parfums Arabes.
Worthing.
1885. 532 Madame J. Smits.
6, *Oxford Road, Worthing.*
1890. 355 Jeanne.

CARR, David ... ... Painter.
8, *Kensington Square.*
1882. 327 Violets: a windy Corner.
1883. 10 Waiting: Dittisham Ferry.
779 An old-fashioned spring.
1887. 62 Puzzled.
Redbrick House, Campden Hill.
1888. 446 The Siren's rock.
1889. 712 Castles in the air.

CARR, Mrs. G. ... ... Sculptor.
25, *Cumberland Terrace, Regent's Park.*
1901. 1781 Casket in silver and enamel.

CARR, J. ... ... **Painter.**
Blake Street, York.
1818. 514 Portrait of the artist.

CARR, Lyell ... ... **Painter.**
New York.
1890. 73 Good luck.

CARR, R. ... ... **Architect.**
16, *Rupert Street.*
1811. 853 Covent Garden Church, looking towards Bedford Street.
1812. 795 Design for a military depot.
853 do. interior of a mausoleum.
1816. 836 View of the East-India House.
1817. 874 Design for a country residence.

CARR, Rev. William Holwell.
Painter.
(An Honorary Exhibitor.)
1804. 153 A study from nature in Northumberland.
1805. 137 The lake of Albano, near Rome.
1807. 271 Greenwich Hospital, towards the river.
1808. 160 View near Subiaco, in Italy.
1809. 433 A View near the windmill on the Edgware Road.
1812. 130 View near London.
1813. 183 Mulgrave Castle, Yorkshire, the seat of the Earl of Mulgrave.
302 A Waterfall in the grounds at Mulgrave Castle, the seat of the Earl of Mulgrave.
1815. 325 Oxford from Whiteham Hill.
1816. 13 St. Michael's Mount, Cornwall.
1820. 361 The Castle of Chillon on the Lake of Geneva.
1821. 305 Mulgrave Castle, Yorkshire.

CARRICK, J. M. ... ... **Painter.**
10, *Montague Street.*
1854. 423 From Borrow Common, looking towards Borrowdale, Cumberland.
1855. 606 Borrowdale, Cumberland.
1363 Langstrath, Borrowdale.
1856. 86 Brook Ford, Devon.
262 The Village postman.
1857. 542 Rydal, Westmorland.
996 Waiting for the stage coach, seventeenth century.
1858. 847 Near Great Marlow, Bucks.
32, *Regent Street.*
1860. 406 Nice, with Antibes, the island of St. Marguerite and the Esterelles—a winter study.
1861. 506 "How I envied the happy groups!" "Seated on the tops of stage-coaches, chatting, and joking, and laughing, as they were whirled by the school-house on their way to the metropolis."—WASHINGTON IRVING'S *Buckthorn.*
4, *Campden Hill Road.*
1862. 642 Umbrella-pines in the Bay of Cannes of France.
32, *Regent Street.*
1865. 21 Weather clearing—Dunraven, Glamorgan.
33 Ogmore Castle, Glamorgan.
480 The Maritime Alps and Valley of the Paglione, near Nice.
Thorpe, Chertsey.
1868. 667 Weary waiting.
Sudbury-on-Thames.
1870. 897 Looking over the Vega to Santa Fé, Granada, Spain; January.
1005 The Alhambra and Sierra Nevada, Granada, Spain.
1871. 558 The Guethens-bras and Longships, Cornwall.

CARRICK, Robert, *R.I.* ... ... **Painter.**
5, *Thornhill Place West.*
1853. 712 A day in the fields.
13, *Argyle Street.*
1855. 29 Anxiety.
1856. 472 The widow's cares.
1857. 135 Thoughts of the future.
1858. 300 Weary life.
1859. 26 Prison solace. "When love with unconfined wings, etc."
1860. 325 Home and its treasures.
1862. 380 Nightly Care.
1864. 545 A letter.
6, *Alfred Place, Bedford Square.*
1865. 34 The Cottage door.
513 Saved from the wreck.
1868. 468 The evening song.
517 After the sortie.
1870. 116 The matin chirp.
14, *Howland Street.*
1871. 40 A despatch from the deep.
1121 "When the drum beat at dead of night."
1880. 1477 The morning prayer.

CARRICK, Thomas Heathfield.
Miniature Painter.
44, *Berners Street.*
1841. 755 Portrait of a gentleman painted on marble.

1841. 878 A. G. Grey, Esq.; painted on marble.
885 Colonel de Welpdale; painted on marble.
895 Mrs. Charles Ross; painted on marble.
896 E. W. Hasell, Esq., chairman of the Cumberland Sessions; painted on marble.
913 Henry Shield, Esq.; painted on marble.
920 Mrs. Shield; painted on marble.

1842. 778 Major Waymouth.
799 Earl of Shaftesbury.
840 Lord John Russell.
846 P. C. Trench, Esq.
870 Charles Kean, Esq.
43, *Upper Seymour Street.*

1843. 694 Lord Morpeth.
712 John Cowper, Esq., of Carlton Hall.
875 Peter Manico, Esq.
938 Mrs. H. B. Bowman.
946 The Countess of Zetland.

1844. 668 Master Johnstone, son of Lieut.-Col. Johnstone.
706 Henry Cubitt, Esq., of Catton.
747 Major-General C. Macleod.
766 Lady Lyndhurst.
785 Lady Lydia Lambart.
817 Daniel O'Connell, Esq., M.P.
849 The Bishop of London (*Blomfield*).
855 Hon. Edward A. Lambart.

1845. 760 Mrs. James Thomson.
775 William Farren, Esq.
787 Walter Strickland, Esq.
799 Mrs. Newton.
862 The Hon. Craven F. Berkeley, M.P.
871 Mrs. Barclay.

1846. 822 Thomas Allom, Esq., M.I.B.A.
846 The Marquis of Bute.
858 Signor Lablache.
886 Viscount Fielding.
903 Portrait of a lady.
932 Miss Pennant.
938 J. E. Dorrington, Esq.
971 Portrait of an invalid.

1847. 779 John G. Abbott, Esq.
785 Lord Lyndhurst.
794 Charles Winn, Esq.
856 P. H. Howard, Esq., M.P.
870 Miss Winn.
890 Miss Ann Ferguson.
937 John Barratt, Esq.

1848. 749 Gilfred W. Hartley, Esq., High Sheriff of Cumberland.
779 Mrs. Frewen.
809 Marmaduke Constable, Esq.

1848. 815 Mrs. Hartley.
837 A member of the Society of Painters in Water Colours.
856 William Wordsworth, Esq.
890 Samuel Rogers, Esq.
912 Thomas Frewen, Esq.
10, *Montague Street.*

1849. 687 William Rawlinson, Esq.
707 John Dixon, Esq.
752 Mrs. Graham.
769 Colonel the Hon. F. Grosvenor Hood.
778 Miss Blackiston.
827 Portrait group: George Mould, Esq., Mrs. Mould, and their son.
842 Mrs. Parker.
850 Joseph Coulthard, Esq.

1850. 685 Sir Archibald Keppel Macdonald, Bart.
706 Mrs. H. N. Pattinson.
794 Mrs. J. G. Abbott.
795 T. Carlisle, Esq.
815 Mrs. C. Palmer.
877 The sisters Bonnell.
914 H. N. Pattinson, Esq., F.G.S.
925 Mrs. Muir and Son.

1851. 896 Henry W. Dashwood, Esq.
903 William Whitfield, Esq.
925 William Drury Lowe, Esq., 11th Hussars.
942 The young Cornet: the children of Major Inigo Jones.
1004 Lord Bridport.
1028 Mrs. George Lance.
1056 Lady Catherine Long.
1092 James Steel, Esq., ex-Mayor of Carlisle.

1852. 693 Colonel Wylde.
714 Miss Isabella Hawthorn.
731 Captain Lister Garland, 11th Hussars.
785 William Hawthorn, Esq.
834 Miss Beaumont.
861 Mrs. Jameson.
893 J. Lloyd Anstruther, Esq.
920 Mrs. M. T. Richardson.

1853. 684 Mrs. William Ponsonby Johnson.
755 William Ponsonby Johnson, Esq.
789 William Edgar, Esq.
795 Mrs. Waterhouse Kaye.
863 Mrs. George W. Hodge.
977 Mrs. Greenwell.
1047 Fanny.
1048 Smith Greenwell, Esq.

1854. 682 J. P. Foster, Esq.
723 Joseph Ferguson, Esq.
736 J. Latimer Nichol, Esq.

Carrick, Thomas Heathfield—*continued.*

1854. 788 T. H. Filmer, Esq.
858 George Routledge, Esq.
876 E. Gambart, Esq.
882 Joseph Allison, Esq.
883 Mrs. Allison.
1855. 759 Eliza Cook.
797 Murdo Young, Esq.
813 Herbert Ingram, Esq.
851 Mrs. G. W. Beckwith.
860 Mrs. Beckwith.
865 G. W. Beckwith, Esq.
915 John Ramshay, Esq.
946 Mrs. Ingram.
1856. 702 Mrs. Lamond.
709 John Skelton, Esq.
721 Mrs. Maclean.
727 Miss Caldar.
751 Miss Cushman.
778 John Clayton, Esq.
797 Mrs. Skelton.
826 William Pulford, Esq.
1857. 702 Rev. D. Candlish.
725 Rev. Dr. M'Culloch.
798 William Wilson, Esq.
811 James Steele, Esq.
818 Country Cousins.
840 Richard Rigg, Esq.
1858. 675 Hon. Thomas H. Peters of New Brunswick, one of the last, if not the last, survivor of the Royalists who left the United States for the British Provinces after the American War of Independence.
682 Portrait of a gentleman.
691 An octogenarian.
711 Charles T. English, Esq.
715 Mrs. C. T. English.
717 Portrait of a lady.
738 Mrs. S. Blaylock.
739 Samuel Blaylock, Esq.
32, *Regent Street.*
1861. 840 John Cruso, Esq., M.P.
1862. 733 Assistant Judge Bodkin.
734 Major-General W. Wylde.
738 Mrs. G. W. Mounsey.
1863. 883 Matthew Anketell, Esq.
1863. 885 Mrs. Anketell.
1866. 617 Mrs. Jackson.
619 T. Jackson, Esq.

CARRÉ, Joseph S. M. ... ... Sculptor.
66, *Glebe Place, Chelsea.*
1900. 1955 The Very Rev. Canon Joseph McGrath; bust, bronze.

CARRIÉ, Mrs. Ana de ... ... Painter.
13, *Blomfield Rd., Maida Hill.*
1901. 920 Countess de la Roca.

CARRIER, A. ... ... Sculptor.
1873. 1486 Statuette; terra-cotta.

CARRINGTON, E. ..... Painter.
331, *Strand.*
1871. 910 Temple of Mars Ultor, Rome.
1873. 405 Canal in Venice.

CARRINGTON, James Yates. Painter.
3, *Wychcombe Studios, N.W.*
1882. 285 "So sinks the day to eventide."
798 A tranquil morn.
1883. 544 Agitation.
1468 Anticipation.
41, *Priory Grove, Chiswick.*
1884. 1613 Steerage passengers.
2, *Elm Tree Road, St. John's Wood.*
1885. 713, 714, 715 Hamlet and Polonius: "How now!" "A rat?" "Dead, for a ducat, dead."
3, *Hill Road, St. John's Wood.*
1886. 551 "J'y suis, j'y reste."
1888. 282 An out-patient at King's College Hospital: "Bob," "Nell," and "Jack."
1889. 1171 Strolling players awaiting an audience.

END OF VOL. I.

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